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Opera Chapman Presents: The Glory of French Grand Opera

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CHAPMAN
UNIVERSITY

COLLEGE OF PERFORMING ARTS
CONSERVATORY OF MUSIC

OPERA CHAPMAN PRESENTS:

The Glory of French Grand Opera

Peter Atherton, Artistic Director

*Carol Neblett & Christian Nova,
Stage Direction*

October 17-19, 2014

October 24-26, 2014



COLLEGE OF PERFORMING ARTS
HALL-MUSCO
CONSERVATORY OF

music

Fall 2014

FALL 2014 calendar highlights

september

September 18

Keyboard Conversations Jeffrey Siegel: The Power and Passion of Beethoven

october

October 2-4, October 9-11

"Hot Mikado"

Book and Lyrics Adapted by David H. Bell; Music Adapted and Arranged by Rob Bowman; Based on The Mikado by W.S. Gilbert and Arthur Sullivan
Directed by Nina LeNoir Music Direction by Bill Brown

October 4

The Chapman Orchestra
Daniel Alfred Wachs, Music Director and Conductor John Elias Kaynor ('13), cello

October 12

Big Band Bubbly Brunch
Part of the Chapman Family Homecoming Celebration.

October 17-19, October 24-26

Opera Chapman: "The Glory of French Opera"

Peter Atherton, Artistic Director; Carol Neblett, Stage Director; Christian Nova, Stage Director; Janet Kao, Musical Direction; Paul Floyd, Musical Direction

november

November 6-8, November 13-15

Anna in the Tropics
by Nilo Cruz Directed by Nicholas C. Avila

November 7

Chapman University Singers in Concert

Stephen Coker, Conductor

November 8

The Chapman Orchestra
Daniel Alfred Wachs, Music Director and Conductor

November 9

Chapman University Choir and Women's Choir in Concert

Angel Vázquez-Ramos, Conductor
Stephen Coker, Conductor

November 14

Chapman University Wind Symphony: Tributes, Memorials, and Celebrations
Christopher Nicholas, Music Director and Conductor

december

December 5 and 6

51st Annual Wassail Banquet and Concert

University Choir Angel Vázquez-Ramos, Conductor
University Choir and University Singers Stephen Coker, Conductor, Chapman Orchestra Daniel Alfred Wachs, Conductor

December 10-13

Fall Dance Concert: Re/invented
Directed by Jennifer Backhaus

CHAPMAN UNIVERSITY

*The College of Performing Arts
and the
Hall-Musco Conservatory of Music*

presents

Opera Chapman: The Glory of French Grand Opera

Peter Atherton, *artistic director*

Carol Neblett, *stage direction*

Christian Nova, *stage direction*

*Opera Chapman fondly dedicates its 2014-15 season
to the memory of Mrs. Norma Lineberger and to the
Lineberger family in recognition of their generous support*

October 17, 18, 24, & 25, 2014 ■ 7:30 P.M.

October 19 & 26, 2014 ■ 3:00 P.M.

Salmon Recital Hall

Program

Les Contes d’Hoffmann
by Jacques Offenbach

Barcarolle
Directed by Carol Neblett

Giulietta.....Anzhela Kushnirenko(October 17, 19, 25)
Tanya Radic (October 18, 24, 26)
Nicklaus.....Kylee Bestenlehner (October 17, 19, 25)
Hannah Kidwell (October 18, 24, 26)

Prologue
Chorus and Legend of Kleinzach
Directed by Christian Nova

Hoffmann.....Marcus Paige (October 17, 19, 25)
Spencer Boyd (October 18, 24, 26)
Hermann.....Marqis Griffith (October 17, 19, 25)
Matthew Grifka (October 18, 24, 26)
Nathanael.....Jeremiah Lussier (October 17, 19, 25)
Caleb Price (October 18, 24, 26)
Luther.....Ben Finer (October 17, 19, 25)
Jeffrey Goldberg (October 18, 24, 26)
Nicklaus.....Natasha Bratkovski (October 17, 19, 25)
Emma Plotnik (October 18, 24, 26)

Roméo et Juliette
by Charles Gounod

Madrigal
Directed by Peter Atherton

Romeo.....Duke Kim (October 17, 19, 25)
Dongwhi Baek (October 18, 24, 26)
Juliette.....Sarah Brown(October 17, 19, 25)
Julia Dwyer (October 18, 24, 26)

Program

Trio and Quartet
Directed by Peter Atherton

Friar Laurence.....Ben Finer (October 17, 19, 25)
Jeffrey Goldberg (October 18, 24, 26)
Juliette.....Allison Marquez (October 17, 19, 25)
Megan Henretta (October 18, 24, 26)
Romeo.....Jerimiah Lussier (October 17, 19, 25)
Duke Kim (October 18, 24, 26)
Gertrude.....Angelique Hernandez (October 17, 19, 25)
Erin Theodorakis (October 18, 24, 26)

Lakmé
Duet
Directed by Carol Neblett

Lakmé.....Kyla McCarrel (October 17, 19, 25)
Yllary Cajahuaranga (October 18, 24, 26)
Mallika.....Natasha Bratkovski (October 17, 19, 25)
Alexandra Rupp (October 18, 24, 26)

Thaïs
by Massenet
Duet – O messenger de Dieu
Directed by Carol Neblett

Thaïs.....Julia Dwyer (October 17, 24, 25, 26)
Shannon McBane (October 18, 19)
Athanael.....Kristinn Schram Reed (October 17, 19, 25)
Marqis Griffith (October 18, 24, 26)

Program

Les Pêcheurs de Perles
by George Bizet
Duet – Au fond du Temple Saint
Directed by Carol Neblett

Nadir.....Marcus Paige (October 17, 19, 25)
Dongwhi Baek (October 18, 24, 26)
Zurga.....Daniel Emmet (October 17, 19, 25)
Elliott Wulff (October 18, 24, 26)

~INTERMISSION~

Carmen
by Georges Bizet
Quintet
Directed by Christian Nova

Carmen.....Erin Theodorakis (October 17, 19, 25)
Shaina Hammer (October 18, 24, 26)
Frasquita.....Melissa Montañó (October 17, 19, 25)
Shana Marshall (October 18, 24, 26)
Mercedes.....Alexandra Rupp (October 17, 19, 25)
Natasha Bratkovski (October 18, 24, 26)
Doncaïro.....Mark Peng (October 17, 19, 25)
Benno Ressa (October 18, 24, 26)
Remendado.....Tyler Johnson (October 17, 19, 25)
Jeremiah Lussier (October 18, 24, 26)

Program

Hamlet
by Ambroise Thomas
Chanson Bachique
Directed by Carol Neblett

Hamlet.....Daniel Emmet (October 17, 19, 25)
Kristinn Schram Reed (October 18, 24, 26)

Les Contes d’Hoffman
Duet - C’est une chanson d’amour
Directed by Peter Atherton

Antonia.....Kyla McCarrel (October 17, 19, 25)
Katie Rock (October 18, 24, 26)
Hoffmann.....Spencer Boyd (October 17, 19, 25)
Dongwhi Baek (October 18, 24, 26)

Les Contes d’Hoffmann
Trio - Tu ne chanteras plus
Directed by Peter Atherton

Antonia.....Katie Rock (October 17, 19, 25)
Anzhela Kushnirenko (October 18, 24, 26)
A Voice.....Kylee Bestenlehner (October 17, 19, 25)
Hannah Kidwell (October 18, 24, 26)
Dr. Miracle.....Andrei Bratkovski (October 17, 19, 25)
William Meinert (October 18, 24, 26)

Program

Faust
by Charles Gounod
Duet - Laisse moi contempler ton visage
Directed by Peter Atherton

Margarita.....Kylena Parks (October 17, 19, 25)
Julia Dwyer (October 18, 24, 26)
Faust.....Marcus Paige (October 17, 19, 25)
Duke Kim (October 18, 24, 26)

Faust
Finale
Chorale of the Swords and Waltz
Directed by Peter Atherton and Christian Nova

Margarita.....Kylena Parks (October 17, 19, 25)
Katie Rock (October 18, 24, 26)
Faust.....Marcus Paige (October 17, 19, 25)
Spencer Boyd (October 18, 24, 26)
Mephistopheles.....Andrei Bratkovski (October 17, 19, 25)
William Meinert (October 18, 24, 26)

Faust
Chorale of the Swords
Directed by Christian Nova

Valentin.....Daniel Emmet (All Performances)

Spoken Introductions
Spencer Boyd, Jeffrey Goldberg, Shaina Hammer, Kyla McCarrel,
Melissa Montaño, Mark Peng, Benno Ressa, Elliott Wulff

Opera Chapman Ensemble

Dongwhi Baek	Marqis Griffith	Kyla McCarrel
Kylee Bestenlehner	Matthew Grifka	Brennan Meier
Spencer Boyd	Shaina Hammer	William Meinert
Andrei Bratkovski	Megan Henretta	Melissa Montaño
Natasha Bratkovski	Angelique Hernandez	Marcus Paige
Sarah Brown	Fallon Holtz	Kylena Parks
Yllary Cajahuaringa	Tyler Johnson	Mark Peng
Madilyn Crossland	Johann Joson	Emma Plotnik
Julia Dwyer	Hannah Kidwell	Caleb Price
Daniel Emmet	Duke Kim	Tanja Radic
Sarah Fantappie	Anzhela Kushnirenko	Kristinn Schram Reed
Rebecca Felman	Jeremiah Lussier	Benno Ressa
Benjamin Finer	Allison Marquez	Katie Rock
Daniel Goldberg	Shana Marshall	Alexandra Rupp
Jeffrey Goldberg	Shannon McBane	Erin Theodorakis
		Elliott Wulff

Opera Chapman Fall Crew Assignments

<u>Costumes</u>	<u>Stage Crew</u>	Rebecca Felman
Anzhela Kushnirenko	Andrei Bratkovski	Daniel Goldberg
Natasha Bratkovski	Dongwhi Baek	Megan Henretta
Yllary Cajahuaringa	Spencer Boyd	Jeremiah Lussier
Matthew Grifka	Daniel Emmet	Caleb Price
Shaina Hammer	Jeffrey Goldberg	Katie Rock
Fallon Holtz	Tyler Johnson	
Emma Plotnik	Duke Kim	<u>Hair/Makeup</u>
Tanja Radic	William Meinert	Julia Dwyer
Alexandra Rupp	Mark Peng	Kylena Parks
	Benno Ressa	Kylee Bestenlehner
<u>Publicity</u>	Kristinn Schram Reed	Sarah Fantappie
Shannon McBane	Elliott Wulff	Angelique Hernandez
Erin Theodorakis		Hannah Kidwell
Benjamin Finer	<u>Props</u>	Allison Marquez
Marqis Griffith	Kyla McCarrel	Shana Marshall
Johann Joson	Sarah Brown	Melissa Montaño
Brennan Meier	Madilyn Crossland	

The Creative Team

Peter Atherton – Artistic Director

Bass-baritone Peter Atherton has had the joy of performing over forty-five roles ranging from Seneca in The Coronation of Poppea to Frederick in A Little Night Music. His operatic credits include performances with the Los Angeles Opera, Seattle Opera, Baltimore Opera, Lyric Opera Cleveland, Wolf Trap Opera, Virginia Opera, San Francisco Opera Touring Division, Opera Atelier, Cairo Opera and the Operafestival of Rome and Verona. He has performed with such conductors as Leonard Bernstein, Pierre Boulez, Lucas Foss, James Conlon, Kurt Herbert Adler, David Effron and Myung-Whun Chung.

Mr. Atherton holds the Robert and Norma Lineberger Endowed Chair in music and is Director of Operatic Studies and Associate Professor of Voice in the Hall-Musco Conservatory of Music at Chapman University. He served as Co-Artistic Director of Opera festival di Roma for five seasons in Rome, Italy. This past summer he returned to teach at the Frost School Salzburg Summer Festival Program in Salzburg, Austria. Mr. Atherton has taught at the University of Southern California, the University of California at Los Angeles, Occidental College and at Operafestival di Roma and has presented Master Classes throughout North America. His students have been admitted to prestigious graduate and apprentice programs across the country, with many performing professionally in Europe, the United States and Canada.

Carol Neblett – Stage Direction

One of America’s greatest and most acclaimed sopranos, Carol Neblett’s career has spanned over forty years, performing opera’s most coveted roles in the world’s greatest opera houses, including the Metropolitan Opera, La Scala, Covent Garden, San Francisco Opera, Salzburg, Hamburg and Chicago Lyric Opera. Ms. Neblett made her operatic debut in 1969 with the New York City Opera as Musetta, in La Boheme. Amidst huge acclaim, she performed over twenty-five leading roles with the over twenty-five leading roles with company over the next five years. Critical triumphs included the dual roles of Margherita and Helen of Troy in Boito’s Mefistofele. Her performance of Korngold’s Die Tote Stadt was so successful that it was subsequently recorded with the renowned Erich Leinsdorf conducting, and won a number of coveted awards, including a Grammy in 1975.

Ms. Neblett’s signature roles include Puccini’s Tosca as well as Minnie in The Girl of the Golden West. In 1976 she made her debut at the Lyric Opera of Chicago as Tosca with Luciano Pavarotti, and has sung this role more than 200 times. Ms. Neblett was invited to sing Minnie with Placido Domingo for Queen Elizabeth’s 25th Jubilee Celebration at Covent Garden, which was filmed live as well as recorded. Throughout the world’s major opera houses, Ms. Neblett has sung more than eighty-five leading roles and more than 100 oratorio and symphonic works.

Ms. Neblett is currently on the vocal staff as Artist-in-Residence at Chapman University. She conducts master classes for young artist programs worldwide, concentrating on role preparation for the professional singer, as well as maintaining a private studio in the Los Angeles area.

The Creative Team

Christian Nova - Stage Direction

Baritone Christian Nova has sung in a variety of venues and styles to much critical acclaim: from opera to musicals, cabaret to pop, recordings to industrials. He has appeared with the Los Angeles Opera under the direction of Placido Domingo, Kent Nagano, and Achim Freyer; on Broadway in *Cyrano - The Musical*, conducted by Constantine Kitsopoulos; as “The Phantom” in the U.S. National Tour of *Phantom of the Opera*; in the World Premiere of *The First Picture Show* at the Mark Taper Forum, conducted by Kimberly Grigsby (with Estelle Parsons); in the World Premiere of “Nine Walt Whitman Songs” by Marc Blitzstein at the Sala Vanni in Florence, Italy; in *Philoktetes* at The Getty Villa in Malibu, California (with Henry Goodman); in Sondheim's *Follies* with the Oakland East Bay Symphony, conducted by Michael Morgan (with Rita Moreno); and in Beethoven’s Ninth Symphony with the Asia America Symphony, conducted by David Benoit. Other favorite performances include *Closer Than Ever*, *Evita*, *Baby*, *The Student Prince*, *Ken Hill’s Phantom*, *A Little Night Music*, *West Side Story*, *Carousel*, *Sweeney Todd*, *Kismet* (with Juliet Prowse), *Strike Up the Band (with Tom Bosley)*, and a new studio recording of Gershwin’s *Oh, Kay!* (with Dawn Upshaw), among many, many others.

Christian also has vast experience in cabaret performance, having appeared in Mabel Mercer Foundation Cabaret Conventions in New York, San Francisco and Palm Springs. He has performed in the most notable cabaret rooms across the country including Rainbow and Stars, The Russian Tea Room, The Plush Room, The Cinegrill, The Gardenia, Don't Tell Mama and Eighty-Eights. He is a member of the Manhattan Association of Cabaret (MAC), and his debut solo CD, *Walking Happy is available on Original Cast Records (OC9750)*. An Associate Professor of Music at Los Angeles Valley College (LAVC), Christian holds a Doctor of Musical Arts in Vocal Performance from UCLA, an MFA from UCLA, and a BA from Pomona College. He has additional educational experience from The Royal College of Music in London, the Peabody Conservatory of Music in Baltimore, and Masterclasses with performers *Håkan Hagegård*, *Nigel Rogers*, *Martial Singher*, *Craig Carnelia*, and *Margaret Whiting* and conductors *William Vendice* and *Samuel Krachmalnick*. In addition to his full teaching schedule, he was instrumental in forming the new LAVC *Summerfest* program (integrating the LAVC Dance, Music, and Theater Departments) to create a variety of theatrical productions on campus during the summer season. He also produces a “house concert” series in Los Angeles featuring local musicians and composers.

Currently, he is touring a staged performance of *The Andrée Expedition* (a song cycle by Dominick Argento) with recent appearances at LAVC, Pierce College, and the 2011 Nordic Spirit Symposium at Cal Lutheran University.

Janet Kao – Musical Direction

Pianist, Janet Kao, a native of Taiwan, is an accomplished musician with extensive experience as a solo pianist, vocal/instrumental collaborator, and an opera coach. She has performed on many stages including Alice Tully Hall in New York City, Harris Concert

The Creative Team

Hall in Aspen, Preston Bradley Hall in Chicago, National Concert Hall of Taiwan. She has been invited to participate in several summer music festivals including Bowdoin Music Festival, the Yellow Barn Chamber Music Festival, and the Music Academy of the West. She has served as a staff accompanist at the Aspen Music Festival, as a staff coach at Opera in the Ozarks, Arkansas and the American Institute of Musical Arts in Graz, Austria.

She has received teaching fellowships from the Julliard School and the USC Thornton Opera, working closely with renowned conductors, Judith Clurman and Brent McMunn. Her interests in contemporary music have led her to collaborate on new operas including Miss Lonelyhearts by Lowell Liebermann and Powder Her face by Thomas Adès. In addition to opera, she has premiered many contemporary chamber works with the New Juilliard Ensemble, under the baton of Joel Sachs.

Janet received her Bachelor and Master of Music degree in Piano Performance from the Peabody Conservatory with pianist Robert McDonald, and a Graduate Certificate in Collaborative Piano from the Juilliard School under the tutelage of Jonathan Feldman and Brian Zeger. She completed the Doctor of Musical Arts degree from the University of Southern California in Keyboard Collaborative Arts in 2009 under Alan Smith and was awarded Gwendolyn Koldofsky Scholarship Award for three consecutive years. Dr. Kao is currently an adjunct professor and a vocal coach at Fullerton College and Chapman University.

Paul Floyd - Musical Direction

Paul Floyd is in demand as a pianist and coach in Southern California and beyond. He works with young singers as a Lecturer in the vocal department of the University of California, Los Angeles and on the adjunct faculty at Chapman University. For sixteen years he served as an Assistant Conductor with Los Angeles Opera where he collaborated with some of the opera world's greatest singers and conductors, played in the opera orchestra, and was regularly featured as a lecturer at pre-performance talks. He continues to work closely with the LA Opera Education and Engagement department in many capacities. In the summers he has held similar positions with The Santa Fe Opera, the Aspen Music Festival, Hawaii Performing Arts Festival, and the Astoria Festival in Oregon. He is a frequent accompanist for the Western Region finals of the Metropolitan Opera National Council Auditions.

Paul holds a Doctor of Musical Arts degree in piano performance from the University of Colorado, Boulder, in addition to piano degrees from the Eastman School of Music and the University of Southern California where he graduated *summa cum laude*. His film credits include an appearance with Julie Andrews and Anna Netrebko in *Princess Diaries II* (Disney, 2004) and a Walt Disney Concert Hall performance with Vivica Genaux in Anthony Hopkins' *Fracture* (Newline, 2007).

The Creative Team

Don Guy - Set Designer

Don Guy is Director of Production and Assistant Professor of Entertainment Technology for the College of Performing Arts. He has designed numerous shows from Off-Broadway to Tony Award-winning regional theatres. He is currently the resident lighting designer for Masters of Illusion Live! and Saint Louis Ballet. Design credits include: *The Illusionarium* (Norwegian Cruise Lines); *Masters of Illusion Live!* (Singapore, Philippines, South America, and North America); *The Magic of Paris* (Paris Hotel & Casino, Las Vegas, NV); *The International Magic Festival* (Athens, Greece); *Chapter Two* and *Shirley Valentine* (Laguna Playhouse). Previous Designs for Opera Chapman include: The Merry Widow and Cosi fan tutte. Upcoming projects include: *Masters of Illusion Live! World Tour 2014-2015* and *Gala de Danza* in Cabo San Lucas, Mexico.

Laure Dike - Costume Design

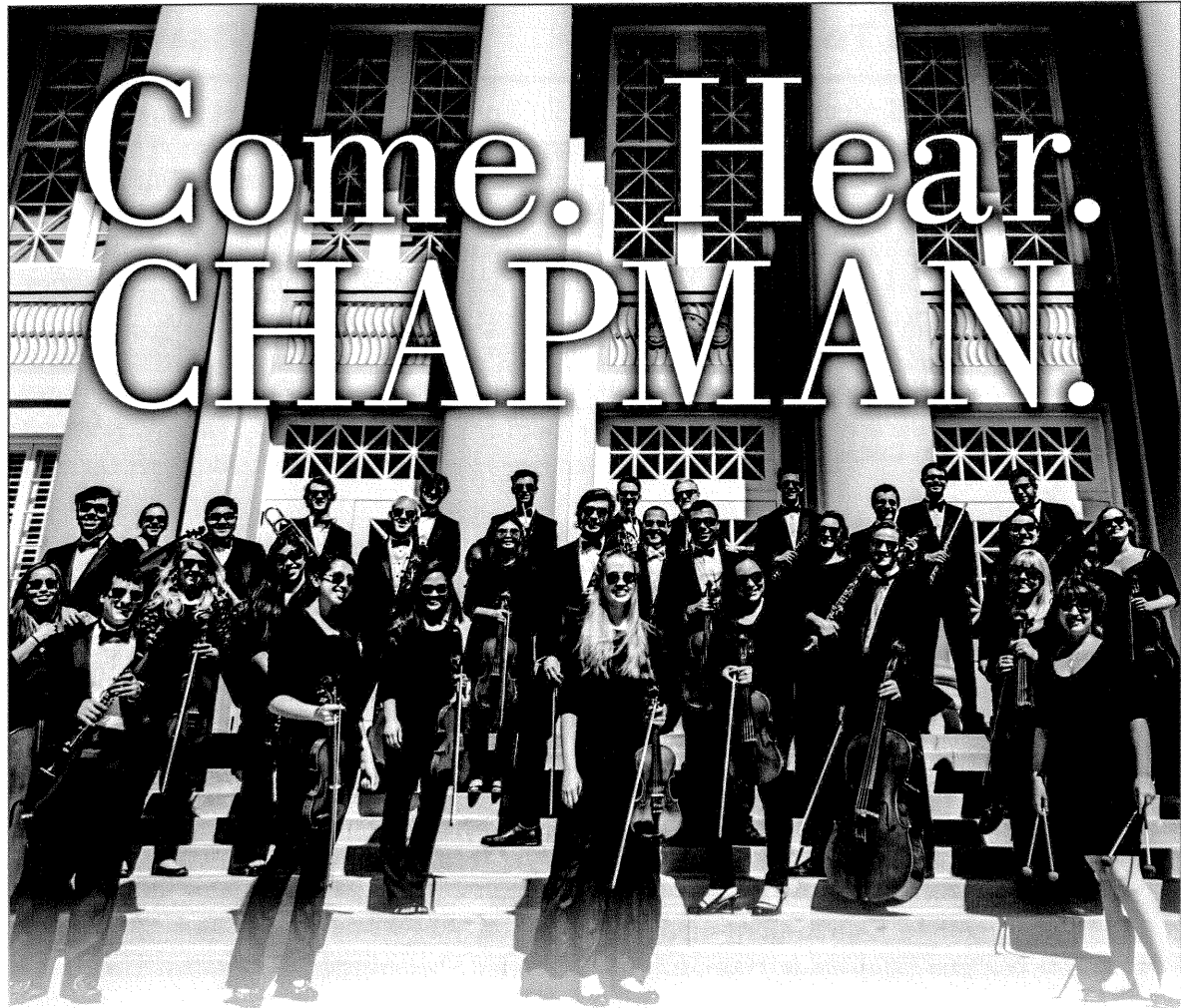
Laure Dike holds a Bachelor of Fine Arts in dance from the University of California, Irvine, where she studied under Eugene Loring and Olga Maynard. She choreographed over thirty musical theater productions – her favorites include Anything Goes, Once Upon a Mattress, and Oklahoma. Laure performed in California Riverside Ballet's The Nutcracker as Frau Silberhaus and Cinderella as Step Mother, under the direction of David Allen. Laure enjoyed a long career with the Walt Disney Company as a corporate trainer for New-hire Orientation, The Management Intern Program, and Disneyland Ambassador Program. Laure has been the choreographer and creative consultant for the Norco High School Choral Association for fifteen years. She has had the pleasure of designing costumes for Opera Chapman for the past five seasons.

Harrison Zierer - Production Manager

Harrison is a graduate of the Hall-Musco Conservatory of Music at Chapman University where he received a dual major in education and vocal performance. He currently teaches music at *The Arbor Learning Community* as well as theater and music classes for the *Community Home Education Program* with the Orange County Department of Education. He also sings weekly at the First Christian Church of Laguna Woods and frequently gives concerts and recitals. In addition to teaching and directing throughout Orange County, Harrison is the Founder and Artistic Director of *Center Stage Theater*, a non-profit theater company for children ages six to eighteen.

Artistic and Technical Staff

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Carpenters	Trevor Weil, Ron Coffman, Richard Jackson



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Winner of the Instrumental & Vocal Competition

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Music Director & Conductor

*Prokofiev – Violin Concerto No. 1
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**Saturday, November 8, 2014
at 7:30 PM**

Chapman Auditorium, Memorial Hall

\$15 general admission; \$10 senior citizens, alumni
and non-Chapman students

For tickets, call (714) 997-6812 or visit
chapman.edu/copa



CHAPMAN UNIVERSITY
COLLEGE OF PERFORMING ARTS

The Chapman Orchestra

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Dear Alumni, Parents and Friends:

One of the most critical skill sets our students will acquire during their time at Chapman is artistic career development to help prepare them for success after graduation. To accomplish this requires a quality and rigor of instruction that is second to none – implemented by faculty members who are not only superb teachers, but successful working artists themselves. And it involves patrons of the arts, like you, who embrace the value the arts bring to our society and the impact the arts have on our communities.

With the construction of the new Musco Center for the Arts, never has a community of music, theatre and dance enthusiasts been more essential to the quality of education and opportunities for our emerging artists here in the College of Performing Arts. Your role as a friend, family member and Fund for Excellence supporter means more to our gifted students than ever before.

We invite you to join our community of loyal alumni, parents and community partners who are devoted to developing the talents of the next generation of artists with a gift to the Fund for Excellence. The Fund for Excellence supports the College of Performing Arts initiatives, ensuring our ability to continue providing educational and performing opportunities necessary for our students to grow into successful artists. Your gift impacts our program by:

- Providing life-changing master classes with world-renowned professionals on campus;
- Ensuring top-notch community productions of classic and contemporary art;
- Strengthening our ability to attract the brightest and most talented students, globally, through increased scholarships, program enrichment, and performance travel funds.

Performances like the Opera Chapman production you are about to see this evening are a prime example of the type of programming our Fund for Excellence brings to our students and community. We are proud to have presented over 110 productions last year with over 1,200 people in attendance, and I know you have enjoyed and valued the performing arts opportunities we provide. I hope you will take the next step by making a gift to our Fund for Excellence. Please know that each one of our students benefits from your decision to support the College; because of their rigorous training at Chapman, our graduates are performing in major opera houses across the country. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you believe in and want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at one of our many performance events throughout the coming year.

Dale A. Merrill
Dean

Thank you to our Fund for Excellence Supporters

The College of Performing Arts relies on your generous support of the Fund for Excellence, helping to provide our students with valuable learning experiences as they become artists. We gratefully recognize each and every one of our donors for their contributions to our Fund for Excellence. For more information on how to make a donation, please visit: www.chapman.edu/copa and click "Support Our Programs."

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