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Western States Concert Tour 1998

Chapman University Choir

Chapman University Singers

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CHAPMAN UNIVERSITY CHOIR

William Hall, *Director* • John Girvin, *Accompanist* • Tania Fleischer, *Accompanist*

Soprano

Noelle Aquilino
Noelani Bailey
Emily Bender
Jaime Blakely
Melanie Boyer*
Kelly Donovan
Joanna Gleason
Kjersti Glesne*
Sheila Guerra
Sarah Henderson
Anna Hoopengardner
Nancy Inmon*
Jennifer Jentz
Julianna Jerome*
Patricia Long
Lauren McCaul
Belinda McLean*
Suzi Mieger
Aspen Miller

Nicole Mira
Deanna Morgan
Melanie Nelson*
Terry Newville*
Corissa Novak
Kirsty Oliver
Karen Osborn
Constance Phillips
Audrey Reider*
Heather Ricketson
Adrien Roberts*
Rachel Smith
Sara Spencer
Natalie Taormina
Jill Tauchert
Karilynn Thatcher
Elizabeth Thomas*
Erika Wilson*
Christine Winton

Alto

Emily Bowen*
Kara Brennen
Christine DeSimone
Deborah Domanski*
Andrea Earle
Megan Eddy
Akiko Fujimaki*
Michelle Harris
Rebecca Hyrkas
Christine Klippenstein*
Marcee Kruse
Carrie Leonard
Kimberly McCall
Christine McKee
Jennifer Nason
Roxanne Prince
Jennifer Rolland
Melissa Shaw*
Christina Stojanovski

Joella Sullivan
Jena Tracey
Maria Upton
Candace Weeks
Margaret Weems
Lisa Whipple
Jenny Woodward*

Tenor

Ernie Alvarez*
Jeff Cole
Michael Elliott*
David Hall
Rick Heiss*
Stefan Lawe*
Jon Lorenz
Ben Mason*
Erik McEwen*
Scott Melvin

Kajon Mutrais
Brandon Pankey
Ken Smithfield*
Ryan Tracy*

Bass

Logan Agee
Harry Baecht*
Jeremy Bolin*
Shane Cuddihy
Andrew Derrick*
Michael Fenton
Brandon Gass
Roger Giese*
Zachary Hall
Steve Lange
Benjamin Makino
Andrew McHardy
Michael Mieger

Raul Morales
Philip Parke*
Leonard Patton
Steve Pence
Gene Peterson*
Michael Rochios*
David Royer
Jacob Schwarze*
Dan Vandenbark
Christopher Van Etten*
Justin Wright
Patrick Wright

* *University Singers*

TOUR SCHEDULE

Saturday, January 3 – Orange

All day rehearsal 9 a.m. – 4 p.m., Chapman University; Dinner 6 p.m., Eastside Christian; Concert 7:30 p.m., Long Beach (7th and Obispo)

Sunday, January 4 – Orange

Singers – Rehearsal 1 p.m.-3 p.m., Chapman University; Dinner 6 p.m., Westchester 1st Christian; Concert 7:30 p.m., Westchester 1st Christian

Monday, January 5 – Orange/Bakersfield

Leave Chapman 6:30 a.m., Chapman University; All day workshops 10 a.m., East Bakersfield H.S.; Concert 7:30 p.m., First Christian

Tuesday, January 6 – Porterville

Workshop morning/afternoon, Porterville H.S./Monanche H.S.; Concert 7:30 p.m., 1st Methodist Church

Wednesday, January 7 – Visalia

Workshop morning, Goldenwest/Mt. Whitney/Redwood; Concert 7:30 p.m., First Presbyterian Church

Thursday, January 8 – Fresno

Workshop morning, Clovis/Roosevelt/McLain/Madera/Hoover; Concert 7:30 p.m., Cal State Fresno (Recital Hall)

Friday, January 9 – Modesto

Workshop morning, Modesto/Downey; Concert 7:30 p.m., Modesto H.S. Auditorium

Saturday, January 10 – Walnut Creek

Concert 7:30 p.m., Walnut Creek Methodist

Sunday, January 11 – Concord

Morning Service 10:45 a.m., 1st Christian Church; Concert 7:30 p.m., First Presbyterian Church, Gilroy

Monday, January 12 – Napa

Workshop morning, Gilroy H.S.; Workshop afternoon, Napa H.S., Vintage H.S.; Concert 7:30 p.m., First Methodist

Tuesday, January 13 – Santa Rosa

Workshop morning/afternoon, Santa Rosa H.S.; Concert 7:30 p.m., H.S. Auditorium

Wednesday, January 14 – Redding

Workshop morning, Shasta H.S.; Concert 7:30 p.m., All Saints Episcopal

Thursday, January 15 – San Francisco (California Hotel)

Friday, January 16 – Orange

Travel Home Return 4 p.m.

CHAPMAN UNIVERSITY SCHOOL OF MUSIC CHOIRS

Western States Concert Tour 1998

William Hall, *Director*

John Girvin, *Accompanist*

Tania Fleischer, *Accompanist*

UNIVERSITY CHOIR TOUR 1998

I

O Crux Ave	T.L. Victoria (1549–1611)
Haec Dies	W. Byrd (1543–1623)
O Admirabile Commercium	J. Handl (1550–1591)
Exultate Deo	F. Poulenc (1899–1963)
Sing Me To Heaven	D. Gawthrop (20th century)

II

Die Meere	Brahms/Hall (20th century)
An Die Heimat	J. Brahms (1833–1897)

III

Kievan Chant (No. 5 – “All Night Vigil”)	S. Rachmanioff (1873–1943)
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IV

Bought Locks (Women)	P. Menin (20th century)
Die Boten Der Liebe (Men)	J. Brahms (1833–1897)
Sure On This Shining Night	R. Stroope (20th century)

V

See The Chariot At Hand	R.V. Williams (1872–1958)
My Gentle Harp	Arr. W. Hall (20th century)
If I Got My Ticket	Arr. Shaw/Parker (20th century)

UNIVERSITY SINGERS TOUR 1998

I

Madrigals Three Come, O Come, My Life’s Delight Daybreak It was a Lover and His Lass	E.L. Diemer (20th century)
El Grito (“Suite de Lorca”)	E. Rautavaara (20th century)
Io Son La Primavera (Six Madrigals)	W. Hawley (20th century)
Lament for Pasiphaë (Mid-Winter Songs)	M. Lauridsen (20th century)

II

Improperium (Passion Motets)	G. Petrassi (20th century)
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III

Tritt auf den Riegel von der Tür	O. Lassus (1532–1594)
Two Chansons (Sept Chansons) 1. Belle et ressemblante 2. Par une nuit nouvelle	F. Poulenc (1899–1963)

IV

And Must I Now Depart Then	S. Paulus (20th century)
Have You Seen the White Lily Grow	I. Fine (1914–1962)

V

Nonsense 1. There was a young lady, whose nose 2. There was an old man with a flute 3. There was an old man of Cape Horn 4. There was a young lady, whose chin 5. There was an old maid of Stroud	G. Petrassi (20th century)
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