

Chapman University

Chapman University Digital Commons

Printed Performance Programs (PDF Format)

Music Performances

4-24-2015

Opera Chapman Presents: L'elisir d'amore (The Elixir of Love)

Opera Chapman

Chapman Orchestra

Follow this and additional works at: https://digitalcommons.chapman.edu/music_programs



Part of the [Music Performance Commons](#), and the [Other Music Commons](#)

Recommended Citation

Opera Chapman and Chapman Orchestra, "Opera Chapman Presents: L'elisir d'amore (The Elixir of Love)" (2015). *Printed Performance Programs (PDF Format)*. 1497.

https://digitalcommons.chapman.edu/music_programs/1497

This Other Concert or Performance is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

OPERA CHAPMAN PRESENTS:

L'elisir d'amore

(The Elixir of Love)

IN COLLABORATION WITH
THE CHAPMAN ORCHESTRA

by Gaetano Donizetti

Peter Atherton, artistic director
Carol Neblett and Christian Nova,
associate directors
Stephen Coker, conductor

April 24-26, 2015



CHAPMAN
UNIVERSITY

COLLEGE OF PERFORMING ARTS
CONSERVATORY OF MUSIC

COLLEGE OF PERFORMING ARTS
HALL-MUSCO
CONSERVATORY OF

music

Spring 2015

SPRING 2015 calendar highlights

february

February 5

The President's Piano Series

Eduardo Delgado, *soloist*

February 6

William Hall Visiting Professor in Recital

Jeralyn Glass, *soprano soloist*

February 19-21, 26-28

The Tragedy of Hamlet, Prince of Denmark

by William Shakespeare

Directed by *Thomas F. Bradac*

February 27

Faculty Recital

Rebecca Sherburn, *soprano*

with Louise Thomas, *piano*

march

March 5

The President's Piano Series

Dan Tepfer, *soloist*

March 13

The Chapman Orchestra: *A Midsummer Night's Dream*

Daniel Alfred Wachs, *Music Director and Conductor*

Angel Vázquez-Ramos, *Music Director*

Michael Nehring, *Director*

april

April 2

The President's Piano Series

Abbey Simon, *soloist*

April 9-11

Concert *Intime*

presented by *Chapman student choreographers*

April 9-11, April 16-18

Rosencrantz and Guildenstern Are Dead

by Tom Stoppard

Directed by *Gavin Cameron-Webb*

April 10

University Choir & University Singers in Concert

Stephen Coker, *Conductor*

April 24-26

Opera Chapman presents: *The Elixir of Love*

by Gaetano Donizetti

Peter Atherton, *Artistic Director*

Carol Neblett, *Associate Director*

may

May 2

Chapman University Wind Symphony

Christopher Nicholas, *Music Director and Conductor*

May 6-9

Spring Dance Concert

presented by *Chapman student choreographers*

May 8

University Women's Choir in Concert

Angel Vázquez-Ramos, *Director*

May 16

Sholund Scholarship Concert

CHAPMAN UNIVERSITY

Hall-Musco Conservatory of Music

presents the

L'elisir d'amore

(The Elixir of Love)

By Gaetano Donizetti

Peter Atherton, *artistic director*

Carol Neblett, *associate director*

Christian Nova, *associate director*

Stephen Coker, *conductor*

April 24-25, 2015 ■ 7:30 P.M.

April 26, 2015 ■ 3:00 P.M.

Chapman Auditorium, Memorial Hall

Cast of Characters

Nemorino.....Duke Kim (4/24, 4/26), Marcus Paige (4/25)

Adina.....Julia Dwyer (4/24, 4/26), Kylena Parks (4/25)

Belcore.....Daniel Emmet (4/24, 4/26), Andrei Bratkovski (4/25)

Dr. Dulcamara.....Elliott Wulff (4/24, 4/26), Kristinn Schram Reed (4/25)

Giannetta.....Kyla McCarrel (4/24, 4/26), Alexandra Rupp (4/25)

Justice of the Peace.....Anthony Chau

Ensemble

Spencer Boyd, Natasha Bratkovski, Sarah Brown, Dongwhi Baek, Anthony Chau, Yllary Cajahuaringa, Madilyn Crossland, Claudia Doucette, Hannah Fan, Sarah Fantappie, Benjamin Finer, Daniel Goldberg, Jeffrey Goldberg, Matthew Grifka, Shaina Hammer, Megan Henretta, Angelique Hernandez, Fallon Holtz, Tyler Johnson, Johann Josen, Hannah Kidwell, Anzhela Kushnirenko, Jeremiah Lussier, Allison Marquez, Shana Marshall, Shannon McBane, Brennan Meier, William Meinert, Melissa Montaño, Mark Peng, Emma Plotnik, Caleb Price, Tanja Radić, Katie Rock, Erin Theodorakis

Program

The action takes place in Las Vegas, Nevada at the "Orange Nugget Casino" and a local wedding chapel in 1958

ACT 1

Nemorino, a simple young man, is in love with Adina, a beautiful starlet, who torments him with her indifference. When Nemorino hears Adina reading to the staff and patrons the story of *Tristan and Isolde*, he is convinced that a magic potion will help him win Adina's love. The handsome and hip-gyrating Sergeant Belcore arrives with a few of his soldier friends and immediately sets out flirting with Adina in front of everyone. Nemorino becomes anxious and, when alone with Adina, declares his love for her. Adina rebuffs him, saying she prefers a different lover every day. Nemorino declares that his feelings for her will never change. The slick salesman, Dr. Dulcamara arrives selling his bottled cure-all to the crowd. Nemorino innocently asks Dulcamara if he has any of Isolde's secret love-potion. Despite failing to recognize the name 'Isolde' Dulcamara's commercial talents nevertheless enable him to sell a bottle of the cure-all, in reality only cheap bourbon, to Nemorino.

To make his escape, Dulcamara tells Nemorino the potion will not take effect for 24 hours — by which time, the doctor will be long gone. Nemorino drinks some, believing that he can feel its effects immediately. Encouraged by the elixir, Nemorino feigns indifference at his next encounter with Adina. She becomes increasingly annoyed; perhaps she has feelings for Nemorino after all? Belcore returns and proposes marriage to Adina. Still irritated by Nemorino, Adina promises to marry Belcore in six days' time. Nemorino's confidence is sustained in the belief that the elixir will facilitate his conquest of Adina the following day. However, when Belcore learns that he and his comrades must leave the next morning, Adina promises to marry him that evening. This throws Nemorino into a panic, who cries out for Dr. Dulcamara to come to his aid. Adina, meanwhile, invites everyone to the wedding celebration.

ACT 2

Adina and Belcore's wedding party is in full swing at a local wedding chapel. Dr. Dulcamara encourages Adina to sing a duet with him to entertain the guests. The justice of the peace arrives to make the marriage official. Adina is annoyed to see that Nemorino has not appeared. While the couple goes to witness the signing of the wedding documents, Dulcamara stays behind alone, helping himself to food and drink. Having seen the notary, Nemorino appears, depressed, as he believes that he has lost Adina. He sees Dulcamara

Program

and frantically begs him for another bottle of elixir. Although Dulcamara is happy to boast of his generosity, upon discovering that Nemorino has no money he changes his tune and rushes off, refusing to provide him anything. Belcore emerges from the chapel, perplexed by the mystery of women; Adina has suddenly put off signing the documents. He spots Nemorino and asks his rival why he is so depressed. When Nemorino says he needs cash, Belcore suggests he join the army, as he'll receive cash on the spot. Belcore tries to excite Nemorino with tales of military life, while Nemorino dreams of winning Adina. Belcore produces an enlistment documnet, which Nemorino signs in return for the cash. Nemorino vows to rush off and buy more potion, while Belcore muses about how sending Nemorino off to war has easily dispatched his rival.

After the two men leave Giannetta gossips with her colleagues, swearing them to secrecy. She reveals that Nemorino's uncle has just died and left his nephew millions. However, neither Nemorino nor Adina is yet aware of this. Nemorino enters, having spent his military signing bonus on - and consumed - a jumbo size bottle of the “elixir” from Dr. Dulcamara. Hoping to share in his newfound fortune, the women approach Nemorino with overly friendly greetings. Their actions are so out of character that Nemorino takes it as proof of the elixir's effectiveness. Adina sees Nemorino enjoying the attention of the women and is shaken by his newfound popularity. She asks Dr. Dulcamara for an explanation. He explains that Nemorino joined the army for money to get Isolda’s magical elixir; he was so desperate to win the love of some unnamed cruel beauty. Adina immediately recognizes Nemorino's sincerity, regrets her behavior and realizes that she has loved Nemorino all along. Although Dulcamara seizes the opportunity to try and sell her some of his potion to win back Nemorino, Adina declares that she has every confidence in her own powers of attraction.

Nemorino appears alone reflecting on a tear he saw in Adina's eye when he was ignoring her earlier. Solely based on that, he is convinced that Adina loves him. She enters and asks why he has chosen to join the army and leave his home. When Nemorino explains that he was seeking a better life, Adina responds that he is loved and that she has purchased back his contract from Belcore. She offers the cancelled contract to Nemorino and reassures him that, if he stays, he will be happy. Adina, always the tease, turns to leave. Nemorino believes she is abandoning him and flies into a rage, vowing that if she does not love him, he will go off to die as a soldier. Deeply touched by his passion, Adina finally declares that she will love Nemorino forever, which makes Nemorino ecstatic! Adina begs him to forgive her, which he does with a kiss. Belcore returns to see Nemorino and Adina in an embrace. When Adina explains that she loves Nemorino, the Sergeant takes the news in stride, noting that there are plenty of other women in the world waiting for him. Dulcamara returns and boasts of the success of his elixir, encouraging everyone to stock up before his departure. The crowd hails Dulcamara as a great physician and friend.

The Chapman Orchestra

Violin I

Chloe Tardif •
Kimberly Levin
Rachelle Schouten ♪
Arturo Balmaceda

Suzanne Haitz
William Parker
Marc Rosenfield

Violin II

Michael Fleming •
Gabrielle Stetz ♪
Austin Phillips
Laura Schildbach ♪
Alayne Hsieh ♪
Alicia Correa

Viola

Nickolas Kaynor ♪ •
Javier Chacon Jr. ♪
Stephanie Calascione
Leehyeon Kuen
Ariel Chien

Christine Anderson
Priscilla Peraza

Cello

Connor Bogenreif ♪ •
Christopher DeFazio
Nathaniel Cook ♪
Michael Schwarz ♦
Vijay Reddy

Jordan Perez ♪

Double Bass

Ethan Reed •
Rafael Zepeda

Flute

Joshua Roberson •
Sarah Kerns ♦

Oboe

Emilia Lopez-Yañez •
Olivia Gerns

Clarinet

Sam Ek •
David Scott

Bassoon

Rebecca Rivera @ •
Elizabeth Atwater ♦

French Horn

Robert Loustaunau •
Malinda Yuhás

Trumpet

Matthew LaBelle •
Chris Traynor

♪ Senior
• Principal
♦ Guest
@ Faculty

Trombone

Nolan Delmer •
Austin Ayers
Jordan Gault

Harp

Lauren Arasim ♪ •

Timpani

Paul Burdick •

Percussion

Storm Marquis
Andrea Stain

Staff

Stephanie Calascione
Orchestra Manager

Alvin Ly
Orchestra Librarian

Robert Loustaunau
Operations Manager

Malinda Yuhás
Operations Assistant

Artistic Staff

Peter Atherton, D.M.A.....	Artistic Director
Carol Neblett.....	Associate Director
Christian Nova, D.M.A.....	Associate Director
Dale A. Merrill.....	Choreographer
Don Guy, Keith Bangs.....	Scenic Designers
Ben Tusher.....	Lighting Design
Katie Wilson.....	Costume Designer
Pat Cavins.....	Costume Shop Manager
Paul Floyd, D.M.A.....	Coach, Chorus Master
Janet Kao, D.M.A.....	Coach
Stephen Coker, D.MA.....	Conductor
Harrison Zierer.....	Production Manager

Costume Crew:

Christine Wille.....	Wardrobe Mistress
Peggy Oquist.....	First Hand
Ruthe Brunner.....	First Hand
Christine Wille.....	Costume Design Assistant
Christa Armendariz and Sarah Fioten.....	Costume Technicians

Stage Crew:

Brian Fujii, Richard Jackson, Joanne Kim, Ali Matossian, James Park, Steven Porfiri,
Eric Rodriguez, Trevor Well

A Special Thanks to:

Tony Oppedisano, Giancarlo Fantappiè, Al Genovese, Erik Larson,
Director of Technical Services of Piaggio group of the Americas, &

Newport Italian



1536 Newport Blvd. Newport Beach CA 92627



949-515-VESPA

The Creative Team

Peter Atherton – Artistic Director

Bass-baritone Peter Atherton has had the joy of performing over forty-five roles ranging from Seneca in *The Coronation of Poppea* to Frederick in *A Little Night Music*. His operatic credits include performances with the Los Angeles Opera, Seattle Opera, Baltimore Opera, Lyric Opera Cleveland, Wolf Trap Opera, Virginia Opera, San Francisco Opera Touring Division, Opera Atelier, Cairo Opera and the Operafestival of Rome and Verona. He has performed with such conductors as Leonard Bernstein, Pierre Boulez, Lucas Foss, James Conlon, Kurt Herbert Adler, David Effron and Myung-Whun Chung.

Mr. Atherton holds the Robert and Norma Lineberger Endowed Chair in Music and is Director of Operatic Studies and Associate Professor of Voice in the Hall-Musco Conservatory of Music at Chapman University. He served as Co-Artistic Director of Opera festival di Roma for five seasons in Rome, Italy. This summer he will return to teach at the Frost School Salzburg Summer Festival Program in Salzburg, Austria. Mr. Atherton has taught at the University of Southern California, the University of California at Los Angeles, Occidental College and at Operafestival di Roma, and has presented Master Classes throughout North America. His students have been admitted to prestigious graduate and apprentice programs across the country, with many performing professionally in Europe, the United States and Canada.

Carol Neblett – Associate Director

One of America’s greatest and most acclaimed sopranos, Carol Neblett’s career has spanned over forty years, performing opera’s most coveted roles in the world’s greatest opera houses, including the Metropolitan Opera, La Scala, Covent Garden, San Francisco Opera, Salzburg, Hamburg and Chicago Lyric Opera. Ms. Neblett made her operatic debut in 1969 with the New York City Opera as Musetta in *La Boheme*. Amidst huge acclaim, she performed over twenty-five leading roles with the company over the next five years. Critical triumphs included the dual roles of Margherita and Helen of Troy in Boito’s *Mefistofele*. Her performance of Korngold’s *Die Tote Stadt* was so successful that it was subsequently recorded with the renowned Erich Leinsdorf conducting, and won a number of coveted awards, including a Grammy in 1975.

Ms. Neblett’s signature roles include Puccini’s *Tosca* as well as Minnie in *The Girl of the Golden West*. In 1976 she made her debut at the Lyric Opera of Chicago as Tosca with Luciano Pavarotti, and has sung this role more than 200 times. Ms. Neblett was invited to sing Minnie with Placido Domingo for Queen Elizabeth’s 25th Jubilee Celebration at Covent Garden, which was filmed live as well as recorded. Throughout the world’s major opera houses, Ms. Neblett has sung more than eighty-five leading roles and more than 100 oratorio and symphonic works.

The Creative Team

Ms. Neblett is currently on the vocal staff as Artist-in-Residence at Chapman University. She conducts master classes for young artist programs worldwide, concentrating on role preparation for the professional singer, as well as maintaining a private studio in the Los Angeles area.

Christian Nova - Associate Director

Baritone Christian Nova has sung in a variety of venues and styles to much critical acclaim: from opera to musicals, cabaret to pop, recordings to industrials. He has appeared with the Los Angeles Opera under the direction of Plácido Domingo, Kent Nagano, and Achim Freyer; on Broadway in *Cyrano - The Musical*, conducted by Constantine Kitsopoulos; as “The Phantom” in the U.S. National Tour of *Phantom of the Opera*; in the World Premiere of *The First Picture Show* at the Mark Taper Forum, conducted by Kimberly Grigsby (with Estelle Parsons); in the World Premiere of “Nine Walt Whitman Songs” by Marc Blitzstein at the Sala Vanni in Florence, Italy; in *Philoktetes* at The Getty Villa in Malibu, California (with Henry Goodman); and in Sondheim's *Follies* with the Oakland East Bay Symphony, conducted by Michael Morgan (with Rita Moreno). Other favorite performances include *Closer Than Ever*, *Evita*, *Baby*, *The Student Prince*, *Ken Hill's Phantom*, *A Little Night Music*, *West Side Story*, *Carousel*, *Sweeney Todd*, *Kismet* (with Juliet Prowse), *Strike Up the Band* (with Tom Bosley), and a new studio recording of Gershwin's *Oh, Kay!* (with Dawn Upshaw), among many, many others. He is Associate Professor of Music at Los Angeles Valley College and Adjunct Instructor of Voice at Chapman University. For more information, please visit www.TheSingingDog.com or www.lavc.edu/music.

Stephen Coker - Conductor

Stephen Coker is Director of Choral Activities and Associate Professor of Music at Chapman University. Prior to this 2009 appointment, Dr. Coker served on the faculties of the University of Cincinnati College-Conservatory of Music (CCM), Oklahoma City University (OCU), and Portland State University. At both CCM and OCU, Coker was given the “Outstanding Teacher Award,” and in 1995, he received the "Director of Distinction Award" from the Oklahoma Choral Directors Association. In frequent demand as a clinician and guest conductor, Dr. Coker has conducted professional, collegiate, and youth choirs and orchestras in workshops and festivals in Portugal, South Korea, Israel, Sweden, China, and Taiwan as well as in roughly half of the fifty states.

A degree recipient of the University of Southern California and Oklahoma City University, he is an enthusiast of opera and musical theater as well as choral-orchestral performance. Coker has conducted much of the major choral work repertoire including works of Bach, Mozart, Haydn, Brahms, Dvorak, Vaughan Williams, Duruflé, Poulenc, Orff, and Bernstein and has prepared choruses for James Levine, James Conlon, and

The Creative Team

Erich Kunzel. Also, Dr. Coker has conducted over one hundred performances of some thirty-five stage productions ranging from *La Bohème*, *Carmen*, *La Traviata* and *Faust* to operettas of Strauss, Lehár and Gilbert and Sullivan to Broadway standards such as *Guys and Dolls* and Sondheim's *A Little Night Music*.

Paul Floyd - Coach, Chorus Master

Paul Floyd is currently on the music faculty at both the University of California, Los Angeles and Chapman University. For sixteen years he served as an Assistant Conductor with Los Angeles Opera. During the summers he has held similar positions with The Santa Fe Opera, the Aspen Music Festival, Hawaii Performing Arts Festival, and the Oregon Astoria Festival. He holds a Doctor of Musical Arts degree in piano performance from the University of Colorado, Boulder and degrees from the Eastman School of Music and the University of Southern California where he graduated summa cum laude. In 1991 he was the MTNA national collegiate artist winner in piano. Mr. Floyd has appeared as soloist with the Central Florida Bach Festival, University of Colorado Symphony, the Ventura County Symphony and the Saddleback College Orchestra. His movie credits include an appearance with Julie Andrews and Anna Netrebko in *Princess Diaries II* and a Disney Hall performance with Vivica Genaux in Anthony Hopkins' *Fracture*.

Janet Kao - Coach

Pianist Janet Kao, a native of Taiwan, is an accomplished musician with extensive experience as a solo pianist, vocal/instrumental collaborator, and an opera coach. She has performed on many stages including Alice Tully Hall in New York City, Harris Concert Hall in Aspen, Preston Bradley Hall in Chicago, and the National Concert Hall of Taiwan. She has been invited to participate in several summer music festivals including Bowdoin Music Festival, the Yellow Barn Chamber Music Festival, and the Music Academy of the West. She has served as a staff accompanist at the Aspen Music Festival, as a staff coach at Opera in the Ozarks, Arkansas and the American Institute of Musical Arts in Graz, Austria. Janet received her Bachelor and Master of Music degree in Piano Performance from the Peabody Conservatory with pianist Robert McDonald, and a Graduate Certificate in Collaborative Piano from the Juilliard School under the tutelage of Jonathan Feldman and Brian Zeger. She completed the Doctor of Musical Arts degree from the University of Southern California in Keyboard Collaborative Arts in 2009 under Alan Smith and was awarded the Gwendolyn Koldofsky Scholarship Award for three consecutive years. Dr. Kao is currently an adjunct professor and a vocal coach at Fullerton College and Chapman University.

The Creative Team

Don Guy - Scenic Designer

Don Guy is Director of Production and Assistant Professor of Entertainment Technology for the College of Performing Arts. He has designed numerous shows from Off-Broadway to Tony Award-winning regional theatres. He is currently the resident lighting designer for Masters of Illusion Live! and Saint Louis Ballet. Design credits include: *The Illusionarium* (Norwegian Cruise Lines); *Masters of Illusion Live!* (Singapore, Philippines, South America, and North America); *The Magic of Paris* (Paris Hotel & Casino, Las Vegas, NV); *The International Magic Festival* (Athens, Greece); *Chapter Two* and *Shirley Valentine* (Laguna Playhouse). Previous Designs for Opera Chapman include: *The Merry Widow* and *Così fan tutte*. Upcoming projects include: *Masters of Illusion Live! World Tour 2014-2015* and *Gala de Danza* in Cabo San Lucas, Mexico.

Keith Bangs - Scenic Designer

Keith is the production manager for the University of California, Irvine where he is a 30 year employee. He has also served on the faculty at Chapman University for the last 8 years. Before that he pursued an extensive career in film and television production. Keith received his M.F.A. in technical design from Yale University.

Ben Tusher - Lighting Design

Ben Tusher is an acclaimed lighting designer whose work for theatre, dance, opera, and themed environments has been seen throughout the United States, Europe, and Asia for the last twenty years. At Chapman University Ben most recently designed the lighting for *A Night of Nob Theatre*. Other designs at Chapman include *Company*, *The Magic Flute*, *Urinetown*, *La Traviata/Die Fledermaus*, *Waiting for Godot*, *A Streetcar Named Desire*, and nine faculty and student dance concerts. As an enthusiastic and committed proponent of arts education, Ben enjoys teaching and designing at universities throughout Southern California, including the University of California at Riverside where he has held the title of both Visiting Assistant Professor and Artist-in-Residence. Ben is currently the Director of Production and Operations for The Wooden Floor, where he has created lighting and scenic designs for more than two-dozen commissioned dances presented by the organization since 2003, working with noted contemporary choreographers including Mark Haim, Sally Silvers, John Heginbotham, Donald McKayle, and the Merce Cunningham Dance Company.

Kathryn Wilson - Costume Design

Kathryn Wilson is a freelance costume designer working in Orange County for the past 9 years. She has designed for Dance, Opera and Theater across the nation and internationally. Her recent works include projects for Pacific Symphony (*Carmen*, *La Traviata*, and *Rite of Spring*), Shakespeare Orange County (seven consecutive seasons), The New Swan Theater (*Three Seasons*), Prague Shakespeare Festival (2012), South Coast Repertory Theater,

The Creative Team

Chapman University Dance, Theatre and Opera Departments, UC Irvine Dance and Opera Department, The Chance Theater, and the Orange County School of the Arts (2006). Kathryn received the LA Weekly Award for her costume design of *Machiavelli* (2006). She is currently Adjunct Faculty at Chapman University in Costume and Makeup Design.

Harrison Zierer - Production Manager


Harrison Zierer is a graduate of Chapman University where he received a dual bachelor of music in education and vocal performance. He is currently the Artistic Director and Founder of Center Stage Theater, a non-profit children's theater group (www.center-stage-theater.com). Harrison's work as a director and child educator has been praised by parents and school administration alike. In addition to his involvement with Opera Chapman and Center Stage, Harrison teaches music and theater at The Arbor Learning Community, private voice and piano lessons, as well as freelance directs in the North Orange County area.

Marybelle and Sebastian P. Musco Center for the Arts

Focus

on the Arts

The Musco Center for the Arts, opening in Spring 2016, will be a stunning performance venue for students in Chapman University's College of Performing Arts. Designed by renowned architects Pfeiffer Partners, with acoustics tuned by Nagata Acoustics, the Center will welcome world-class performers in music, theatre and dance, and will bring extraordinary learning and performing opportunities to Chapman University students with those same passions. There's never been a better time to focus on Chapman.



CHAPMAN
UNIVERSITY
COLLEGE OF
PERFORMING ARTS



CHAPMAN
UNIVERSITY
COLLEGE OF PERFORMING ARTS

Dear Alumni, Parents and Friends:

One of the most critical skill sets our students will acquire during their time at Chapman is artistic career development to help prepare them for success after graduation. To accomplish this requires a quality and rigor of instruction that is second to none – implemented by faculty members who are not only superb teachers, but successful working artists themselves. And it involves patrons of the arts, like you, who embrace the value the arts bring to our society and the impact the arts have on our communities.

With the construction of the new Musco Center for the Arts, never has a community of music, theatre and dance enthusiasts been more essential to the quality of education and opportunities for our emerging artists here in the College of Performing Arts. Your role as a friend, family member and Fund for Excellence supporter means more to our gifted students than ever before.

We invite you to join our community of loyal alumni, parents and community partners who are devoted to developing the talents of the next generation of artists with a gift to the Fund for Excellence. The Fund for Excellence supports the College of Performing Arts initiatives, ensuring our ability to continue providing educational and performing opportunities necessary for our students to grow into successful artists. Your gift impacts our program by:

- Providing life-changing master classes with world-renowned professionals on campus;
- Ensuring top-notch community productions of classic and contemporary art;
- Strengthening our ability to attract the brightest and most talented students, globally, *through increased scholarships, program enrichment, and performance travel funds.*

Performances like the one you are about to see are a prime example of the type of programming our Fund for Excellence brings to our students and community. We are proud to have presented over 110 productions last year with over 1,200 people in attendance, and I know you have enjoyed and valued the performing arts opportunities we provide. I hope you will take the next step by making a gift to our Fund for Excellence. Please know each one of our students benefits from your decision to support the College. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you believe in and want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at one of our many performance events throughout the coming year.



Dale A. Merrill
Dean

Thank you to our Fund for Excellence Supporters

The College of Performing Arts relies on your generous support of the Fund for Excellence, helping to provide our students with valuable learning experiences as they become artists. We gratefully recognize each and every one of our donors for their contributions to our Fund for Excellence. For more information on how to make a donation, please visit: www.chapman.edu/copa and click "Support Our Programs."

Dean's Circle \$10,000 and above

Rhea Black Family
Patrick & Mary Dirk/TROY Group*†
Angela Friedman
Ms. Judy Garfi-Partridge
Mr. & Mrs. Donald R. Guy
Dr. Thomas Gordon Hall & Mrs. Willy Hall '64*†
Doy & Dee Henley
Joann Leatherby & Greg Bates
Mr. Donald Marabella & Mrs. Luciana Marabella*
Margaret Richardson
Honorable H. Warren Siegel & Mrs. Jan Siegel*
Don & Deedee Sodaro
Mr. Ronald Soderling & Mrs. Gail Soderling
Mrs. Ruth E. Stewart
Dr. Daniel Temianka & Dr. Zeinab H. Dabbah

Grand Patron \$5,000-\$9,999

Anonymous
Helen Carola Trust
Glass Family Trust*
Mr. David A. Janes & Mrs. Donna Janes*
Mr. Dennis W. Kelly
Vaughan William Kelly & Diane Louise Kelly
Marybelle & Sebastian P. Musco*
Honorable H. Warren Siegel & Mrs. Jan Siegel*

Linda I. Smith
Holly and Burr Smith

Benefactor \$1,000-\$4,999

Mr. Benton Bejach & Mrs. Wanlyn Bejach*
Mr. & Mrs. Timothy G. Bond
Dr. William L. Cumiford, In Honor of Dr. Ronald Huntington
Drs. Lynne & Jim Doti*
Dr. Frank Frisch*
Mr. Hugh Galt & Mrs. Marilyn Galt
Dr. William D. Hall & Mr. David M. Masone*

In Honor of Chapman Dance Tour 2014

Mr. & Mrs. Bruce Lineberger '73,
In Honor of Norma Lineberger*
Mr. & Mrs. Jeffrey P. March
Mr. Carlson H. Mengert*
Mr. & Mrs. JT Neal
Mr. Robert Parker & Ms. Rhonda Latham, In Honor of Will Parker
Dr. Richard Pitts & Colleen Pitts
Jack Raubolt
Ms. Alice Rodriguez
Bev and Bob Sandelman
Mr. and Mrs. Rande I. Shaffer
Mr. Edward Subia & Mrs. Melinda Subia,
In Honor of Jason Chapman Subia
The Theodore Family
Mr. Douglas Woo & Mrs. Carol Woo

Associate \$500-\$999

Dr. Nicolaos Alexopoulos & Mrs. Sue Alexopoulos*
Susan & Mike Bass, In Honor of The Honorable George L. Argyros & Mrs. Julianne Argyros
Dr. Donald Booth
Brooke & Bertrand de Boutray
The Bruenell Family
Mr. William Conlin & Mrs. Laila Conlin*
Dr. John A. Carbon*
Mr. & Mrs. Frank Dugas
Ms. Lola Gershfeld
Mrs. Dallas Gladson
Ruthann & Jay Hammer
Mrs. Barbara Harris*
Melissa & Gregg Jacobson
Andrea & Steve Jones, In Honor of Daniel Wachs
Suzy & Bob LaForge
Paul & Kelley Lagudi
Mr. David R. McCulloch & Mrs. Chris McCulloch
Mrs. Patricia (Lamar) Melsheimer '62
Mr. Fernando Niebla & Mrs. Olga Niebla
Annie & Mark Nolasco
Mrs. Anastacio Rivera '62
Mr. Eric M. Scandrett

Dr. & Mrs. Joaquin Siles, D.D.S.
Stephen, Kristen & Chelsea Smith
Beverly Spring*
Arlin Pedrick Trocme
Mr. Ales Vysin & Mrs. Janice Vysin
Ms. Janet K. Waiblinger
Mr. David Weatherill '51 & Mrs. Beverly Weatherill '50, In Honor of Mrs. Greta M. Weatherill

Partner \$250-\$499

Mr. Kenneth E. Aaron & Mrs. Sheila L. Aaron*
Mr. Michael E. Bass & Mrs. Susan Bass
Diana & Erin Bond, In Honor of Erin Bond
Mr. Renato M. Casteneda & Mrs. Josefina R. Casteneda
Suzanne C. Crandall
Ruth Ding*
Dr. David & Kathleen Dyer, In Honor of Carol Neblett
Mr. George L. Simons & Ms. Devi Eden,
In Honor of Mr. Jesse M. Simons,
Prof. Robert L. Becker, and Prof. Daniel Alfred Wachs

Mrs. Sharon Edlin & Rev. Neil Edlin
Mrs. Lynn I. Flack
Matthew & Julie Gerns
Mrs. Katherine B. Hale
Mrs. Carol Howard*
The Kalis Family
Professor & Mrs. John Koshak
Mrs. Suzanne M. Laforge
Mrs. Catherine C. Lapenta
Dr. Joseph Matthews
Petriello Family
Peter & Valerie Rogers, In Honor of Ms. Margaret C. Rogers
Dr. Nicholas Terry
John R. Tramutola III
Judith & David Vogel
Ms. Anne Wood '54, '72

Friend \$100-\$249

Wendy & Thomas Ahlering
Mr. Thomas M. Akashi & Mrs. Karen K. Akashi
Allen Family Trust
Ms. Alana A. Almas

Mr. William B. Armstrong*
Mr. & Mrs. Donald Barda
Mr. & Mrs. David Bartlett
Mr. Michael Bass & Mrs. Susan Bass
Mr. & Mrs. Edgar Berriman
Ms. Susan Bethanis, In Memory of Mrs. Cynthia A. Piper
Mary Jane Blaty, In Honor of Mary Frances Conover*
Mrs. Eva Boston
Ms. Geraldine M. Bowden*
Mr. Thomas F. Bradac
The Breunig Family
Harsh J. Brown & Frances V. Brown
Mr. James Brown & Mrs. Victoria Brown
Mrs. Leilane N. Buendia
Robert & Lori Burke
Betty L. Burtis
Mary & Herman Bustamante
Mr. Michael J. Byrne '67 & Mrs. Susan Byrne
Helen K. Carbon*
In Honor of Chase Cargill
R.J. Castaneda '08
Mrs. Leslie L. Cena
Ms. Claire Chambless*
Mr. Rick Christophersen '94
Marcia & Robert Cooley
Mrs. Kaye DeVries '70
Gabriella Donnell
Sallie Dougherty '64 & James Dougherty '62
Mr. Michael Drummy '73 & Mrs. Patricia Drummy '81

Mr. Stephen L. Dublin '70
Michael & Carol Duffey
Mrs. Linda Duttonhaver,*
In Honor of Rev. Dean Echols & Mrs. Mally Echols
Ms. Carol Eltiste
Mr. & Mrs. Joseph R. Enos, Jr.
Mrs. Joanne Escobar
Pamela Ezell
Ms. Dorothy A. Farol
Dr. Ira E. Felman, In Honor of Rebecca Felman '16
The Fetherolf Family
Mrs. Debra Finster
Dr. Grace Fong
Laila & Dudley Frank
Ms. Amy Nelson Frelinger
Mr. Joseph A. Gatto*
Harold & Jo Elen Gidish
Mr. Richard Gold
Jay Grauer, In Honor of Edgar Sholund
Dave & Sharon Gray
Ms. Katherine Greenwood
Kathryn M. Hansen
Stephanie K. Hanson
Dr. Frederic T. Hite, D.D.S.*
Mr. & Mrs. David J. Hock
Dr. Charles E. Hoger & Mrs. Anita Hoger
David & Sue Hook*
Dr. & Mrs. Anthony R. Illo
Bob Ipema
Dr. Vera Ivanova
Karen & James Jackman
Stephen & Janalee Johnson

Mr. Christopher Kawai & Mrs. Elaine M. Kawai
Mr. & Mrs. John Kleindienst, In Memory of Mrs. Cynthia A. Piper
Mr. & Mrs. Warren E. Koons
Bill & Julie Lanese
Mr. & Mrs. James W. Ley
Mrs. Bey-Bey Li
Mr. & Mrs. Edwin C. Linberg, In Honor of Jenna Wall
Mr. & Mrs. William S. Linn Jr.
Ms. Kathleen Malcomb*
John Mihalovich IV
Mr. Peter Marks & Mrs. Elizabeth H. Marks
Dr. Armand T. Masongsong & Dr. Martina B. Masongsong, In Honor of Amanda B. Masongsong
Mr. Jim McKeenan
Mr. Alfred Neukuckatz
Mrs. Allison Novosel*
Mrs. Esther Kyung Hee Park
Mr. Bill Parker '52 & Mrs. Barbara Parker '64
Mr. Ronald H. Peltz
Mrs. Sallie Piccorillo*
Ms. Kelly Radetich*
Mr. & Mrs. Ragey
Amalia & Samuel Rainey
Dr. Irving Rappaport & Dr. Julia Rappaport*
Mrs. Cathy Ravera
Mr. Kenneth W. Reed '61
Dand & Dianne Rime, In Memory of Cpl. Claudio Patiño
Ms. Karen K. Ringer

Dr. Francine H. Rippy
Mr. Peter Rogers & Ms. Valarie Crotty, In Honor of Ms. Margaret C. Rogers
Ms. Christina E. Romano
Dr. Robert Reid, LMFT '59
Mrs. Rachel Repko
Mrs. Lenore Richter
Mrs. Esther Rupp
Mrs. Linda Sanchez
Mrs. Marylou Savage, In Honor of Dennis Savage
Richard & Cheryl Sherman
Betty Bayram Sirri
Mr. & Mrs. Joseph Soonkue Park
Mrs. Jane C. Spence '00
Sharon & Wayne Spring
Mr. & Mrs. Harry K. Stathos, Jr.
Mr. George F. Sterne '78 & Ms. Nicole Boxer
Robert & Jodi Stiffelman
Alyce Thomas
Susan Thompson
Mey Ling Tsai
Ms. Doreen W. Vail*
Ms. Edith Van Huss
Mrs. Jenifer Van Meenen '94*
Dr. Angel M. Vázquez-Ramos & Jody R. Vázquez
Linda Vinopal & Robert Fodor & Paige Fodor '12
Ms. Janet K. Waiblinger
Christine Tunison Wait
Ms. Darlene J. Ware*
Mrs. Nancy G. Weintraub
Mr. & Mrs. Zierer

Our corporate partners support a variety of College-wide activities and initiatives, and they work with us to make the Chapman University community vibrant with the performing arts. The College of Performing Arts would like to thank the following artistic, business, foundation and producing partners for their ongoing and generous support:

Aitken • Aitken • Cohn
Anaheim Ballet
Ayres Hotels
Backhaus Dance
Bank of America Foundation
Building Systems & Services, Inc.
Cirque du Soleil
City of Orange Public Library Foundation
Classical Singer Magazine
ConocoPhillips
The Covington
Covington Schumacher Concert Series*

Davis Smith Foundation
DP Promotions
First Christian Church
Gemini Industries, Inc.
Illo Chiropractic
Jewish Community Federation
Kawai America
Kay Family Foundation
Law & Lewis LLP
Leatherby Family Foundation
Lumen FX, Inc.
Marathon Medical Group, Inc.
Music Teachers Association of California
Pacific Symphony

Philharmonic Society of Orange County
Orange County Playwrights Alliance
Orange County Youth Symphony Orchestra
Sigma Alpha Iota
St. John's Lutheran Church
Segerstrom Center for the Arts
The SJL Foundation
Office Solutions
Southern California Junior Bach Festival, Inc.
University Synagogue
Waltmar Foundation



COLLEGE OF PERFORMING ARTS

**Consecutive Dean's Circle donor *Member of the Opera Chapman Guild*

Every effort has been made to ensure that all donor names are included and listed correctly. If you notice any errors or omissions, please call the College of Performing Arts Development Office at (714) 289-2085.

CHAPMAN UNIVERSITY

President: Dr. James L. Doti

Chairman Board of Trustees: David A. Janes

Chancellor: Dr. Daniele C. Struppa

COLLEGE OF PERFORMING ARTS

Dean: Dale A. Merrill

Associate Dean: Louise Thomas

Operations Administrator: Amy Rudometkin

Operations Manager: Joann R. King

Assistant to the Dean: Jean Taber

Development Coordinator: Peggy Ruppel

Box Office Coordinator: Danielle Bliss

HALL-MUSCO CONSERVATORY OF MUSIC

Full-time Faculty: Amy Graziano (*Chair*)

Peter Atherton, Robert Becker, Jeff Cogan, Stephen Coker, Grace Fong, Robert Frelly, Sean Heim, Jeffrey Holmes, Vera Ivanova, Christopher Nicholas, Janice Park, Dominique Schafer, Rebecca Sherburn, Jessica Sternfeld, Nicholas Terry, Louise Thomas, Angel M. Vázquez-Ramos, Daniel Alfred Wachs

Adjunct Faculty: Albert Alva, Ron Anderson, Bruce Bales, Mindy Ball, David Black, Pamela Blanc, Christopher Brennan, Joshua Brown, David Cahueque, Francisco Calvo, Clara Cheng, Ruby Cheng, Tony Cho, Christina Dahlin, Justin DeHart, Margaret Dehning, Kyle De Tarnowsky, Kristina Driskill, Robert Fernandez, Paul Floyd, Patricia Gee, Patrick Goesser, Chris Golinski, Fred Greene, Timothy Hall, Desmond Harmon, Aron Kallay, Janet Kao, Hye-Young Kim, Jenny Kim, Milen Kirov, Karen Knecht, Johanna Kroesen, Hedy Lee, Vivian Liu, Jonathan Mack, Gary Matsuura, Bruce McClurg, Laszlo Mezo, Alexander Miller, Susan Montgomery Kinsey, Yumiko Morita, Christian Nova, Mary Palchak, Jessica Pearlman Fields, Holley Replogle, Rebecca Rivera, Isaac Schankler, Thom Sharp, Lea Steffens, David Stetson, Jacob Vogel

Artist in Residence: Milena Kitic, Carol Neblett

Temianka Professor: William Fitzpatrick

William Hall Visiting Professor: Jeralyn Refeld Glass

Lineberger Endowed Chair: Peter Atherton

Staff: Katie Silberman (*Administrative Assistant*), Peter Westenhofer (*Operations Supervisor*)

Work-study Students: Lauren Arasim, Sam Ek, Marqis Griffith, Melissa Montaña, Marcus Paige, Caleb Price, Margot Schlanger

DEPARTMENT OF PRODUCTION MANAGEMENT

Administration: Don Guy (*Director of Production*)

Staff: Pat Cavins (*Costume Shop Manager*), Ron Coffman (*House Technician*), Richard Jackson (*Shop Foreman*), Matt McKibbin (*Theatre Technician*), Eric Rodriguez (*Technical Director*)

Work-study Students: Anthony Chau, Katie Gossen, Amory Harris, Aaren Kisner, Ivy Kwon, Hotaru Morita, Francesca Muscolo-Arly, Garron Rodgers

Invest

 in our next generation of artists.

The College of Performing Arts brings you the most vital and powerful part of our curriculum – live performances of dance, music and theatre. This extraordinary hands-on training for our next generation of artists is possible only through your generosity.

With every gift to the College of Performing Arts, you are helping to build and sustain a dynamic learning environment that nurtures the creativity of our students, ensuring they master their craft. Exceptional performances like what you are about to see are only made possible with support from people committed to excellence in performing arts. People just like you.

Your investment is a vote of confidence in our faculty, staff and programs, and, most importantly, it provides a meaningful difference in the lives of our talented students as they transform into tomorrow's professional artists.

To learn more about how you can extend your support as a valued audience member by becoming an invested patron of the College of Performing Arts, please contact Peggy Ruppel, Development Coordinator, at (714) 289-2085 or pruppel@chapman.edu.