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Opera Pacific

John DeMain
Opera Pacific

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*Chapman University
Conservatory of Music*

presents

*John DeMain
Conductor
Artistic Director, Opera Pacific*

October 31, 2008
Salmon Recital Hall
Noon–2:00PM

MASTER CLASS PROGRAM

Introductory Remarks Dr. William Hall

PERFORMANCES BY PARTICIPANTS

Depuis le jour où je me suis donnée from *Louis....* Gustave Charpentier

Clarissa Lecce, soprano

Quanto è bella from *L'elisir d'amore* Gaetano Donizetti

Marshall Johnson, tenor

Elle a fui, la tourterelle from *Les Contes d'Hoffman* Jacques Offenbach

Patricia Lora, soprano

Dies Bildnis ist bezaubernd schön from *Die Zauberflöte* ... W.A. Mozart

Brett Sprague, tenor

ALTERNATE PERFORMER

Se vuol ballare from *Le nozze di Figaro* W.A. Mozart

Efrain Solis, baritone

PIANISTS:

DR. CHERYL LIN FIELDING

DR. TONY CHO

John DeMain

John DeMain has been the Artistic Director and Principal Conductor of Opera Pacific since 1998. He is also the Music Director of the Madison Symphony Orchestra and Artistic Advisor of the Madison Opera. The Maestro has appeared with many major companies around the world including the venerable La Scala, the New York City Opera, The Washington Opera and the Paris Opera.

Maestro DeMain made his Opera Pacific debut during the inaugural season at The Center with Porgy and Bess. The 1976 production of the American classic that he led in Houston elevated the work from a musical theatre production to its permanent place in the operatic repertoire, winning him a Tony, a Grammy and France's Grand Prix du Disque in the process.