

Chapman University

Chapman University Digital Commons

Printed Performance Programs (PDF Format)

Music Performances

3-5-2016

New Horizons Concert Series: brightwork newmusic

brightwork newmusic

Follow this and additional works at: https://digitalcommons.chapman.edu/music_programs



Part of the [Music Performance Commons](#), and the [Other Music Commons](#)

Recommended Citation

brightwork newmusic, "New Horizons Concert Series: brightwork newmusic" (2016). *Printed Performance Programs (PDF Format)*. 1528.

https://digitalcommons.chapman.edu/music_programs/1528

This Other Concert or Performance is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

CHAPMAN UNIVERSITY PRESENTS
AS PART OF THE NEW HORIZONS CONCERT SERIES

Brightwork newmusic

March 5, 2016



SPRING 2016 calendar highlights

february

February 5
University Singers Post-Tour Concert
Stephen Coker, *Conductor*

February 18-20, 25-27
A Flea in Her Ear
by David Ives
Tamiko Washington, *Director*

march

March 19
Musco Center for the Arts Grand Opening

april

April 2
Musco Center for the Arts Community Open House & Arts Festival

April 7-9
Concert *Intime*

April 8
University Choir & Singers in Concert
Stephen Coker, *Conductor*

April 15, 16, 23
The Merchant of Venice
by William Shakespeare
Thomas F. Bradac, *Director*
Starring Michael Nehring as Shylock

April 22-24
Opera Chapman presents:
Gianni Schicchi* and *Suor Angelica
Peter Atherton, *Artistic Director*
Carol Neblett, *Associate Director*
Daniel Alfred Wachs, *Conductor*

april (cont'd)

April 29
Chapman University Wind Symphony
Christopher Nicholas, *Music Director and Conductor*

may

May 3
Jumpin' with Stan Kenton
The Stan Kenton Legacy Orchestra
Mike Vax, *Director*
Chapman University Big Band & Jazz Combo
Albert Alva, *Director*

May 4-7
Spring Dance Concert

May 6
University Women's Choir in Concert
Chelsea Dehn, *Conductor*

May 14
42nd Annual Sholund Scholarship Concert
The Chapman Orchestra
Daniel Alfred Wachs, *Music Director and Conductor*
Chapman University Choirs
Stephen Coker, *Music Director*
The 2016 Vocal and Instrumental Competition Soloists



OPENS MARCH 19, 2016

MARYBELLE AND SEBASTIAN P.
MUSCO
CENTER FOR THE ARTS
Chapman University

**OPENING
& PREVIEW
SEASON**

MARCH TO MAY 2016

Tickets On Sale Now

muscocenter.org

Questions?

844-OC-MUSCO (844-626-8726)

Musco Center for the Arts
One University Drive, Orange, CA 92866

WE NEED YOUR HELP!

Complete a **short online survey** and
tell us about your experience at this performance!

Enter our drawing to **WIN** a pair of tickets to a CoPA
production in the **Musco Center for the Arts**
2016-17 Inaugural Season!

chapman.edu/artssurveyfall15



Thank you!

Your opinions will be used to enhance our
productions and support services.
Drawing to be held May 2016.



 **CHAPMAN**
UNIVERSITY
COLLEGE OF PERFORMING ARTS
theatre music dance

CHAPMAN UNIVERSITY

Hall-Musco Conservatory of Music
and

"New Horizons Concert Series"

presents

Brightwork newmusic:

Dreams & Nightmares

March 5th, 2016 ■ 8:00 P.M.
Salmon Recital Hall

Program

like dreams, statistics are
a form of wish fulfillment

Benjamin Broening
(b. 1967)

Diaraby

Shaun Naidoo
(1962 – 2012)

The Night Mare

Chris Cerrone
(b. 1984)

~INTERMISSION~

Red Arc / Blue Veil

John Luther Adams
(b. 1953)

Internal States

Tom Flaherty
(b. 1950)

This concert is made possible by a generous contribution
from the John Koshak Visiting Professorship,
which is a Chapman University visiting professorship that honors
and celebrates our distinguished
Conductor & Professor Emeritus, John Koshak.

Invest in our next generation of artists.

The College of Performing Arts brings you the most vital and powerful part of our curriculum – live performances of dance, music and theatre. This extraordinary hands-on training for our next generation of artists is possible only through your generosity.

With every gift to the College of Performing Arts, you are helping to build and sustain a dynamic learning environment that nurtures the creativity of our students, ensuring they master their craft. Exceptional performances like what you are about to see are only made possible with support from people committed to excellence in performing arts. People just like you.

Your investment is a vote of confidence in our faculty, staff and programs, and, most importantly, it provides a meaningful difference in the lives of our talented students as they transform into tomorrow’s professional artists.

To learn more about how you can extend your support as a valued audience member by becoming an invested patron of the College of Performing Arts, please contact Bobby Reade, Development Coordinator, at (714) 289-2085 or reade@chapman.edu.



CHAPMAN UNIVERSITY

President: Dr. James L. Doti
Chairman Board of Trustees: David A. Janes
Chancellor: Dr. Daniele C. Struppa

COLLEGE OF PERFORMING ARTS

Dean: Giulio Ongaro
Associate Dean: Louise Thomas
Operations Manager: Joann R. King
Assistant to the Dean: Jean Taber
Operations Administrator: Amy Rudometkin
Development Coordinator: Bobby Reade
Box Office & Events Communications Coordinator: Danielle Bliss

HALL-MUSCO CONSERVATORY OF MUSIC

Full-time Faculty: Amy Graziano (*Chair*)
Peter Atherton, Robert Becker, Jeff Cogan, Stephen Coker, Grace Fong, Robert Frelly, Sean Heim,
Jeffrey Holmes, Vera Ivanova, Christopher Nicholas, Janice Park, Dominique Schafer, Rebecca Sherburn,
Jessica Sternfeld, Nicholas Terry, Louise Thomas, Daniel Alfred Wachs

Adjunct Faculty: Albert Alva, Ron Anderson, Bruce Bales, Mindy Ball, David Black, Pamela Blanc,
Adam Borecki, Christopher Brennan, Joshua Brown, Francisco Calvo, Caitlin Carlos, Clara Cheng, Ruby
Cheng, Christina Dahlin, Daniel DeArakal, Justin DeHart, Chelsea Dehn, Margaret Dehning,
Kyle De Tarnowsky, Paul Floyd, Patricia Gee, Patrick Goesser, Fred Greene, Timothy Hall, Maia Jasper, Aron
Kallay, Janet Kao, Brian Kennedy, Hye-Young Kim, Jenny Kim, Milen Kirov, Karen Knecht, Hedy Lee,
Olivia Mather, Gary Matsuura, Bruce McClurg, Laszlo Mezo, Alexander Miller, Susan Montgomery Kinsey,
Yumiko Morita, Vicki Muto, Christian Nova, Mary Palchak, Ben Phelps, Lelie Resnick, Rebecca Rivera, Ryan
Rowen, Thom Sharp, Lea Steffens, David Stetson, Jacob Vogel

Artist in Residence: Milena Kitic, Carol Neblett
Temianka Professorship: William Fitzpatrick
William Hall Visiting Professor: Jeralyn Refeld Glass
Lineberger Endowed Chair: Peter Atherton

Staff: Katie Silberman (*Department Assistant*), Peter Westenhofer (*Operations Supervisor*)

Student Employees: Sam Ek, Kate Huntley, Taylor Kunkel, Melissa Montano, & Margot Schlanger
(Office Assistants); Yllary Cajahuaranga, Tyler Johnson, Kimmi Levin, Melissa Marino, Drew Petriello, Katie
Rock & Anna Turkisher (Recital Managers); Daniel Academia, Sean Atkinson, Aaron Grisez, Storm Marquis,
& Alan MacChiarolo (Recording Engineers).

Program Notes

like dreams, statistics are a form of wish fulfillment is scored for flute, clarinet (doubling bass clarinet), violin, cello piano, percussion and electroacoustic sounds. This piece is a reaction to Debussy's *Prelude to the Afternoon of a Faun* which Debussy described as "a very free illustration of Mallarmé's beautiful poem." Longing, desire, fantasy and dream states are central to the poem, to Debussy's musical reaction to it and to Broening's evocation of Debussy's work. It is these terms that the title might best be understood – not as a literal exploration of statistics! Broening doesn't quote Debussy's Prelude at all in the piece. Rather, the musical correspondences are subtler and consist of materials that are harder to pin down: characteristic intervals, transitional strategies and timbral associations. The way the electroacoustic sounds, which all started out as recordings of acoustic instruments, combine with the live instruments creates a space where it's not always entirely clear what is dream, what is the expression desire or what is the memory of longing.

-Thomas Link

Diaraby, in its first incarnation for guitar and live electronics, was composed for Jeff Cogan during the first half of 2011. The current arrangement for marimba and electronics was made in 2012. The essence of the music is drawn from an old West African Mande folk song which is then greatly elongated. Direct quotations from the song are heard near the end. The guitar is processed live by software designed using Max MSP – the live sound is subjected to random delays and pitch changes. Diaraby can be loosely translated as "the love that remains" and is dedicated to the memory of my very dear friend, Mark Meinhardt, who passed away earlier in 2011.

-Shaun Naidoo

Program Notes

The Night Mare

Nightmares have long inspired artists to embrace the surreal, the disorderly, the senseless—that nebulous yet recognizable concept known as “the unconscious.” When I came across “Nightmares,” a short lecture by the Argentine writer Jorge Luis Borges, I was intrigued by his sharply contrasting view of nightmares. Borges accepts that nightmares are a chaotic flash of surreal images remembered from our waking hours, but what was important—artistically—to him was the act of remembering a nightmare—the story that our waking mind only later concocts, with a beginning, middle, and ending.

In my own The Night Mare, the opening sounds are half-remembered sonic fragments of my daily ritual: breathing, noisy clicks, the drone of an idling train. As the piece progresses, these elements are organized into more recognizable and familiar musical elements: first harmonies, then a haunting, recurring melody that forms in the piano and is coated in a hazy texture by the ensemble. The electronics (which are all derived from a field recording of a train) emphasize the blurred lines between the heard and half-heard (what is a train, and what is a flute?) until the work blooms into fully realized musical textures in which all of these elements finally cohere—if only for a moment.

At that moment of coherence, there is a short and sudden shift. Much the way sounds of waking life enter the end of our dreams, this new element jolts the piece into another climax: a sudden and abrupt awakening.

The Night Mare is dedicated to my friend and teacher Ingram Marshall, whose straightforward and effective use of electronics inspired me to explore that field in the first place.

-Chris Cerrone

Red Arc/Blue Veil (2001) is the first piece in a projected cycle exploring the geometry of time and color—what Kandinsky called “those inner sounds that are the life of the colors.”

As in all of my recent music, I imagine the entire ensemble (piano, percussion,

Mr. James Brown & Mrs. Victoria Brown Robert & Lori Burke Betty L. Burtis Mary & Herman Bustamante Mr. Michael J. Byrne '67 & Mrs. Susan Byrne Helen K. Carbon*, In Honor of Margaret Richardson Barbara Cargill, In Honor of Chase Cargill R.J. Castaneda '08 Mrs. Leslie L. Cena Ms. Claire Chambless* Sallie Dougherty '64 & James Dougherty '62 Michael & Carol Duffey Ms. Carol Eltiste Mr. & Mrs. Joseph R. Enos, Jr. Mrs. Joanne Escobar Pamela Ezell Ms. Dorothy A. Farol Dr. Ira E. Felman, In Honor of Rebecca Felman '16 The Fetherolf Family Mrs. Debra Finster Dr. Grace Fong Mr. Ray Francis & Mrs. Maria Francis* Laila & Dudley Frank	Ms. Amy Nelson Frelinger Mrs. Martha H. Garrett Mr. Joseph A. Gatto* Harold & Jo Elen Gidish Mr. Richard Gold Jay Grauer, In Honor of Edgar Sholund Dave & Sharon Gray Ms. Katherine Greenwood Kathryn M. Hansen Stephanie K. Hanson Mr. & Mrs. David J. Hock Dr. Charles E. Hoger & Mrs. Anita Hoger David & Sue Hook* Dr. Vera Ivanova Karen & James Jackman Stephen & Janalee Johnson Mr. Christopher Kawai & Mrs. Elaine M. Kawai Mr. & Mrs. John Kleindienst, In Memory of Mrs. Cynthia A. Piper Mr. & Mrs. Warren E. Koons Bill & Julie Lanesey Mr. & Mrs. James W. Ley Mrs. Bey-Bey Li Mr. & Mrs. Edwin C. Linberg, In Honor of Jenna Wall Mr. & Mrs. William S. Linn Jr.	Ms. Kathleen Malcomb* Mr. Peter Marks & Mrs. Elizabeth H. Marks Dr. Armand T. Masongsong & Dr. Martina B. Masongsong, In Honor of Amanda B. Masongsong Mr. Jim McKeehan Mr. Alfred Neukuckatz Mrs. Allison Novosel*, In Honor of Margaret Richardson Mrs. Esther Kyung Hee Park Mr. Ronald H. Peltz Mr. & Mrs. Ragey Amalia & Samuel Rainey Mrs. Cathy Ravera Dand & Dianne Rime, In Memory of Cpl. Claudio Patiño Ms. Karen K. Ringer Dr. Francine H. Rippy Mr. Peter Rogers & Ms. Valarie Crotty, In Honor of Ms. Margaret C. Rogers Ms. Christina E. Romano Mrs. Rachel Repko Mrs. Lenore Richter Mrs. Esther Rupp Mrs. Linda Sanchez	Mrs. Marylou Savage, In Honor of Dennis Savage Michael & Julie Schwarz Richard & Cheryl Sherman Betty Bayram Sirri Mr. & Mrs. Joseph Soonkue Park Mrs. Jane C. Spence '00 Sharon & Wayne Spring Mr. & Mrs. Harry K. Stathos, Jr. Mr. George F. Sterne '78 & Ms. Nicole Boxer Robert & Jodi Stiffelman Alyce Thomas Susan Thompson Mey Ling Tsai Dr. Angel M. Vázquez-Ramos & Jody R. Vázquez Linda Vinopal & Robert Fodor & Paige Fodor '12 Christine Tunison Wait Ms. Darlene J. Ware* Mrs. Nancy G. Weintraub Mr. & Mrs. Zierer
---	---	---	---

Our corporate partners support a variety of College-wide activities and initiatives, and they work with us to make the Chapman University community vibrant with the performing arts. The College of Performing Arts would like to thank the following artistic, business, foundation and producing partners for their ongoing and generous support:

Building Systems & Services, Inc. City of Orange Public Library Foundation The Covington Davis Smith Foundation First Christian Church Gemini Industries, Inc. Illo Chiropractic Jewish Community Federation Kawai America	Kay Family Foundation Law & Lewis LLP Leatherby Family Foundation Lumen FX, Inc. Marathon Medical Group, Inc. Music Teachers Association of California Pacific Symphony Orange County Playwrights Alliance Orange County Youth Symphony Orchestra	Sigma Alpha Iota St. John's Lutheran Church Segerstrom Center for the Arts The SJL Foundation Southern California Junior Bach Festival, Inc. University Synagogue Waltmar Foundation
--	---	--

†Consecutive Dean’s Circle donor *Member of the Opera Chapman Guild
Every effort has been made to ensure that all donor names are included and listed correctly. If you notice any errors or omissions, please call the College of Performing Arts Development Office at (714) 289-2085.

Thank you to our Fund for Excellence Supporters

The College of Performing Arts relies on your generous support of the Fund for Excellence, helping to provide our students with valuable learning experiences as they become artists. We gratefully recognize each and every one of our donors for their contributions to our Fund for Excellence. For more information on how to make a donation, please visit: www.chapman.edu/copa and click “Support Our Programs.”

Dean’s Circle *\$10,000 and above*
Rhea Black Family
Patrick & Mary Dirk/TROY Group**
Angela Friedman
Dr. Thomas Gordon Hall & Mrs. Willy Hall ‘64**
Joann Leatherby & Greg Bates
Mr. Donald Marabella & Mrs. Luciana Marabella**
Margaret Richardson
Honorable H. Warren Siegel & Mrs. Jan Siegel**
Mrs. Ruth E. Stewart
Dr. Daniel Temianka & Dr. Zeinab H. Dabbah

Grand Patron *\$5,000-\$9,999*
Anonymous
Helen Carola Trust
Glass Family Trust*
Marybelle & Sebastian P. Musco*
Linda I. Smith
Holly and Burr Smith

Benefactor *\$1,000-\$4,999*
Mr. Benton Bejach & Mrs. Wanlyn Bejach*
Mr. & Mrs. Timothy G. Bond
Leilane & Hahns Buendia
Dr. William L. Cumiford, In Honor of Dr. Ronald Huntington
Drs. Lynne & Jim Doti*
Dr. Frank Frisch*
Dr. William D. Hall & Mr. David M. Masone*
Mr. & Mrs. Bruce Lineberger ’73, In Honor of Norma Lineberger*
Mr. & Mrs. Jeffrey P. March
In Memory of Mr. Carlson H. Mengert*
Mr. & Mrs. JT Neal
Mr. Robert Parker & Ms. Rhonda Latham, In Honor of Will Parker
Dr. Richard Pitts & Colleen Pittts
Jack Raubolt

Ms. Alice Rodriguez
Mr. and Mrs. Rande I. Shaffer
Mr. Edward Subia & Mrs. Melinda Subia, In Honor of Jason Chapman Subia
Mr. Douglas Woo & Mrs. Carol Woo

Associate *\$500-\$999*
Susan & Mike Bass, In Honor of The Honorable George L. Argyros & Mrs. Julianne Argyros
Dr. Donald Booth
Brooke & Bertrand de Boutray
The Bruenell Family
Mr. William Conlin & Mrs. Laila Conlin*
Dr. John A. Carbon*
Mr. & Mrs. Frank Dugas
Ms. Lola Gershfeld
Mrs. Dallas Gladson
Ruthann & Jay Hammer
Mrs. Barbara Harris*
Melissa & Gregg Jacobson
Andrea & Steve Jones, In Honor of Daniel Wachs
Suzy & Bob LaForge
Paul & Kelley Lagudi
Sallie Piccorillo
Mr. Eric M. Scandrett
Dr. & Mrs. Joaquin Siles, D.D.S. Beverly Spring*
Arlin Pedrick Trocme
Mr. Ales Vysin & Mrs. Janice Vysin
Ms. Janet K. Waiblinger
Mr. David Weatherill ’51 & Mrs. Beverly Weatherill ’50, In Honor of Mrs. Greta M. Weatherill

Partner *\$250-\$499*
Mr. Kenneth E. Aaron & Mrs. Sheila L. Aaron*, In Honor of Margaret Richardson
Mr. Michael E. Bass & Mrs. Susan Bass

Suzanne C. Crandall
Ruth Ding*
Dr. David & Kathleen Dyer, In Honor of Carol Neblett
Mr. George L. Simons & Ms. Devi Eden, In Honor of Mr. Jesse M. Simons, Prof. Robert L. Becker, and Prof. Daniel Alfred Wachs
Mrs. Sharon Edlin & Rev. Neil Edlin
Mrs. Lynn I. Flack
Mrs. Katherine B. Hale
The Kalis Family
Mrs. Suzanne M. Laforge
Mrs. Catherine C. Lapenta
Dr. Joseph Matthews
Mr. David R. McCulloch & Mrs. Chris McCulloch
Mr. Fernando Niebla & Mrs. Olga Niebla
Petriello Family
Peter & Valerie Rogers, In Honor of Ms. Margaret C. Rogers
Dr. Louise Thomas
John R. Tramutola III
Judith & David Vogel
Ms. Anne Wood ’54, ’72

Friend *\$100-\$249*
Wendy & Thomas Ahlering
Mr. Thomas M. Akashi & Mrs. Karen K. Akashi
Allen Family Trust
Ms. Alana A. Almas
Mr. & Mrs. Donald Barda
Mr. & Mrs. David Bartlett
Mr. & Mrs. Edgar Berriman
Ms. Susan Bethanis, In Memory of Mrs. Cynthia A. Piper
Mary Jane Blaty, In Honor of Mary Frances Conover*
Mrs. Eva Boston
Ms. Geraldine M. Bowden*
Mr. Thomas F. Bradac
The Breunig Family
Rev. Harsh J. Brown & Frances V. Brown

Program Notes

and processed sounds) as a single instrument, and the entire piece as a single complex sonority. The processed sounds are derived directly from the acoustical instruments. ... In *Red Arc/Blue Veil*, the electronic sounds are layered in tempo relationships of 3, 5 and 7, while the piano and mallet percussion trace a single arc, rising and falling from beginning to end.

Red Arc/Blue Veil was commissioned and premiered by Ensemble Sirius.
-John Luther Adams

Internal States (2016) reflects, as most music does, inner states that we all experience. “Doubt” hovers between two harmonic worlds. An unsettled texture breaks into consonant major/minor sonority with some frequency. Just as often it remains locked in a paralyzed isometric state, unsure of where to go. Searching solo lines sometimes find resolution, sometimes continue the search. Just when the music might blossom into a clear resolution it takes an unexpected turn and ends with a quiet truce. “Reverie” mingles cloudy textures with expressive solo lines in an often dark but ambiguous dreamscape. “Celebration,” dances. A lot.

-Tom Flaherty

New Horizons

CONCERT SERIES

presented by the Hall-Musco Conservatory of Music

April 25

Vicki Ray and Eclipse Quartet



Chapman University—Salmon Recital Hall

April 25 at 8 p.m.

\$10 general admission; \$5 seniors and non-Chapman students.

Visit chapman.edu/tickets or call (714) 997-6624.



CHAPMAN UNIVERSITY

COLLEGE OF PERFORMING ARTS

Dear Alumni, Parents and Friends:

On behalf of our faculty, staff and students, I want to thank you for joining us for today's performance. Your support allows us to provide excellent education opportunities for our students, and your presence here is a tangible reminder of the strength of the Chapman family.

In the College of Performing Arts we are passionately dedicated to providing the best possible education for our students in all of our disciplines. Musco Center for the Arts, to be inaugurated in the spring of 2016, is a sign of the University's commitment to ensure that the arts at Chapman will be second to none. Thanks to Musco Center, our students will continue to be given exceptional opportunities to learn from the best and to experience performance in a state-of-the-art facility. Marybelle and Paul Musco, as well as the many other donors who contributed to the project, are strongly dedicated to the educational mission of this exceptional facility and we hope you will return often to experience the performing arts in our new performance home.

Many other factors, however, help us maintain the highest educational standards to benefit our students directly. The Fund for Excellence, in particular, helps us make a huge difference in the experience of all our students throughout the year. Thanks to your support, the Fund has a direct impact on our programs by helping us pay for:

- Production costs for the 100-plus live performances of dance, music, theatre and opera the College produces each year;
- Recruitment of professional visiting artists for master classes and performances on campus;
- Scholarships and travel funds for our student touring ensembles and conferences.

Every single student in the College is touched directly by your generosity. What's more, the entire Chapman student body and members of our surrounding community benefit from the privileged access to these extraordinary productions every year. Your gift to the Fund has a ripple effect, touching so many lives through the gift of dance, theatre and music.

Please invest generously in the Fund for Excellence and in the College of Performing Arts, as I do, and your gift will be one of the most rewarding experiences you can have when you watch our young artists develop right before your eyes.

Our doors are always open for you, so join us again soon at one of our many performances and events this season!

Sincerely yours,

Giulio M. Ongaro, Dean