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### Northwestern States Concert and Workshop Tour

Chapman University Choir

Chapman University Singers

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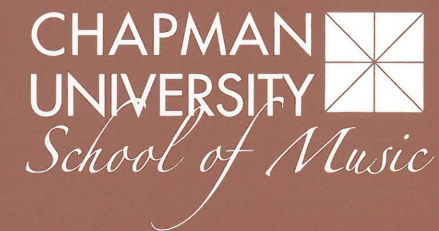
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# CHAPMAN UNIVERSITY CHOIR

Dr. William Hall, *Director* & Dr. Louise Thomas, *Accompanist*



## Sopranos

Aston, Amy  
Austin, Erica  
Austin, Lisa  
Bloomquist, Tara  
Burnham, Aubri  
Cashen, Christine  
Decker, Casey\*  
DeStefano, Staci  
Dike, Carrie  
Estle, Valerie\*  
Fox, Tammie  
Froehlich, Colette  
Fry, Mollie  
Govea, Melissa  
Hendrickson, Rachael\*  
Herrera, Katrina  
Hodges, Cassandra  
Irvine, Kristin  
Labok, Kristin  
Lorenz, Christa  
Maurer, Crystal  
McKenna, Kathleen\*

Nenni, Chelsea  
Normandie, Jaclyn\*  
Redman, Kristi  
Rowland, Elizabeth  
Sassano, Alicia  
Saw, Christine  
Shepard, Carly\*  
Smith, Laura  
Somers, Alissa\*  
Stark, Marya  
Terry, Brynn\*  
Tometich, Julia\*

## Altos

Ball, Megan  
Biffle, Aimee  
Bowman, Carrie  
Brewster, Amber  
Brydges, Heather  
Buisson, Alex  
Ciofica, Alyce  
Cobb, Danielle  
Cowen, Elana\*

Dudik, Sara  
Evaimalo, Mia  
Glynn, Molly\*  
Harrison, Amanda  
Hillig, Mandy  
Kerbaugh, Kristen  
Kikkawa, Stacey  
King, Erin\*  
Komatsu, Claire  
Lykins, Heather  
Marconi, Joanna  
Nguyen, Ann  
Ogden, Brianne  
Putnam, Erin\*  
Reiter, Carla  
Schneider, Emma  
Shields, Sarah\*  
Sidler, Stefanie  
Smith, Nicole\*  
Spencer, Ashley  
Swatzell, Tia\*  
Waters, Kali  
Zemlick, Brittany

## Tenors

Black, Nate\*  
Colella, Mark\*  
Faatoalia, Ashley  
Iriart, Greg  
Krog, Daniel  
Maggiora, Steve\*  
Nicosia, Joe  
Norris, Greg\*  
Putney, John Paul\*  
Rausavljevich, Z. Duke\*  
Rodriguez, Aren\*  
VanderRoest, Daniel  
White, Aaron\*  
Zainer, Jeff

## Bass

Brummel, Evan\*  
Buhler, Joseph  
Coole, Jasen  
Espinosa, Mark  
Fox, Jomon  
Hanson, Wes\*

Laubaucher, Josh  
Lee, Paul  
Lewis, Cy  
Lopiparo, Salvatore  
Martinez Jr., Efrain  
McDonough, Paul  
Medina, Ray\*  
Morey, Eli  
Nekonchuk, Travis  
Olson, Weston\*  
Paizis, Chris\*  
Reitz, Ian  
Roberts, Mark\*  
Sovich, William  
Werner, Nathaniel  
Wight, Matt\*  
Wright, Joel  
Zeilenga, Brian

\*University Singers

## TOUR SCHEDULE

Monday, January 12  
Seattle, WA  
CONCERT 7:30 pm,  
*First Christian Church, Kent*

Tuesday, January 13  
Kirkland, WA  
Workshop – Lake  
Washington  
H.S.; CONCERT 7:00 pm,  
*TBA, Kirkland*

Wednesday, January 14  
Gig Harbor, WA  
Workshop – Gig Harbor  
H.S.; CONCERT 7:00 pm,  
Peninsula H.S. Auditorium  
*Gig Harbor*

Thursday, January 15  
Longview, WA  
Workshop – Mark Morris  
H.S.; CONCERT 7:00 pm,  
R.A. Long H.S. Auditorium  
*Longview*

Friday, January 16  
Gresham, OR  
Workshop – Sam Barlow  
H.S.; CONCERT 7:00 pm,  
Sam Barlow H.S. Auditorium  
*Gresham*

Saturday, January 17  
Salem, OR  
Workshop – Sprague H.S.  
CONCERT 7:00 pm,  
Sprague H.S. Auditorium  
*Salem*

Sunday, January 18  
Portland, OR  
Workshop – First United  
Methodist Church;  
CONCERT 7:00 pm, First  
United Methodist  
*Portland*

Monday, January 19  
Santa Rosa, CA  
Workshop – Santa Rosa  
H.S.; CONCERT 7:00 pm,  
Santa Rosa H.S. Auditorium  
*Santa Rosa*

Tuesday, January 20  
Napa, CA  
Workshop – Napa H.S.  
CONCERT 7:00 pm, First  
Methodist Church  
*Napa*

Wednesday, January 21  
Danville, CA  
Workshop – Campolindo  
H.S.  
Workshop – Montevista  
H.S.; CONCERT 7:30 pm,  
St. Mary's Chapel  
*Danville*

Thursday, January 22  
Palo Alto, CA  
Workshop – Gunn H.S.  
CONCERT 7:00 pm, Palo  
Alto Methodist  
*Palo Alto*

Friday, January 23  
Walnut Creek, CA  
CONCERT 7:30 pm,  
Walnut Creek Presbyterian  
*Walnut Creek*

Saturday, January 24  
San Francisco, CA  
*Overnight in San Francisco*

Sunday, January 25  
Orange, CA  
Travel back to Chapman  
University

## Northwestern States Concert & Workshop Tour

# January 12-25, 2004

William Hall, *Director*  
Louise Thomas, *Accompanist*

Salzburg, Austria:

*"The performance itself was one of consummate perfection down to the smallest detail."*

CHOIR & SINGERS

# UNIVERSITY CHOIR TOUR PROGRAM 2004

## I

Ubi Caritas .....M. Duruflé (1902-1986)  
 Canite Tube .....G.P. da Palestrina (c. 1525-1594)  
 Ave Maria.....C. Kingsbury (Modern)  
 Ubi Caritas .....M. Duruflé (1902-1986)

## II

Lux Aeterna (from The Enigma Variations) .....E. Elgar (1857-1934)  
 Arr. J. Cameron  
 O Nata Lux .....M. Lauridsen (Modern)  
 Ave .....J.K. Teml (Modern)

## III

Strekotúňa Ľelobóka .....G. Sviridov (1915-1998)

## IV

An Die Heimat .....J. Brahms (1833-1897)  
 Sehnsucht

## V

My Gentle Harp .....Arr. W. Hall (Modern)  
 Amazing Grace

## VI

Jack Cum Amico Jill .....C. Zytowski (Modern)  
 Kde Sú Krávy Moje .....H.A. Schimmerling (Modern)  
 Brindisi (From *La Traviata*).....G. Verdi (1813-1901)

### Pope John Paul II, Rome, Italy:

*"Chapman University was simply magnificent and I wish that they could remain in Rome to sing for all Vatican functions."*

### Zagreb, Yugoslavia:

*"This was a unique evening of vocal music, one of the rare experiences of truly emotionally stimulating music, in the original meaning of the expression."*

### San Francisco Chronicle:

*"They sing with singular simultaneity and lovely tone, cut off with absolute precision, and their fortes are as effortless and powerful as if one had merely applied an organ."*

# OPERA CHAPMAN



Each semester Opera Chapman, under the direction of Dr. Peter Atherton, presents scenes, acts, and/or full productions of the world's most renowned operas. Dr. Atherton has performed extensively throughout North America and Europe and has worked and studied with some of the world's greatest singers and conductors. This is your opportunity to hear the next generation of operatic talent. Opera Chapman alumni are now gracing the operatic stages of the world, including the Metropolitan Opera, Vienna Staatsoper, Covent Garden, Chicago Lyric Opera, and Los Angeles Opera. This year's program will culminate with performances of two great operas accompanied by Chapman Symphony Orchestra: *Dido and Aeneas* and *Gianni Schicchi*.

## *Dido and Aeneas & Gianni Schicchi*

**April 23 & 24, 2004 • 8 p.m.  
 April 25 • 2 p.m.**

*Chapman University Memorial Hall*

# SCHOOL OF MUSIC

The Chapman University Choir and Singers – One of the oldest private educational institutions in California, Chapman University has a rich tradition in the arts with many of its graduates performing with major orchestras and opera houses throughout the United States and Europe. In recent years, one could hear Chapman graduates in such prestigious locations as the Royal Opera House, Covent Garden; the Metropolitan Opera; and in starring roles in Broadway productions of *Showboat* and *Damn Yankees*. The School of Music is internationally recognized and offers students a unique artistic and academic experience within the environment of a liberal arts university. Faculty members are nationally and internationally recognized performers, composers, and educators. The Chapman University Choir is a select group of one-hundred singers chosen from all departments of the university. The choir has concertized and recorded extensively throughout Europe, Asia, and the United States, and are featured in the motion picture and soundtrack of *Sister Act II*. Choirs from Chapman University have been honored with invitations to perform at numerous national and western-regional conventions of the American Choral Director's Association. Recently, they opened the Special Olympics in Beijing, China, with Orff's *Carmina Burana* in the new Forbidden City Concert Hall. The Chapman University Singers is a highly-select group of thirty-two vocal artists. They have been acclaimed in performances throughout the United States and abroad, including performances of Beethoven's Ninth Symphony with the Los Angeles Philharmonic at the Hollywood Bowl under the direction of Esa-Pekka Salonen, and most recently at the new Walt Disney Concert Hall under the direction of Maestro Zubin Mehta.

William D. Hall, D.M.A., dean of the Chapman University School of Music, director of choral studies, professor of music in conducting, and conductor of the University Choir and University Singers, was honored as the first distinguished professor to hold the Berteia Family Endowed Chair in Music. Hall has taught at major conservatories of music around the world and has numerous compositions and arrangements on the market, including his own choral series with National Music Publishers. His professional organization, the William Hall Chorale, was under contract to Columbia Artists Management for over thirty years and sang throughout the U.S. and abroad. The William Hall Chorale appeared with such prestigious organizations as the Los Angeles Philharmonic Orchestra, Boston Pops Orchestra, the City of Birmingham Symphony Orchestra, and with such illustrious conductors as Zubin Mehta, Michael Tilson-Thomas, Kent Nagano, Valery Gergiev, Keith Lockhart, and Sir Simon Rattle. William Hall has appeared as guest conductor with orchestras throughout the United States, Asia, and Europe, and has numerous recordings on the market. In the summer of 2004, Dr. Hall will travel to Australia to host the *William Hall Choral Festival* and conduct a performance of the Berlioz *Requiem* at the Sydney Opera House.

Louise Thomas, D.M.A., is Director of Collaborative Arts at Chapman University in Orange, California. She received her doctorate in piano performance from USC, where she studied with the renowned pedagogist, John Perry. A native of Dublin, Ireland, Dr. Thomas is the recipient of all major Irish national awards. After completing her undergraduate music studies at Trinity College Dublin, she received a full scholarship to pursue a graduate piano performance degree at the Hannover Hochschule für Musik in Germany. In recent years, Louise Thomas has concertized throughout the United States, China, Ireland, England, Russia, Austria, and Germany. In 1993, she won 2nd prize at the Ibla-Ragusa International Piano Competition in Sicily, where she was awarded the Bela Bartók Prize. In 1998, she won the concerto competition at University of Southern California. An active chamber musician, Louise has made a CD recording with the Irish contemporary music group Nua Nós at the Banff Center for the Arts, Canada, as well as radio recordings for BBC radio in Northern Ireland and for Moscow Radio. In 2001, she performed at Carnegie Hall and recorded for the Ovation cable arts Channel in Los Angeles. In the summer of 2002 she was invited onto the faculty of the music program, La Fabbrica, in Florence, Italy and in 2003 she was the Festival Choir pianist and a coach at the Idyllwild Arts Festival, California.

# UNIVERSITY SINGERS TOUR PROGRAM 2004

I

Vezzosette ninfe e Bella .....G. Gastoldi (c. 1505-1622)  
Si ch'io vorrei morire .....C. Monteverdi (1567-1643)

II

Two Songs of Reflection .....D. Childs (Modern)  
1. Sonetto di Primavera  
2. Cuore

III

Sweet' come away my Darling.....R. Jones (1597-1615)  
Go Lovely Rose .....E. Whitacre (Modern)  
No. 3 from *Three Flower Songs*

IV

La nuit en mer (From *Trois Chansons Bretonnes*) .....H. Badings (1907-1987)

V

Já vem a Primavera .....H. de Curitiba (Modern)

VI

See the Flea .....P. Hagemann (Modern)  
Uncertainty of the Poet (Manuscript).....J.C. Franklin (Modern)

Prague, Czechoslovakia:

*"Chapman University demonstrated  
an astonishingly high  
standard with perfection in  
dynamic musical quality."*

Vienna, Austria:

*"They achieved the highest level  
of perfection and gratifying  
beauty of sound."*

Odense, Denmark:

*"The director and choir were met with  
spontaneous applause ... the first time  
in the history of the Thomas Kingos  
Kirche that an ovation has ever been  
accorded in the sanctuary."*