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Western States Concert and Workshop Tour

Chapman University Choir

Chapman University Singers

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
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CHAPMAN UNIVERSITY CHOIR

Dr. William Hall, *Director* • Dr. Louise Thomas, *Accompanist*

CHAPMAN
UNIVERSITY 
School of Music

Soprano

Hannah Ayotte
Tara Bloomquist*
Kristin Bluemel
Noelani Brock
Aubri Burnham*
Sarah Campanozzi
Christine Cashen
Danielle Cobb*
Lindsey Coleman
Carrie Dike
Lara Dill
Sara Dudik
Valerie Estle*
Tammie Fox
Colette Froehlich
Mollie Fry
Caitlin Gholson
Cynthia Glass*
Jennifer Glinzak
Erin Gonzalez*
Melissa Govea
Rachel Hendrickson
Danielle Honda
Melissa Jamison
Kristin Labok

Christa Lorenz
Margaret Manning
Crystal Maurer
Kathleen McKenna
Malorie McKenna
Amanda Medeiros
Julie Morrissey
Chelsea Nenni
Liz Rowland
Christine Saw
Anjanette Scott
Carly Shepard*
Alissa Sommers
Chriss Suits*
Brynn Terry*
Erika Weitzel

Alto

Carrie Bowman
Tiquette Bramlett
Amber Brewster*
Diana Brinks
Megan Brown
Heather Brydges
Alex Buisson
Sara Closson

Amy Dalton
Rebecca Eisenberg
Eryn Elash
Mia Evaimalo
Madison Fenton
Molly Glynn*
Stacey Kikkawa*
Emily Kirstein*
Ann Nguyen
Erin Putnam
Carla Reiter
Alicia Sassano
Sarah Shields*
Nicole Smith*
Ashley Spencer
Marya Stark
Kathleen Sullivan
Laura Tucker
Kali Waters
Erin Weber*
Stephanie Williams

Tenor

Cyril Barmore
Nate Black
Ben Bliss*

Darin Brown*
Daniel Curran*
Luke Downey
Ashley Faatoalia*
Jon Garrow
Greg Iriart
Keaton Kail
Cy Lewis
Steve Maggiora
Joey Nicosia*
Greg Norris
John Paul Putney*
Duke Rausavljevich
Seth Reder
Aren Rodriguez*
Austin Turner
Daniel Vander Roest
Tony Vaughan

Bass

Tim Ahlering*
Alex Berg
Bryan Briggs
Evan Brummel*
Derek Bruner
Joey Buhler

Victor Cao
Renato Castaneda
Alex Dita
Mark Espinoza
David Fant
Zackery Glass
Troy Guthrie*
Matt Hall
Wes Hanson*
B.J. Johnson*
Joshua Laubacher
Paul Lee
Larry Martinez
Eli Morey
Travis Nekonchuk
Weston Olson
Chris Paizis*
Brent Ray
Tim Ringgold
Mark Roberts*
Fred Rose
Graham Towers
Nathaniel Werner
Matt Wight*
Brian Zeilenga

*University Singers

TOUR SCHEDULE

Friday, January 7
Huntington Beach, CA
CONCERT 7:30 pm
St. Simon & Jude Catholic Church

Saturday, January 8
Pomona, CA
CONCERT 7:00 pm
Pomona First Christian Church

Sunday, January 9
Fly to Denver, CO
CONCERT 7:00 pm
South Broadway Christian Church

Monday, January 10
Englewood, CO
Workshop – *Cherry Creek H.S.*
Workshop – *Bethany Lutheran*
Kantorei
Eaglecrest H.S.

Horizon H.S.
North Glenn H.S.
Chatfield H.S.
CONCERT 7:00 pm
Bethany Lutheran Church

Tuesday, January 11
Colorado Springs, CO
Workshop – *Colorado College,*
Armstrong Hall
Daughter's H.S.
Widefield H.S.
Summit Ensemble
Mesa Ridge H.S.
CONCERT 7:00 pm
Colorado College, Armstrong Hall

Wednesday, January 12
Boulder, CO/Niwot, CO
Workshop – *Fairview H.S.*
Workshop – *Skyline H.S.*
Niwot H.S.

Silver Creek H.S.
Longmont H.S.
CONCERT 7:00 pm
Skyline H.S. Auditorium

Thursday, January 13
Fort Collins, CO
Workshop – *Ft. Collins H.S.*
Rocky Mountain H.S.
Poudre H.S.
Fossil Ridge H.S.
CONCERT 7:00 pm
Ft. Collins H.S. Auditorium

Friday, January 14
Wheatridge, CO
Workshop – *Wheatridge H.S.*
Wheatridge H.S.
Lakewood H.S.
CONCERT 7:00 pm
Wheatridge H.S. Auditorium

Saturday, January 15
Denver, CO
Workshop – *Augustana Lutheran*
Smokey Hills H.S.
Grandview H.S.
Overland H.S.
Denver Christian H.S.
CONCERT 7:00 pm
Augustana Lutheran Church

Sunday, January 16
Denver, CO
Morning Worship – *Augustana*
Lutheran
Colorado Springs, CO
CONCERT 4:00 pm
Broadmoor Community Church

Monday, January 17
Grand Junction, CO
CONCERT 7:00 pm
First Christian Church

Tuesday, January 18
St. George, UT
CONCERT 7:00 pm
Dixie State College Auditorium
Wednesday, January 19
Henderson, NV
CONCERT 7:00 pm
Green Valley High School

Thursday, January 20
Las Vegas, NV
Workshop – *Las Vegas Academy*
of Music
Overnight in Vegas

Friday, January 21
Orange, CA
Travel back to Chapman University

UNIVERSITY

Choir & Singers

Western States Concert & Workshop Tour

January 7-21, 2005

Dr. William Hall, *Director*
Dr. Louise Thomas, *Accompanist*

Salzburg, Austria

"The performance itself was one of consummate perfection down to the smallest detail."

CHOIR & SINGERS

UNIVERSITY CHOIR TOUR PROGRAM 2005

I

Exultate JustiJ. Williams (*b. 1932*)
 Look down, O LordW. Byrd (*c. 1543-1623*)
 Lamentaciones de JeremiahZ. Randall Stroope (*b. 1953*)

II

Ne IrascarisW. Byrd
 Let Thy Holy Presence (Dook Tvoy Blageey)R. Tschesnokoff (*1877-1944*)
 Ode to JoyZ. Randall Stroope

III

FragenJ. Brahms (*1833-1897*)
 Wie schön, hier zu verträumenH. Herzogenberg (*1843-1900*)
 O splendidissima gemmaF. Ferko (*b. 1950*)
 No. 2 from *Hildegard Motets*

IV

Sometimes I feel like a Motherless Chile'Arr. J. Hairston (*1902-2000*)
 Still wie die NachtK. Bohm (*1844-1920*)
 Arr. P. Hagemann
 Quiet RainH. Lundvik (*1885-1951*)
 No. 2 from *Nocturnes*
 Hymne au SoleilL. Boulanger (*1893-1918*)

V

Libiamo ne' lieti calici "Brindisi" (from *La Traviata*)G. Verdi (*1813-1901*)

Pope John Paul II, Rome, Italy:

"Chapman University was simply magnificent and I wish that they could remain in Rome to sing for all Vatican functions."

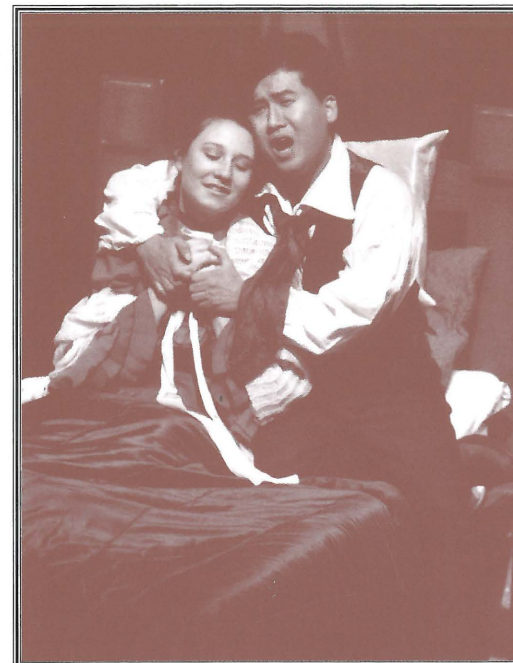
Zagreb, Yugoslavia:

"This was a unique evening of vocal music, one of the rare experiences of truly emotionally stimulating music, in the original meaning of the expression."

San Francisco Chronicle:

"They sing with singular simultaneity and lovely tone, cut off with absolute precision, and their fortes are as effortless and powerful as if one had merely applied an organ."

OPERA CHAPMAN



For more than 400 years, opera has been the premier performing art. Each semester Opera Chapman, under the direction of Dr. Peter Atherton, presents scenes, acts, and/or full productions of the world's most renowned operas. This is your opportunity to hear the next generation of operatic talent. Opera Chapman alumni are now gracing the operatic stages of the world, including the Metropolitan Opera, Vienna Staatsoper, Covent Garden, Chicago Lyric Opera, and Los Angeles Opera. This spring, Opera Chapman will present "An Evening of Mozart," featuring the cast of Opera Chapman in a fully staged and costumed production of Act II of *Così fan tutte* and Act IV of *Le nozze di Figaro*.

Così fan tutte (Act II)

Le nozze di Figaro (Act IV)

April 22 & 23, 2005 • 8 p.m.

April 24, 2005 • 4 p.m.

Chapman University Memorial Hall

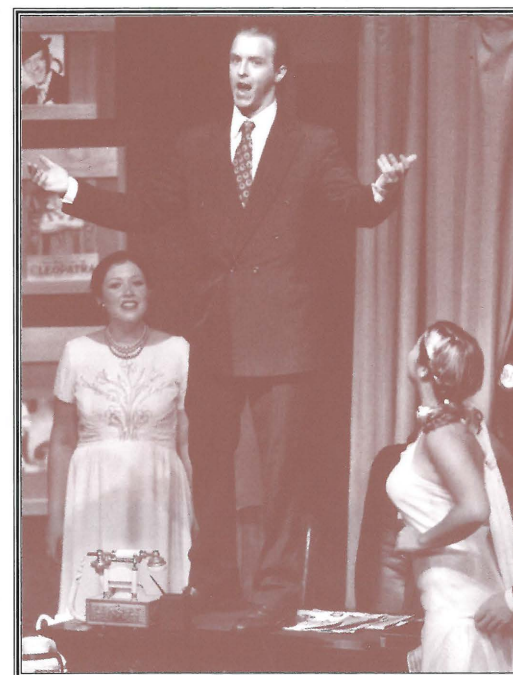
COMING EVENTS

**DISCOVER CHAPMAN DAY
 SCHOOL OF MUSIC OPEN HOUSE
 February 26, 2005**

For general information, audition requirements and RSVP, contact the School of Music at 714/997-6871.

SHOLUND SCHOLARSHIP CONCERT

featuring the Chapman University Choir and Symphony Orchestra
 Maurice Duruflé's *Requiem* with Guest Alumnus Conductor, Dr. Jonathan Talberg '91
May 7, 2005 • 4 p.m.
Chapman University Memorial Hall



SCHOOL OF MUSIC

The Chapman University Choir and Singers – Chapman University is one of the oldest private educational institutions in California and has a rich tradition in the arts with many of its graduates performing with major orchestras and opera houses throughout the United States and Europe. In recent years, one could hear Chapman graduates in such prestigious locations as the Royal Opera House, Covent Garden, the Metropolitan Opera and in starring roles in Broadway productions of *Showboat* and *Damn Yankees*. The School of Music is internationally recognized and offers students a unique artistic and academic experience within the environment of a liberal arts university. Faculty members are nationally and internationally recognized performers, composers and educators. The **Chapman University Choir** is a select group of one-hundred-twenty-five singers chosen from all departments of the university. The choir has concertized and recorded extensively throughout Europe, Asia, and the United States, and are featured in the motion picture and soundtrack of *Sister Act II*. Choirs from Chapman University have been honored with invitations to perform at numerous national and western-regional conventions of the American Choral Director's Association. The **University Choir**, joined by 300 singers from around the United States and Australia, just returned from a thrilling performance of the Berlioz *Requiem* at the Sydney Opera House on July 4, 2004. Their performance sold-out all 2700 seats and earned seven standing ovations. Most recently, the **University Choir** performed the west coast premier of Howard Shore's epic *The Lord of the Rings Symphony* with the Hollywood Bowl Orchestra to the delight of an audience of over 15,000 people. The **Chapman University Singers** is a highly-select group of thirty-two vocal artists. They have been acclaimed in performances throughout the United States and abroad, including performances of Beethoven's Ninth Symphony with the Los Angeles Philharmonic at the Hollywood Bowl under the direction of Esa-Pekka Salonen and, most recently, at the new Walt Disney Concert Hall under the direction of Maestro Zubin Mehta.

William D. Hall, D.M.A., dean of the Chapman University School of Music, director of choral studies, professor of music in conducting and conductor of the **University Choir** and **University Singers**, was honored as the first distinguished professor to hold the Berteau Family Endowed Chair in Music. Hall has taught at major conservatories of music around the world and has numerous compositions and arrangements on the market, including his own choral series with National Music Publishers. His professional organization, the William Hall Chorale, was under contract to Columbia Artists Management for over thirty years and sang throughout the U.S. and abroad. The William Hall Chorale appeared with such prestigious organizations as the Los Angeles Philharmonic Orchestra, Boston Pops Orchestra, the City of Birmingham Symphony Orchestra and with such illustrious conductors as Zubin Mehta, Michael Tilson-Thomas, Kent Nagano, Valery Gergiev, Keith Lockhart and Sir Simon Rattle. William Hall has appeared as guest conductor with orchestras throughout the United States, Asia, and Europe, and has numerous recordings on the market. In the summer of 2004, Dr. Hall traveled to Sydney, Australia to host the *William Hall Choral Festival* and conducted a performance of the Berlioz *Requiem* at the Sydney Opera House to a sold-out house of 2700 seats. Most recently, he has successfully led an \$11 million fundraising campaign towards the construction of a state-of-the-art music complex which opened in September 2004.

Louise Thomas, D.M.A., is director of collaborative arts at Chapman University in Orange, California. She received her doctorate in piano performance from USC, where she studied with John Perry. A native of Dublin, Ireland, Dr. Thomas is the recipient of all major Irish national awards. After completing her undergraduate music studies at Trinity College Dublin, she received a full scholarship to pursue a graduate piano performance degree at the *Hannover Hochschule für Musik* in Germany. In recent years Louise Thomas has concertized throughout the United States, China, Ireland, England, Russia, Austria, and Germany. In 1993, she won 2nd prize at the Ibla-Ragusa International Piano Competition in Sicily, where she was awarded the Bela Bartók Prize. In 1998, she won the concerto competition at USC. An active chamber musician, Louise Thomas has made a CD recording with the Irish contemporary music group *Nua Nós* at the Banff Center for the Arts, Canada, as well as radio recordings for BBC radio in Northern Ireland and for Moscow Radio. In 2001, she performed at Carnegie Hall and recorded for the Ovation cable arts channel in Los Angeles. In the summer of 2002 she was invited onto the faculty of the music program, *La Fabbrica*, in Florence, Italy and in 2003 and 2004 she was the Festival Choir pianist and a coach at the Idyllwild Arts Festival, California.

UNIVERSITY SINGERS TOUR PROGRAM 2005

I

- Two Elizabethan Encores
I. Shall I Sue? J. Dowland (1563-1626)
II. Sweet nymph, come to thy lover T. Morley (1557-1602)
Chi la Gagliarda (Come dance the Galliard) D. Baldassare (c. 1530-1603)

II

- Cuore (Heart) D. Childs (b. 1969)
No. 2 from *Two Songs of Reflection*

III

- Au joly jeu (The Loving Game, what Fun to Play) C. Janequin (1485-1558)
Il est bel et bon (A Good and Handsome Man) P. Passereau (c. 1530-1547)

IV

- The Pasture Z. Randall Stroepe (b. 1953)
No. 2 from *Where the Earth Meets the Sky*
Fancy R. Baksa (b. 1938)
No. 1 from *Madrigals from Shakespeare*

V

- Of Crows and Clusters N. Dello Joio (b. 1913)
O Love, be fed with apples while you may M. Lauridsen (b. 1943)

VI

- Sing a Song of Sixpence J. Rutter (b. 1945)
No. 5 from *Five Childhood Lyrics*
Woodpecker S. Chatman (b. 1950)
No. 3 from *Due North*

Prague, Czechoslovakia:

"Chapman University demonstrated an astonishingly high standard with perfection in dynamic musical quality."

Vienna, Austria:

"They achieved the highest level of perfection and gratifying beauty of sound."

Odense, Denmark:

"The director and choir were met with spontaneous applause ... the first time in the history of the Thomas Kingos Kirche that an ovation has ever been accorded in the sanctuary."