

Chapman University

Chapman University Digital Commons

Printed Performance Programs (PDF Format)

Music Performances

11-13-2009

Robert MacNeil, Tenor

Robert MacNeil

Follow this and additional works at: https://digitalcommons.chapman.edu/music_programs

Recommended Citation

MacNeil, Robert, "Robert MacNeil, Tenor" (2009). *Printed Performance Programs (PDF Format)*. 1387.
https://digitalcommons.chapman.edu/music_programs/1387

This Guest Recital is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Hye-Young Kim

Hye-Young Kim is active as a collaborative pianist in a wide variety of repertoire and ensembles. Dr. Kim began her career in Collaborative Arts studying with Dr. Alan Smith and Kevin Fitz-Gerald at the University of Southern California. While completing her graduate studies in Keyboard Collaborative Arts at the University of Southern California, Dr. Kim has been the recipient of the distinguished Gwendolyn Koldofsky Memorial Scholarship as well as Thornton Merit Fellowship and Music Dean's Scholarship for years.

Dr. Kim has worked as a collaborative pianist, instrumental and vocal coach for the USC Chamber Choir, USC Opera, UCLA Opera, AIMS, Songfest and Pacific Symphony. She has had the privilege to perform in rehearsal and master class situations with renowned artists such as Placido Domingo, Barbara Bonney, Lynn Harrell, Eroica Trio, William Bolcom, Thomas Adès, Carl St. Clair and Milena Kitic, in addition to working extensively with local singers and instrumentalists. Currently Dr. Kim is an adjunct faculty member of the Chapman University Conservatory of Music. Dr. Kim has given performances in Japan, Korea, Taiwan, Cuba, Italy and Austria, as well as the United States.



Chapman University Conservatory of Music

presents

Robert MacNeil Tenor

November 13, 2009
Salmon Recital Hall
Noon – 2:00PM

MASTER CLASS PROGRAM

Introductory RemarksMr. MacNeil

PERFORMANCES BY PARTICIPANTS

Un aura amorosa from *Così fan tutte* W. A. Mozart

Timothy Simpson, tenor

En fermant les yeux from *Manon*..... Jules Massenet

Alfredo Rodriguez, tenor

Donne mie la fate a tanti W. A. Mozart

Cody Morgan, baritone

Salut! demeure chaste et pure from *Faust*..... Charles Gounod

Brett Sprague, tenor

Alternate Performer:

The Last Rose of Summer.....arranged by Benjamin Britten

Asante Gunewardena, tenor

PIANIST:

DR. HYE YOUNG KIM

Robert MacNeil

Tenor Robert MacNeil has been praised by the Los Angeles Times for possessing a voice that is “clarion” and “clear”. In 2008, Mr. MacNeil made his debut with San Francisco Opera in Mozart’s *Idomeneo* in the role of the High Priest of Neptune. He returns to San Francisco Opera in the 2009-2010 season in their production of *Salome*. In Spring 2010, Mr. MacNeil returns to Los Angeles Opera in Franz Shreker’s *Die Gezeichneten*, and Angeles Chorale in Beethoven’s *Missa Solemnis*, and Handel’s *Messiah* performances with Bakersfield Masterworks and Orchestra Nova (formerly San Diego Chamber Orchestra). The tenor made his debut with the famed Ojai Festival under Kent Nagano in Orff’s *Die Kluge* and recorded the role of Martin in Copland’s opera *The Tender Land*, which was released on the Koch International Label. An accomplished concert artist, the tenor has been soloist in more than fifty performances of Handel’s *Messiah*. He has soloed with the Mormon Tabernacle Choir in performances of *Elijah*, the Sydney Choral Festival in the Berlioz *Requiem* and in Orff’s *Carmina Burana* with the Central Union Philharmonic in Beijing. He made his Carnegie Hall solo debut in Britten’s *The World of the Spirit* and appeared in Rome with the Orchestra Roma Symphonia in Verdi’s *Requiem*. He has appeared as a guest artist with the Oregon Symphony, Aspen Chamber Orchestra, Los Angeles Master Chorale, Pacific Symphony, Southwest Chamber Music, Oregon Festival of American Music, Pacific Chorale, Long Beach Opera, Pasadena Symphony, California Philharmonic, Angeles Chorale, Opera Santa Barbara, New West Symphony, Santa Barbara Symphony, Bozeman Symphony and numerous concerts with the San Diego Chamber Orchestra, Third Angle New Music Ensemble, William Hall Master Chorale, Bakersfield Symphony, California Master Chorale and the Cascade Music Festival. Mr. MacNeil, a National Finalist in the Metropolitan Opera National Council Auditions, has his B.M. from Chapman University and M.M. from the University of Southern California. At the University of Southern California, he was a Marilyn Horne Scholar and was named Most Outstanding Graduate Student from the Thornton School of Music.