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Studio Recital

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Chapman University

Genevieve Lau
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Nicole Michel
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CHAPMAN UNIVERSITY
Conservatory of Music

presents a

Studio Recital

Marissa Conway, soprano
Genevieve Lau, mezzo-soprano
Nicole Michel, mezzo-soprano
Kelly Rogers, mezzo-soprano

Dr. Hye-Young Kim, piano

February 23, 2010 • 8:00 P.M.
Salmon Recital Hall

PROGRAM

I

Dimmi ben mio
T'intendo sì mio cor
L'amante impaziente I
L'amante impaziente II

Ludwig von Beethoven
(1770 – 1827)

Ms. Lau

II

Er, der Herrlichste von allen
Die Lotosblume
Widmung

Robert Schumann
(1810 – 1856)

Ms. Michel

III

Cuatro madrigales amatorios
¿Con qué la lavaré?
Vos me matasteis
¿De dónde venís amore?
De los álamos vengos madre

Joaquín Rodrigo
(1901 – 1999)

Ms. Conway

IV

Olas gigantes
Tu pupilas es azul

Joaquín Turina
(1882 – 1949)

Ms. Rogers

Intermission

V

Art Thou Troubled

Georg Friedrich Händel
(1685-1759)

If Music be the Food of Love

Henry Purcell
(1659 – 1695)

If Music be the Food of Love

Andy Beck
(b. 1970)

Ms. Conway

VI

Cinq mélodies populaires grecques
Chanson de la mariée
Là-bas, vers l'église
Quel galant m'est comparable
Chanson des cueilleuses de lentisques
Tout gai

Maurice Ravel
(1875 – 1937)

Ms. Lau

VII

Sweet Suffolk Owl

The Blackbird
Firefly
Little Lamb

Richard Hundley
(b. 1931)
Richard Faith
(b. 1926)
Sherri Porterfield
(b. 1958)

Ms. Michel

VIII

Can't Sleep
At the Last Lousy Moments of Love
Waitin
George

William Bolcom
(b. 1938)

Ms. Rogers