Submission Form and Author Agreement for Works with Owned Copyright

Use this form for Works where you own the copyright. If you would like to submit multiple works of this type using one form, please contact the <u>Coordinator of Scholarly Communications</u> .
,, hereby grant Chapman
University a worldwide, nonexclusive, royalty-free license to the Work entitled
with the rights to digitize, distribute, and publicly display the work in Chapman University Digital Commons in any way that furthers the educational, research, and public service purposes of Chapman University.
represent and warrant for the benefit of Chapman University that:
 I have the full power and authority to enter into this agreement. If the Work includes any photos, videos, data, interviews, or other accompanying material that is not original work by the author(s), I have properly cited them and obtained the necessary permissions to include them in Chapman University Digital Commons. I have not made, nor will I make, any contract or commitment that would be contrary to the terms of this agreement.
Chapman University Digital Commons is intended to serve as a permanent repository and dissemination cool of the scholarly and creative work of Chapman University. I understand that, once deposited, the Work will remain in Chapman University Digital Commons unless withdrawal is requested by the author(s) or it is shown that the work was deposited in breach of copyright or other intellectual property rights or that it contains content not allowed according to the submission policies. A full bibliographic citation of the work will remain in Chapman University Digital Commons with a note regarding the removal.
Information about the Work
Co-authors (names and emails): It is your responsibility to inform any co-authors that the Work is being submitted to the repository. It is encouraged that you
obtain the permission of all co-authors.
Who holds the copyright to this Work?

Context Statement (Optional)

One or two sentences to give a fuller picture of the background of the work. For example, where a presentation was made, the intended audience for unpublished works, or previous publication information.

Three to five keywords that describe the content of the material
Abstract (If longer than form allows, please email separately to Coordinator of Scholarly Communications.)
Has the Work been peer-reviewed? Yes No
Are you including any supplementary files? Images Text Other:
(Note: Supplementary files will be publicly accessible. We can also upload related files under a separate record an add links to show the relationships between them and the main Work.)
Do you wish to embargo the work? YesNo If so, until what date?
Terms of use for users accessing the Work in the Repository Users accessing the site may view, download, or print any Work found in the Repository in accordance with the terms of fair use (<u>Title 17, §107 U.S.C.</u>) or other applicable law. If you hold the copyright to th Work, you may designate a more specific Creative Commons license from the list below to apply to you Work:
Attribution (CC-BY) Attribution-ShareAlike (CC-BY-SA)
Attribution-NonCommercial (CC-BY-NC) Attribution-NonComm-ShareAlike (CC-BY-NC-SA)
Attribution-No Derivatives (CC-BY-ND) Attribution-NonComm-NoDeriv (CC-BY-NC-ND) Find more information about what each Creative Commons license allows here . You can also use this handy tool to determine which license is right for you.
I certify that I have read the <u>Submission Policies and Guidelines</u> for Chapman University
Digital Commons and agree to the terms of this agreement.
Signature(s)
Name(s)
Date Email(s)
Department/Campus Unit