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Valentine's Day Concert 2009

Philipp Claucig

Yukari Tambo
Chapman University

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Chapman University
Conservatory of Music

**VALENTINE'S DAY CONCERT
2009**



**Philipp Claucig, violin
Yukari Tambo, piano**

**Saturday, February 14, 2009 • 5.00P.M.
Salmon Recital Hall**

Program

| | |
|------------------------------------------------------------------------------------------------------------|-----------------------------|
| “Salut d’Amour”, op. 12 | E. Elgar (1857-1934) |
| Sonata for piano and violin in G-Major, op. 78 Vivace ma non troppo Adagio Allegro molto moderato | J. Brahms (1833-1897) |
| Serenade No. 13, K. 525 “Eine kleine Nachtmusik” Allegro | W. A. Mozart (1756-1791) |

Intermission

| | |
|-------------------------------------------------------------------------------------------------------------|--------------------------|
| “La Lugubre Gondola” | F. Liszt (1811-1886) |
| Romantic Pieces, op. 75 | A. Dvořák (1841-1904) |
| Sonata for violin and piano in F-Major, op. 57 Allegro, ma non troppo Poco sostenuto Allegro molto | A. Dvořák |

Yukari Tambo:

born in Chiba, Japan, had her first piano lessons at the age of 4. She continued her piano education at the Musashino University of Music in Tokyo, and studied with S. Misaka and M. Yamaura. During high school she also attended recorder and percussion classes. After her graduation from high school, Yukari attended Bachelor’s and Master’s programs in piano performance and educational theory at the Musashino University with M. Okuda and E. Ashkenazy, and received her Master’s degrees with distinction in 2000. She won several prizes at the competitions of the Japan Piano Teacher Association, and was teaching at the Yamaha Music Schools in Tokyo after her studies. In 2002 Yukari came to Linz, Austria, in order to dive directly into the European tradition of music, and style of playing the piano, as well as to deepen her love for chamber music at the Anton Bruckner University. So in 2007 she received another Master’s degree in piano performance with Prof. Margit Haider-Dechant, and continued her chamber music program with Prof. Till Alexander Körber, which she completed with distinction in 2008. Yukari also plays Early Music, and has a considerable amount of experience on the harpsichord. She plays many concerts in Austria and Japan.

Philipp Claucig:

born in Linz, Austria, had his first violin lessons at the age of 5, and became a student of Prof. Matheos Kariolou at the Anton Bruckner University in Linz at the age of 7. After some first prizes at youth competitions, and his high school graduation, Philipp started his undergraduate studies in violin performance. He graduated with distinction (2005), and also received his Master’s degree in violin performance, again with distinction (2007). Furthermore Philipp studied at the University of Westminster in London, UK, in 2004/2005. In addition to numerous performances as a soloist, he has been working as a violinist with various orchestras including Bruckner Orchester Linz, Sinfonietta Linz, Léhar Orchester Bad Ischl, Northampton Symphony Orchestra, and Camerata St. Dorothea (London). In fall 2008 Philipp came to California to begin a Master’s program in film production at Chapman University, where he is additionally working with the Chapman Chamber Orchestra, conducted by Daniel Alfred Wachs. Solo- and chamber music concerts take place regularly in Europe and Japan.