

Chapman University

Chapman University Digital Commons

Printed Performance Programs (PDF Format)

Music Performances

10-27-2009

Visiting Artist in Piano

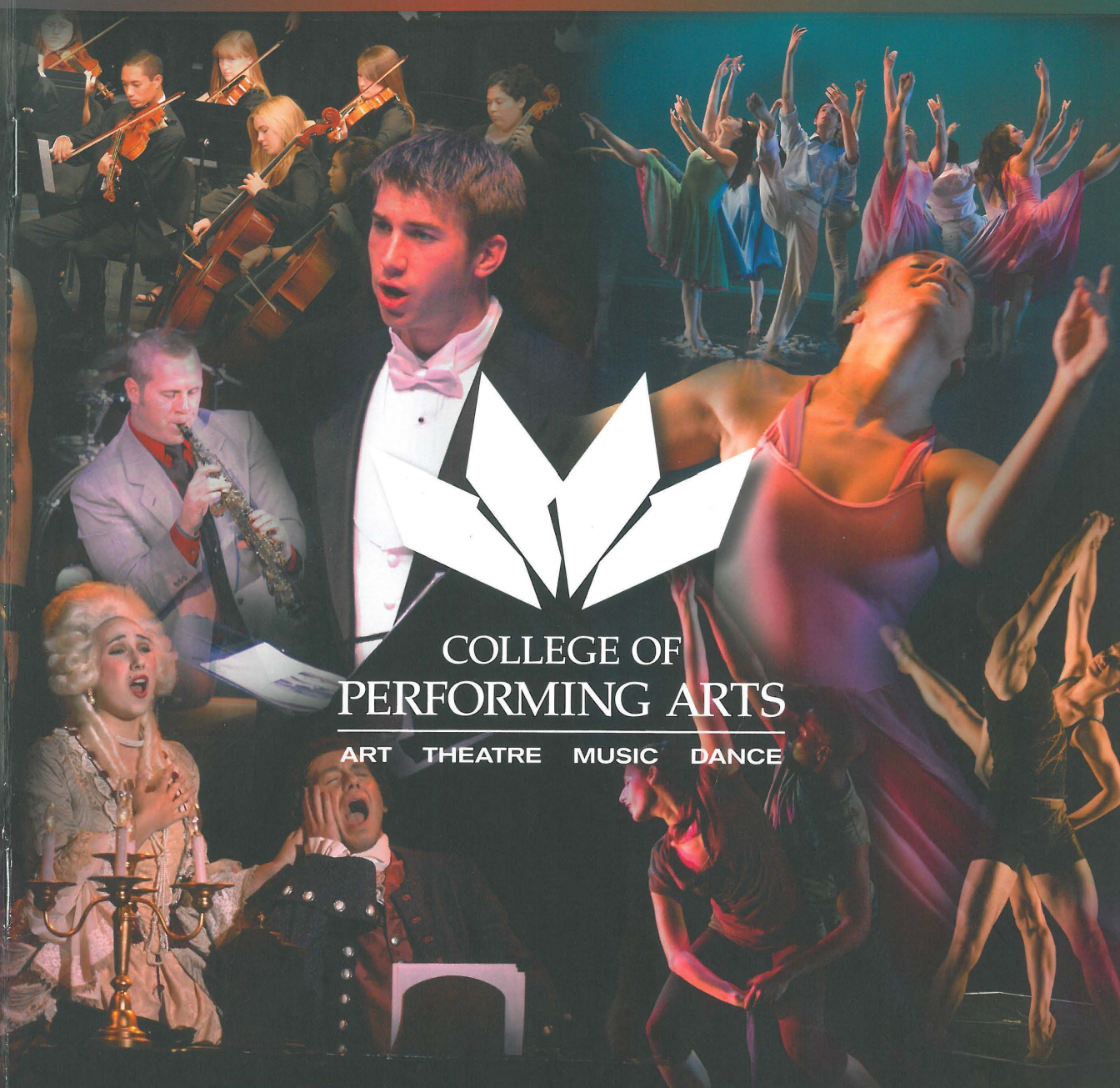
Sergei Babayan

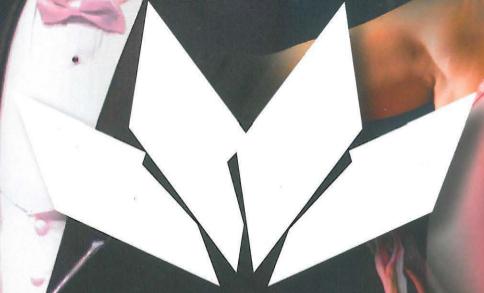
Follow this and additional works at: https://digitalcommons.chapman.edu/music_programs

Recommended Citation

Babayan, Sergei, "Visiting Artist in Piano" (2009). *Printed Performance Programs (PDF Format)*. 1384.
https://digitalcommons.chapman.edu/music_programs/1384

This Guest Recital is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.




**COLLEGE OF
PERFORMING ARTS**
ART THEATRE MUSIC DANCE



Fall 2009 Event Highlights

ART:

In Love with Night Sept 8 – Oct 9
Because the Night Oct 19 – Nov 13
BA/BFA Exhibition Nov 16 – Nov 21
Departmental Exhibition Dec 7 – 11

THEATRE:

Lend me a Tenor, by Ken Ludwig Oct 9 – 11; 14 – 17
Streamers, by David Rabe in repertory with
Ladyhouse Blues, by Kevin O'Morrison Nov 13 – 15; 17 – 21

MUSIC:

Chapman Chamber Orchestra with
Guest Artist Vladimir Chernov, baritone Oct 17
Visiting Artist in Piano, Sergei Babayan Oct 27
Opera Chapman presents:
"Offenbach...mais ne jamais ennuyer!" Oct 30, 31 & Nov 1
University Choirs in Concert Nov 20
Chapman University Wind Symphony Nov 21
Holiday Wassail Dec 4 & 5

DANCE:

Fall Dance Concert Dec 9 – 12

For more information about our events,
please visit our website at
www.chapman.edu/copa/calendar
or call **714-997-6519** or email **CoPA@chapman.edu**

CHAPMAN UNIVERSITY *Conservatory of Music*

presents

*Visiting Artist in Piano
2009-2010*

Sergei Babayan, piano

October 27, 2009 • 8:00 P.M.
Salmon Recital Hall

Program

Poème in F-sharp Major, Op. 32, No. 1	Alexander Scriabin
Prelude in C Major, Op. 11, No. 1	(1872 – 1915)
Prelude in A minor, Op. 11, No. 2	
Prelude in G Major, Op. 11, No. 3	
Prelude in E minor, Op. 11, No. 4	
Etude in F-sharp minor, Op. 8, No. 2	
Prelude in B Major, Op. 16, No. 1	
Prelude in F-sharp Major, Op. 16, No. 5	
Prelude in E-flat minor, Op. 16, No. 4	
Prelude in E-flat minor, Op. 11, No. 14	
Prelude in B-flat Major, Op. 11, No. 21	
Mazurka in G minor, Op. 10, No. 3	
Mazurka in E minor, Op. 25, No. 3	
Prelude in A minor, Op. 13, No. 2	
Prelude in D-flat Major, Op. 17, No. 3	
Etude in D-flat Major Op. 42, No. 1	
Etude in D-flat Major Op. 8, No. 10	
<i>Valse</i> in A-flat Major, Op. 38	
Etude in C-sharp minor Op. 42, No. 5	
“Poem: ‘ <i>Vers la flamme</i> ’”, Op. 72	

~ Intermission ~

‘ <i>Cinq morceau de fantaisie</i> ’, Op. 3, No. 3, <i>Mélodie</i> , in E Major	Sergei Rachmaninov
Prelude in B minor, Op. 32, No. 10	(1873 – 1943)
<i>Melodia</i> , Op. 21, No. 9 (song transcribed by A. Volodos)	
Prelude in D Major, Op. 23, No. 4	
<i>Morceau de fantaisie</i> , in G minor, No. 1, <i>from</i> ‘2 Pieces’	
<i>Fragments</i> , in A-flat Major, Op. post., No. 3, <i>from</i> ‘3 Pieces’	
<i>Études-tableaux</i> , Op. 39, No. 5, <i>Apassionato</i> , in E-flat minor	
From the Cello Sonata in G minor, Op. 19, ‘ <i>Andante</i> ’, (transcribed by A. Volodos)	
<i>Études-tableaux</i> , Op. 39, No.1, <i>Allegro agitato</i> , in C minor	
<i>Moments musicaux</i> , Op.16, No.6, <i>Maestoso</i> , in C Major	

About the Artist

Sergei Babayan is the Mr. and Mrs. John D. Gilliam Artist-in-Residence at the Cleveland Institute of Music. Acclaimed for the immediacy, sensitivity and depth of his interpretations, Mr. Babayan's performances reveal an emotional intensity and bold energy, equipping him to explore stylistically diverse repertoire. He is known for his innovative programming, often including modern works by composers such as Lutosławski, Ligeti and Arvo Pärt, and extending the boundaries of mainstream repertoire for which he continues to be acclaimed, excelling in Mozart, Beethoven, Brahms and Schumann as much as the Russian heritage of Rachmaninoff, Scriabin and Prokofiev. His philosophy that a recital should reveal a spiritual dimension, results in playing which sustains an intensity that never fails to captivate. His performances of J.S. Bach have always garnered him both public and critical acclaim, and he firmly believes that the natural evolution of the keyboard instrument has led to the modern piano that allows the music to be fully expressed in this modern incarnation.

A student of such legendary teachers and musicians as Gornostayeva, Naumov, Pletnev and Vlasenko at the Moscow Conservatory, he was not permitted to leave the country and be free to compete and study in the West. He was the first pianist from the former USSR who was able to compete without government sponsorship after the collapse of the system. Immediately after his first trip outside of the USSR, Mr. Babayan won consecutive first prizes in several major international competitions including the 1990 Robert Casadesus International Piano Competition (now the Cleveland International Piano Competition; 1990 Palm Beach International Piano Competition; 1991 Hamamatsu Piano Competition; and 1992 Scottish International Piano Competition. He is also a Laureate of the Queen Elizabeth International Piano Competition, the Busoni International Piano Competition and the Esther Honens International Competition in Calgary, Canada. Since that time, Mr. Babayan has had major engagements and concert tours throughout Europe, Japan, New Zealand, Australia, South Africa, South America, China and the U.S. His New York recitals at Carnegie Hall and Alice Tully Hall, performances with The Cleveland Orchestra, Baltimore Symphony and Detroit Symphony have been met with huge critical acclaim, as have his many subsequent recital and concerto performances throughout all the major cities in the U.S.

His concert schedule has included performances and broadcasts throughout major European cities and extensive tours of Japan. He has appeared in recital in such important venues as Salle Gaveau in Paris, Wigmore Hall in London, Carnegie Hall in New York, the Warsaw Philharmonic, Severance Hall in Cleveland, Bolshoy Zal of the Moscow Tchaikovsky Conservatory, Mariinsky Theatre in St.Petersburg, Herkulessaal in Munich, Liederhalle in Stuttgart, Meistersingerhalle in Nurnberg, Konzerthaus in Berlin, Brahmsallee in Karlsruhe, Beethovenhalle in Bonn and many others. In recent seasons, he has performed recitals in New York, London, Hannover, Manchester, Bruxelles, Glasgow, Moscow, St. Petersburg, Paris, Grenoble, Tours, Warsaw, Tokyo, Beijing, Osaka, Sapporo, Rio de Janeiro, Philadelphia, Washington DC, Chicago, San Francisco, Los Angeles, Cleveland, Seattle, Atlanta, Miami and New Orleans. Mr. Babayan has appeared at numerous major music festivals in France, Germany, the UK, Poland, Spain, China and the U.S. His concerts have been broadcast by WQXR, WCLV, Radio France, Polish Radio and Television, BBC-TV and NHK Satellite Television.

He has made several highly praised recordings for the EMC, Connoisseur Society and Pro Piano labels. His recordings of Scarlatti, Ligeti, Messiaen, Mozart, Mendelssohn, Ravel, Schubert, Liszt, Vine, Respighi and Prokofiev have garnered high acclaim, including a "Critic's Choice" in *The New York Times* praising his "extraordinary technique and ability to play densely harmonized works with illuminating transparency and a daunting measure of control." *American Record Guide* joined in the accolades, praising his "phenomenal level of color and imagination." Of the recording of Scarlatti sonatas, *American Guide* said: "It can stand proudly beside that of Horowitz..."

Upcoming Events

Opera Chapman Peter Atherton, Director	October 30 & 31—8:00pm November 1—3:00pm Salmon Recital Hall, Conservatory of Music
Chapman Percussion Ensemble Nicholas Terry, Director	November 12—8:00pm Chapman Auditorium, Memorial Hall
Chapman Saxophone Ensemble Gary Matsuura, Director	November 18—8:00pm Salmon Recital Hall, Conservatory of Music
Modern Music Concert Jeffrey Holmes, Director	November 19—8:00pm Salmon Recital Hall, Conservatory of Music
University Choirs in Concert Stephen Coker and Keith Hancock, Conductors	November 20—8:00pm Merle and Marjorie Fish Interfaith Center
Chapman Wind Symphony Paul Sherman, Music Director & Conductor	November 21—8:00pm Salmon Recital Hall, Conservatory of Music
Faculty Recital Cheryl Fielding, Piano	November 22—5:00pm Salmon Recital Hall, Conservatory of Music
Chapman Guitar Ensemble Jeff Cogan, Director	November 22—8:00pm Salmon Recital Hall, Conservatory of Music
Jazz Combos & Big Band Albert Alva, Director	December 1—8:00pm Chapman Auditorium, Memorial Hall
46th Annual Holiday Wassail Banquet & Concert Daniel Alfred Wachs, Stephen Coker and Keith Hancock, Conductors	December 4 & 5—6:00pm George Bush Conference Center, Beckman Hall Merle and Marjorie Fish Interfaith Center
Piano Major Showcase Recital Grace Fong, Director	December 8—7:00pm Salmon Recital Hall, Conservatory of Music
Student Pianists in Recital Janice Park, Director	December 9—7:00pm & 8:30pm Salmon Recital Hall, Conservatory of Music
New Music Ensemble Sean Heim, Director	December 10—8:00pm Salmon Recital Hall, Conservatory of Music
Instrumental Chamber Music Grace Fong and Robert Becker, Directors	December 12—2:00pm (Strings & Piano) 5:00 pm (Winds & Brass) Salmon Recital Hall, Conservatory of Music
Orange County Youth Symphony Orchestra Concert Daniel Alfred Wachs, Music Director & Conductor	December 13—4:00pm Chapman Auditorium, Memorial Hall

*For more information about events in the College of Performing Arts,
see our website: <http://www.chapman.edu/copa/calendar>*

CELEBRATE the creative and intellectual promise of today's rising stars by supporting the Chapman University College of Performing Arts. Your tax deductible donation underwrites award-winning programs and performances. Also, your employer may be interested in the visibility gained by underwriting programs and performances within the College of Performing Arts.

For more information about supporting our future stars and programs, contact Kevin Cartwright, Director of Development for the College of Performing Arts at 714-289-2085.