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Thirty-Ninth Invitational Choir Festival

Napa High School

Granite Hills High School Honor Choir

Mater Dei High School

Golden West High School Trailblazer Choir

Fullerton College Concert Choir

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Thirty-Ninth Invitational Choir Festival

Authors

Napa High School; Granite Hills High School Honor Choir; Mater Dei High School; Golden West High School Trailblazer Choir; Fullerton College Concert Choir; Chapman University Choir; California State University, Long Beach Concert Choir; Riverside Community College Chamber Singers; California State University, Northridge Concert Choir; Biola University; Monte Vista; Redwood High School Ranger Choir; Villa Park High School Chamber Singers; and Porterville High School Concert Choir



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Britten
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Mechem
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Vaughan Williams
Hos Campi

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Chapman University School of Music
presents

Shakespeare in Opera

Scenes from: *The Fairy Queen, Hamlet, Macbeth,*

The Merry Wives of Windsor,

Roméo et Juliette, Falstaff, &

A Midsummer Night's Dream

Friday & Saturday, April 19 & 20, 2002 • 8:00 P.M. • Memorial Hall

For Tickets call - 714 997-6871

\$10.00 General Admission \$5.00 Students & Seniors



CHAPMAN
UNIVERSITY

School of Music

presents the

**Thirty-Ninth Invitational
Choir Festival**

Introduction and Remarks

Dr. William D. Hall

Adjudicators

Dr. Bruce Brown
Professor of Choral and Vocal Studies
Portland State University

Mr. Daniel Cariaga
Music Critic, Los Angeles Times

March 15, 2002
High School • 3:30 - 6:00 P.M.
College/University • 7:30 - 9:30 P.M.
Memorial Auditorium

Program

Afternoon

Napa High School
Travis Rogers, director

Exultate Deo	<i>G. da Palestrina</i>
O Magnum Mysterium	<i>M. Lauridsen</i>
Of crows and clusters	<i>N. Dello Joio</i>

Granite Hills High School Honor Choir
Merryl Nelson, director
Sharon Halverson, accompanist

How can I keep from singing	<i>G. Walker</i>
La Lluvia	<i>S. Hatfield</i>
An Irish love duet	<i>B. Nelson</i>
O Captain! My Captain!	<i>J. Leavitt</i>

Mater Dei High School
Douglas Custance, director

Steve Lazarus • Juanita Tsu, accompanists

Love Divine, All Loves Excelling	<i>E. Hyfrydol</i>
	<i>arr. L. Von Camp</i>
Thy will be Done	<i>C. Country</i>
Ye Follower of the Lamb	<i>arr. E. Ferguson</i>

Golden West High School Trailblazer Choir
Paul Raheb, director
Treasa Bonnar, accompanist

Wade in de Water	<i>A. Koepke</i>
Elohim Hashivenu	<i>S. Rossi</i>
Die Nacht (Op. 22, No. 2)	<i>H. von Herzogenberg</i>
Make our Garden Grow (Candide)	<i>L. Bernstein</i>

Program

Evening

Fullerton College Concert Choir
John Tebay, director
Thomas Leonard, accompanist

Cantate Domino	<i>H. Schütz</i>
Portones Abiertos y rostros Brillantes	<i>P. Basler</i>
Agnus Dei	<i>E. Deimer</i>
A Spiritual Reflection	<i>arr. M. Hogan</i>

Chapman University Choir
Dr. William Hall, director

Dr. Louise Thomas • Andrew Seifert, accompanists

My Shepherd Will Supply My Need	<i>arr. M. Wilberg</i>
Niñe Otpushcháyeshi	<i>S. Rachmaninoff</i>
Ernest Alvarez, tenor	
Nun, ihr Musen genug (Neue Liebeslieder, op. 65)	<i>J. Brahms</i>
Sleep	<i>E. Whitacre</i>

Coming Events

March

22	University Wind Symphony	8PM-Memorial Auditorium
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April

12	Women's Choir Festival	3PM-Memorial Auditorium
13	Chapman Symphony	8PM-Memorial Auditorium
19/20	Opera Chapman	8PM-Memorial Auditorium

Shakespeare in Opera

May

5	Sholund Scholarship Concert	4PM-Memorial Auditorium
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"An Afternoon of Opera"

University Choir & Chapman Symphony
Guest Conductor • Grant Gershon, Los Angeles Master Chorale

Program

Evening

California State University, Long Beach Concert Choir

Jonathan Talberg, director

Os Justi	<i>A. Bruckner</i>
Sing Me To Heaven	<i>D. Gawthrop</i>
Ain'-a That Good News	<i>W. Dawson</i>

Riverside Community College Chamber Singers

Roger Duffer, director

Marilyn Rader, accompanist

Sure on this Shining Night	<i>Z.R. Stroope</i>
Water Night	<i>E. Whitacre</i>
My soul's been anchored in the Lord	<i>arr. M. Hogan</i>

California State University, Northridge Concert Choir

Paul Smith, director

Program To Be Announced

(selections not received at time of printing)

Biola University

Shawna Stewart, director

Richte mich Gott	<i>F. Mendelssohn</i>
Flowering Almond Tree (Nocturnes)	<i>H. Lundvik</i>
My Spirit sang all day	<i>G. Finzi</i>
I'm gonna sing til the Spirit moves	<i>arr. M. Hogan</i>

Program

Afternoon

Monte Vista

Bruce Koliha, director

Nancy Stapley • Ginger Munck, accompanists

O Vos Omnes	<i>P. Casals</i>
Shenandoah	<i>arr. J. Erb</i>
El Vito	<i>arr. M. Wilberg</i>

Redwood High School Ranger Choir

Charles Culbreth, director

Sara Pope, accompanist

O Magnum Mysterium	<i>M. Lauridsen</i>
Little Birds	<i>E. Whitacre</i>
The Best of Rooms	<i>R. Thompson</i>
Ride On, King Jesus	<i>arr. M. Hogan</i>

Villa Park High School Chamber Singers

Mary Esther Blakley, director

Witness	<i>J. Halloran/ Bolks</i>
O my Luve's like a Red, Red Rose	<i>D. Dickau</i>
Lamentaciones de Jeremiah	<i>R. Stroop</i>

Nevada Union High School Concert Choir

Rod Baggett, director

Clap your hands	<i>R. Clausen</i>
Ave	<i>J. Teml</i>
Sârbe pe scaun	<i>A. Pascanu</i>

Porterville High School Concert Choir

Jeff Brookey, director

Donita Rausten, accompanist

Hodie, Chrisus natus est	<i>H. Willan</i>
I will sing Alleluia	<i>K. Mechem</i>
Noche oscura del alma	<i>C. Surinach</i>
O-Yo-Yo	<i>S. Hatfield</i>