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Artistic Director

Musical Staff

**Beverly Min, D.M.A.
James Myers**

**Musical Direction
Musical Direction**

Technical Staff

**Carrie Dike, Ashley Faatoalia, Tamara Fox,
Stephanie Williams**

Props Crew

Troy Guthrie, Alex Dita

Crew

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Poster & Program Graphic Arts Design

chapman university school of music presents
OPERA CHAPMAN

The Magic of Mozart

Dr. Peter Atherton, Artistic Director
Dr. Beverly Min & Mr. James Myers, Musical Direction
October 22 & 23, 2004 *8:00 pm Salmon Hall

CHAPMAN UNIVERSITY SCHOOL OF MUSIC PRESENTS

Members of Opera Chapman

**Nathanael Black
Kristen Bluemel
Noelani Brock
Evan Brummel
Joey Buhler
Aubri Burnham
Carrie Dike
Valerie Estle
Ashley Faatoalia
Tammie Fox
Cynthia Glass
Rachel Hendrickson
Stacey Kikkawa
Chelsea Nenni
Weston Olson
John Paul Putney
Z. Duke Rausavljevich
Aren Rodriguez
Christine Saw
Carly Shepard
Matt Wight
Stephanie Williams
Renée Rulon**

OPERA CHAPMAN
The Magic of Mozart

Zaide
K. 336b
German Singspiel
Text by Johann Schachtner

Opening Ensemble No. 1 “Brüder, lasst uns lustig sein”

Gomatz Ashley Faatoalia (October 22)
Nathanael Black (October 23)
The Men of Opera Chapman

Gomatz and his fellow prisoners attempt to cheer themselves up with song despite their circumstances.

Die Entführung aus dem Serail
K. 384

Comic Singspiel in three acts
Text by Christoph Friedrich Bretzner
Revised by Gottlieb Stephanie, Jr.

Duet No. 14 “Vivat Bacchus! Bacchus lebe!”

Pedrillo Ashley Faatoalia (October 22)
Nathanael Black (October 23)

Osmin Matt Wight

Osmin falls into the trap. His hatred of Pedrillo dissolves in the wine as the two sing the praises of Bacchus and women.

Quartet No. 16 “Ach, Belmonte! Ach, mein Leben!”

Constanze Valerie Estle (October 22)
Carly Shepard (October 23)

Belmont **Duke Rausaljevich (October 22)**
Aren Rodriguez (October 23)

Blondchen **Kristen Bleumel (October 22)**
Noelani Brock (October 23)

Pedrillo **Nathanael Black (October 22)**
John Paul Putney (October 23)

Following their long separation, Constanze and Belmonte fall into each other's arms. Pedrillo reminds Blondchen once again to be ready for flight at the stroke of midnight.

Le nozze di Figaro
K. 492
Opera buffa
Text by Lorenzo da Ponte

Recitative and Trio No. 7 “*Cosa sento! Tosto andate*”

Cherubino	Stephanie Williams (October 22) Tammie Fox (October 23)
Susanna	Aubri Burnham (October 22) Rachel Hendrickson (October 23)
Count	Evan Brummel (October 22) Weston Olson (October 23)
Don Basilio	Ashley Faatoalia (October 22) Duke Rausaljevich (October 23)

Cherubino quickly hides as the Count enters the room, witnessing his advances to Susanna, his wife's maid. Interrupted by Basilio, the Count hides in turn. Basilio's malicious gossip about Cherubino making eyes at the Countess soon brings the Count out of hiding in a rage. Between feigned swooning and indignation, Susanna does her best to salvage the situation. Basilio retracts his statements about Cherubino as “mere suspicion.” Unmoved, the Count persists that the young dandy must leave. While recounting how he discovered the boy with the gardener's daughter on the previous day, he uncovers a chair – exposing the page again!

Duet No. 21 “*Che soave zeffiretto*”

Susanna	Noelani Brock (October 22) Rachel Hendrickson (October 23)
Countess	Valerie Estle (October 22) Christine Saw (October 23)

The Countess dictates to Susanna a letter for the Count confirming their rendezvous in the pine grove that evening. Little does he know it is his wife who will be dressed in Susanna's clothes.

Don Giovanni
K. 527
Dramma giocoso
Text by Lorenzo da Ponte

Duet No. 7 “*Quel casinetto. . . Là ci darem la mano*”

Don Giovanni	Weston Olson (October 22) Evan Brummel (October 23)
Zerlina	Chelsea Nenni (October 22) Aubri Burnham (October 23)

Giovanni has sent Zerlina's fiancé away. Left alone with the innocent peasant Giovanni can now begin his seduction.

Trio No. 15 “*Ah, taci, ingiusto core*”

Donna Elvira	Rachel Hendrickson (October 22) Valerie Estle (October 23)
Don Giovanni	Weston Olson (October 22) Evan Brummel (October 23)
Leporello	Matt Wight

Elvira emerges onto her balcony attempting to quiet her restless heart. Giovanni forces Leporello to put on his master's cloths to feign love and remorse to the heart-sick Elvira.

Così fan tutte
K. 588
Opera buffa
Text by Lorenzo da Ponte

Trio No. 1 “*To doubt Dorabella is simply absurd*”

Ferrando	John Paul Putney (October 22) Duke Rausaljevich (October 23)
Guglielmo	Joey Buhler (October 22) Weston Olson (October 23)
Don Alfonso	Matt Wight

Ferrando and Guglielmo are singing the praises of their respective loves while Don Alfonso, and older gentleman, expresses doubt concerning the women's fidelity.

Terzettino No. 10 “*Soave sia il vento*”

Fiordiligi	Christine Saw (October 22) Carly Shepard (October 23)
Dorabella	Renée Rulon (October 22) Cynthia Glass (October 23)
Don Alfonso	Matt Wight

As Ferrando and Guglielmo sail off to war, Don Alfonso joins Fiordiligi and Dorabella wishing the soldiers a safe journey.

Duet No. 20 “*I will choose the handsome dark one*”

Fiordiligi	Christine Saw (October 22) Carly Shepard (October 23)
Dorabella	Stacey Kikkawa (October 22) Cynthia Glass (October 23)

With their lovers off at war Fiordiligi and Dorabella begin to take a keen interest in two new gentlemen; Dorabella choosing the dark one, and Fiordiligi preferring the blonde one.

Die Zauberflöte
K. 620
A German Opera
Text by Emanuel Schikaneder

Quintet No. 5 “*Hm, hm, hm, hm. . .*”

Papageno	Evan Brummel (October 22) Weston Olson (October 23)
Tamino	John Paul Putney (October 22) Aren Rodriguez (October 23)
First Lady	Noelani Brock (October 22) Renée Rulon (October 23)
Second Lady	Carrie Dike (October 22) Cynthia Glass (October 23)
Third Lady	Stephanie Williams (October 22) Stacey Kikkawa (October 23)

Papageno is anxious to regain his ability to speak and Tamino is helpless to assist. The Three Ladies remove the padlock from Papageno’s mouth and arm Tamino with a “magic flute”, which he should play when danger threatens. Despite his protests, Papageno is forced to accompany Tamino as his servant. He too is given magic bells for protection. The two men are also promised that three guardians will show them the way to Saratro’s Castle.

Duet No. 21 Finale Act 2 “*Pa, Pa, Papagena...*”

Papagena	Chelsea Nenni (October 22) Kristen Bleumel (October 23)
Papageno	Joey Buhler (October 22) Evan Brummel (October 23)

To Papageno’s utter astonishment, Papagena appears! At last he has his mate. The two look forward to a lifetime of bliss and a burgeoning family.