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Opera Chapman

Chapman University Chamber Orchestra

Chapman University Choir

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CHAPMAN UNIVERSITY *School of Music*

presents the

Opera Chapman

Robin Buck, Artistic Director

7:30P.M. • March 30, 2001
4:00P.M. • April 1, 2001
Memorial Auditorium

CAST

Friday • March 30, 2001 • 7:30 P.M.

Tamino	Ernesto Alvarez
Pamina	Adrien Roberts
Papageno	Adonis Abuyen
Sarastro	Steven Pence
Queen of the Night	Ericka Austin
Monostatos	Efrain Martinez
Papagena	Allison Harding
Speaker	Spencer Washburn
1 st Lady	Lisa Austin
2 nd Lady	Charity Zimmermann
3 rd Lady	Mary Stoner
1 st Spirit	Corissa Novak
2 nd Spirit	Shannon Cooper
3 rd Spirit	Elana Cowen
1 st Priest	Robert Dornaus
2 nd Priest	Aaron Valdizon
1 st Armed Guards	Robert Dornaus, Ken Kasovac
2 nd Armed Guards	Jeremy Bolin, Eric Underwood
"Slaves"	Francisco Calvo, Shane Dahl, Brian Dehn Ricky Lyddon III, Ray Medina, Brian Sanders-Park, Z. Duke Rausavljevick Chapman University Choir
Doctors, Nurses, Patients:	

CAST

Sunday • April 1, 2001 • 4:00 P.M.

Tamino	Ernesto Alvarez
Pamina	Teri Newville
Papageno	Scott Melvin
Sarastro	Steven Pence
Queen of the Night	Zoie Lamb
Monostatos	Jasen Coole
Papagena	Marja Kay
Speaker	Spencer Washburn
1 st Lady	Elizabeth Robinson
2 nd Lady	Andrea Nite
3 rd Lady	Celeste Barber
1 st Spirit	Courtney Taylor
2 nd Spirit	Jenny Hock
3 rd Spirit	Elana Cowen
1 st Priest	Robert Dornaus
2 nd Priest	Aaron Valdizon
1 st Armed Guards	Robert Dornaus, Ken Kasovac
2 nd Armed Guards	Jeremy Bolin, Eric Underwood
"Slaves"	Francisco Calvo, Shane Dahl, Brian Dehn Ricky Lyddon III, Ray Medina, Brian Sanders-Park, Z. Duke Rausavljevick Chapman University Choir
Doctors, Nurses, Patients:	

A Note From The Director

Since it's premiere in 1791, The Magic Flute (Mozart's final opera) has entertained, inspired and puzzled audiences: is it a "simple" fairy tale (a-la brothers Grimm); a political diatribe, or a profound exploration of the human psyche and spirit. I believe that it is all of the above, and my aim with this production is to shed some light on some of these underlying themes, while following the journey of Tamino and Pamina as they seek wholeness and enlightenment.

Robin Buck

Director, Opera Chapman

SETTING: AN UNDISCLOSED MENTAL INSTITUTION

ACT ONE

1. Patients are enjoying music therapy, entertained by the "in-house" orchestra. A patient named Tamino is among them. The overture is followed by a film entertainment, which is interrupted when Tamino believes the monster in the film to be real. As he loses consciousness, he is "saved" by three nurses (the "3 Ladies") who tend to him. As he awakes, he has delusions of being a "Prince", and encounters Papageno, another patient who works as a handyman and catches "birds" for the Ladies and their boss, the head nurse known as the "Queen of the Night". The Ladies punish Papageno for lying, and encourage Tamino to rescue the Queen's daughter Pamina, who is being held against her will in a restricted area of the clinic by Sarastro, the chief physician of the clinic.

Tamino falls in love with the portrait of Pamina, and he and Papageno are dispatched by the "Queen" to find her, aided by 3 nurses aides, known as "the Spirits", and a "Magic Flute" and "Magic Bells".

2. Pamina is being pursued by Monostatos, an orderly who works in the clinic. He calls on patients (“Slaves”) to help him control Pamina while he prepares to abuse her. Papageno enters and interrupts Monostatos, who flees the scene. Pamina and Papageno then attempt to escape the clinic.

3. Tamino encounters Sarastro’s second-in-command, a doctor known as “the Speaker”. When Tamino accuses the Speaker and Sarastro of holding Pamina against her will, the doctor calmly explains that it is for her own good and that the real danger to her is the influence of her mother the “Queen”, a power-hungry woman driven by bitterness, greed and rage. Tamino is confused, but takes heart in the fact that Pamina is at least alive. He plays his “flute” and encounters some interesting patients as he continues his quest to find Pamina.

4. Papageno and Pamina just miss Tamino as they run through the maze of corridors of the clinic, and are tormented once again by Monostatos and his “Slaves”. This time, however, Papageno remembers his “magic bells” and uses them to good effect. The chorus of doctors announces the arrival of Sarastro, who tells Pamina that she must stay longer in his care, and that her mother is not to be trusted. Monostatos enters with Tamino, and boasts to Sarastro that he has prevented Tamino, Pamina and Papageno from escaping. Sarastro thanks him by promising him punishment, and Monostatos is taken away. Sarastro tells the trio that they must undergo further treatment should they wish to become well enough to leave the clinic. The doctors sing of Sarastro’s wisdom, as Tamino, Pamina and Papageno are led off to begin their “trial” therapies.

CHAPMAN UNIVERSITY CHAMBER ORCHESTRA

JOHN KOSHAK, MUSIC DIRECTOR & CONDUCTOR

JONI LYNN STESHKO, GUEST CONDUCTOR

Flute

Lauren Kamieniecki*
Yoon Cho

Oboe

Maralynne Mann*
Matthew LaGrange

Clarinet

Monica Mann*
Deanne Saum

Bassoon

Heather Cano*
Mindi Johnson

Horn

Elisha Wells*
John Acosta

Trumpet

Kenneth Wood*
Diana Joubert

Trombone

Stefanie Freeman*
Amy Bower

Bass Trombone

David Goya

Timpani

Abby Orr

Percussion

Nathaniel Robinson

Celeste

John Ballerino

Violin

Junko Hayashi †
Shigeru Logan ††
Jena Tracey*
Anna Komandyan***
Jori Alesi
Grace Camacho
Jennifer Deirmendjian
Johanna Kroesen
Lina Nguyen
Vy Nguyen
Marisol Padilla
Vanessa Reynolds
Miki Toda

Viola

Jared Turner*
Noelle Osborne
Matthew Byward
Pamela Curtis
Kelly Derrig
Tracy Salzer
Victoria Schultz

Cello

Meaghan Brown*
Katie Andersen
Justin Dubish
Seungmi Hur
Anna Jin

Bass

Karen Middlebrook*
David Weniger

† Concertmaster

†† Assistant Concertmaster

* Principal

** Co-Principal

*** Assistant Principal

Special thanks to Santa Ana High School for graciously providing the use of their celeste.

ACT TWO

Chapman University Choir
Dr. William Hall, Conductor
Esther Archer, Accompanist
Dr. Hanan Yaqub, Director
Dr. John Ballerino, Accompanist

Soprano

Tiffany Arnold
Erica Austin*
Lisa Austin*
Sara Bales
Bambi Berker**
Adrianna Chavez**
Shannon Cooper
Kathleen Cowden
Allisonne Crawford
Heather Durbin**
Amanda Garvey-Vogt**
Casey Decker
Kelsey Famous**
Faye Foot**
Jessica Gambling**
Gwendolyn Green**
Allison Harding
Kimberly Harmon
Katrina Herrera
Kristin Hill**
Jenny Hock**
Casey Jones
Marja Kay
Eileen Kim**
Rebecca Korbelak
Cat Lamb**
Zoie Lamb*
Julie Lambky
Wen Lin**
Erin Moutinho
Jessica Nash*
Teri Newville*
Andrea Nite*
Corissa Novak*
Sara Price*
Kristi Redman
Rachel Rincione
Adrien Roberts
Elizabeth Robinson
Mary Claire Rosen
Marisa Schmidt**
Hemi Song**
Alisa Soon**
Kat Sullivan**
Tia Swatzell*
Courtney Taylor*

Julia Tometich**
Tessa White
Emily Wirthlin
Caitlin Wybenga
Mollie Yarchin**

Alto

Alane Alfaro*
Sonja Ariensen**
Lara Bailey**
Celeste Barber*
Andi Bloemker
Rachel Boehm
Ute Braun
Michelle Cabossel
Elana Cowen*
Tiffany Daniels
Charna Felthous
Carly Frenzel*
Yvette Grace Hale*
Sarah Henderson
Rebecca Hyrkas**
Amanda Irtz
Jennifer Jentz
Lori Johnson
Erin King
Chiei Kitayama**
Melissa Luebke
Megan MacDonald
Bethany Marshall
Emelia Martin**
Chelsea McDonald*
Maureen McFadden
Brandi Merchant
Aspen Miller
Rachel Owens**
Tiffany Raymond**
Kristina Sanchez**
Jessica Schlenz*
Mary Stoner*
Cara Underwood**
Sarah Williams
Charity Zimmerman

*University Singer
**Women's Choir

Tenor

Ernest Alvarez*
Mark Colella*
Brian Dehn*
Robbie Dornaus*
Matthew Glidewell
Aaron Gonzalez

Ryan Heller*
Kenneth Kasovac*
Efrain Martinez, Jr.*
Z. Duke Rausavljevich
Gabriel Sandoval
Andrew Seifert*
Steve Shin
Joshua Snyder
Kevin Thompson
James Touton
Uy Vu

Bass

Jason Harris*
Nicholas Anderson
Francisco Calvo
Jason Coole
Michael Cox
Shane Dahl*
Ryan Demaree
John Destrosiers
Joel Feeser
Jamon Fox
Keith Hancock*
Richard Lyddon
Clayton Marsh
Ray Medina*
Scott Melvin*
Eli Morey
Steve Pence*
Ian Reitz*
David Royer*
Marshall Tipton
Eric Underwood
Brett Unruh
Spencer Washburn

1. Patients are receiving art therapy, painting Egyptian Hieroglyphs and Masonic symbols, supervised by attending interns.

2. Sarastro informs the interns and doctors about the patient Tamino, and later presents a lecture. The interns take notes and repeat what the great Doctor has told them.

3. Tamino and Papageno find themselves in the morgue, surrounded by corpses, and are told by the two attending physicians ("Priests") that they must remain quiet or be punished should they break their silence. After the two doctors leave, the 3 Ladies appear, trying to tempt Tamino and Papageno to give up their vows. The Ladies are not successful, and are driven out of the morgue by the interns. The doctors return and lead the two patients on to their next "trial" therapy.

4. Monostatos finds Pamina alone in her room, and attempts to rape her. He is interrupted by the "Queen" who has gained access with the help of the nurses working for her. The Queen demands that Pamina kill Sarastro, and gives her a scalpel in order to carry out the murder. It becomes clear that the "Queen" is out of control, and Pamina agonizes over the situation she is in. Monostatos once again terrorizes her, but is stopped by Sarastro, who banishes him from the facility. Sarastro tries to comfort Pamina, and as she sleeps peacefully he ponders his belief in the inherent goodness of human nature.

5. Once more Tamino and Papageno are left alone somewhere on the grounds of the clinic and told to remain quiet. As Papageno struggles with this concept, he encounters an old woman who offers some hospitality. The "Spirits" reappear and bring food, drink, and the "magic flute and bells". Papageno eats while Tamino plays his "flute".

6. The weather turns gloomy and Pamina enters, in search of Tamino. When he does not respond to her, she misunderstands his coldness. It is too much for her to bear, and she then considers taking her own life. As she wanders off, Tamino is heart-broken and frustrated at what the direction this "therapy" has taken.