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Senior Recital

Eileen Regullano
Chapman University

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CHAPMAN UNIVERSITY

Conservatory of Music

presents a

Senior Recital

Eileen Regullano, piano

October 27, 2012 ■ 5:00 P.M.

Salmon Recital Hall

Program

12 Danzas Españolas I. Galante—Minueto II. Oriental	E. Granados (1867-1916)
Sonata in F Major, K. 332 I. Allegro II. Adagio III. Allegro assai	W.A. Mozart (1756-1791)
Le Tombeau de Couperin I. Prelude III. Forlane VI. Toccata	M. Ravel (1875-1937)

~Intermission~

Sonata in C Major, BWV 966 I. Prelude II. Fugue III. Adagio IV. Allemande	J.S. Bach (1685-1750)
Rhapsody in b minor, Op. 79, No. 1	J. Brahms (1833-1897)
Piano Concerto in F III. Allegro agitato	G. Gershwin (1898-1937)

Janice Park, piano

This recital is in partial fulfillment of a B.M. in Piano Performance.
Eileen Regullano is a student of Dr. Janice Park.

Thanks and Acknowledgments

Thanks goes first to my piano teacher, Dr. Janice Park, who worked tirelessly to help me express my emotions in music. She has inspired me to greater heights as a musician and person by being a wonderful teacher, mentor, and friend.

To my mom, who spent countless hours practicing with me as a child, learning how to play with hand puppets and tiny abacuses to motivate me, and who didn't let me quit piano in high school. Sometimes mothers really do know best.

To my dad, who dropped me off and picked me up from piano lessons growing up, and who worked hard so that I could pursue frivolous pursuits such as music instead of medicine.

To my family, who supported me throughout my undergraduate career, attending numerous recitals and competitions, and who provided the food and drinks for the reception.

To my first piano teacher, Mrs. Betty Stockwell, who instilled in me a love and respect for music, and gave me all the tools I needed to build a strong foundation in piano despite my consistent resistance to practicing.

To all the professors who have helped me become a better musician and person, including (but not limited to) Ruby Cheng, Grace Fong, Karen Knecht, Gary Matsuura, Louise Thomas and Stephanie Takaragawa.

To my friends, without whom I would not have retained what little sanity is left after years of practicing in a windowless cell.

To Steven Robsinson, who designed the amazing posters, flyers and invitations.

Finally, thanks to everyone for coming tonight! Your support means a lot to me, and I am grateful for your presence at my last recital.