

Chapman University

Chapman University Digital Commons

Printed Performance Programs (PDF Format)

Music Performances

11-1-2002

University Wind Symphony 8th Season

Chapman University Wind Symphony

Follow this and additional works at: https://digitalcommons.chapman.edu/music_programs

Recommended Citation

Chapman University Wind Symphony, "University Wind Symphony 8th Season" (2002). *Printed Performance Programs (PDF Format)*. 1072.

https://digitalcommons.chapman.edu/music_programs/1072

This Other Concert or Performance is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

CHAPMAN UNIVERSITY WIND SYMPHONY

The Wind Symphony at Chapman University has earned a reputation for its breadth of musicality and consistently high level of performance. Since its formation in 1995, the ensemble has presented featured performances for the state conference of the California Music Educators Association (1997, 1999, 2001), the Invitational Band Festival at the Orange County Performing Arts Center, and the Orange County Millennium. This season the Wind Symphony has been invited to return to the CMEA state conference for a featured performance. While the ensemble is comprised of primarily music majors, students from all disciplines are invited to participate in the Wind and Percussion Program at Chapman. Goals of the Wind Symphony include the development of musical expression and individual and ensemble skills through the identification, rehearsal, and performance of the finest wind literature.

ROBERT FRELLY

Robert Frelly, D.M.A., serves as Music Director and Conductor of the Chapman University Wind Symphony and Director of Music Education within the School of Music. In addition to wind conducting, he is active as an orchestra conductor, having served as Associate Conductor of the Long Beach Symphony Orchestra and Music Director of the Southern California Pops Orchestra, and is in his 20th season as Music Director and Conductor of the Orange County Junior Orchestra. He recently completed a music instructional video series, *An Introduction to the Orchestra*, serving as creator, producer, and writer of the project, and is currently preparing a manuscript devoted to conducting and musical interpretation. A champion of new music, Dr. Frelly has received national recognition with the "First Place ASCAP Award for Programming of Contemporary Music in the category of Youth Orchestras" from the American Society of Composers, Authors, and Publishers (1998, 1999, and 2000). He is also the recipient of a Faculty Achievement Award, recognizing excellence in teaching and scholarly/creative activity, from Chapman University.

Dr. Frelly is a frequent guest conductor and has presented clinics and workshops for numerous organizations, including MENC: The National Association for Music Education, the American Symphony Orchestra League, the Mid-West International Band and Orchestra Clinic, and the California Music Educators Association. He is actively involved in local, regional, and national arts organizations, and at present is a member of the Board of Directors for the American Symphony Orchestra League (Past-Chairman of its Youth Orchestra Division), the Association for California Symphony Orchestras, and President of CMEA/Southern Section.

Dr. Frelly holds a Doctor of Musical Arts from the University of Southern California, a Master of Music in Instrumental Conducting from California State University, Long Beach, where he was inducted as a member of the Graduates Dean's List of University Scholars and Artists. He also holds dual Bachelor of Music Degrees in Music Education and Music Composition from Chapman University and is a published composer.

CHAPMAN UNIVERSITY *School of Music*

presents

University Wind Symphony *8th Season*

Robert Frelly
Music Director and Conductor

8:00 p.m. • November 1, 2002
Chapman Auditorium

PROGRAM

Olympic Fanfare	John Williams (b. 1934)
The Fairest of the Fair	John Philip Sousa (1854-1932)
English Folk Songs <i>Seventeen come Sunday</i> <i>My Bonny Boy</i> <i>Folk Songs from Somerset</i>	Ralph Vaughan Williams (1872-1958)
Impressions of Cairo	Robert Washburn (b. 1944)

Intermission

Symphony on Themes of Sousa <i>After Fairest of the Fair</i>	Ira Hearshen (b. 1957)
Amazing Grace	arr. Frank Ticheli (b. 1960)
El Camino Real	Alfred Reed (b. 1930)

Upcoming Wind Symphony Concerts

Sunday, January 19, 2003, 4:00 p.m. — *Post-tour Concert*
Sunday, February 16, 2003, 4:00 p.m. — *Honor Band Concert*
Sunday, March 9, 2003, 4:00 p.m. — *Spring Concert*
Thursday, March 13, 2:30 p.m. — *CMEA State Conference*
Friday, May 9, 8:00 p.m. — *Season Finale*

PERSONNEL

Piccolo

Lauren Kamieniecki

Flute

Charla Camastro-Lee
Yoon Cho *
Tiffany Crain
Jacinda Mitchell
Laura Recendez

Oboe

Elizabeth Beaman
Pamela Curtis
Maralynne Mann *

English Horn

Elizabeth Beaman

E♭ Clarinet

Samantha Pankow

Clarinet

Tiana Cho
Greg Hansen
Monica Mann *
Molly Lepisto
Roxanne Prince
Victoria Schmidt
Lisa Valentino

Bass Clarinet

Eric Underwood

Bassoon

Heather Cano
Mindi Johnson

Alto Saxophone

Doug Hachiya
Dave Meacham

Tenor Saxophone

Billy Gutaskus

Baritone Saxophone

Yuki Suzuki

French Horn

Aubrey Acosta *
John Acosta
Erin Crampton
Jason Guilford

Trumpet/Cornet

Josh Berglund
Todor Ivanov
Diana Joubert *
Webster Peters
Aaron Valdizan

Trombone

Jeremy DelaCudra *
Michael Fisk
Lindsay Johnson

Euphonium

Jeremy DelaCudra

Tuba

Matthew Minegar

Percussion

Elizabeth Beaman
Bernie Diveley
James Lee
Brandon Miller *

Timpani

Bernie Diveley

Double Bass

James

* *Principal*