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Studio Recital

Ariel May
Chapman University

Allison Guilford
Chapman University

Yannick Lambrecht
Chapman University

Asante Gunewardena
Chapman University

Tony Cho
Chapman University

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Recommended Citation

May, Ariel; Guilford, Allison; Lambrecht, Yannick; Gunewardena, Asante; and Cho, Tony, "Studio Recital" (2009). *Printed Performance Programs (PDF Format)*. 1356.
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Chapman University
Conservatory of Music

presents a

Studio Recital

Ariel May, soprano
Allison Guilford, soprano
Yannick Lambrecht, baritone
Asante Gunewardena, tenor

Tony Cho, piano

March 10, 2009 • 8:00 P.M.
Salmon Recital Hall

Program

I

Per la gloria Giovanni Bononcini
(1672-1750)
Sento nel core Allesandro Scarlatti
(1659-1725)
Tu lo sai Guiseppe Torelli
(1650-1703)

Mr. Gunewardena

II

Liebst du um Schönheit Clara Schumann
(1819-1896)
An die Nachtigall Franz Schubert
Die Blumensprache (1797-1828)

Ms. May

III

Verschwiegene Liebe Hugo Wolf
Der Mond hat eine schwere Klahoben (1860-1903)
Verborgenheit

Mr. Lambrecht

IV

Villanelle des petit canards Emmanuel Chabrier
(1841-1894)
Si tu le veux Charles Koechlin
(1867-1950)
Le colibri Ernest Chausson
(1855-1899)

Ms. Guilford

V

Nel puro ardor Jacopo Peri
(1560-1633)
L'amante bugiardo Barbara Strozzi
(1619-1677)

Ms. May

No, di voi nò vo' fidarmi George Frideric Handel
Ms. May and Ms. Guilford

Intermission

VI

Ständchen Franz Schubert
Du bist wie eine Blume Robert Schumann
(1810-1856)
Allerseelen Richard Strauss
(1864-1949)

Mr. Gunewardena

VII

Ganymed Franz Schubert
Mignon
Der Musensohn

Ms. Guilford

VIII

Oh, mai non cessate Stefano Donaudy
Perduta ho la speranza (1879-1925)
Vaghissima

Mr. Lambrecht

IX

La ci darem la mano Wolfgang Amadeus Mozart
from *Don Giovanni* (1756-1791)

Ms. May and Mr. Lambrecht