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Northwestern States Concert and Workshop Tour

Chapman University Choir

Chapman University Singers

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UNIVERSITY CHOIR WINTER TOUR ROSTER

Soprano

Andrea Acosta
Stephanie Anderson
Katie Ascani
Bethany Ascheri*
Hannah Ayotte
Kristen Brown
Tiffany Carpenter
Claire Fortier
Allison Guilford
Jessica Hardy*
Alexandra Hollenbeck
Sarah Hughes
Cara Lawler
Andrea Lopez
Patricia Lora*
Rebekah Munson
Kristen Pacetti

Lindy Portin*

Katherine Rainey
Anna Schubert*
Laura Smith*
Caitlin Vaughn*
Vicki Young

Alto

Leslie Brown
Megan Brown*
Amy Dabalos
Amanda Fink
Leah Fontenette
Jennifer Glinzak
Erin Gonzalez
Candice Grasmeyer
Emily Kirstein*
Amy Kurtzweil

Vanessa Lopez*

Ariel May
Anne McClintic*
Michelle Montoya*
Yesenia Navarro*
Madison Palmer
Jenna Pinkham*
Rebecca Robles*
Wysteria Schwartz
Sarah Silva
Erin Weber

Tenor

Jeremy Alfaro
Alex Cammarota
Renata Castaneda*
Daniel Cruz
Daniel Curran*

Asante Gunewardena*

Marshall Johnson*
Jeffrey Kopasz
Nathan Lammers
Andrew Lepore
Dane Morris
Lorenzo Reyes
Brett Sprague*
Tony Vaughan*
Charles Vickery

Bass

Tim Ahlering*
Tony Arnold*
Greg Barton
Derek Bruner
Aaron Davidson

Alex Dita*

Robert Flicker
Treven Fry
Troy Guthrie*
Cameron Lacy
Steven Jacks
Justin Miller*
Cody Morgan*
Thomas Roberts
Efrain Solis*
Austen Stranahan*
Preston Walker
Harrison Zierer*

*University Singers

TOUR SCHEDULE

Friday, January 4
Huntington Beach, CA

REHEARSAL 9 a.m.

Chapman University

CONCERT 8 p.m.

*Sts. Simon and Jude Catholic Church
20444 Magnolia
Huntington Beach, CA*

Saturday, January 5
Redlands, CA

REHEARSAL 9 a.m.

Chapman University

CONCERT 7 p.m.

*First Congregational Church of
Redlands*

Sunday, January 6
Tacoma, WA

FLY TO SEATTLE, WA

CONCERT 7 p.m.

*First Christian Church
602 N. Orchard St.
Tacoma, WA*

Monday, January 7
Lakewood, WA

FREE TIME IN SEATTLE

WORKSHOP 3:30-5 p.m.

*Lakes High School
10321 Farwest Dr., SW
Lakewood, WA*

CONCERT 7:30 p.m.

*First Baptist of Lakewood
5602 112th SW
Lakewood, WA 98498*

Tuesday, January 8
Kirkland, WA

WORKSHOP 2 p.m.

*Lake Washington HS Auditorium
12033 NE 80th St.*

Kirkland, WA

CONCERT 7 p.m.

Lake Washington HS Auditorium

Wednesday, January 9
Longview, WA

WORKSHOP 4 p.m.

*Trinity Lutheran Church
Washington Way at 21st*

Longview, WA

CONCERT 7 p.m.

Trinity Lutheran Church

Thursday, January 10
Gresham, OR

WORKSHOP afternoon

*Gresham HS
1200 N. Main*

Gresham, OR

CONCERT 7:30 p.m.

*Greater Gresham Baptist Church
3848 NE Division St.
Gresham, OR*

Friday, January 11
Tigard, OR

WORKSHOP 9:30 a.m.

*Tigard HS
9000 SW Durham Road
Tigard, OR*

WORKSHOP 2 p.m.

*Sprague HS
2373 Kuebler Rd. S
Salem, OR*

CONCERT 7 p.m.

Salem, OR

Saturday, January 12
Santa Rosa, CA

WORKSHOP 3 p.m.

*Santa Rosa HS
1235 Mendocino Ave.
Santa Rosa, CA*

CONCERT 7 p.m.

Santa Rosa, CA

Sunday, January 13
San Francisco, CA

FREE DAY in San Francisco

CONCERT 7:30 p.m.

*Walnut Creek United Methodist
1543 Sunnyvale Ave.
Walnut Creek, CA*

Monday, January 14
Lafayette, CA

WORKSHOP 10:45-11:45 a.m.

*Acalanes HS
1200 Pleasant Hill Rd.
Lafayette, CA*

WORKSHOP 1-3 p.m.

*Campolindo HS
1300 Moraga Dr.
Moraga, CA*

CONCERT 7 p.m.

Lafayette-Orinda Presbyterian Church

Tuesday, January 15
Napa, CA

WORKSHOP 10:30-12:15 p.m.

*Montevista HS
WORKSHOP 2-3 p.m.
Napa HS*

2475 Jefferson St.

Napa, CA

CONCERT 7:00 p.m.

Local Church

Wednesday, January 16
HOME



CHAPMAN
UNIVERSITY
COLLEGE OF PERFORMING ARTS

UNIVERSITY

Choir & Singers

Northwestern States Concert & Workshop Tour
January 6-16, 2008



COLLEGE OF
PERFORMING ARTS
CONSERVATORY OF
MUSIC

Joseph Modica, *Conductor*
Hye-Young Kim, *Accompanist*

CHOIR & SINGERS

UNIVERSITY CHOIR 2007-2008 REPERTOIRE

I

| | |
|----------------------------|--------------|
| Salvation is Created | Tschesnokoff |
| Te Es Petrus | Palestrina |
| Gloria | G. Gabrieli |
| Io Son la Primavera | Hawley |

II

| | |
|---------------------------|-----------|
| Ave Maris Stella | Kverno |
| David's Lamentation | Shank |
| In Paradisum | Fissinger |

III

| | |
|---------------------------|-------------|
| Bogoroditse Devo | Sviridov |
| Richte mich Gott | Mendelssohn |
| Verleih uns Frieden | Mendelssohn |

IV

| | |
|--|--------------|
| Come, Thou Fount of Every Blessing | arr. Wilberg |
| Chanson Éliogée | Lauridsen |
| A Jubilant Song | Dello Joio |

V

| | |
|---------------------------------------|-------------|
| Marianne | arr. Wilby |
| Deep River | arr. Hall |
| Hark, I Hear the Harps Eternal | arr. Parker |
| If I Got My Ticket, can I Ride? | arr. Shaw |
| The Promise of Living | Copland |
| Brindisi | Verdi |

Pope John Paul II, Rome, Italy:

"Chapman University was simply magnificent and I wish that they could remain in Rome to sing for all Vatican functions."

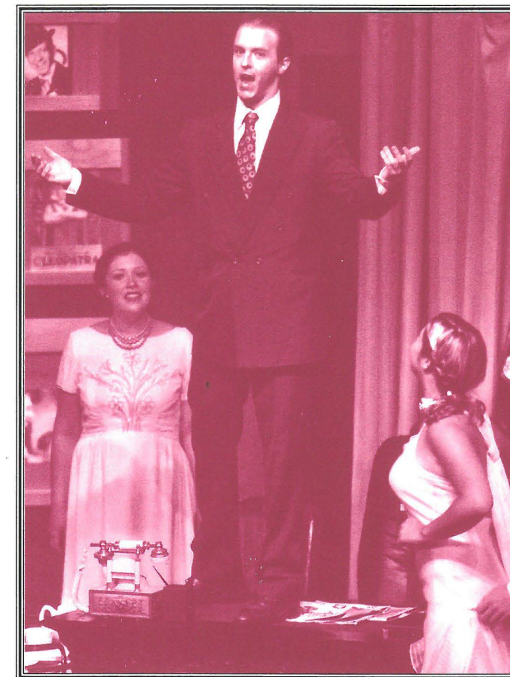
Zagreb, Yugoslavia:

"This was a unique evening of vocal music, one of the rare experiences of truly emotionally stimulating music, in the original meaning of the expression."

San Francisco Chronicle:

"They sing with singular simultaneity and lovely tone, cut off with absolute precision, and their fortes are as effortless and powerful as if one had merely applied an organ."

OPERA CHAPMAN



For more than 400 years, opera has been the premier performing art. Each semester, Opera Chapman, under the direction of Dr. Peter Atherton, presents scenes, acts, and/or full productions of the world's most renowned operas. Opera Chapman alumni are now gracing the world's stages at the Metropolitan Opera of New York, the Staatsoper of Berlin, the Staatsoper of Vienna, The Royal Danish Opera, Lyric Opera of Chicago, Teatro La Fenice in Venice, Covent Garden in London, Santa Fe Opera in New Mexico and The Los Angeles Music Center Opera. This spring, Opera Chapman will present a fully staged and costumed production of Puccini's

Suor Angelica and *Gianni Schicchi*

April 11 & 12, 2008 • 8 p.m.

April 13, 2008 • 3 p.m.

Chapman University Memorial Hall



COMING EVENTS

SCHOLARSHIP AUDITIONS

February 2, 2008

DISCOVER CHAPMAN DAY

CONSERVATORY OF MUSIC OPEN HOUSE

February 23, 2008

For general information, audition requirements and RSVP, contact the Conservatory of Music at 714/997-6871.

SHOLUND SCHOLARSHIP CONCERT

featuring the Chapman University Choir and Symphony Orchestra
Ludwig van Beethoven **Choral Fantasy**
Wolfgang Amadeus Mozart **Mass in C Minor**

May 3, 2008 • 4 p.m.

Chapman University Memorial Hall

CONSERVATORY OF MUSIC

The **College of Performing Arts** is the cultural and aesthetic center of Chapman University, bringing together the Conservatory of Music and the Departments of Art, Dance and Theatre. Emphasis is placed on scholarship, creativity, free expression and intellectual curiosity through both curricular offerings and a broad spectrum of cultural events. College of Performing Arts students have the opportunity to be part of special events such as Chapman's American Celebration, a Broadway-style musical revue that serves as the university's largest annual fundraiser. Under the leadership of **Dr. William Hall**, Dean of the College of Performing Arts, Chapman University has plans for a new performing arts complex on the Orange campus that will serve the needs of our students and the entire community.

The **Conservatory of Music** is one of the nation's premier music programs and is accredited by the National Association of Schools of Music. The music complex of Berteau and Oliphant Halls total more than 44,000 square feet of state-of-the-art facilities that serves 225 majors and 400 university students daily. The Conservatory has a rich tradition in the arts, with many of its graduates performing with major orchestras and opera houses throughout the United States and abroad. The Conservatory of Music is internationally recognized and offers students a conservatory experience within the environment of a liberal arts university. Faculty members are nationally and internationally recognized performers, conductors, composers, and educators. Degree programs offered include the Bachelor of Arts in Music; Bachelor of Music in Composition, Performance, Conducting, Music Education (pre-certification) and Music Therapy.

The **Chapman University Choir** is a select group of eighty singers chosen from all departments of the university. The choir has concertized and recorded extensively throughout Europe, Asia, and the United States, and are featured in the motion picture and soundtrack of *Sister Act II*. Choirs from Chapman University have been honored with invitations to perform at numerous national and western-regional conventions of the American Choral Directors Association, most recently at the national convention in Miami, March 7-10, 2007. The University Choir, joined by 300 singers from around the United States and Australia, recently returned from a thrilling performance of the Berlioz *Requiem* at the Sydney Opera House. Their performance sold out all 2700 seats and earned seven standing ovations. Most recently, the University Choir performed the west coast premier of Howard Shore's epic *The Lord of the Rings Symphony* with the Hollywood Bowl Orchestra to the delight of an audience of over 15,000 people.

The **Chapman University Singers** is a highly-select group of thirty-two vocal artists. They have been acclaimed in performances throughout the United States and abroad, including recent performances with the Los Angeles Philharmonic at the Hollywood Bowl. A Los Angeles Times review said that they performed "resplendently" and "sang clearly and powerfully" in this concert, conducted by Esa-Pekka Salonen. Similar acclaim followed when maestro Zubin Mehta conducted the Los Angeles Philharmonic and the Chapman University Singers in performances of Beethoven's Ninth Symphony at the new Walt Disney Concert Hall in January 2004.

Joseph Gerald Modica is the Interim Director of Choral Activities at Chapman University, where he conducts the University Choir, University Singers, teaches conducting and choral methods. He has held adjunct teaching positions at Biola University and Chapman University. Mr. Modica has earned a Bachelor of Music degree in conducting from Chapman University, a Master of Music degree from California State University Long Beach, and is currently studying toward the Doctor of Musical Arts degree in Choral Music at the University of Southern California. Mr. Modica is formerly the Director of Choral Activities at Mater Dei High School, and he taught for 5 years at Redlands East Valley High School. His choirs consistently received superior ratings at festivals and competitions and have been heard at two CMEA State Conferences. Mr. Modica is active in many professional organizations such as ACDA, MENC, and SCVA, and enjoys serving as a clinician and adjudicator throughout California. He has studied conducting with William Hall, William Dehning, Jonathan Talberg, Larry Livingston, and Magen Solomon. Mr. Modica is also the principle conductor of the Festival Choir at the Idyllwild Summer Arts Camp, and taught for five years at the Summer Fine Arts Camp at the University of Alaska, Fairbanks. His choirs have sung in Italy, Australia, Hawaii, New York, Washington D.C., Florida and the Bahamas.

Hye-Young Kim, a native of South Korea, is active as a collaborative pianist in a wide variety of repertoire and ensembles. Ms. Kim began her career in Collaborative Arts studying with Dr. Alan Smith and Kevin Fitz-Gerald at the University of Southern California. While completing her graduate studies in Keyboard Collaborative Arts at the University of Southern California, Ms. Kim has been the recipient of the distinguished Gwendolyn Koldofsky Memorial Scholarship for four years as well as Thornton Merit Fellowship and Music Dean's Scholarship. She is the winner of ensemble awards from the USC Keyboard Collaborative Arts Honors Convocation for three years. Ms. Kim has worked as a collaborative pianist and vocal coach for the USC Chamber Choir, USC Opera, UCLA Opera, AIMS, Songfest and Pacific Symphony. She has had the privilege to perform in rehearsal and master class situations with renowned artists such as Plácido Domingo, Barbara Bonney, Lynn Harrell, Eroica Trio, William Bolcom, Thomas Adès and Milena Kitic, in addition to working extensively with singers and instrumentalists. Currently Ms. Kim is on the adjunct faculty at Chapman University Conservatory of Music and continuing her doctoral studies at the University of Southern California with Dr. Alan Smith. Ms. Kim has given performances in Japan, Taiwan, Korea, Cuba and Austria, as well as the United States.

UNIVERSITY SINGERS 2007-2008 REPERTOIRE

I

Si Ch'io Vorrei MorireMonteverdi
Revey venire du printans.....Le Jeune
Con la Luce e Col CantoRossi

II

Margoton va t'a l'iauPoulenc
Marie.....Poulenc
NicoletteRavel

III

Le Chant des Oyseaux.....Jannequin

IV

Walking on the Green GrassHennagin
The Evening PrimroseBritten
With a Lily in Your Hand.....Whitacre

V

Sing a Song of SixpenceRutter
A Boy and a GirlWhitacre
Come to Me, My LoveDello Joio
Oh, Dear, What Can the Matter Be?Kubik

Prague, Czech Republic:

*"Chapman University demonstrated
an astonishingly high
standard with perfection in
dynamic musical quality."*

Vienna, Austria:

*"They achieved the highest level
of perfection and gratifying
beauty of sound."*

Odense, Denmark:

*"The director and choir were met with
spontaneous applause ... the first time
in the history of the Thomas Kingos
Kirche that an ovation has ever been
accorded in the sanctuary."*