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Pacific Northwest Concert and Workshop Tour and Grand Hellenic Concert Tour of Greece

Chapman University Choir

Chapman University Singers

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CHAPMAN UNIVERSITY CHOIR

Dr. William Hall, Director • Dr. Louise Thomas, Accompanist

Soprano

Andrea Acosta
Stephanie Anderson+
Kristin Bluemel*+
Aubri Burnham
Sarah Campanozzi
Tiffany Carpenter+
Ann Castillo+
Heidi Choate*
Sara Closson+
Danielle Cobb*+
Lindsey Coleman
Lara Dill+
Ashley Duncan
Cynthia Glass*+
Jennifer Glinzak+
Erin Gonzalez*
Beth Guido
Rachel Hendrickson
Kristin Irvine
June Kim
Kristin Labok
Andrea Lopez+

Christa Lorenz+
Margaret Manning+
Crystal Maurer+
Anne McClintic
Rachel McKenzie+
Julie Morrissey*+
Yesenia Navarro
Chelsea Nehni
Katherine Olmos+
Rebecca Robles+
Jessica Stohr+
Chriss Suits*
Brynn Terry
Monique Vasquez+
Caitlin Vaughn+
Marie Washington+
Erin Weber*
Erika Weitzel

Alto

Amber Brewster*+
Diane Brinks
Megan Brown*+

Carrie Dike+
Lisa Edwards
Mia Evaimalo
Madison Fenton
Molly Glynn*+
Ashley Hanson*
Diana Katra
Stacey Kikkawa+
Emily Kirstein*
Amanda Lopin
Cristina Martinez
Jenna Pinkham*+
Erin Putnam+
Carla Reiter
Erin Shaw
Sarah Silva*+
Nicole Smith*
Ashley Spencer+
Marya Stark+
Ilana Summers+
Kirsten Svenson+
Kali Waters+
Stephanie Williams+

Tenor

Kyle Archer+
Cyril Barmore
Ben Bliss*
Darin Brown
Alex Cammarota+
RJ Castaneda+
Daniel Curran*
Nové Deypalan
Luke Downey*
Ashley Faatoolia*+
Jon Garrow*+
Marshall Johnson*+
Keaton Kail+
Jeff Kopasz
Nathan Lammers+
Craig Leets
Joey Nicosia*+
Seth Reder*
Michael Sakoda
Niko Turko
Charles Vickery+

Bass

Timothy Ahlering*
Michael Blinco*+
Evan Brummel*
Derek Bruner
Joey Buhler*
Alex Dita+
David Fant+
Troy Guthrie*+
Matt Hall
Steven Jacks
B.J. Johnson*
Larry Martinez
Justin Miller*+
Travis Nekonchuk+
Brent Ray+
Tim Ringgold+
Mark Roberts*
Nathan Whitcomb+
Jon Wilson
Brian Zeilenga+

*University Singers
+Greece Tour Choir

TOUR SCHEDULE

Tuesday, January 3
Huntington Beach, CA
CONCERT 7:30 p.m.
St. Simon & Jude Catholic Church

Wednesday, January 4
Orange, CA
REHEARSAL AND TOUR
PREPARATION

Thursday, January 5
Travel to Seattle, WA
Tacoma, WA
CONCERT 7:30 p.m.
First Christian Church - Tacoma

Friday, January 6
Lake Washington, WA
Workshop – Lake Washington
H.S.
Lake Washington H.S.
Bellevue Christian H.S.
CONCERT 7 p.m.
Lake Washington H.S. Auditorium

Saturday, January 7
Gig Harbor, WA
Workshop – First Baptist of
Lakewood Church
Gig Harbor H.S.
Penninsula H.S.
Lakes H.S.
CONCERT 7:30 p.m.
First Baptist of Lakewood Church

Sunday, January 8
Gig Harbor, WA
CONCERT 3 p.m.
Harbor Covenant Church - Gig Harbor

Monday, January 9
Longview, WA
Workshop – Mark Morris H.S.
Mark Morris H.S.
R.A. Long H.S.
W.F. West H.S.
Kelso H.S.
CONCERT 7 p.m.
Trinity Lutheran Church - Longview

Tuesday, January 10
Gresham, OR
Workshop – Greater Gresham
Baptist Church
Gresham H.S.
Barlow H.S.
David Douglas H.S.
CONCERT 7:30 p.m.
Greater Gresham Baptist Church - Gresham

Wednesday, January 11
Santa Rosa, CA
Workshop – First Presbyterian
Church
Santa Rosa H.S.
Santa Rosa J.C.
CONCERT 7 p.m.
First Presbyterian Church - Santa Rosa

Thursday, January 12
Napa, CA
Worship – Napa H.S.
Worship – Vintage H.S.
CONCERT 7 p.m.
St. John's Lutheran Church - Napa

Friday, January 13
Walnut Creek, CA
CONCERT 7:30 p.m.
Walnut Creek Methodist Church

Saturday, January 14
Lafayette, CA
Workshop – Lafayette/Orinda
Presbyterian Church
Campolindo H.S.
Montevista H.S.
San Ramon H.S.
CONCERT 7:30 p.m.
Lafayette/Orinda Presbyterian Church


Sunday, January 15
Orange, CA
Travel back to Chapman University

Tuesday, January 17-28
Fly to Athens, Greece
DEPARTURE 2:40 p.m.

Thursday, January 19
Athens, Greece
CONCERT 8 p.m.
MIKIS THEODORAKIS Amphitheatre

Wednesday, January 25
Heraklion, Crete
CONCERT 8 p.m.
HERAKLION THEATRE STAGE

Saturday, January 28
Return to USA

CHAPMAN
UNIVERSITY 
School of Music

UNIVERSITY

Choir & Singers

Pacific Northwest Concert & Workshop Tour
January 3-14, 2006

Grand Hellenic Concert Tour of Greece
January 17-28, 2006

Dr. William Hall, Director
Dr. Louise Thomas, Accompanist

Salzburg, Austria:

*"The performance itself was one of consummate
perfection, down to the smallest detail."*

CHOIR & SINGERS

UNIVERSITY CHOIR TOUR PROGRAM 2006

I

Hospodi Pomilui.....A. Lvov (1798-1870)
 Haec Dies.....W. Byrd (1543-1623)
 Agnus DeiA. Lotti (1667-1740)
 Set me as a seal.....E. Fissinger (Modern)

II

Ut ĩerđĩĩa ĩėrdtse moyė.....M. Ippolitov-Ivanov (1859-1935)
 No. 17 from *Liturgy, Op. 37*
 O Nata LuxD. Childs (b. 1969)
 O Magnum MysteriumM. Lauridsen (b. 1943)

III

Die Nacht.....H. von Herzogenberg (1843-1900)
 Schön BlůmeleinR. Schumann (1810-1856)

IV

O know to end as to begin.....I. Fine (1914-1962)
 No. 1 from *The Hour-Glass*
 El Grito.....E. Rautavaara (b. 1928)
 From "Suite" de Lorca

V

Come to me, my love.....N. Dello-Joio (b. 1913)
 Danny BoyArr. J. Flummerfelt
 Motherless ChildArr. C. H. Johnson
 Dance of Zálongo (Greek Folk Song)Arr. C. Barnett

VI

Libiamo ne' lieti calici, "Brindisi" (from *La Traviata*)G. Verdi (1813-1901)

Pope John Paul II, Rome, Italy:

"Chapman University was simply magnificent and I wish that they could remain in Rome to sing for all Vatican functions."

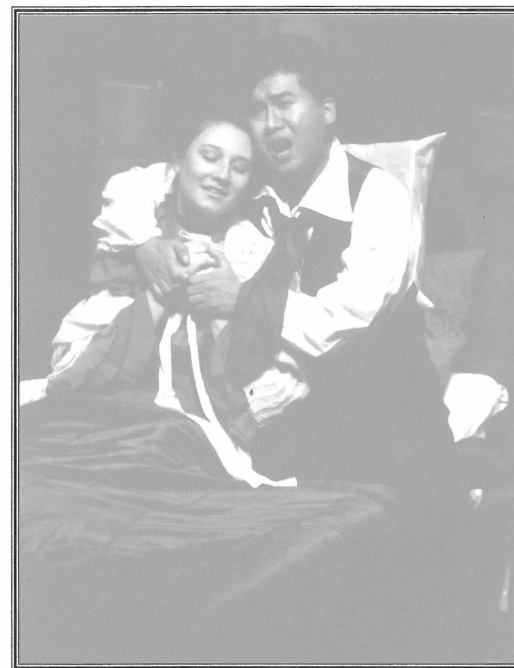
Zagreb, Yugoslavia:

"This was a unique evening of vocal music, one of the rare experiences of truly emotionally stimulating music, in the original meaning of the expression."

San Francisco Chronicle:

"They sing with singular simultaneity and lovely tone, cut off with absolute precision, and their fortes are as effortless and powerful as if one had merely applied an organ."

OPERA CHAPMAN



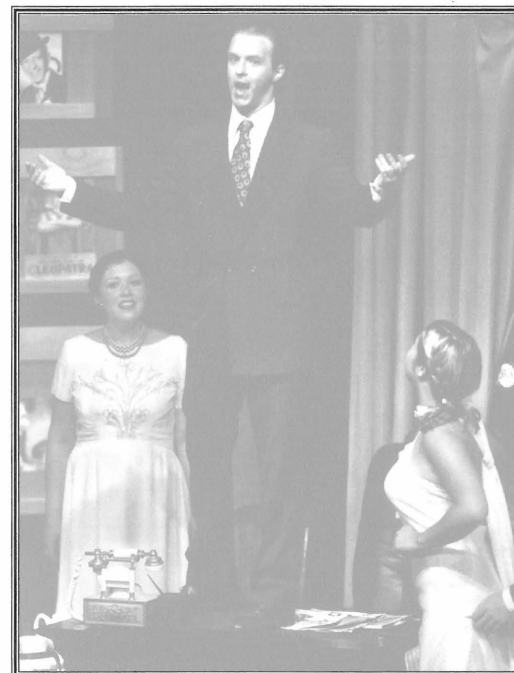
For more than 400 years, opera has been the premier performing art. Each semester Opera Chapman, under the direction of Dr. Peter Atherton, presents scenes, acts, and/or full productions of the world's most renowned operas. This is your opportunity to hear the next generation of operatic talent. Opera Chapman alumni are now gracing the world's stages at the Metropolitan Opera of New York, the Staatsoper of Berlin, the Staatsoper of Vienna, The Royal Danish Opera, Lyric Opera of Chicago, Teatro La Fenice in Venice, Covent Garden in London, Santa Fe Opera in New Mexico and The Los Angeles Music Center Opera. This spring, Opera Chapman will present a fully staged and costumed production of Mozart's *The Magic Flute* (*Die Zauberflöte*).

The Magic Flute

April 21 & 22, 2006 • 8 p.m.

April 23, 2006 • 4 p.m.

Chapman University Memorial Hall



COMING EVENTS

**DISCOVER CHAPMAN DAY
 SCHOOL OF MUSIC OPEN HOUSE
 February 25, 2006**

For general information, audition requirements and RSVP, contact the School of Music at 714/997-6871.

SHOLUND SCHOLARSHIP CONCERT
 featuring the Chapman University Choir and Symphony Orchestra
 Wolfgang Amadeus Mozart's **Requiem**
May 6, 2006 • 4 p.m.
Chapman University Memorial Hall

SCHOOL OF MUSIC

The Chapman University Choir and Singers – Chapman University is one of the oldest private educational institutions in California and has a rich tradition in the arts with many of its graduates performing with major orchestras and opera houses throughout the United States and Europe. In recent years, one could hear Chapman graduates in such prestigious locations as the Metropolitan Opera of New York, the Staatsoper of Berlin, the Staatsoper of Vienna, The Royal Danish Opera, Lyric Opera of Chicago, Teatro La Fenice in Venice, Covent Garden in London, Opera National de Paris, Santa Fe Opera, The Los Angeles Music Center Opera and in starring roles in Broadway productions of *Showboat* and *Damn Yankees*. The School of Music is internationally recognized and offers students a unique artistic and academic experience within the environment of a liberal arts university. Faculty members are nationally and internationally recognized performers, composers and educators. The **Chapman University Choir** is a select group of one-hundred-eighteen singers chosen from all departments of the university. The choir has concertized and recorded extensively throughout Europe, Asia, and the United States, and are featured in the motion picture and soundtrack of *Sister Act II*. Choirs from Chapman University have been honored with invitations to perform at numerous national and western-regional conventions of the American Choral Directors Association. **The University Choir**, joined by 300 singers from around the United States and Australia, recently returned from a thrilling performance of the Berlioz *Requiem* at the Sydney Opera House. Their performance sold out all 2700 seats and earned seven standing ovations. Most recently, the **University Choir** performed the west coast premier of Howard Shore's epic *The Lord of the Rings Symphony* with the Hollywood Bowl Orchestra to the delight of an audience of over 15,000 people. As an extension of this year's Pacific Northwest Tour, the choir will travel to Greece for a 12-day tour of the country, giving performances in various cathedrals and churches in Athens and Crete. The **Chapman University Singers** is a highly-select group of thirty-two vocal artists. They have been acclaimed in performances throughout the United States and abroad, including performances of Beethoven's Ninth Symphony with the Los Angeles Philharmonic at the Hollywood Bowl under the direction of Esa-Pekka Salonen and, most recently, at the new Walt Disney Concert Hall under the direction of Maestro Zubin Mehta.

William D. Hall, D.M.A., dean of the Chapman University School of Music, director of choral studies, professor of music in conducting and conductor of the **University Choir** and **University Singers**, was honored as the first distinguished professor to hold the Berteau Family Endowed Chair in Music. Hall has taught at major conservatories of music around the world and has numerous compositions and arrangements on the market, including his own choral series with National Music Publishers. His professional organization, the William Hall Chorale, was under contract to Columbia Artists Managements for over thirty years and sang throughout the U.S. and abroad. The William Hall Chorale appeared with such prestigious organizations as the Los Angeles Philharmonic Orchestra, Boston Pops Orchestra, the City of Birmingham Symphony Orchestra and with such illustrious conductors as Zubin Mehta, Michael Tilson-Thomas, Kent Nagano, Valery Gergiev, Keith Lockhart and Sir Simon Rattle. William Hall has appeared as guest conductor with orchestras throughout the United States, Asia, and Europe, and has numerous recordings on the market. In the summer of 2004, Dr. Hall traveled to Sydney, Australia to host the *William Hall Choral Festival* and conducted a performance of the Berlioz *Requiem* at the Sydney Opera House to a sold-out house of 2700 seats. Most recently, he has successfully led an \$11 million fundraising campaign toward the construction of a state-of-the-art music complex which opened in September 2004. This past spring, he was awarded the Helen Modjeska Cultural Legacy Award, given by Arts Orange County, and was also honored by the University of Southern California Flora L. Thornton School of Music as the 2005 Alumnus of the Year.

Louise Thomas, D.M.A., is director of collaborative arts at Chapman University in Orange, California. She received her doctorate in piano performance from USC, where she studied with John Perry. A native of Dublin, Ireland, Dr. Thomas is the recipient of all major Irish national awards. After completing her undergraduate music studies at Trinity College Dublin, she received a full scholarship to pursue a graduate piano performance degree at the *Hannover Hochschule für Musik* in Germany. In recent years, Louise Thomas has concertized throughout the United States, China, Ireland, England, Russia, Austria, and Germany. In 1993, she won 2nd prize at the Ibla-Ragusa International Piano Competition in Sicily, where she was awarded the Bela Bartók Prize. In 1998, she won the concerto competition at USC. An active chamber musician, Louise Thomas has made a CD recording with the Irish contemporary music group *Nua Nós* at the Banff Center for the Arts, Canada, as well as radio recordings for BBC radio in Northern Ireland and for Moscow Radio. In 2001, she performed at Carnegie Hall and recorded for the Ovation cable arts channel in Los Angeles. In the summer of 2002 she was invited on to the faculty of the music program, *La Fabbrica*, in Florence, Italy, and from 2003 has been the Festival Choir pianist and vocal coach at the Idyllwild Arts Festival, California.

UNIVERSITY SINGERS TOUR PROGRAM 2006

I

Fire, Fire My Heart!T. Morley (1557-1603)
Songs from "Twelfth Night"K. Neufeld (contemporary)
I. O Mistress Mine
III. I Am Gone, Sir
Scaldava il sol.....L. Marenzio (1553-1599)

II

Lift BoyB. Britten (1913-1976)
Ne sedi, Djemo!S. Sametz (b. 1954)

III

J'en ay le dueil.....G. Auric (1899-1983)
No. 3 from *Cinq Chansons Françaises*
Trois beaux oiseaux du Paradis.....M. Ravel (1875-1937)
No. 2 from *Trois Chansons*

IV

The Hour-GlassI. Fine (1914-1962)
II. Have you seen the white lily grow
V. Lament

V

Liebeslieder WalzerJ. Brahms (1833-1897)
IX. Am Donaustrande
XIV. Sieh, wie ist die Welle klar (men)
XI. Nein, es ist nicht auszukommen

VI

AftonenH. Alfvén (1872-1960)
The BluebirdN. Dello-Joio (b. 1913)

Prague, Czech Republic:

"Chapman University demonstrated
an astonishingly high
standard with perfection in
dynamic musical quality."

Vienna, Austria:

"They achieved the highest level
of perfection and gratifying
beauty of sound."

Odense, Denmark:

"The director and choir were met with
spontaneous applause ... the first time
in the history of the Thomas Kingos
Kirche that an ovation has ever been
accorded in the sanctuary."