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Studio Recital

Gianna Friedman
Chapman University

Katherine Gallagher
Chapman University

Lindsie Hardy
Chapman University

Amy Kurtzweil
Chapman University

Andrew Lepore
Chapman University

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Studio Recital

Authors

Gianna Friedman, Katherine Gallagher, Lindsie Hardy, Amy Kurtzweil, Andrew Lepore, and Hye-Young Kim

Chapman University
Conservatory of Music

presents a

Studio Recital

Gianna Friedman
Katherine Gallagher
Lindsie Hardy
Amy Kurtzweil
Andrew Lepore

Hey-Young Kim, piano

February 10, 2009 • 8:00 P.M.
Wallace All Faiths Chapel

Program

Als Luise die Briefe ihres ungetreuen
Das Veilchen
Abendempfindung
Gianna Friedman, Soprano
W.A. Mozart
(1756-1791)

Chanson d'amour
Les berceaux
Lindsie Hardy, Soprano
G. Fauré
(1845-1934)

Alice Rodd
A Midget
Susannah Fry
Be Very Quiet Now from *8 Epitaph's*
Amy Kurtzweil, Mezzo-Soprano
T. Chanler
(1902-1961)

Im wunderschönen Monat Mai
Mondnacht
Und wüssten's die Blumen
Mein schöner Stern!
Andrew Lepore, Tenor
R. Schumann
(1819-1896)

El Majo Discreto
Niño Precioso
Del Cabello Mas Sutil
Katherine Gallagher, Soprano
E. Granados
(1867-1916)
Nicaraguan folk song
Arr. S. Antaloczy
F. Obradors
(1897-1945)

Intermission

American Lullabye
To A Little Child
Beware, Oh Take Care
Lindsie Hardy, Soprano
G. Rich
(1892-1972)
C. Edwards
(1887-1974)
Trad. American Folk Song
Words attr. Blind Alfred Reed
Arr. B. Stanly and R. Walters

Auch kleine Dinge
Alle gingen, Herz, zur Ruh
Heb' auf dein blondes Haupt
Amy Kurtzweil, Mezzo-Soprano
H. Wolf
(1860-1903)

Verdi Prati from *Alcina*
Oh, had I Jubal's lyre from *Joshua*
Katherine Gallagher, Soprano
G. F. Handel
(1685-1759)

Ma rendi pur contento
Almen se non poss'io
Malinconia, Ninfa gentile
Gianna Friedman, Soprano
V. Bellini
(1801-1835)

Vainement, ma bien ai'mée from *Le Roi D'ys*
Andrew Lepore, Tenor
E. Lalo
(1823-1892)