

Chapman University

Chapman University Digital Commons

Printed Performance Programs (PDF Format)

Music Performances

1-5-2005

Pacific Northwest Concert and Workshop Tour

Chapman University Wind Symphony

Follow this and additional works at: https://digitalcommons.chapman.edu/music_programs

Recommended Citation

Chapman University Wind Symphony, "Pacific Northwest Concert and Workshop Tour" (2005). *Printed Performance Programs (PDF Format)*. 1185.

https://digitalcommons.chapman.edu/music_programs/1185

This Other Concert or Performance is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

WIND SYMPHONY PERSONNEL

Dr. Robert Frelly, Music Director and Conductor

PICCOLO

Hiroko Yamaka
B.M. performance

FLUTE

Laura Recendez*
B.M. performance
Hiroko Yamakawa
B.M. performance
Maya Kalinowski
B.M. performance

OBOE

Pam Curtis*
B.M. music education
Elizabeth Beeman
B.M. music therapy
Emily Jones
B.A. psychology

ENGLISH HORN

Elizabeth Beeman
B.M. music therapy

E♭ CLARINET

Erin Steele
B.M. music education

CLARINET

Erin Steele*
B.M. music education
Rebecca Eisenberg
B.M. music education

Greg Hansen

B.F.A. english
Kara Kawanami
B.A. psychology
Claire McKay
B.A. undeclared

Amber Rhoads
B.M. music therapy

Tony Vaughan
B.M. music composition
Daphne Wagner
B.A. undeclared

BASS CLARINET

Brian Jenkins
B.M. piano performance

BASSOON

Teren Shaffer*
B.M. music education
Monica Pearce
B.M. music education

ALTO SAXOPHONE

Doug Hachiya*
B.M. performance
Eric Schnell
B.A. undeclared

TENOR SAXOPHONE

Paul Kiriakos
B.A. undeclared

BARITONE SAXOPHONE

Bill Gustakus
B.M. music education

FRENCH HORN

Piotr Sidoruk*
B.M. music composition
Mark Freeman
B.A. film
Jon Harmon
B.M. music composition
Stephen Sanders
B.M. performance

TRUMPET

Eric Jay*
B.M. music therapy
Tizoc Ceballos
B.M. music education

John Dewar

B.A. film
Evan Meier
B.M. music composition
Nozomi Nishino
B.M. music therapy
Webster Peters
B.M. music education

TROMBONE

Lindsay Johnson*
B.M. music education
Jeremy DelaCudra
B.M. music education
Michael Fisk
B.M. music education
David Nguyen
B.M. music composition
Jeff Whitlach
B.A. film

EUPHONIUM

Paul Mahon
B.A. film

TUBA

Miles Leicher
B.F.A. film production

PERCUSSION

Brandon Miller*
B.M. performance
Yvette Cassali
B.M. music therapy
Eric Cyrs
B.M. music therapy
Noel Itchon
B.M. piano performance
Jacob Koseki
B.M. music therapy
Erick Morales
B.A. business administration

TIMPANI

Bernie Diveley
B.M. performance


PIANO

Carolyn Kelly
B.M. performance

DOUBLE BASS

James Bennett
B.M. performance

*principal

CHAPMAN
UNIVERSITY 
School of Music

Wind Symphony

Pacific Northwest Concert and Workshop Tour

January 5-16, 2005

Dr. Robert Frelly, Music Director & Conductor

Celebrating Our 11th Season

WIND SYMPHONY ITINERARY

Wednesday, January 5 — Orange, CA

Lutheran HS
Orange HS
Villa Park HS

Thursday, January 6 — Irvine, CA

Northwood HS
Woodbridge HS
University HS

Friday, January 7 — Anaheim, CA

Kennedy HS
Western HS

Saturday, January 8 — Travel day to Seattle, WA

Sunday, January 9 — Kirkland, WA

Lake Washington Christian Church, 7 p.m.

Monday, January 10 — Kirkland, WA

Lake Washington HS

Sammamish, WA

Eastlake HS

Tuesday, January 11 — Redmond, WA

Redmond HS

Mercer Island, WA

Mercer Island HS

Auburn, WA

Auburn Performing Arts Center
7:30 p.m.

Wednesday, January 12 — Auburn, WA

Auburn HS
Auburn Riverside HS

Longview, WA

Mark Morris HS

Thursday, January 13 — Vancouver, WA

Skyview HS

Milwaukie, OR

Rex Putnam HS

Hillsboro, OR

Century HS

Friday, January 14 — Beaverton, OR

Southridge HS

Gresham, OR

Gresham HS

Saturday, January 15 — Salem, OR

McNary HS and return to Orange, CA

Sunday, January 16 — Orange, CA

Post-tour Concert at Chapman University
Memorial Hall, 3 p.m.

WIND SYMPHONY

WIND SYMPHONY REPERTOIRE

American Salute	Morton Gould
Amparito Roca	Jaime Texidor
Armenian Dances, Part One	Alfred Reed
Bugler's Holiday	Leroy Anderson
<i>Eric Jay, Evan Meiers, Webster Peters, soloists</i>	
Elsa's Procession to the Cathedral	Richard Wagner
<i>trans. by Caillet</i>	
Esprit de Corps	Robert Jager
Four Scottish Dances	Malcolm Arnold
<i>trans. by Paynter</i>	
Fugue on Yankee Doodle	John Philip Sousa
Lincolnshire Posy	Percy Grainger
Olympic Fanfare	John Williams
Suite of Old American Dances	Robert Russell Bennett
Toccata Marziale	Ralph Vaughan-Williams
Variations on America	Charles Ives
<i>trans. by Rhoades/Schuman</i>	

COMING EVENTS

WIND SYMPHONY POST-TOUR CONCERT

January 16, 2005

Chapman University Memorial Hall • 3 p.m.

For more information, contact the School of Music at 714/997-6871.

DISCOVER CHAPMAN DAY

February 26, 2005

For general information, audition requirements and RSVP, contact the School of Music at 714/997-6871.

SHOLUND SCHOLARSHIP CONCERT

featuring the Chapman University Choir and Symphony Orchestra
Maurice Duruflé's *Requiem* with Guest Alumnus Conductor, Dr. Jonathan Talberg '91

May 7, 2005 • 4 p.m.

Chapman University Memorial Hall

WIND SYMPHONY BIOGRAPHIES

CHAPMAN UNIVERSITY SCHOOL OF MUSIC

Chapman University is one of the oldest private educational institutions in California and has a rich tradition in the arts with many of its graduates performing with major orchestras and opera houses throughout the United States and Europe. In recent years, one could hear Chapman graduates in such prestigious locations as the Royal Opera House, Covent Garden, the Metropolitan Opera and in starring roles in Broadway productions of *Showboat* and *Damn Yankees*. The School of Music is internationally recognized and offers students a unique artistic and academic experience within the environment of a liberal arts university. Faculty members are nationally and internationally recognized performers, composers and educators.

CHAPMAN UNIVERSITY WIND SYMPHONY

The Wind Symphony at Chapman University has earned a reputation for its breadth of musicality and consistently high level of performance. Since its formation in 1995, the ensemble has presented featured performances for the state conference of the California Music Educators Association (1997, 1999, 2001, 2003), the Invitational Band Festival at the Orange County Performing Arts Center, and the Orange County Millennium. The 2004-2005 season of the Wind Symphony includes a 14-day performance tour through Washington, Oregon, and California, and an invitation to perform as the featured ensemble at the London International Wind Band Festival.

While the Wind Symphony is composed of the finest wind and percussion performers within the School of Music, students from all disciplines are also invited to participate in the Wind and Percussion Program at Chapman University. Goals of the Wind Symphony include the development of musical expression and individual and ensemble skills through the identification, rehearsal, and performance of the finest wind literature.

ROBERT FRELLY

Robert Frelly, D.M.A., serves as Music Director and Conductor of the Chapman University Wind Symphony and Director of Music Education within the School of Music. In addition to wind conducting, he is active as an orchestra conductor, having served as Associate Conductor of the Long Beach Symphony Orchestra and Music Director of the Southern California Pops Orchestra, and is in his 22nd season as Music Director and Conductor of the Orange County Junior Orchestra. He recently completed a music instructional video series, *An Introduction to the Orchestra*, serving as creator, producer, and writer of the project, and is currently preparing a manuscript devoted to conducting and musical interpretation. A champion of new music, Dr. Frelly has received national recognition with the "First Place ASCAP Award for Programming of Contemporary Music in the category of Youth Orchestras" from the American Society of Composers, Authors, and Publishers (1998, 1999, and 2000). He is also the recipient of a Faculty Achievement Award, recognizing excellence in teaching and scholarly/creative activity, from Chapman University, and two Scholarly/Creative Grants.

Dr. Frelly is a frequent guest conductor for all-state and regional honor bands and orchestras, with recent appearances in Arizona, Alabama, Florida, and Illinois. He has presented clinics and workshops for numerous organizations, including MENC: The National Association for Music Education, the American Symphony Orchestra League, the Mid-West International Band and Orchestra Clinic, and CMEA: The California Association for Music Education. Dr. Frelly is actively involved in local, regional, and national arts organizations, and at present is a member of the Board of Directors the Association for California Symphony Orchestras, and is Past President of CMEA/Southern Section.

Dr. Frelly holds a Doctor of Musical Arts from the University of Southern California, and a Master of Music in Instrumental Conducting from California State University, Long Beach, where he was inducted as a member of the Graduates Dean's List of University Scholars and Artists. He also holds dual Bachelor of Music Degrees in Music Education and Music Composition from Chapman University and is a member of *Who's Who Among America's Teachers*.