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1991

Vocal Music at Chapman

Chapman University Choir

Chapman University Singers

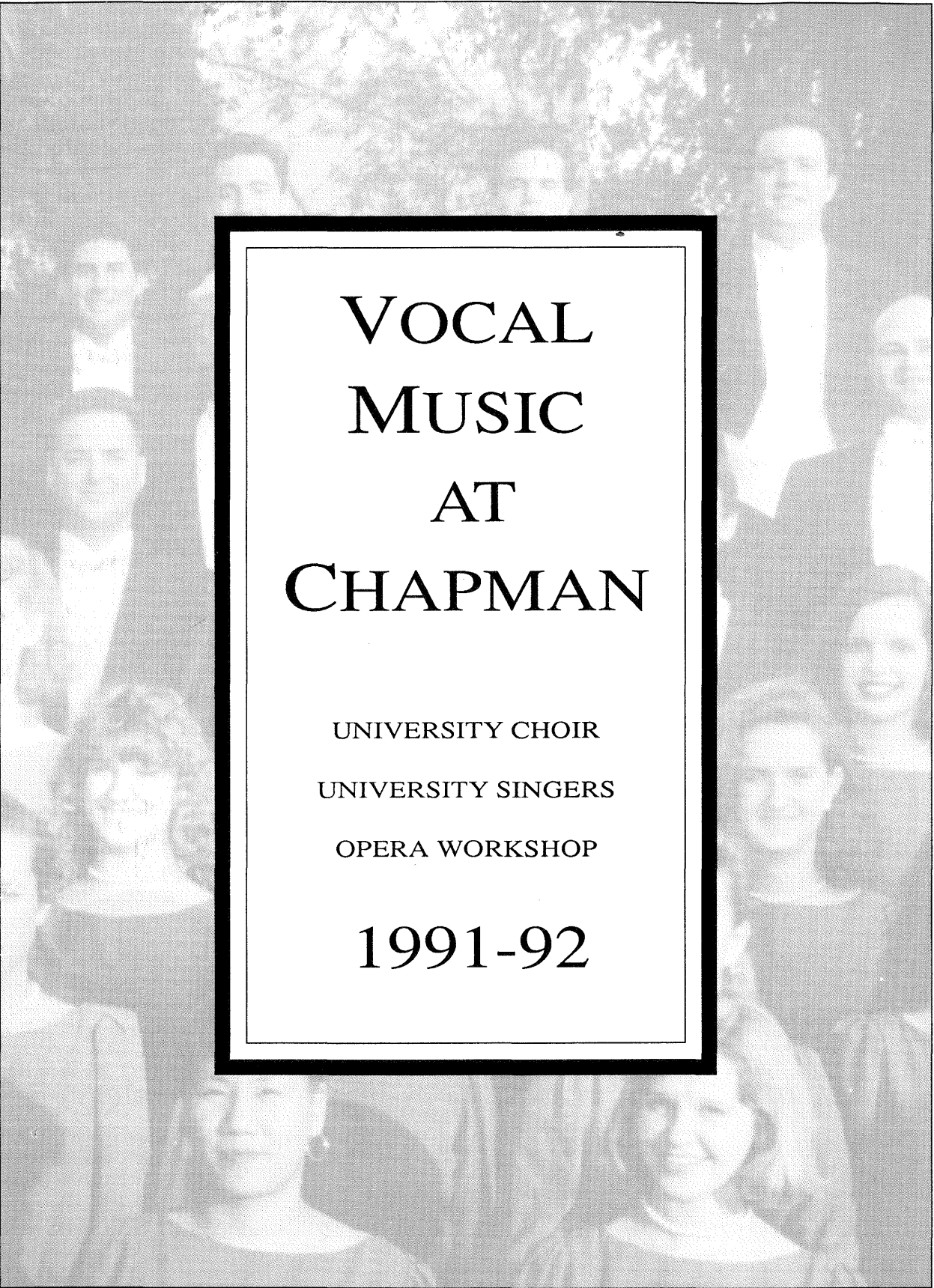
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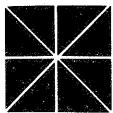
VOCAL
MUSIC
AT
CHAPMAN

UNIVERSITY CHOIR

UNIVERSITY SINGERS

OPERA WORKSHOP

1991-92



CHAPMAN
University
Orange, California 92666

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Attention: Choral Director

UNIVERSITY CHOIR	
I	
Praelusio (Catulli Carmina)	Carl Orff (1895-1982)
Venite, Exultemus Domino	J.P. Sweelinck (1562-1621)
Agnus Dei	T. Morley (1557- 1602)
Exultate Justi	A. Habensberger (c. 1574-1627)
II	
By the Waters of Babylon	E. Fissinger (20th Century)
III	
Spring Song (“The Lark”)	L. Bernstein (1918-1990)
Zum Gali (Dance the Hora!)	M. Goldman (20th Century)
IV	
An Die Heimat	J. Brahms (1833-1897)
Wohlauf, Jung und Alt	L. Senfl (c. 1460-c. 1543)
The Evening Primrose	B. Britten (1913-1976)
V	
I Want Jesus	arr. J. Hairston (20th Century)
Joshua Fit the Battle of Jericho	arr. E. Fissinger (20th Century)
Were You There	arr. W. Hall
Johnny’s Gone Marching	arr. W. Lundquist (20th Century)

UNIVERSITY SINGERS	
I	
Won’t You Buy My Sweet Blooming Lavender	R. Henderson (1896-1970)
Au Joly Jeu	C. Jannequin (1485-1558)
Frappez Petit Coup	A. Bruhier (16th -17th Century)
II	
Lady, When I Behold The Roses	J. Wilbye (1574-1638)
And Must I Now Depart Then?	S. Paulus (20th Century)
III	
Three Chansons	
La Biche	P. Hindemith (1895-1963)
Dieu! qu’il la fait bon regarder	C. Debussy (1862-1918)
Nicolette	M. Ravel (1875-1937)
IV	
Leaves of Grass	W. Hall
Here The Frailest Leaves of Me	
Among the Multitude	
Sometimes With One I Love	
V	
Two Madrigals	A. Hoffman (20th Century)
Do Not Pick My Rosemary	
Last Night I Saw In the Moon	
I Wonder When I Shall Be Married	F. Ahrold (20th Century)

CHAPMAN UNIVERSITY CHOIR TOUR ITINERARY			
January 4 Bakersfield Schools East Bakersfield High School 3 p.m. First Christian Church 7:30 p.m.	Downey High School 9:45 a.m. Modesto and Byer High Schools 1:30 p.m. Modesto First Christian Church 7:30 p.m.	January 14 Santa Rosa Schools Santa Rosa High School 12:00 p.m. Montgomery High School 3 p.m. Santa Rosa High School 7:30 p.m.	
January 5 Porterville First United Methodist Church 7:30 p.m. Co-sponsored by Porterville High School	January 9 Stockton Schools Lincoln High School 10 a.m. Liberty High School 1:30 p.m. Mayfair Christian Church 7:30 p.m.	January 15 Napa Schools Vintage High School 10:30 a.m. Napa High School 1 p.m.	
January 6 Visalia Schools Golden West High School 10:15 a.m. Redwood High School 1 p.m. Mt. Whitney High School 2:30 p.m. Visalia First Christian Church 7:30 p.m.	January 10 Concord/Moraga Schools Campolindo High School 10 a.m. Acalanes High School 12:15 p.m. Walnut Creek Methodist Church 7:30 p.m.	January 16 Santa Clara/Gilroy Schools Gilroy High School 10:15 a.m. Santa Clara High School 1:30 p.m. First Presbyterian Church 7:30 p.m.	
January 7 Clovis Schools Dinuba High School 8 a.m. Clovis West High School 10 a.m. Clovis High School 1:40 p.m. Selma First Christian Church 7:30 p.m.	January 12 Chico First Christian Church 3 p.m. Paradise First Christian Church 7:30 p.m.	January 17 San Luis Obispo High School 10:45 a.m. San Luis Obispo Mission 7:30 p.m.	
January 8 Modesto Schools	January 13 Redding Schools Shasta High School 10 a.m. Enterprise High School 1 p.m. St. Joseph’s Church 7:30 p.m.		
		Soprano Jennifer Beaver * Kit Bellamy Noelani Brock Elizabeth Brick * Sarah Corley Natalie Cousins * Audrey Cuyler Cheryl Eberstein * Patti Epler Darcie Green Margit Jensen * Deanna Johnson Dyanna Johnson Elizabeth Jones Elizabeth LaFrance Mindy Massey Crystal Matthews * Rosalie Mendoza Jennifer Nevin * Carla Ogden Lisa Robinson * Angela Rodecker Nicole Sharp	Rebekah Shaw Andrea Smith Julie Stormont Stacey Tappen * Stephanie Thompson Kelly Westover Alto * Heidi Campbell Becky Cassell Yang-mi-Choi Darci Dembik Rachelle Dean Karen Gerdes Jennifer Grant Sandra Hart Ronna Leffel Heather Moore * Valerie Morehouse Audra Murphy Helen Prewett Patricia Raphael * Kathy Richmond Diane Schellhous
		* Lara Stevens Emily Tessmer Jamie Wackerman Tenor * * Jeff Brookey * Michael Carlson * Chris Fernandez Ted Fitzpatrick * Alan Frith-Smith David Graham Sean Hayes Devin Hughes Jonathan Kessler * Robert MacNeil * Robert Poizner * Vale Rideout * Bruce Sledge Akira Takimine Douglas Williams Bass * Chad Berlinghieri Rick Christophersen	Alan DePuy Peter Goslow Jonathan Grijalva Scott Gruenberger * Tim Juillet Joseph Modica * Bryce Robinson Pete Sepenuk * Michael Skidgel * Andrew Sweeney Jeff Thiesmeyer Walt Threlkeld * Scott Tilson Steven Uyesugi Christopher Warrior * University Singer * * Conducting Honors



THE CHAPMAN UNIVERSITY CHOIR

The University Choir is a select group of eighty-five singers chosen from all departments of the University. An extensive tour of the Western United States is part of each year's schedule for all singers, while every two or three years, the ensemble has the opportunity to travel and perform in Europe and/or Asia for intensive educational and musical experience. The choir has performed for audiences at major cathedrals throughout Europe and more recently at the Peking and Shanghai Conservatories of Music. Immediately following their private Vatican audience and concert for Pope John Paul II, he announced to the group that "they were magnificent" and he wished that "they could remain in Rome to sing for all his Vatican Functions."

The Chapman University Singers have concertized throughout the United States and Europe and have worked under Henri Tamianka, renowned violinist and conductor, and with the famed Baroque Viennese ensemble, the Musica de Camera, under the direction of Dr. Rene Clemencic. They have recorded at major studios throughout Europe, including the Bayerischer Rundfunk, Munich; the Hessischer Rundfunk, Frankfurt; and the B.B.C., London. Many of the singers have won national honors for their vocal accomplishments, and during the last twenty years, have won several Metropolitan Opera Auditions. Recently, the first four winners of the San Francisco Opera Auditions were Chapman graduates. This season (1991-92) the Los Angeles Music Center Opera featured a

The vocal music student at Chapman University receives conservatory-level training within the context of a liberal arts education. Although performance is stressed, high-level academic achievement is considered a basic factor in musical education. Extensive training is offered in music history, theory, conducting, and music education.

A goal of the vocal faculty at Chapman University is to learn to know each student well, so that private voice instruction is personal and uniquely developed for each pupil. As a student builds technique and repertoire, ample opportunity for performance experience is available through the Music at Noon series, formal evening recitals, and performances away from the campus.

DR. WILLIAM HALL



Dr. William Hall is one of the most versatile and charismatic conductors on the international concert circuit today. He has appeared as guest conductor in the Far East and throughout the United States and Europe, including performances with the Vienna Symphony, Hessischer Rundfunk Radio Orchestra (Frankfurt), the London B.B.C. Symphony Orchestra, the Musicians of London, as well as the San Francisco, El Paso, and Pasadena symphonies and the Aspen Music Festival.

In celebration of his 30th anniversary (1985-86) with the **William Hall Chorale**, Hall opened his season with a concert tour of the Soviet Union. Following the Chorale's triumphant concert in Vilnius, Lithuania, William Hall was "knighted" by the officials of the capital city and presented with the "Order of Vilnius." **The Master Chorale of Orange County** is celebrating its 36th anniversary season with four concerts at the Orange County Performing Arts Center. Martin Bernheimer, Pulitzer Prize-winning critic of the Los Angeles Times had this to say: "**Hall conducted a massive, ultra-resonant, virtuosic chorus—with**



CRITICAL ACCLAIM

Salzburg, Austria

"The performance itself was one of consummate perfection down to the smallest detail."

Vienna, Austria

"High perfection and gratifying beauty of sound."

Zagreb, Yugoslavia

"This was a unique evening of vocal music, one of the rare experiences of truly emotionally stimulating music, in the original meaning of the expression."

San Francisco Chronicle

"They sing with singular simultaneity and lovely tone, cut off with absolute precision, and their fortes are as effortless and powerful as if one had merely applied an organ swell."

Los Angeles Times

"...vigorous and highly polished performance."

VOCAL FACULTY

Lynn Cole-Adcock (B.B., Salem College; M.M., University of Southern California) has been a frequent and highly acclaimed soloist throughout the western United States. She has appeared with the San Diego Opera and as Apprentice Artist with the Santa Fe Opera, as well as soloist with the Pacific Symphony and Chorale, El Paso Symphony, William Hall Chorale and Carmel Bach Festival.

Patrick Goesser (B.S., M.A., University of Iowa; further study, University of Northern Colorado) Former Opera Music Theatre Director at Fort Hays State University, Kansas; Director Opera 100

Studies in Graz, Austria and has appeared as soloist with the Atlanta and Sacramento Symphonies, Los Angeles Master Chorale, and the Los Angeles Bach Festival. Ms. Price was a District Met Finalist in both Los Angeles and Dallas. She has appeared as a soloist for NBC's *Easter is for Everyone*, and has toured with the St. Cere Festival of Music in France.

Janet Smith (B.A. in Music, Cameron University; M.M. in Vocal Performance, University of Oklahoma) is active as a contralto soloist performing throughout the country. She has performed over fifty oratorio roles with various groups including

Chapman University graduates, including their leading basso, Louis Lebherz (Chapman's Artist-in-Residence).

AND FOR INSTRUMENTALISTS

Equalling Chapman's superb program in vocal music is the instrumental program under the direction of John Koshak. Chapman's three resident orchestras (Chapman University Chamber Orchestra, Chapman Symphony Orchestra, and the Orange County Youth Symphony) have all received wide recognition for their outstanding performance level and are considered among the finest orchestras on the West Coast. The Chamber Orchestra has received international recognition during their European and Oriental concert tours.

Instrumentalist receive outstanding instruction from the finest performers/teachers on the West Coast.

The guitar program at Chapman University has become one of the largest and most successful in Southern California. In addition to one-on-one instruction, students are afforded the opportunity to perform in ensembles and to learn about the literature in Guitar Repertoire class. Jeff Cogan has headed the program at Chapman since 1982. Besides being honored by performing for the latemaestro Andres Segovia, Mr. Cogan has assumed a major leadership role in the Guitar Foundation of America as International Competition Director.

Pianists from Chapman University have won numerous awards and appear frequently in recitals, as accompanists, and with orchestras.

AMERICAN CHORAL DIRECTORS ASSOCIATION STUDENT CHAPTER

In the fall of 1990, a student chapter of the American Choral Directors Association (ACDA) was chartered at Chapman University. This nationally recognized association for conductors and choral educators provides students with the opportunity to attend state, regional and national conventions for music educators. ACDA also provides students with the opportunity to assist their own music department through choral activities, concerts and festivals, giving students the chance to expand their choral curriculum far beyond the classroom.

breadth. He moulded the vocal lines with extraordinary flexibility and finesse."

Along with his performance activities, Hall, who holds a doctorate in music from the University of Southern California, has been professor of music at Chapman University for the past twenty-nine years. At Chapman he teaches graduate courses in choral literature and conducting and is also director of choral organizations. Composing music is yet another of William Hall's talents. Under his own series, he composes and edits choral music with National Music Publishers, and has a selected series titled *The William Hall Chorale*. In addition, he is editor of a new edition of the book, *Latin Pronunciation*, and is currently writing a new book titled *Choral Conducting: How to Make Music, MUSIC!*

OPERA WORKSHOP



The Opera Workshop, under the direction of Patrick Goeser, is designed to give every participating student the opportunity for solo performance. Beginning students perform arias and scenes compatible with their levels of ability. More advanced, experienced students are challenged by performing roles which require more expertise. The workshop also provides students with experience in acting, stage techniques, and musical coaching.

Many singers have gone into operatic careers and are presently singing at the following Opera Houses: Stuttgart, Kiel and Karlsruhe in Germany; also, New York, Chicago Lyric, Santa Fe, San Diego, San Francisco and Seattle. Several Chapman graduates were finalists in the 1991 Western Regional Metropolitan Opera auditions in Los Angeles.

The ultimate purpose of the program is to broaden the spectrum of the students' musical education, whether they embark on a career in the performing or teaching field.

Goeser has appeared frequently as oratorio soloist and recitalist in the Midwest and Southern California, including performances with the Opera Omaha, Omaha Playhouse, Performing Arts Opera Guild in Colorado and others.

Louis Lebherz is the principal dramatic bass with the Los Angeles Music Center Opera, where last season he was heard singing Beethoven's *Fidelio* and Mozart's *Idomeneo*. He made his Royal Opera House Covent Garden debut as Melcthal in Rossini's *Guillaume Tell* to great acclaim.

Mr. Lebherz has been featured with such notable ensembles as L'Orchestra de la Suisse-Romande, the Bern Symphony, the American Symphony, the Prague Chamber Symphony, the Opera Orchestra of New York, the Carmel and Oregon Bach Festivals, and the Los Angeles Philharmonic. A graduate of Chapman, he serves his alma mater as *Artist-in-Residence*.

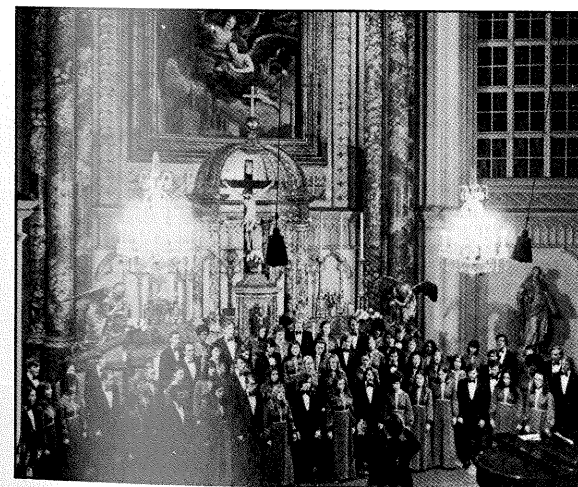
Holly Shaw Price (B.A., Vocal Performance, Oberlin Conservatory; M.M., Vocal Performance, USC.) principal teachers were Gwendolyn Kodolfsky, Pierre Bernac and Harold Heiberg. She has also studied at the American Institute of Music

kane Symphony, Anchorage Basically Bach Festival, El Paso Pro Musica, Oklahoma Symphony, Los Angeles Master Chorale, Master Chorale of Orange County and the William Hall Chorale. Through her association with the Los Angeles Vocal Arts Ensemble, she can be heard on three recordings in works by Brahms, Rossini and Sondheim. She frequently gives voice masterclasses at high schools and colleges. She teaches voice, song repertoire, vocal pedagogy and diction for singers at Chapman.

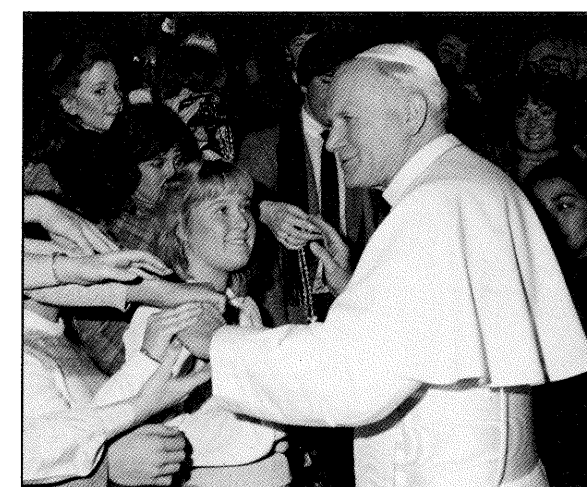
Tania Fleischer (accompanist/coach) (B.M., University of Michigan; M.M., University of Southern California; Solistendiplom Staatliche Hochschule für Musik, Freiburg in Breisgau, Germany) is a student of Theodore Lettvin, John Perry and Robert Levin. She has performed as a soloist and in chamber ensembles throughout the United States and Germany, as well as the Aspen, Banff and Sarasota Music Festivals. A recipient of a Deutscher Akademischer Austauschdiens Award, she is also a winner in the German Hochschule Piano/Cello Duo Competition and the Stravinsky Awards International Piano Competition. She compliments her work at Chapman with freelance accompanying and coaching in the Los Angeles area.

TOUR HIGHLIGHTS

In January 1989, the University's vocal ensembles performed throughout the Soviet Union with concerts in Moscow, Kiev, Vladimir and Leningrad. One critic had this to say "We didn't know that the colleges and the universities of the United States produced such professional ensembles. Chapman ranks with our greatest Soviet choruses."



Wien, Austria



The Vatican