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Two-piano Faculty Recital

Louise Thomas

Chapman University, thomas@chapman.edu

Paul Floyd

Chapman University, pfloyd@chapman.edu

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Thomas, Louise and Floyd, Paul, "Two-piano Faculty Recital" (2016). *Printed Performance Programs (PDF Format)*. 1585.

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Two-piano Faculty Recital:

Louise Thomas & Paul Floyd

November 13, 2016

October

October 11, 13, 15, 16, 19, 21, 22
Good Kids by Naomi Iizuka
James Gardner, *Director*
Studio Theatre

October 12, 14–16, 18, 20 22
Dog Sees God: Confessions of a Teenage Blockhead by Bert V. Royal
Nanci Ruby, *Director*
Studio Theatre

October 14
The Chapman Orchestra and Chapman University Wind Symphony in Concert
Daniel Alfred Wachs, *Music Director & Conductor*, The Chapman Orchestra
Christopher J. Nicholas, *Music Director & Conductor*, Chapman University Wind Symphony
Musco Center for the Arts

October 21–23
Opera Chapman presents: *Kurt Weill After Dark – A Cabaret-style Review*
Peter Atherton, *Artistic Director*
Nicola Bowie, *Guest Director and Choreographer*
Carol Neblett, *Associate Director*
Janet Kao & Paul Floyd, *Musical Direction*
Musco Center for the Arts

October 29
University Singers in Concert
Stephen Coker, *Conductor*
Fish Interfaith Center

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November

November 9
Guest Artists in Recital: Rachel Joselson, *soprano* with Rene Lecuona, *piano*
Songs of the Holocaust
Salmon Recital Hall

November 11
The Chapman Orchestra and Chapman University Wind Symphony in Concert
Daniel Alfred Wachs, *Music Director & Conductor*, The Chapman Orchestra
Christopher J. Nicholas, *Music Director & Conductor*, Chapman University Wind Symphony
Musco Center for the Arts

November 12
University Choir & Women’s Choir in Concert
Stephen Coker, *Conductor*, University Choir
Chelsea Dehn, *Conductor*, University Women’s Choir
Fish Interfaith Center

November 14
Guest Artist in Recital: Daniel Shapiro, *piano*
Salmon Recital Hall

November 15
Chapman Percussion Ensemble
Nicholas Terry, *Director*
Salmon Recital Hall

November 17
Saxophone Ensemble
Gary Matsuura, *Director*
Salmon Recital Hall

November 29
Big Band & Jazz Combo
Albert Alva, *Director*
Chapman Auditorium, Memorial Hall

December

December 1
New Music Ensemble
Sean Heim, *Director*
Salmon Recital Hall

December 1–3, 8–10
Intimate Apparel by Lynn Nottage
Jaye Austin Williams, *Director*
Waltmar Theatre

December 2
Keyboard Collaborative Arts Recital
Louise Thomas, *Director*
Salmon Recital Hall

December 2–3
Fall Dance Concert
Liz Maxwell and Alicia Guy, *Co-Directors*
Musco Center for the Arts

December 4
Early Music Ensemble: *Singen und Klingen*
Bruce Bales, *Director*
Salmon Recital Hall

Chapman Guitar Ensemble
Jeff Cogan, *Director*
Salmon Recital Hall

December 10
53rd Annual Holiday Wassail Banquet and Concert
Stephen Coker, *Conductor*, University Singers and Choir
Chelsea Dehn, *Conductor*, University Women’s Choir
Daniel Alfred Wachs, *Music Director*, The Chapman Orchestra
Fish Interfaith Center & Musco Center for the Arts

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Chapman University
Hall-Musco Conservatory of Music Presents:

Two-piano Faculty Recital

Louis Thomas

Paul Floyd

November 13, 2016
5:00pm

Salmon Recital Hall

Program

Sonata in D major, K. 448

W. A. Mozart
(1756-1791)

I. Allegro con spirito

II. Andante

III. Molto Allegro

Suite op. 5, no.1 "Fantasy"

S. Rachmaninov
(1873-1943)

I. Barcarolle

II. A Night for Love

III. Tears

IV. Russian Easter

Variations on a Theme by Paganini

W. Lutoslawski
(1913-1994)

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Program

Suite op.15 no. 1

I. Romance
II. Valse
III. Polonaise

A. Arensky
(1861-1906)

Figures de Résonances

H. Dutilleux
(1916-2013)

La Valse

M. Ravel
(1875-1937)

*The College of Performing Arts extends its sincere gratitude to
Kawai America Corporation for their support of this evening's performance.*

About the Artists



Louise Thomas, *pianist*

Pianist Louise Thomas has concertized extensively throughout Europe, North America and Asia at such concert venues as the Tchaikovsky Conservatoire in Moscow, the Franz Liszt Academy Museum in Budapest, the Forbidden City Concert Hall in Beijing, Walt Disney Concert Hall in Los Angeles and Weill Hall in New York City.

Louise Thomas was born in Ireland and completed undergraduate musicology studies at Trinity College, Dublin. She received a German Government scholarship to continue piano performance studies at the Hochschule für Musik und Theater in Hannover, Germany where she received a

Konzertdiplom in the solo piano class. Dr. Thomas won second prize at the Ibla-Ragusa competition in Sicily where she was awarded the Béla Bartók Prize. She also won the concerto competition at the University of Southern California and performed with Maestro Sergiu Comissiona. Dr. Thomas received her doctorate in piano performance in 1999 from USC where she studied with Prof. John Perry and Director of Keyboard Collaborative Arts, Dr. Alan Smith.

A dynamic collaborative pianist, Louise Thomas has made CD recordings in Germany (as part of the chamber music festival, "Schwetzinger Festspielen"); at the Banff Center for the Arts in Canada with the Irish Contemporary Music group, Nua Nós, and has appeared on numerous live radio broadcasts for Irish Radio, BBC Radio Northern Ireland, Moscow radio, K-USC and K-MZT in Los Angeles. She has also played live and recorded for RTE (Irish National Television) and the nationally distributed Ovation Arts Channel in Los Angeles. Her recordings are available at iTunes.com and on the Centaur label. She concertizes regularly with violinist, Elizabeth Pitcairn, who performs on the legendary "Red Mendelssohn" Stradivarius, in addition to appearing regularly on the acclaimed Jacaranda Series in Los Angeles.

Louise Thomas has been invited onto the faculty of several summer programs: she was the vocal coach at the 2002 "La Fabbrica" summer program in Tuscany, and from 2003-2009, she was the Festival pianist and vocal/instrumental coach at the Idyllwild Arts Summer Academy in California. In the summer of 2011, she joined the faculty at the Luzerne International Music festival in New York State and returned as Chair of the Piano program (first session) in 2012.

Dr. Thomas joined Chapman University in 2001 as Director of Keyboard Collaborative Arts. In June 2014, she was named Associate Dean for Academic Affairs in the College of Performing Arts.

About the Artists



Paul Floyd, *pianist*

Paul Floyd is in demand as a pianist and coach in Southern California and beyond. He is on the adjunct faculty at Chapman University where he works with both the opera and keyboard collaborative arts programs. Before joining Chapman, he was a Lecturer in the vocal department of the University of California, Los Angeles. For sixteen years he served as an Assistant Conductor with Los Angeles Opera where he collaborated with some of the opera world's greatest singers and conductors, played in the opera orchestra, and was regularly featured as a lecturer at pre-performance talks. He continues to work closely with the LA Opera Education and Engagement department in many

capacities. In the summers he has held similar positions with The Santa Fe Opera, the Aspen Music Festival, Hawaii Performing Arts Festival, and the Astoria Festival in Oregon. He is a frequent accompanist for the Western Region finals of the Metropolitan Opera National Council Auditions.

Paul holds a Doctor of Musical Arts degree in piano performance from the University of Colorado, Boulder, in addition to piano degrees from the Eastman School of Music and the University of Southern California where he graduated summa cum laude. His film credits include an appearance with Julie Andrews and Anna Netrebko in Princess Diaries II (Disney, 2004) and a Walt Disney Concert Hall performance with Vivica Genaux in Anthony Hopkins' Fracture (Newline, 2007).