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Northwestern States Concert and Workshop Tour

Chapman University Choir

Chapman University Singers

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UNIVERSITY CHOIR TOUR ROSTER

SOPRANO

Chelsea Allen
Katie Ascani
Bethany Ascheri*
Megan Donoff
Kate Ellwanger*
Claire Fortier
Allison Guilford*
Jessica Hardy*
Lindsie Hardy
Sarah Hughes*
Rachel Koons
Neda Lahidji
Cara Lawler*
Clarissa Lecce
Stacy Oh*
Josselyn O'Neill
Julie Pajuheshfar
Lindy Portin*
Laura Smith*

Molly Tomlinson

Mayuri Vasan
Krisi Villalovos
Marie Washington
Kirsten Wiest
Robin Yokel
Victoria Young

ALTO

Monica Alfredsen
Brittany Bethurum*
Audra Blackner
Catherine Brady
Leslie Brown
Shannon Bruce
Elaine Cha
Clara Chung
Marissa Conway
Amy Dabalos
Marquel Gerson

Ellen Griffith

Natalie Headland
Sarah Horst
Genevieve Lau*
Vanessa Lopez
Amanda Lopin
Ariel May*
Allie McNay
Michelle Montoya
Anna Munakata
Rachel Olson
Chelsea Rousselot
Lacey Venanzi
Shevaun Weatherby
Rachael Wilson*
Lauren Zampa*

TENOR

Maverick Adams
Jerry Bartucciotto*
Jonathan Chaffin
Asante Gunewardena*
Kevin Kang
AJ Lepore
Johannes Lohner
Chris Maze
Eric Parker*
Alfredo Rodriguez
Hunter Schmidt
Timmy Simpson
Brett Sprague*
Patrick Zubiate*

BASS

Greg Barton
Seth Burns*
Joshua Cavanaugh*

Anthony Chau

Joseph Chiavatti*
Schane Clark
Paul Cooper
Lance Frantzich
Cameron Lacy
Yannick Lambrecht*
Tommy Miers
Cody Morgan*
Aaron Schwartz
Mikael Sebag
Austin Smith
Efrain Solis
Austen Stranahan*
Jose Varela
Cesar Ventura
Preston Walker
Harrison Zierer*

*University Singers

UNIVERSITY CHOIR INTERTERM TOUR SCHEDULE

MONDAY, JANUARY 4

CONCERT 7:30 p.m.

Red Hill Lutheran Church, Tustin, CA
13200 Red Hill Ave., Tustin, CA 92780-3839

FRIDAY, JANUARY 8

WORKSHOPS, CONCERT 7:30 p.m.

Trinity Lutheran Church, 2021 Washington Way,
Longview, WA 98632
R.A. Long HS, Mark Morris HS

WEDNESDAY, JANUARY 13

WORKSHOPS, CONCERT 7 p.m.

David Marr Theater, 2200 Eureka Way,
Redding, CA 96001
Shasta HS, Enterprise HS

SUNDAY, JANUARY 17

MORNING WORSHIP

SERVICES 9 a.m. and 11 a.m.
Lafayette-Orinda Presbyterian Church,
49 Knox Drive, Lafayette, CA 94549

TUESDAY, JANUARY 5

CONCERT 7:30 p.m.

First Christian Church, Tacoma, WA
602 N. Orchard St., Tacoma, WA 98406-3099

SATURDAY, JANUARY 9

WORKSHOPS, CONCERT 7:30 p.m.

Wilsonville HS, OR, 6800 SW Wilsonville Road,
Wilsonville, OR 97070

THURSDAY, JANUARY 14

WORKSHOPS, CONCERT 7 p.m.

Napa HS, Napa Valley School District Auditorium,
2425 Jefferson St., Napa, CA 94558

FRIDAY, FEBRUARY 5

HOME CONCERT 8 p.m.

Chapman Auditorium, Memorial Hall

WEDNESDAY, JANUARY 6

WORKSHOPS, CONCERT 7:30 p.m.

Lake Washington High School, Kirkland, WA
12033 NE 80th St., Kirkland, WA 98033

MONDAY, JANUARY 11

WORKSHOPS, CONCERT 7:30 p.m.

Reynolds HS Auditorium, 1698 SW Cherry
Park Rd., Troutdale, OR 97060

FRIDAY, JANUARY 15

WORKSHOPS, CONCERT 7:30 p.m.

Santa Rosa HS, 1235 Mendocino Avenue,
Santa Rosa, CA 95401

THURSDAY, JANUARY 7

WORKSHOPS, CONCERT 7:30 p.m.

Lakes HS, Gig Harbor HS, Lakewood, WA
Lakes HS Auditorium, 10320 Farwest Drive SW,
Lakewood, WA 98498

TUESDAY, JANUARY 12

WORKSHOPS, CONCERT 7 p.m.

Salem-Keizer Schools, Salem, OR
North Salem HS Auditorium,
765 14th St., Salem, OR 97301

SATURDAY, JANUARY 16

WORKSHOPS, CONCERT 6:30 p.m.

Campolindo HS, Acalanes HS, Moraga, CA
Lafayette-Orinda Presbyterian Church,
49 Knox Drive, Lafayette, CA 94549



CHAPMAN
UNIVERSITY
COLLEGE OF PERFORMING ARTS

UNIVERSITY

Choir & Singers

Northwestern States Concert and Workshop Tour
January 4-17, 2010



COLLEGE OF
PERFORMING ARTS
CONSERVATORY OF
MUSIC

Stephen Coker, *conductor*
Hye-Young Kim, *pianist*

UNIVERSITY CHOIR 2010 REPERTOIRE

Concert literature to be selected from the following repertoire.

I

Riu, riu, chiu
O vos omnes
Domine ad adjuvanum me
Kyrie, K. 33
Alleluia (from *Veni sancte spiritu*, K. 47)

Anonymous (16th Century)
Tomás Luis de Victoria (1548-1611)
Gottfried A. Homilius (1714-1785)
Wolfgang A. Mozart (1756-1791)

II

Kyrie eleison
Heilig
See What Love (from *St. Paul*)

Felix Mendelssohn (1809-1847)

III

A Hymn to the Mother of God
Bogoróditse Djévo
Heliseb väljadel

John Tavener (b. 1944)
Arvo Pärt (b. 1935)
Urmas Sisask (b. 1960)

IV

Incantations
Choruses from *Catulli carmina*
Odi et amo
Vivamus, mea Lesbia
Miser Catulle

Michael McGlynn (b. 1964)
Carl Orff (1895-1982)

V

Tshotsholoza
Shall We Gather at the River
He'll Make a Way

arr. Jeffrey Ames
arr. Stephen Coker
Bryon J. Smith

Pope John Paul II, Rome, Italy:

"Chapman University was simply magnificent and I wish that they could remain in Rome to sing for all Vatican functions."

Zagreb, Yugoslavia:

"This was a unique evening of vocal music, one of the rare experiences of truly emotionally stimulating music, in the original meaning of the expression."

San Francisco Chronicle:

"They sing with singular simultaneity and lovely tone, cut off with absolute precision, and their fortes are as effortless and powerful as if one had merely applied an organ."

OPERA CHAPMAN

For more than 400 years, opera has been the premier performing art. Each semester, Opera Chapman, under the direction of Dr. Peter Atherton, presents scenes, acts, and/or full productions of the world's most renowned operas. Opera Chapman alumni are now gracing the world's stages at the Metropolitan Opera of New York, the Staatsoper of Berlin, the Staatsoper of Vienna, The Royal Danish Opera, Lyric Opera of Chicago, Teatro La Fenice in Venice, Covent Garden in London, Santa Fe Opera in New Mexico and The Los Angeles Music Center Opera. This spring, Opera Chapman will present a fully staged and costumed production of



Così fan tutte by Wolfgang A. Mozart

Peter Atherton, Artistic Director
Daniel Alfred Wachs, Music Director and Conductor

April 23-24, 2010 • 8 p.m.

April 25, 2010 • 3 p.m.

Chapman Auditorium, Memorial Hall

\$15 general admission; \$10 senior citizens and students

UPCOMING EVENTS

CONSERVATORY OF MUSIC AUDITIONS

February 6 and February 13, 2010

For more information, please contact the Conservatory of Music at 714-997-6871.

CHAPMAN CHAMBER ORCHESTRA AND UNIVERSITY SINGERS

Daniel Alfred Wachs, conductor

Featuring John Corigliano's *Fern Hill*, Claude Debussy's *Salut printemps* and Georges Bizet's *Valse avec chœur*, and orchestral music of Respighi and de Falla.

March 5, 2010 • 7 p.m.

St. John's Lutheran Church, Orange, CA

SHOLUND SCHOLARSHIP CONCERT

Stephen Coker, conductor

May 8, 2010 • 4 p.m.

Chapman Auditorium, Memorial Hall

Featuring the Chapman University Choir and Chapman Chamber Orchestra in

Sacred Music of the Great Italian Opera Composers

Puccini: *Messa di Gloria*

Mascagni: "Regina coeli" (from *Cavalleria rusticana*)

Verdi: "Va', pensiero" (from *Nabucco*)

CONSERVATORY OF MUSIC

The COLLEGE OF PERFORMING ARTS is the cultural and aesthetic center of Chapman University, bringing together the Conservatory of Music and the Departments of Art, Dance and Theatre. Emphasis is placed on scholarship, creativity, free expression and intellectual curiosity through both curricular offerings and a broad spectrum of cultural events. College of Performing Arts students have the opportunity to be part of special events such as Chapman's American Celebration, a Broadway-style musical revue that serves as the university's largest annual fundraiser. Under the leadership of **Dr. William Hall**, Dean of the College of Performing Arts, Chapman University has plans for a new performing arts complex on the Orange campus that will serve the needs of our students and the entire community.

The CONSERVATORY OF MUSIC is one of the nation's premier music programs and is accredited by the National Association of Schools of Music. The music complex of Berteau and Oliphant Halls total more than 44,000 square feet of state-of-the-art facilities that serves 225 majors and 400 university students daily. The Conservatory has a rich tradition in the arts, with many of its graduates performing with major orchestras and opera houses throughout the United States and abroad. The Conservatory of Music is internationally recognized and offers students a conservatory experience within the environment of a liberal arts university. Faculty members are nationally and internationally recognized performers, conductors, composers, and educators. Degree programs offered include the Bachelor of Arts in Music; Bachelor of Music in Composition, Performance, Conducting, and Music Education (pre-certification).

The CHAPMAN UNIVERSITY CHOIR is a select group of eighty singers chosen from all departments of the university. The choir has concertized and recorded extensively throughout Europe, Asia, and the United States, and are featured in the motion picture and soundtrack of *Sister Act II*. Choirs from Chapman University have been honored with invitations to perform at numerous national and western-regional conventions of the American Choral Directors Association, most recently at the national convention in Miami, March 2007. The University Choir, joined by 300 singers from around the United States and Australia, recently returned from a thrilling performance of the Berlioz *Requiem* at the Sydney Opera House. Their performance sold out all 2,700 seats and earned seven standing ovations. Most recently, the University Choir performed the west coast premiere of Howard Shore's epic *The Lord of the Rings Symphony* with the Hollywood Bowl Orchestra to the delight of an audience of over 15,000 people.

The CHAPMAN UNIVERSITY SINGERS is a highly-select group of thirty-two vocal artists. They have been acclaimed in performances throughout the United States and abroad, including recent performances with the Los Angeles Philharmonic at the Hollywood Bowl. A Los Angeles Times review said that they performed "resplendently" and "sang clearly and powerfully" in this concert, conducted by Esa-Pekka Salonen. Similar acclaim followed when maestro Zubin Mehta conducted the Los Angeles Philharmonic and the Chapman University Singers in performances of Beethoven's Ninth Symphony at the new Walt Disney Concert Hall in January 2004. In the fall of 2008, the choir sang for Blizzcon's "Video Games Live" in Anaheim for an audience of 16,000 people.

STEPHEN COKER assumed the post of Director of Choral Activities at Chapman University in the fall of 2009. Prior to this appointment, Dr. Coker served on the choral faculties of Portland State University (OR) from 2006-2009, the University of Cincinnati College-Conservatory of Music (CCM) from 2000-2006, and Oklahoma City University (OCU) from 1975-2000. At both CCM and OCU, Coker was awarded the "Outstanding Teacher Award" (2002 and 1991, respectively), and he was given the "Director of Distinction Award" by the Oklahoma Choral Directors Association in 1995. In frequent demand as a clinician and guest conductor across the nation, Dr. Coker has worked in roughly half of the fifty states. Internationally, he has conducted choirs, workshops and festivals in Portugal, South Korea, Israel, Sweden, and Taiwan. Coker received his Bachelor and Master of Music Degrees from OCU and the Doctor of Musical Arts degree in Choral Music from the University of Southern California, having studied with Rodney Eichenberger, James Vail, and David Wilson. An avid enthusiast of choral-orchestral performance, Coker has conducted much of that major repertoire including works of Bach, Mozart, Haydn, Brahms, Dvorak, Vaughan Williams, Duruflé, Poulenc, Orff, and Bernstein, and has prepared choruses for James Levine, James Conlon, and Erich Kunzel. As a professional chorister, he has sung for conductors Helmuth Rilling, Krzysztof Penderecki, Dennis Russell Davies, and the late Robert Shaw. Other special interests of Dr. Coker include world music, opera and musical theater, and church music. Throughout most of his academic career, he has held choir director positions at Presbyterian, United Methodist, and Episcopal parishes.

HYE-YOUNG KIM is active as a collaborative pianist in a wide variety of repertoire and ensembles. Dr. Kim began her career in Collaborative Arts studying with Dr. Alan Smith and Kevin Fitz-Gerald at the University of Southern California. While completing her graduate studies in Keyboard Collaborative Arts at the University of Southern California, Dr. Kim has been the recipient of the distinguished Gwendolyn Koldofsky Memorial Scholarship as well as Thornton Merit Fellowship and Music Dean's Scholarship for years. Dr. Kim has worked as a collaborative pianist, instrumental and vocal coach for the USC Chamber Choir, USC Opera, UCLA Opera, AIMS, Songfest and Pacific Symphony. She has had the privilege to perform in rehearsal and master class situations with renowned artists such as Plácido Domingo, Barbara Bonney, Lynn Harrell, Eroica Trio, William Bolcom, Thomas Adès and Milena Kitic, in addition to working extensively with local singers and instrumentalists. Currently Dr. Kim is an adjunct faculty member of the Chapman University Conservatory of Music. Dr. Kim has given performances in Japan, Korea, Taiwan, Cuba, Italy and Austria, as well as the United States.

UNIVERSITY SINGERS 2010 REPERTOIRE

Concert literature to be selected from the following repertoire.

I
Adoro te devote
Christus factus est
Jesus, I Adore Thee

Gregorian Chant
Felice Anerio (1560-1614)
Stephen Caracciolo (b. 1962)

II
Sehnsucht, Op. 112, No. 1
Nächtens, Op. 112, No. 2

Johannes Brahms (1833-1897)

III
Heritage (from *The Mask*)
Little Birds
Caroline Million (from *The Choral New Yorker*)
To the Mothers in Brazil: Salve Regina

William Bolcom (b. 1938)
Eric Whitacre (b. 1970)
Irving Fine (1914-1962)
Lars Jansson (b. 1951)
arr. Gunnar Erickson

IV
Túrót észik a cigány
Steal Away
Allons écouter l'aubade
Rosa amarela
Picaflor tarameño
El Alcatraz
Wangol
Dulaman
Nelly Bly

Zoltán Kodály
arr. Stephen Coker
Joseph Canteloube
Heitor Villa Lobos
arr. Luis Craff
arr. Luis Craff
arr. Sten Källman
Michael McGlynn
arr. Jack Halloran

Prague, Czech Republic:

"Chapman University demonstrated
an astonishingly high
standard with perfection in
dynamic musical quality."

Vienna, Austria:

"They achieved the highest level
of perfection and gratifying
beauty of sound."

Odense, Denmark:

"The director and choir were met with
spontaneous applause ... the first time
in the history of the Thomas Kingos
Kirche that an ovation has ever been
accorded in the sanctuary."