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CHAPMAN UNIVERSITY
COLLEGE OF PERFORMING ARTS

THEATRE

MUSIC

DANCE



CHAPMAN
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PERFORMING ARTS

SPRING 2011



CHAPMAN UNIVERSITY
COLLEGE OF PERFORMING ARTS

Spring 2011 Event Highlights

THEATRE:

Macbeth

by William Shakespeare Feb. 17-19, 24-26

Picasso at the Lapin Agile

by Steve Martin Mar. 17-19, 24-26

Student Directed One-Acts Apr. 28-30

MUSIC:

University Choir Home Concert Feb. 4

Ensemble in Residence – Penderecki String Quartet Feb. 15

Chapman Chamber Orchestra and University Choir Mar. 4

Chapman University Wind Symphony Mar. 12

Opera Chapman Apr. 1-3

Guest Artists in Recital – EAR Unit May 5

Sholund Scholarship Concert: Beethoven's *Leonore Overture No. 3*,
Sanft wie du Lebtest and *Mass in C* May 7

DANCE:

Dance Works in Progress Mar. 5-6

Concert Intime Mar. 31, Apr. 1-2

Spring Dance Concert May 11-14

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<http://www.chapman.edu/copa/calendar>
or call 714-997-6519 or email CoPA@chapman.edu

COLLEGE OF
PERFORMING ARTS
THEATRE MUSIC DANCE

The Collaborative Spirit

An Evening of Music and Dance
Directed by
Liz Maxwell and Nicholas Terry
April 14

Including music by
John Cage, Steve Reich and Frederic Rzewski,
choreography by Jiri Kylian,
and featuring a Merce Cunningham minEvent,
performed by
the Chapman Percussion Ensemble
and students from
Chapman's Department of Dance.

Chapman Auditorium, Memorial Hall
April 14, 2011 at 7:00pm
\$10 general admission, \$10 senior citizens and students,
\$5 with Chapman I.D.
For tickets, call 714-997-6812 or visit:
WWW.CHAPMAN.EDU/COPA

CHAPMAN
UNIVERSITY
COLLEGE OF PERFORMING ARTS

Poster design by Sarah Fruitwala
BFA Chapman University '12

Welcome

The Collaborative Spirit: An Evening of Music and Dance is the first of its kind for Chapman’s College of Performing Arts. It presents thirty-six students from the Conservatory of Music and the Department of Dance to create an experience of live music combined with dance. These student performers have been offered a unique opportunity to work with repertory from the post-modern lexicon and to learn about the world of arts collaboration by participating first hand in the creation of this evening length performance.

This performance is the capstone activity of a course co-taught and developed over the past year by professors Nick Terry (Music) and Liz Maxwell (Dance). The course was the winner of the first Co-Teaching Competition awarded by Chapman University for classes of an innovative and interdisciplinary nature. The goal of this course and the accompanying performance was to build an interdisciplinary community in the arts at Chapman and to illuminate the link between theory and practice.

This concert highlights some of the most ground-breaking artists of the latter 20th Century with a featured work by choreographer Merce Cunningham staged specifically for Chapman students by Daniel Squire, and accompanied by the compositions of John Cage. Also included is an excerpt from the repertoire of European choreographer Jiri Kylian, set to the music of Steve Reich, and an original piece by Professor Liz Maxwell using a composition by Frederic Rzewski.

- Liz Maxwell & Nick Terry

Program

Impetus II (2011)

Choreography: Liz Maxwell
Composer: Fredric Rzewski “Coming Together” (1972)
Scenic Design: Don Guy
Lighting Design: Michael Fountain

Dancers: Allison Fletcher & Ben McDermit
With-Gabriella Bruno, Allison Burke, Christopher Carvalho Sasha Dee Dayoan, Jacqueline Dew, Mandy Dray, Lexi Dysart, Haley Esaki, Alisa Guardiola, Becca Holtz, Liz Holtz, Shelby LaRosa, Lauren Onaka, Blaire Ostendorf, Amanda Reichert, Ariel Roth, Nick Shopoff, Samantha Sobash, Teal Thomsen, Nicole Tyler, Taryn Wells

Musicians: The Chapman Percussion Ensemble: Kyle Alanis, Christina Cheon, Jordan Curcuruto, Brietta Greger, & Craig Shields, featuring Christopher Bright (Narrator), Megan Malloy (trumpet), & Emily Vickers (flute)

Falling Angels, excerpt (1989)

By special permission from Jiri Kylian and The Kylian Foundation
Choreography: Jiri Kylian
Staging: Fiona Lummis
Composer: Steve Reich “Drumming” (1971)
Lighting Designer: Michael Fountain
Rehearsal Director: Liz Maxwell

Dancers: Liane Burns, Michaela Burns, Sasha Dee Dayoan, Jacqueline Dew, Mandy Dray, Emily Duncan, Allison Fletcher, Alisa Guardiola

Musicians: Kyle Alanis, Christopher Bright, Jordan Curcuruto, Craig Shields

MinEvent (2011)

By special permission from the Cunningham Dance Foundation, Inc.
Choreography: Merce Cunningham
Featuring excerpts from *Canfield*, *Scramble*, *Roaratorio*, *Signals*, *Un jour ou deux*
Staging: Daniel Squire
Music: John Cage
Featuring excerpts from *Credo in Us*, *Amores*, *Living Room Music*, *Third Construction*
Lighting Designer: Michael Fountain
Rehearsal Director: Liz Maxwell
Samantha Sobash (*Assistant Rehearsal Director)

Dancers: Amanda Brewer, Allison Burke, Christopher Carvalho, Lexi Dysart, Allison Fletcher, Becca Holtz, Liz Holtz, Shelby LaRosa, Ben McDermit, Monica Mordaunt, Lauren Onaka, Blaire Ostendorf, Nick Shopoff, Taryn Wells

Musicians: The Chapman Percussion Ensemble with Megan Malloy & Emily Vickers

Biographies

LIZ MAXWELL (Co-Director/Choreographer) is an assistant professor of Dance and Somatics at Chapman specializing in modern dance technique, repertory, choreography, dance history and somatic disciplines. She received a BFA from the Juilliard School and an MFA from the University of Washington. In New York, she worked as a performer with many companies including Lucinda Childs, Neil Greenberg, Elisa Monte, Kenneth Rinker, Bill Young, Donald Byrd, and Laura Dean. Maxwell was a part of two Bessie award winning shows: Byrd’s “Minstrel Show” and “Impact,” Dean’s collaboration with Steve Reich. Since coming to California she has taught at CalArts, LMU, UC-Riverside, CalPoly, CSULB, Pomona, and Scripps among others. Maxwell is both a Registered Somatic Movement Educator and a Certified Laban/Bartenieff Movement Analyst.

NICK TERRY (Co-Director) is an assistant professor in the Conservatory of Music at Chapman where he specializes in contemporary music, world music, improvisation, and directs all percussion activities. He received an MFA from CalArts and a Doctorate in music from USC. Terry directs the Los Angeles Percussion Quartet, and frequently collaborates with Ensemble XII, PARTCH, Inauthentica, Ensemble Green, and Eighteen Squared. As a guest artist, he has performed and recorded with Pierre Boulez, Peter Eotvos, Eighth Blackbird, Argento Ensemble, red fish, blue fish, XTET, the California E.A.R. Unit, and Los Angeles Master Choral.

JOHN CAGE (Composer, 1912-1992) was born in Los Angeles in 1912. He studied with Richard Buhlig, Henry Cowell, Adolph Weiss, and Arnold Schoenberg. In 1952, at Black Mountain College, he presented a theatrical event considered by many to be the first “Happening.” He was associated with Merce Cunningham from the early 1940s, and was Music Director of Merce Cunningham Dance Company until his death in 1992. Cage and Cunningham were responsible for a number of radical innovations in musical and choreographic composition, such as the use of chance operations and the independence of dance and music. His last work for MDC was *FOUR3*, the score for *Beach Birds*, presented at the James Joyce/John Cage Festival in Zürich in 1991. He was the author of many books, among them *Silence* (1961), *A Year from Monday* (1968), *M* (1973), *Empty Words* (1979), and *X* (1983), all published by Wesleyan University Press. I–VI (the Charles Eliot Norton Lectures delivered at Harvard University in 1988–89) was published by Harvard University Press in 1990. Cage’s music is published by the Henmar Press of C.F. Peters Corporation and has been recorded on many labels. He died in New York City on August 12, 1992.

MERCE CUNNINGHAM (Choreographer, 1919-2009) was a leader of the American avant-garde throughout his seventy-year career and is considered one of the most important choreographers of our time. Through much of his life, he was also one of the greatest American dancers. With an artistic career distinguished by constant innovation, Cunningham expanded the frontiers not only of dance, but also of contemporary visual and performing arts. His work with John Cage, his life partner, and collaborations with artistic innovators from every creative discipline have yielded an unparalleled body of American dance, music, and visual art. Cunningham earned some of the highest honors bestowed in the arts. Among his many awards are the National Medal of Arts (1990) and the MacArthur Fellowship (1985). He also received the Jacob’s Pillow Dance Award in 2009, Japan’s Praemium Imperiale in 2005, the British Laurence Olivier Award in 1985, and was named Officier of the Legion d’Honneur in France in 2004.

Biographies

JIRI KYLIAN (Choreographer, 1947) was born in Prague and studied at the ballet school of the Prague national Theatre at the age of nine, then at the Prague Conservatory at age 15. At the age of 20, Kylian went to the Royal Ballet School in London on a scholarship from the British Council. Then, in 1973, he became a dancer with the Stuttgart Ballet and had his first commission for the Netherlands Dance Theatre. Kylian eventually would become Artistic Director of the Netherlands Dance Theatre for over 25 years and contributed over 50 dance productions. During the course of his career, Kylian has received many awards including an honorary doctorate from The Juilliard School, the Honorary Medal of the President of the Czech Republic, and the Commander of the Legion d’honneur, among others.

FIONA LUMMIS (Stager) was a principal dancer for two decades with the Netherlands Dance Theatre. Ms. Lummis has been featured in over thirty premieres by Jiri Kylian, Hans Van Manen, Nacho Duoto, Ohad Naharin and Mats Ek, among others. She is a graduate of the Elmhurst Ballet School (now the Birmingham Royal Ballet School) and the Rambert School. She received the Golden Theater Dance Prize for performances in William Forsythe’s *Step Text* and Kylian’s *Kaguyabime*. She has been a guest instructor at Idyllwild Arts, the Colburn School and is presently on the dance faculty at the Los Angeles High School for the Arts.

STEVE REICH (Composer, 1936) born in New York, his work embraced not only Western Classical music but the structures, harmonies and rhythms of non-Western and American vernacular music. Reich received a degree in philosophy from Cornell and studied composition at the Juilliard School. He received an MA in Music from Mills College where he worked with Luciano Berio and Darius Milhaud. This work, “Drumming” represented here in excerpted form, lasts for about one and a half hours and is divided into 4 parts performed without pause. His work has been used to accompany that of many noted choreographers such as Anne Teresa de Keersmaeker, Lar Lubovitch, Lucinda Childs, Eliot Feld, Alvin Ailey, and Laura Dean. The commissioned score, “Sextet” which was written for Dean’s “Impact,” premiered at the Brooklyn Academy of Music’s Next Wave Festival and won the collaboration a Bessie award in 1986. He also won a Pulitzer Prize in 2009 for “Double Sextet.”

FREDERIC RZWESKI (Composer, 1938) born in Massachusetts, studied with Roger Sessions, and Milton Babbitt with an undergraduate degree from Harvard and a master’s degree from Princeton. Later, Rzewski studied with Elliot Carter in Berlin on a Ford Foundation grant and was a part of Karlheinz Stockhausen’s ground breaking electronic performances. In 1966 he co-founded the seminal ensemble *Musica Elettronica Viva* that was dedicated to an improvisatory approach that helped revolutionize contemporary thinking about classical composition and performance.

DANIEL SQUIRE (Stager) studied dance at White Lodge and at the Rambert School, concurrent with working as a percussionist in several semi-professional orchestras in the UK. He then worked as a dancer with Michael Clark, Matthew Hawkins & Ian Spink (as Tadzio in Britten’s “Death in Venice”) at Glyndebourne. He performed around the world for many years with the Merce Cunningham Dance Company working with musicians including Radiohead, John Paul Jones, Sigur Ros, and Sonic Youth. He currently teaches dance in NYC and is soon to study Shakespeare at the Royal Academy of Dramatic Art in London.

Program Notes

Impetus II

Professor Maxwell was inspired by Frederic Rzewski’s politically themed work, *Coming Together*, for her original choreography, *Impetus II*. The music, which uses improvisational elements and variable instrumentation, is set to a letter written by Sam Melville, a charismatic revolutionary, who had undertaken deliberate, yet violent plans, to protest the Vietnam War. He was convicted and sent to Attica and, once there, organized the prison population to fight for more humane conditions. In the prison uprisings at Attica in 1971, forty-three prisoners and guards were killed, including Melville. Written in 1972, Rzewski’s famous piece of minimalism *Coming Together* is performed by a narrator with variable instrumentation and makes use of both improvisation and repetition. The dance reflects this musical structuring by employing improvisational methods as well as the theme of tragic circumstance underscored by poetic sentiment. This dance will be performed by twenty-four dancers and eight musicians.

Falling Angels

World-renown artist Jiri Kylian choreographed the dance *Falling Angels* to the ground-breaking composition by Steve Reich entitled *Drumming*. Kylian was the artistic director of Netherlands Dance Theatre for twenty five years where he created over seventy works. His work uses the post-modern predilection for abstraction as well as the new wave’s interest in surrealistic images. The ballet, *Falling Angels* was a part of this aesthetic and is a part of his famous Black and White Program. This dance, featuring eight women, is an expressive statement of femininity as well as a rigorous exploration of the music’s African sensibilities.

MinEvent

To illuminate the aspect of collaboration, Chapman dance and music students will perform a *MinEvent* with choreography by Merce Cunningham and music by John Cage. A *MinEvent* is an uninterrupted sequence of excerpts drawn from the work of Merce Cunningham repertory. A *MinEvent* is usually performed to live music and in this case the music of John Cage will be performed to honor the long partnership between these two artists. Both Cage and Cunningham have long been committed to supporting the performance of live music for dance. Each *MinEvent* is unique and can include excerpts representing Cunningham’s seventy years of dance making.

For this *MinEvent*, two casts of fourteen dance students learned a series of excerpts of six dances which were then organized into a 30-minute continuous sequence by stager Daniel Squire. During this rehearsal period, the dancers participated in daily Cunningham Technique classes with Squire to deepen their physical understanding of the movement. The eight musicians will play twelve various scores by Cage in an unspecified order to be determined at showtime. In this, the Cunningham company’s Legacy year and in the wake of Cunningham’s passing in 2009, we are greatly privileged to be a part of an exclusive list of schools performing his work including: Juilliard, Cornish, SUNY Purchase, The Mason Gross School of the Arts at Rutgers, University of Michigan, Trinity Laban, London Contemporary, and the American Dance Festival. The famous fifty year partnership of Cage and Cunningham continues to be a beacon for pioneering new ways of creating and perceiving the arts.

Technical Staff

Production Manager:	Don Guy (CoPA)
Lighting Designer:	Michael Fountain
Theatre Technician:	Craig Brown
Auditorium Manager:	Brian Fujii
Stage Manager:	Shannon Mueller
Deck Crew:	Natasha Shamloufard, Whitney Kofford, Elyse Frelinger, Molly Myers, Zak Schlegel, Jamie Donovan, Alison Ingelstrom
Wardrobe Crew:	Lauren Benke, Brittany Jones, Meghan McDonough, Michaela Pickett, Tiffany Nahm, Lindsay Cross
House Manager:	Taylor Robinson
Ushers:	Chris Babcock, Joe Chantry, Natalie Iscovich, Chelsea Henriques, Veronica Russell, Kylie Chilton
Poster Design:	Sarah Fruitwala

Thanks to the Department of Dance and the Conservatory of Music for making this possible.

Also special thanks to William Hall, Dale Merrill, Amy Graziano, Rick Christophersen, Nancy Dickson-Lewis, Clara Harnett, Joann King, Heather Westenhofer, Peter Westenhofer, Pat Cavins, Judy Long, Don Guy and the technical staff of Memorial Auditorium.

Upcoming Events

Big Band & Jazz Combos Albert Alva, Director	April 26—7:30pm Chapman Auditorium, Memorial Hall
Chapman Saxophone Ensemble Gary Matsuura, Director	April 27—8:00pm Salmon Recital Hall, Conservatory of Music
Chapman Flute Ensemble Mary Palchak, Director	April 28—7:30pm Salmon Recital Hall, Conservatory of Music
University Singers in Concert Stephen Coker, Conductor	April 29—8:00pm First United Methodist Church of Orange
Chapman Guitar Ensemble Jeff Cogan, Director	May 1—8:00pm Salmon Recital Hall, Conservatory of Music
Guest Artists in Recital— The California E.A.R. Unit	May 5—8:00pm Salmon Recital Hall, Conservatory of Music
Sholund Scholarship Concert Daniel Alfred Wachs, Music Director & Conductor	May 7—4:00pm Chapman Auditorium, Memorial Hall
Piano Showcase Grace Fong, Director	May 10—7:30pm Salmon Recital Hall, Conservatory of Music
Spring Dance Concert Nancy Dickson-Lewis, Director	May 11-14—7:30pm May 14—2:00pm Waltmar Theatre
Student Pianists in Recital Janice Park, Director	May 11—7:30pm Salmon Recital Hall, Conservatory of Music
New Music Ensemble Sean Heim, Director	May 12—8:00pm Salmon Recital Hall, Conservatory of Music
Chapman University Women’s Choir in Concert Angel Vázquez-Ramos, Conductor	May 13—7:30pm Salmon Recital Hall, Conservatory of Music
Instrumental Chamber Music Grace Fong, Paul Sherman, and Robert Becker, Directors	May 14—2:00pm (Winds & Brass) 5:00 pm (Strings & Piano) Salmon Recital Hall, Conservatory of Music

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We invite you to learn more about how you can assist with the construction of our new Center for the Arts, a 1,050-seat theatre which will be located in the northwest corner of campus. When completed, the Center for the Arts will be one of the largest at any university in Orange County and will feature state-of-the-art technology.

For more information about supporting our future stars in theatre, music and dance and the exciting programs produced by the College of Performing Arts, contact Kevin Cartwright, Director of Development for the College of Performing Arts at 714-289-2085 or cartwrig@chapman.edu. Thank you for your interest and continued support!