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### Saxophone Ensemble Concert

Chapman Saxophone Ensemble

Dan St. Marseille

Albert Alva

*Chapman University*, [alva@chapman.edu](mailto:alva@chapman.edu)

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### *Special Guests*

Jazz saxophonist/clarinetist and recording artist Dan St. Marseille plays in the tradition of all the tenor legends. Employing a warm tone and melodic approach, he has won praise from jazz critics worldwide. Dan's recordings are heard internationally on jazz radio and have been the subject of articles in such publications as Downbeat, Jazztimes, Los Angeles Times, Japan's Jazz Critic magazine, among others. Three of St. Marseille's CD's received four-star ratings in the third edition of the All Music Guide To Jazz; The Experts Guide To The Best Jazz Recordings.

In addition to local and national tours, Dan has performed in Europe, Canada and many jazz clubs and festival including a headline performance at the prestigious Coleman Hawkins Festival in Topeka, Kansas. As a sideman and leader, he has recorded with Poncho Sanchez, Ron Eschete, Gary Foster and his latest CD "Swinging With The Saint", featuring his clarinet is currently heard on over 250 radio jazz stations worldwide. Jazztimes said of the CD, "St. Marseille sounds like a natural, displaying breezy confidence and faultless phrasing".

Dan's own composition "Claxography", written for renowned jazz photographer William Claxton, was chosen as the title of Claxton's new book of photographs. In May of 2001, Dan was the music director for an international event entitled "Clickin' With Clax" at the Los Angeles County Museum Of Art.

In April of 1999, he was inducted into the Saddleback Valley School Districts Hall Of Fame, which included such other greats as golfer Mark O'Meara and soccer player Julie Foudy.

Dan St. Marseille also is an educator, having presented workshops at major Colleges and Universities and he maintains a regular teaching studio in Southern California.

Albert Alva is the director the Chapman University Big Band and Jazz Combo. After graduating Chaffey College, Mr. Alva attended the Los Angeles Jazz Workshop. He has toured with Rosemary Clooney, Ben Vereen, Leslie Uggams, Jerry Lewis, Michael Feinstein, Ann Hampton Calloway, and Ken Peplowski. He has also played in various bands backing such artists as Mel Torme, Joe Williams, Diane Schuur, Jack Jones, and the Captain & Tennile. Recording credits include Toni Tennile, Renee Olstead, Matt Catingub, and Rosemary Clooney's last two CD's (both Grammy nominated).

Mr. Alva was musical director for the Pasadena Jazz Institute, and recently taught at the Excelsus Summer Music Camp for kids in Long Beach, CA. His proudest moments include working on music with jazz legend Benny Carter. For over ten years now, he has served as librarian, copyist, arranger, and saxophonist for jazz drummer Louie Bellson.

## CHAPMAN UNIVERSITY *School of Music*

presents a

# Saxophone Ensemble Concert

Gary Matsuura, director

With Special Guests

Dan St. Marseille  
and  
Albert Alva

May 7, 2007 • 8:00P.M.  
Salmon Recital Hall

## Program

Two Part Invention in F Major  
J.S. Bach  
(1685-1750)  
edited by D. Combelle

Duet No. 1  
Bugs Bower  
Jack Scholz, alto saxophone  
Gary Matsuura, alto saxophone

Canon alla Ottava  
J.S. Bach  
transcribed by Victor Morosco  
Teren Shaffer, alto saxophone  
Gary Matsuura, tenor saxophone

“Presto” from String quartet Op. 18, No. 3 Ludwig van Beethoven  
(1770-1827)  
arr. by Larry Teal  
Patrick Shiroishi, alto saxophone I  
Teren Shaffer, alto saxophone II  
Andrew Perlitch, tenor saxophone  
Katie Coffman, baritone saxophone

Ronde des Princesses  
from the “*Firebird Suite*”  
Igor Stravinsky  
(1882-1971)  
arr. William Schmidt  
Teren Shaffer, soprano saxophone  
Patrick Shiroishi, alto saxophone  
Andrew Perlitch, tenor saxophone  
Katie Coffman, baritone saxophone

Bee’s Knees  
Lennie Niehaus  
Teren Shaffer and Patrick Shiroishi, alto saxophone  
Andrew Perlitch, tenor saxophone  
Katie Coffman, baritone saxophone

Prologue and Baroque Blue  
Victor Morosco  
(b. 1936)

Andrew Perlitch, soprano saxophone  
Teren Shaffer, alto saxophone  
Katie Coffman, tenor saxophone  
Patrick Shiroishi, baritone saxophone

Confirmation  
Charlie Parker  
(1920-1955)  
Andrew Perlitch, tenor saxophone

All the Things You Are  
Jerome Kern  
(1885-1945)  
Special Guest: Dan St.Marseille, tenor saxophone

In a Mellow Tone  
Duke Ellington  
(1899-1974)  
Arranged by Albert Alva  
Special Guest: Albert Alva, tenor saxophone  
Gary Matsuura, alto saxophone

Cherokee  
Ray Noble  
Arranged by Albert Alva  
Albert Alva, alto saxophone  
Dan St. Marseille, tenor saxophone  
Andrew Perlitch, tenor saxophone  
Gary Matsuura, alto saxophone  
Rhythm Section: Josh Foy, piano • Mark Buchner, bass  
Bryston Ulrich, drums