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University Wind Symphony 8th Season

Chapman University Wind Symphony

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CHAPMAN UNIVERSITY WIND SYMPHONY

The Wind Symphony at Chapman University has earned a reputation for its breadth of musicality and consistently high level of performance. Since its formation in 1995, the ensemble has presented featured performances for the state conference of the California Music Educators Association (1997, 1999, 2001), the Invitational Band Festival at the Orange County Performing Arts Center, and the Orange County Millennium. This season the Wind Symphony has been invited to return to the CMEA state conference for a featured performance. While the ensemble is comprised of primarily music majors, students from all disciplines are invited to participate in the Wind and Percussion Program at Chapman. Goals of the Wind Symphony include the development of musical expression and individual and ensemble skills through the identification, rehearsal, and performance of the finest wind literature.

ROBERT FRELLY

Robert Frelly, D.M.A., serves as Music Director and Conductor of the Chapman University Wind Symphony and Director of Music Education within the School of Music. In addition to wind conducting, he is active as an orchestra conductor, having served as Associate Conductor of the Long Beach Symphony Orchestra and Music Director of the Southern California Pops Orchestra, and is in his 20th season as Music Director and Conductor of the Orange County Junior Orchestra. He recently completed a music instructional video series, *An Introduction to the Orchestra*, serving as creator, producer, and writer of the project, and is currently preparing a manuscript devoted to conducting and musical interpretation. A champion of new music, Dr. Frelly has received national recognition with the "First Place ASCAP Award for Programming of Contemporary Music in the category of Youth Orchestras" from the American Society of Composers, Authors, and Publishers (1998, 1999, and 2000). He is also the recipient of a Faculty Achievement Award, recognizing excellence in teaching and scholarly/creative activity, from Chapman University.

Dr. Frelly is a frequent guest conductor and has presented clinics and workshops for numerous organizations, including MENC: The National Association for Music Education, the American Symphony Orchestra League, the Mid-West International Band and Orchestra Clinic, and CMEA: California Association for Music Education. He is actively involved in local, regional, and national arts organizations, and at present is a member of the Board of Directors for the American Symphony Orchestra League (Past-Chairman of its Youth Orchestra Division), the Association for California Symphony Orchestras, and is President of CMEA/Southern Section.

Dr. Frelly holds a Doctor of Musical Arts from the University of Southern California, a Master of Music in Instrumental Conducting from California State University, Long Beach, where he was inducted as a member of the Graduates Dean's List of University Scholars and Artists. He also holds dual Bachelor of Music Degrees in Music Education and Music Composition from Chapman University and is a published composer.

CHAPMAN UNIVERSITY *School of Music*

presents

University Wind Symphony *8th Season*

Robert Frelly
Music Director and Conductor

4:00 p.m. • March 9, 2003
Memorial Auditorium

PROGRAM

Fantasia in G	Timothy Mahr (b. 1953)
George Washington Bridge	William Schuman (1910–92)
Love of the Three Oranges, Op. 33 <i>Marche</i> <i>Scherzo</i>	Sergei Prokofiev (1891–1953) trans. by W.J. Duthoit
Enigma Variations, Op. 36 <i>Theme (Andante)</i> <i>Variation I — C.A.E. (Andante)</i> <i>Variation II — W.M.B. (Allegro di molto)</i> <i>Variation III — R.P.A.V. (Moderato)</i> <i>Variation IV — G.R.S. (Allegro di molto)</i> <i>Variation V — Nimrod (Adagio)</i> <i>Variation VI — E.D.U. (Finale — allegro)</i>	Edward Elgar (1857–1934) trans. by E. Slocum

Intermission

Fear of the Past <i>World Premiere</i>	Shaun Naidoo (b. 1962)
The Fairest of the Fair	John Philip Sousa (1854–1932)
Amazing Grace	arr. Frank Ticheli (b. 1958)
Molly on the Shore	Percy Grainger (1882–1961)
El Camino Real	Alfred Reed (b. 1930)
Fugue on Yankee Doodle	John Philip Sousa

Upcoming Wind Symphony Concerts

Thursday, March 13, 2:30 p.m. — CMEA State Conference
Friday, May 9, 8:00 p.m. — Season Finale

PERSONNEL

Piccolo

Lauren Kamieniecki +

Flute

Charla Camastro-Lee +
Tiffany Crain
Jacinda Mitchell
Laura Recendez
Hiroko Yamakawa +

Oboe

Elizabeth Beaman
Pamela Curtis +
Maralynne Mann *+

English Horn

Elizabeth Beaman

E♭ Clarinet

Samantha Pankow

B♭ Clarinet

Tiana Cho
Greg Hansen
Monica Mann *+
Molly Lepisto
Samantha Pankow +
Erin Steele
Desmond Stevens
Lisa Valentino
Bass Clarinet
Greg Hansen
Eric Underwood +

Bassoon

Heather Cano *+
Mindi Johnson +

Alto Saxophone

Doug Hachiya *+

Tenor Saxophone

Billy Gutaskus +

Baritone Saxophone

Yuki Suzuki +

French Horn

Aubrey Acosta +
John Acosta
Laura Chase
Erin Crampton
Marco DeAlmeida *+
Lawrence Grijalva
Jason Guilford

Trumpet/Cornet

Jon Calvert
Todor Ivanov +
Eric Jay *
Webster Peters
Aaron Valdizan +

Trombone

Jeremy DelaCuadra *
Michael Fisk +
Lindsay Johnson +

Euphonium

Jason DelaCuadra
Jeremy DelaCuadra +

Tuba

Matthew Minegar +

Percussion

Elizabeth Beaman +
Bernie Diveley
James Lee
Brandon Miller *+
Wendy Pape +

Timpani

Bernie Dively +

Piano

William Sovich

Double Bass

James Bennett +

* Principal

+ Performer on *Fear of the Past*