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### University Wind Symphony

Chapman University Wind Symphony

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CHAPMAN UNIVERSITY

Cochin

The Paris foundry Deberny & Peignot was the first to use this design in 1912 (also known as Sonderdruck, it was used by many other foundries in the 1920s). This version was created in 1977 by Matthew Carter for Linotype. Cochin, named after the nineteenth-century printer Nicolas Cochin, has a small x-height with long ascenders and several unusual letter shapes, notably the lowercase italic. Cochin brings an unusual look to all typesetting or display work such as invitations, packaging, and advertising.

COLLEGE OF  
PERFORMING ARTS  
ART THEATRE MUSIC DANCE



CHAPMAN  
UNIVERSITY

COLLEGE OF PERFORMING ARTS

SPRING 2008



COLLEGE OF  
PERFORMING ARTS

## Spring 2008 Events Highlights

### ART:

No Go Logo Show.....Feb 4 – Mar 15  
Junior Graphic Design Exhibition 1 and 2..... Mar 24 – Apr. 4  
Junior Studio Exhibition 1 and 2.....Apr 7 – Apr 18  
Senior Studio Exhibition 1 and 2.....Apr 21 – May 2  
Departmental Exhibition ..... May 8 – 16

### THEATRE:

Student Directed One-Acts.....Feb 20 – 24  
*How I Learned to Drive* ..... Mar 5 – 9; 11 – 12  
*School for Scandal*.....Apr 11 – 13; 16 – 19

### MUSIC:

University Choir Home Concert ..... Feb 1  
Chapman Chamber Orchestra & members of the Pacific Symphony... Feb 11  
Chapman University Wind Symphony .....Mar 1, Apr 26  
Opera Chapman presents: *Gianni Schicchi & Suor Angelica* by Puccini....Apr 11-13  
Sholund Scholarship Concert.....May 3

### DANCE:

Works in Progress.....Mar 1  
*Concert Intime* ..... Apr 3 – 5  
Spring Dance Concert..... May 7 – 10

For more information about our events,  
please visit our website at  
[www.chapman.edu/copa/calendar.asp](http://www.chapman.edu/copa/calendar.asp)  
or call 714-997-6519 or email [CoPA@chapman.edu](mailto:CoPA@chapman.edu)

# CHAPMAN UNIVERSITY

## *Conservatory of Music*

*presents the*

## University Wind Symphony

Robert Frelly  
music director and conductor

### *At Home and Abroad*

March 1, 2008 • 8:00P.M.  
Memorial Auditorium

Program	
Fiesta! (England)	Philip Sparke (b. 1951)
“The Gum-sucker’s” March (from Australia/United States)	Percy Grainger (1882 – 1961)
Elsa’s Procession to the Cathedral (Germany)	Richard Wagner (1813 – 1883)
El Camino Real (United States)	Alfred Reed (1921 - 2005)

Intermission

Folk Song Suite (England) <i>Seventeen Come Sunday</i> <i>My Bonny Boy</i> <i>Folk Songs of Somerset</i>	Ralph Vaughan-Williams (1872 – 1958)
Enigma Variations (England) <i>Theme (Andante)</i> <i>Variation I — C.A.E. (Andante)</i> <i>Variation II — W.M.B (Allegro di molto)</i> <i>Variation III — R.P.A. (Moderato)</i> <i>Variation IV — G.R.S. (Allegro di molto)</i> <i>Variation V — Nimrod (Adagio)</i> <i>Variation VI — E.D.U. (Finale — allegro)</i>	Sir Edward Elgar (1854 – 1932)

University Wind Symphony

The **Wind Symphony** at Chapman University has earned a reputation for its breadth of musicality and consistently high level of performance. Since its formation in 1995, the ensemble has presented featured performances for the state conference of the California Association for Music Education (1997, 1999, 2001, 2003, 2007), the Invitational Band Festival at the Orange County Performing Arts Center, and the Orange County Millennium. The Wind Symphony tours bi-annually on the West Coast of the United States, and recently returned from a triumphant performance tour of Australia that included a featured performance in the world-renowned Sydney Opera House.

Most recently the University Wind Symphony received the prestigious honor of being selected to perform for the 2008 MENC (the National Association for Music Education) Biennial Conference to be held in April, 2008 in Milwaukee, Wisconsin. Selected by blind audition from over 200 university applicants, the Wind Symphony is one of only 2 university bands selected to perform at the nation’s largest gathering of music professionals. MENC (the National Association for Music Education) is the world’s largest arts organization with over 130,000 members.

**Robert Frelly**  
Robert Frelly serves as Music Director and Conductor of the University Wind Symphony, as well as the Director of Music Education within the Conservatory of Music. In addition to wind conducting, he is active as an orchestral conductor, presently serving as the Music Director of the Yorba Linda Symphony Orchestra, and is the Founder and Music Director of the Southern California Youth Philharmonic, a program of 5 ensembles now in it’s 25<sup>th</sup> season. His previous posts include Associate Conductor of the Long Beach Symphony, Music Director of the Southern California Pops Orchestra, and Music Director of the University of Southern California Community Orchestra.

Equally at home in the classical, jazz and pop genres, Dr. Frelly has worked with a number of prominent artists, including Doc Severinsen, Bill Conti, Skitch Henderson, and the Empire Brass. He has conducted for film and opera, and is a frequent guest conductor for all-state and regional honor bands and orchestras. On the international stage he has led performances in 13 countries and recently served as the Artistic Director of *Orchestrating Sydney*, an international music festival that brings together youth and college musicians from around the world for musical and cultural interactions at the famed Sydney Opera House. His additional international appointments include: Artistic Director of *An American Orchestral Salute to the Olympics*, an orchestra festival for *Beijing Perform In Harmony - With Olympic Spirit*, the countdown program for the summer games to be held in China in 2008; Artistic Director of *Follow in Holst’s Footsteps*, a band festival to be held in London in January, 2009; and, Artistic Director of the *Tale of Two Cities Orchestra Festival* to be held in Vienna and Prague in June 2009.

An accomplished conductor and educator, Dr. Frelly is the author of a music instructional video series, *An Introduction to the Orchestra* and is currently preparing a manuscript devoted to conducting and musical interpretation. A champion of new music, Dr. Frelly has received national recognition on three occasions with the “First Place ASCAP Award for Programming of Contemporary Music”. Dr. Frelly has presented clinics and workshops for numerous local, regional, and national arts organizations, including MENC, the Mid-West International Band and Orchestra Clinic, the American Symphony Orchestra League, the Association of California Symphony Orchestras, and CMEA. Ensembles under his direction have been featured at the nation’s leading music festivals and conferences, including MENC, the Mid-West Clinic, and CMEA. At present, Dr. Frelly is a member of the Board of Directors for the ACO and the Directors Council of the ASOL. His past leadership roles include President of CMEA/Southern Section and Chairman of the Youth Orchestra Division of the ASOL.

Dr. Frelly holds a Doctor of Musical Arts from the University of Southern California and a Master of Music in Instrumental Conducting from CSU, Long Beach, where he was inducted as a member of the Graduates Dean's List of University Scholars and Artists. He also holds dual Bachelor of Music Degrees in Music Education and Music Composition from Chapman University and is a member of *Who's Who in America* and *Who's Who Among America's Teachers*. Dr. Frelly is the recipient of a Chapman University Faculty Achievement Award, recognizing excellence in teaching and scholarly/creative activity, and two Chapman University Scholarly/Creative Grants.

## CHAPMAN WIND SYMPHONY

### PICCOLO

Maya Kalinowski  
*B.M. performance '08*  
Holly Reynolds  
*B.M. music therapy '09*

### FLUTE

Rachel Mercier +  
*B.S. biology '08*  
Maya Kalinowski  
*B.M. performance '08*  
Holly Reynolds  
*B.M. music therapy '09*

### OBOE

Morgan Beckett +  
*B.A. film '10*  
Kimberly DeSantis  
*B.M. music therapy '10*

### ENGLISH HORN

Kimberly DeSantis  
*B.M. music therapy '10*

### E♭ CLARINET

Dan St. Marseille  
*B.M. music performance '09*

### CLARINET

Daphne Wagner +  
*B.M. music education '10*  
Trevor Garcia  
*B.M. music education '10*  
Emily Horton  
*B.M. music therapy '10*  
Celeste Markey  
*B.M. music education '10*  
Dan St. Marseille  
*B.M. music performance '09*

### BASS CLARINET

Laura Lascoe  
*B.M. music performance '11*

### BASSOON

Monica Pearce+  
*B.M. music education '08*

### SOPRANO SAXOPHONE

Collin McClanahan +  
*B.M. music performance '11*

### ALTO SAXOPHONE

Collin McClanahan +  
*B.M. music performance '11*  
Andrew King  
*B.M. music education '11*

### BARI SAXOPHONE

Patrick Shiroishi  
*B.M. music therapy '09*

### FRENCH HORN

Jacob Vogel +  
*B.M. music education '09*  
Samantha Donelson  
*B.M. music performance '11*  
Rosa Martin  
*B.A. film production '11*  
Stephen Sanders  
*B.M. music education '10*  
Rebecca Walsh  
*B.M. music education '10*

### TRUMPET

Sam Miller  
*B.M. music education '11*  
Meggie Malloy  
*B.A. film production '11*  
Kyle Higgins  
*B.M. film production '11*  
Joshua Huihui  
*B.M. music education '09*  
Ryan Smith  
*B.M. music education '11*

### TUBA

Lauren Bevilacqua  
*B.M. music therapy '09*

### TROMBONE

Javier Cerna +  
*B.M. music education '10*  
A.J. Lepore  
*B.M. music education '10*  
Ed White  
*B.A. music '07*

### PERCUSSION

Casey Gregg +  
*B.M. music therapy '10*  
David Beukers  
*B.M. composition '09*  
Jared Eben  
*B.M. piano performance '09*  
Briana Peckham  
*B.M. music therapy '09*  
David Zedaker  
*B.M. piano performance '09*

### TIMPANI

Zander Vessels  
*B.M. music therapy '10*

+ principal

### WIND SYMPHONY STAFF

#### Librarians

Casey Gregg  
Javier Cerna

#### Managers

Trevor Garcia  
Collin McClanahan

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For more information about supporting our future stars and programs, contact Terry Jones, Associate Vice-President of University Advancement at 714-532-7773.