

Chapman University

## Chapman University Digital Commons

---

Printed Performance Programs (PDF Format)

Music Performances

---

4-23-2016

### Senior Recital

Sean James Atkinson  
*Chapman University*

Follow this and additional works at: [https://digitalcommons.chapman.edu/music\\_programs](https://digitalcommons.chapman.edu/music_programs)



Part of the [Music Performance Commons](#), and the [Other Music Commons](#)

---

#### Recommended Citation

Atkinson, Sean James, "Senior Recital" (2016). *Printed Performance Programs (PDF Format)*. 1543.  
[https://digitalcommons.chapman.edu/music\\_programs/1543](https://digitalcommons.chapman.edu/music_programs/1543)

This Senior Recital is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact [laughtin@chapman.edu](mailto:laughtin@chapman.edu).

## Program

Two Almans

Robert Johnson  
(c. 1583 – 1633)

Prelude, Fugue and Allegro

Johann Sebastian Bach  
(1685-1750)

Estudio #5, Opus 29

Fernando Sor  
(1778 – 1839)

Registro

Antonio Lauro  
(1917 – 1986)

Mysterious Habitats

Dušan Bogdanović  
(b. 1955)

~Intermission~

Cavatina Suite

Preludio  
Sarabande  
Barcarolle

Alexandre Tansman  
(1897 – 1986)

Quatre Pieces Breves

Prelude  
Air  
Plainte  
Comme une gigue

Frank Martin  
(1890 – 1974)

Wild Mountain Thyme (Traditional Scottish Folk Song) arr. by Scott Tennant

# CHAPMAN UNIVERSITY

*Hall-Musco*  
*Conservatory of Music*  
*presents a*

## Senior Recital

Sean James Atkinson, guitar

April 23, 2016 ■ 5:00 P.M.

Salmon Recital Hall

*This recital is presented in partial fulfillment of the requirements for the  
Bachelor of Music in Instrumental Performance, Guitar degree. Mr. Atkinson is a student of Jeff Cogan.*

## Program

Two Almans

Robert Johnson  
(c. 1583 – 1633)

Prelude, Fugue and Allegro

Johann Sebastian Bach  
(1685-1750)

Estudio #5, Opus 29

Fernando Sor  
(1778 – 1839)

Registro

Antonio Lauro  
(1917 – 1986)

Mysterious Habitats

Dušan Bogdanović  
(b. 1955)

~Intermission~

Cavatina Suite

Preludio  
Sarabande  
Barcarolle

Alexandre Tansman  
(1897 – 1986)

Quatre Pieces Breves

Prelude  
Air  
Plainte  
Comme une gigue

Frank Martin  
(1890 – 1974)

Wild Mountain Thyme (Traditional Scottish Folk Song) arr. by Scott Tennant

# CHAPMAN UNIVERSITY

*Hall-Musco*  
*Conservatory of Music*

*presents a*

## Senior Recital

Sean James Atkinson, guitar

April 23, 2016 ■ 5:00 P.M.

Salmon Recital Hall

*This recital is presented in partial fulfillment of the requirements for the  
Bachelor of Music in Instrumental Performance, Guitar degree. Mr. Atkinson is a student of Jeff Cogan.*