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New Music Ensemble

Chapman New Music Ensemble

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New Music Ensemble

May 2, 2013

Sean Heim, Director



spring 2013



COLLEGE OF PERFORMING ARTS

COLLEGE OF PERFORMING ARTS
HALL-MUSCO
CONSERVATORY OF

music

SPRING 2013 calendar highlights

february

February 1

University Singers Post-Tour Concert

Stephen Coker, Conductor

February 7

President's Piano Series

Grace Fong & Louise Thomas, duo piano concert

February 14-16, 21-23

Twelfth Night by William Shakespeare

Directed by Thomas Bradac

march

March 7

President's Piano Series

Sergei Babayan

March 8

Chapman Chamber Orchestra & University Singers

Daniel Alfred Wachs, Music Director and Conductor

Stephen Coker, Conductor

March 14-16

Concert Intime

Directed by Alicia Guy

april

April 4

President's Piano Series

John Perry

April 4-6, 11-13

Stage Door

by George S. Kaufman & Edna Ferber

Directed by Nina LeNoir

April 19-21

Opera Chapman presents

The Merry Widow by Franz Lehar

Peter Atherton, Artistic Director

Carol Neblett, Associate Director

April 24-27

Student Produced One Acts

may

May 8-11

Spring Dance Concert

Directed by Jennifer Backhaus

May 11

Sholund Scholarship Concert

Daniel Alfred Wachs, Conductor

CHAPMAN UNIVERSITY

Hall-Musco

Conservatory of Music

Presents the

New Music Ensemble

Sean Heim, director



COLLEGE OF PERFORMING ARTS

For more information about our events, please visit our website at

<http://www.chapman.edu/copa> or call 714-997-6519

or email CoPA@chapman.edu

May 2, 2013 ■ 8:00 P.M.

Salmon Recital Hall

Program

| | |
|---|-----------------|
| <i>Toward the Sea</i> | Toru Takemitsu |
| 1. The Night | |
| 2. Moby Dick | |
| 3. Cape Cod | |
| Emily Vickers – flute, Brietta Greger – marimba | |
| <i>Parts for a Floating Space</i> | Lei Liang |
| Colin Horrocks – saxophones, Brietta Greger – percussion | |
| <i>The Floating Lotus</i> | Michael Fleming |
| Mary Young – flute, Kristen Yu – clarinet, Kristi McKinley – piano | |
| <i>Two Ancient Monuments</i> | M.D. Owensby |
| Part 1: The Golden Monkey Rests Upon a Forest Cliff | |
| Mary Young – flute, Kristen Yu – clarinet, Scott Stedman – piano | |
| <i>The King of the Sun</i> (Selected Movements) | Steven Hartke |
| I. Personages in the night guided by the phosphorescent tracks of a snail: Stealthily | |
| II. Dutch interior: Phantasmagorical | |
| III. Dancer listening to the organ in a Gothic cathedral: Granitic | |
| Interlude | |
| Cody Bursch – violin, Matthew Owentsby – viola, Conner Bogenreif – cello, Johannes Lohner – piano | |

Program

| | |
|---|-----------------|
| ~Intermission~ | |
| <i>Piano Phase</i> | Steve Reich |
| Kristi McKinley & Scott Steadman – piano | |
| <i>Psychopomp</i> | Colin Horrocks |
| Bella Staav & Mary Young – flute | |
| <i>String Quartet</i> | Kyle Chattleton |
| I. Introduction: Life is Full and Empty | |
| II. Life is Death | |
| III. Intermezzo (Hymn): Life is Spiritual | |
| IV. Life is Beautiful | |
| Cody Bursch & Michael Fleming – violin, Matthew Owensby – viola, Connor Bogenreif – Cello | |
| <i>The Light Gleams an Instant</i> | Colin Horrocks |
| (for alto saxophone and live electronics) | |
| Andrew King – saxophone | |
| <i>Frozen Warnings</i> (for oboe and live electronics) | Shaun Naidoo |
| Kyle Chattleton – oboe | |

Sholund Scholarship Concert

Daniel Alfred Wachs, conductor

**Program to include Dorman's *Spices, Perfumes, Toxins!*,
Rachmaninov's *Piano Concerto No. 1, I. Vivace* &
Mozart's *Requiem K. 626***



Chapman Auditorium, Memorial Hall
May 11, 2013 at 4:00pm
\$20 general admission; \$15 senior citizens, students and alumni
For tickets, call 714-997-6812 or visit www.chapman.edu/copa

CHAPMAN
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Poster designed by Gracie Wilson,
BFA Graphic Design, '14

Dear Alumni, Parents and Friends:

On behalf of our faculty, staff and students, thank you for joining us for this exciting presentation. I am grateful to all the members of our College of Performing Arts family for the support that allows us to continue to present great performances like the one you are about to see.

Preparing the next generation of performers and artists takes the support of all of us who are passionate about the performing arts and who value its presence in our lives. As a supporter of the arts, you have a crucial role to play to ensure the success of the College of Performing Arts and the students who are at the heart of all we do. Your financial support allows the College of Performing Arts to provide the kind of educational and performing opportunities crucial to our students' growth into artists. Please join our community of loyal alumni, parents and community partners devoted to developing the talents of the next generation of artists with a gift to the Fund for Excellence.

The Fund for Excellence supports College of Performing Arts initiatives that enhance our students' experience. Your gift to the Fund for Excellence has a tremendous impact on all of our programs by:

- Providing our students with opportunities to work with professional artists;
- Ensuring top notch community performances of classic and contemporary art;
- Strengthening our programs by maintaining our ability to attract the brightest and most talented students from across the country.

No matter what level you choose to support the College of Performing Arts, you will be a part of a family of individuals who demonstrate, year after year, that they are fully committed to developing the talents of young artists. And most importantly, I hope you make your gift because you value the arts and want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again throughout the season.

Sincerely,

Dale A. Merrill, Dean

Thank you to our Fund for Excellence Supporters

The College of Performing Arts relies on your generous support of the Fund for Excellence, helping to provide our students with valuable learning experiences as they become artists. We gratefully recognize each and every one of our donors for their contributions to our Fund for Excellence. For more information on how to make a donation, please visit: www.chapman.edu/copa and click "Support Our Programs."

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By helping to maintain the resources essential to our curriculum, you allow the College to offer a dynamic learning environment that nurtures the creativity of our students with one-on-one training, ensuring they master their craft. We can produce exceptional performances like what you are about to see only with support from people committed to excellence in performing arts. People just like you.

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