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University Women's Choir in Concert

Chapman University Women's Choir

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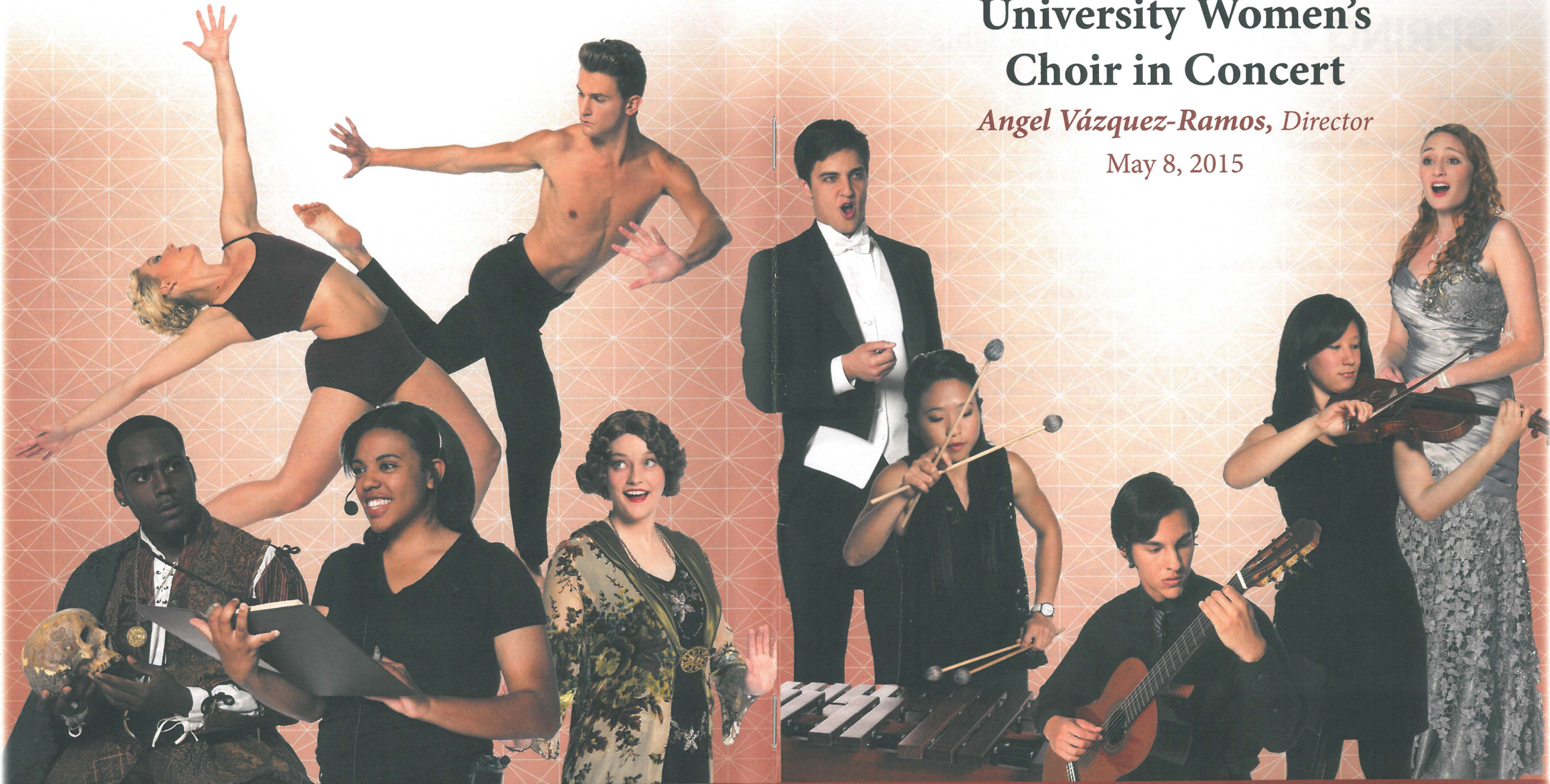
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University Women's Choir in Concert

Angel Vázquez-Ramos, Director

May 8, 2015



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music

Spring 2015

SPRING 2015 calendar highlights

february

February 5

The President's Piano Series

Eduardo Delgado, *soloist*

February 6

William Hall Visiting Professor in Recital

Jeralyn Glass, *soprano soloist*

February 19-21, 26-28

The Tragedy of Hamlet, Prince of Denmark

by William Shakespeare

Directed by *Thomas F. Bradac*

February 27

Faculty Recital

Rebecca Sherburn, *soprano*

with Louise Thomas, *piano*

march

March 5

The President's Piano Series

Dan Tepfer, *soloist*

March 13

The Chapman Orchestra: *A Midsummer Night's Dream*

Daniel Alfred Wachs, *Music Director and Conductor*

Angel Vázquez-Ramos, *Music Director*

Michael Nehring, *Director*

april

April 2

The President's Piano Series

Abbey Simon, *soloist*

April 9-11

Concert *Intime*

presented by *Chapman student choreographers*

April 9-11, April 16-18

Rosencrantz and Guildenstern Are Dead

by Tom Stoppard

Directed by *Gavin Cameron-Webb*

April 10

University Choir & University Singers in Concert

Stephen Coker, *Conductor*

April 24-26

Opera Chapman presents: *The Elixir of Love*

by Gaetano Donizetti

Peter Atherton, *Artistic Director*

Carol Neblett, *Associate Director*

may

May 2

Chapman University Wind Symphony

Christopher Nicholas, *Music Director and Conductor*

May 6-9

Spring Dance Concert

presented by *Chapman student choreographers*

May 8

University Women's Choir in Concert

Angel Vázquez-Ramos, *Director*

May 16

Sholund Scholarship Concert

CHAPMAN UNIVERSITY

Hall-Musco Conservatory of Music

presents the

University Women's Choir In Concert

Angel Vázquez-Ramos, director

Program

Sing a new song to the Lord	Paul Basler (b. 1963) Cynthia Navarrette, oboe
Ave Maria	Gustav Holst (1874-1934)
O quam gloriosum	Andrew Larson (b. 1973) Hannah Engelhardt, Hannah Fan Anna Turkisher, Kelly Zupan, small ensemble
Hexenlied	arr. Paul Neal
La maumariée	arr. Joni Jensen Cynthia Navarrette, oboe
Iraqi peace song	arr. Lori Tennenhouse (b. 1956) Emma Tarr, solo Connor Bogenreif, cello Katie Eikan, percussion
The sky is strung with glory	Andrea Ramsey Christiane Moon, piano
John saw duh numbuh	André J. Thomas (b. 1952)
A Celtic blessing of light	Eleanor Daley (b. 1955)

Program Notes, Texts and Translations

Sing a new song to the Lord
The University of Kentucky Women’s Choir conducted by Lori Hetzel, commissioned and premiered *Sing a new song to the Lord* by Paul Basler, at the 2003 National ACDA Conference in New York City. The form of the piece is simple, but it juxtaposes legato and rhythmic phrasing to bring out the excitement and meaning of the text. The oboe adds to the texture of the piece.

Ave Maria – sung in Latin
This setting of the Ave Maria by Gustav Holst is for double choir. The double choir at times functions antiphonally and homophonically, creating a thick texture of eight parts when both choirs sing together. The composer masterfully uses a wide vocal range and texture to convey the text.

Hail Mary, full of grace, the Lord is with thee.
Blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God,
pray for us sinners,
now and in the hour of our death. Amen.

O quam gloriosum – sung in Latin
Composer Andrew Larson sets this text from the book of Revelation 7:13-17 into a very rhythmic and challenging work. He creates rhythmic and melodic contrast between the small ensemble and the choir. Which imitates animated and strong simultaneous praising by multiple individuals.

“O how glorious is the kingdom wherein all the saints, dressed in white robes,
follow the Lamb wherever He goes”

Hexenlied – sung in German
This famous song by Felix Mendelssohn, arranged by Paul Neal for SSA choir, was originally for solo voice and piano. The text depicts the change of seasons and celebration of Springtime.

The swallow soars,
The spring outpours
Her flowers for garlands entrancing;
Soon shall we glide
Away and ride,
Hey-day, to the spirited dancing!

Program Notes, Texts and Translations

A buck that's black,
A broomstick o' back,
The prangs of a poker will pitch us;
We'll ride a steed
With light'ning speed
Direct to the mountain of witches.

The dancing bands
All kiss the hands
Like claws that belong to the devil,
While other swarms
Have grabbed our arms
And brandish their torches in revel!

Old Satan swears
To make repairs
With promise of marvellous pleasure;
All spirits glad
In silk are clad,
Unearthing great chestfuls of treasure.

A dragon flies
Now down from the skies
With presents of food for the table.
The neighbours sight
The sparks in flight
And cross themselves as fast as they're able.

The swallow soars,
The spring outpours
Her flowers for garlands entrancing;
Soon shall we glide
Away and ride,
Hey-day, to the spirited dancing!

La maumariée – sung in French

The arranger, Joni Jensen, described the work in the performance notes of this publication saying: “La maumariée is a French folk song about a girl’s journey to freedom. The song originates from the Bretagne region of France, which has a strong Celtic heritage. This influenced many aspects of the arrangement. The oboe is the preferred solo instrument because the sound is the most familiar to that of a bombard, a traditional of the region.”

Program Notes, Texts and Translations

The Unlucky Bride
My father wants me to marry,
I hear the wolf and the fox they sing.
My father wants me to marry,
To an old man, he’s given me.

I hear the wolf and the fox, and the lark sing.
I hear the wolf and the fox they sing.

...He has no wealth and no money...
...He has a stick from an apple tree...
...I know he’ll use it to whip me...
...Ah! If he hits me, I will flee!...
...I’ll run away to the woods with glee...
...Where I will play and can be free...
...There I will learn what love can be...

Iraqi peace song

This is a lullaby from Iraq, simple yet beautiful. The text talks about a desire of peace for all humankind. It is set for tablah, cello, piano, treble choir, and soloist.

The sky is strung with glory

“The work primarily lives in the Lydian mode, which is evocative of light and space in my mind. It was set for treble chorus and four-hand piano- the latter seeming necessary if I were to have any chance of capturing the glory of the heavens musically!” Andrea Ramsey
The text is an excerpt from Madeline L’Engle’s poem *Instruments*.

John saw dub numbub

André Thomas arranged this traditional Spiritual for the Manitou Singers and their conductor Sigrid Johnson from St. Olaf College. The introduction is exciting, followed by a rhythmic setting that tosses the melody back and forth between the sections of the choir.

A Celtic blessing of light

This work is a beautiful marriage of text and music. The text is uplifting and positive; the music truly creates an atmosphere of tranquility and reflection that help to convey the meaning of the text.

Chapman University Women's Choir

Angel Vázquez-Ramos, director

Clara Cheng, accompanist

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Allison Burr	Senior	Music	Rancho Palos Verdes, CA
Stephanie Caress	Freshman	Music and Math	Carmel, IN
Mary Frances Conover	Sophomore	Vocal Performance	Avalon, CA
Elana Cooper	Graduate	Film Production	Chicago, IL
Rachel Danielson	Freshman	Piano Performance (KCA)	Poway, CA
Megan Dung	Freshman	Vocal Performance	Honolulu, HI
Alexis Dworkin	Freshman	Vocal Performance	Scottsdale, AZ
Hannah Engelhardt	Junior	International Business/French	Laguna Niguel, CA
Katarina Falero	Freshman	Biochemistry	Torrance, CA
Hannah Fan	Sophomore	Vocal Performance/Mus. Ed	San Diego, CA
Sarah Fantappie	Sophomore	Vocal Performance	Rancho Palos Verdes, CA
Lucy Franco	Freshman	Vocal Performance	Seattle, WA
Kelly Gough	Freshman	Psychology	Belmont, CA
Madeline Hodge	Freshman	Business Marketing	Truckee, CA
Rebecca Israel	Freshman	Vocal Perf./Communications	Raleigh, NC
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Shayda Khorasani	Junior	Business Finance/Economics	Los Gatos, CA
Nilsha Khurana	Freshman	Biology	Rancho Cucamonga, CA
Hannah Kidwell	Freshman	Vocal Performance	California City, CA
Jaycie Kim	Freshman	Piano Performance	Irvine, CA
Danielle Miyazaki	Sophomore	Vocal Performance	La Canada, CA
Christiane Moon	Freshman	Piano Performance	Los Angeles, CA
Elizabeth Northrop	Freshman	Business Marketing	Spokane, WA
Margot Schlanger	Freshman	Vocal Performance	Flagstaff, AZ
Melanie Stoffel	Sophomore	Creative Writing	La Canada, CA
Hannah Stuebgen	Sophomore	Strategic & Corporate Comm	Orlinda, CA
Emma Tarr	Freshman	Vocal Performance	San Marcos, CA
Connie Tu	Sophomore	Piano Performance/Mus. Ed	Walnut, CA
Anna Turkisher	Freshman	Vocal Performance	Corvallis, OR
Grace Whitty	Sophomore	Theatre Performance	Corvallis, OR
Kelly Zupan	Junior	Music and Business	The Woodlands, TX

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SHOLUND SCHOLARSHIP CONCERT

Matters of Death and Life

Saturday, May 16, 2015 at 4 P.M.

Chapman Auditorium, Memorial Hall

Performed in the historic Chapman Auditorium, Chapman Choirs and The Chapman Orchestra will join forces to present Brahms' exquisite dirge *Nanie* paired with J.S. Bach's celebratory *Magnificat*. Other works in the program feature Nickolas Kaynor '15, winner of Chapman's Annual Instrumental & Vocal Competition.

The Sholund Music Scholarship Fund was established in memory of Edgar Roy Sholund, Ph.D., a longtime and much beloved member of the Chapman University music faculty.

Admission is \$20 for general admission, \$15 for senior citizens, alumni and non-Chapman students and \$10 for the Chapman Community.
For tickets, call 714-997-6812 or visit chapman.edu/tickets.

The Sholund Scholarship Concert concludes our celebration of Oliphant Hall's 10th Anniversary. Don't miss this capstone performance of the 2014-2015 academic year!




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Focus on the Arts

The Musco Center for the Arts, opening in Spring 2016, will be a stunning performance venue for students in Chapman University's College of Performing Arts. Designed by renowned architects Pfeiffer Partners, with acoustics tuned by Nagata Acoustics, the Center will welcome world-class performers in music, theatre and dance, and will bring extraordinary learning and performing opportunities to Chapman University students with those same passions. There's never been a better time to focus on Chapman.


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Dear Alumni, Parents and Friends:

One of the most critical skill sets our students will acquire during their time at Chapman is artistic career development to help prepare them for success after graduation. To accomplish this requires a quality and rigor of instruction that is second to none – implemented by faculty members who are not only superb teachers, but successful working artists themselves. And it involves patrons of the arts, like you, who embrace the value the arts bring to our society and the impact the arts have on our communities.

With the construction of the new Musco Center for the Arts, never has a community of music, theatre and dance enthusiasts been more essential to the quality of education and opportunities for our emerging artists here in the College of Performing Arts. Your role as a friend, family member and Fund for Excellence supporter means more to our gifted students than ever before.

We invite you to join our community of loyal alumni, parents and community partners who are devoted to developing the talents of the next generation of artists with a gift to the Fund for Excellence. The Fund for Excellence supports the College of Performing Arts initiatives, ensuring our ability to continue providing educational and performing opportunities necessary for our students to grow into successful artists. Your gift impacts our program by:

- Providing life-changing master classes with world-renowned professionals on campus;
- Ensuring top-notch community productions of classic and contemporary art;
- Strengthening our ability to attract the brightest and most talented students, globally, *through increased scholarships, program enrichment, and performance travel funds.*

Performances like the one you are about to see are a prime example of the type of programming our Fund for Excellence brings to our students and community. We are proud to have presented over 110 productions last year with over 1,200 people in attendance, and I know you have enjoyed and valued the performing arts opportunities we provide. I hope you will take the next step by making a gift to our Fund for Excellence. Please know each one of our students benefits from your decision to support the College. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you believe in and want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at one of our many performance events throughout the coming year.



Dale A. Merrill
Dean

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