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University Wind Symphony 10th Season

Chapman University Wind Symphony

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CHAPMAN UNIVERSITY WIND SYMPHONY

The Wind Symphony at Chapman University has earned a reputation for its breadth of musicality and consistently high level of performance. Since its formation in 1995, the ensemble has presented featured performances for the state conference of the California Music Educators Association (1997, 1999, 2001, 2003), the Invitational Band Festival at the Orange County Performing Arts Center, and the Orange County Millennium. The 2004-2005 season of the Wind Symphony included a 14-day performance tour through Washington, Oregon, and California.

While the ensemble is comprised of primarily music majors, students from all disciplines are invited to participate in the Wind and Percussion Program at Chapman University. Goals of the Wind Symphony include the development of musical expression and individual and ensemble skills through the identification, rehearsal, and performance of the finest wind literature.

*For additional information, or to be placed on our mailing list,
please contact Dr. Robert Frelly at (714) 997-6917, or at frelly@chapman.edu.*



Gary Matsuura

Gary Matsuura enjoys an active career as composer, arranger, music educator and performer of saxophones, flutes and clarinets. Equally at home in the jazz and classical idioms, his compositions and arrangements have been performed by the Capistrano Valley and Garden Grove Symphonies as well as by The Gary Matsuura Quartet. He has served as music director, arranger and lead woodwind with the Tokyo Disneyland Band, and in the same capacity for two consecutive Los Angeles Nisei Week Coronation Balls.

Mr. Matsuura was a featured soloist in a performance with Celine Dion and Rosie O'Donnell in the 1998 Celine Dion Christmas Special "These Are Special Times" shown on CBS. In addition, he has played back- up to such entertainers as Helen O'Connell, the Temptations and the Four Tops. His saxophone artistry can be heard on Phillip Keveren's CD "Introspection" on the Soundsage label.

A dedicated music educator, Mr. Matsuura has been teaching for over 30 years. He is a saxophone instructor, director of the Jazz Ensemble and lecturer in woodwind pedagogy at Chapman University, maintains his own private teaching studio and is a frequent adjudicator at scholastic jazz festivals. His present and former students have honored him by winning many prestigious awards and by working as professional musicians in the United States and Japan.

In addition to private studies in jazz improvisation from Phil Woods, Gary Matsuura holds a Bachelor of Music Degree in Music Education from CSU, Fullerton and the Diploma in Composition and Arranging from the Dick Grove School of Music.

CHAPMAN UNIVERSITY *School of Music*

presents the

University Wind Symphony *10th Season*

Dr. Robert Frelly
Music Director and Conductor

featuring

Gary Matsuura
saxophone soloist

* * * * *

8:00 p.m. • April 30, 2005
Memorial Auditorium

PROGRAM

Fanfare for the Common Man Aaron Copland
(1900-1990)

Roman Carnival Overture Hector Berlioz
(1803-1869)
trans. by Alan Godfrey

Serenade for Solo Alto Saxophone and Band Frank Bencriscutto
(1928-1997)
Gary Matsuura, soloist

Intermission

Prelude, Op. 34, No. 14 Dmitri Shostakovich
(1906-1975)
trans. by H. Robert Reynolds

Pictures at an Exhibition Modest Moussorgsky
(1839-1881)
Promenade
The Old Castle
Tuileries
Bydlo
Ballet of the Unhatched Chickens
The Market Place at Limoges
Catacombs
The Hut of Baba-Yaga
The Great Gate of Kiev
trans. by Erik Leidzen

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CHAPMAN UNIVERSITY WIND SYMPHONY

Dr. Robert Frelly, music director and conductor

PICCOLO
Hiroko Yamakawa *
B.M. performance

FLUTE
Laura Recendez +
B.M. performance
Hiroko Yamakawa *
B.M. performance
Maya Kalinowski
B.M. performance
Rachel Mercier
B.A. English

OBOE
Pam Curtis + *
B.M. music education
Elizabeth Beeman
B.M. music therapy
Emily Jones
B.A. in psychology

ENGLISH HORN
Pam Curtis
B.M. music education

CLARINET
Erin Steele +
B.M. music education
Rebecca Eisenberg
B.M. music education
Kara Kawanami
B.A. psychology
Amber Rhoads
B.M. music therapy
Tony Vaughan
B.M. music composition

BASS CLARINET
Brian Jenkins
B.M. piano performance

BASSOON
Teren Shaffer +
B.M. music education
Monica Pearce
B.M. music education

ALTO SAXOPHONE
Eric Schnell +
undecided

BARI SAXOPHONE
Bill Gutaskus
B.M. music education

FRENCH HORN
Piotr Sidoruk +
B.M. music composition
Mark Freeman
B.A. film
Jon Harmon
B.M. music composition

TRUMPET
Eric Jay +
B.M. music therapy
Tizoc Ceballos
B.M. music education
John Dewar
B.A. film
Evan Meier
B.M. music composition
Nozomi Nishino
B.M. music therapy
Webster Peters *
B.M. music education

TROMBONE
Lindsay Johnson +
B.M. music education
Jeremy DelaCuadra *
B.M. music education
Michael Fisk *
B.M. music education
Jeff Whitlach
B.A. film
David Nguyen
B.M. music composition

EUPHONIUM
Kelly Mahon
B.A. film

TUBA
Jeremy DelaCuadra *
B.M. music education

PERCUSSION
Brandon Miller + *
B.M. performance
Yvette Cassali
B.M. music therapy
Noel Itchon
B.M. piano performance
Jacob Koseki
B.M. music therapy
Erick Morales
B.M. piano performance

TIMPANI
Bernie Diveley
B.M. performance

STRING BASS
James Bennett
B.M. performance

PIANO
Carolyn Kelley
B.M. performance

+ *principal*
* *Graduating Senior*

WIND SYMPHONY
STAFF
Tizoc Ceballos
Librarian
Bill Gutaskus
Manager

THEATRE
OPERATIONS
Jane Hobson
Auditorium Manager
Brian Fujii
Theatre Technician II
Craig Brown
Theatre Technician I