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1990

Vocal Music at Chapman

Chapman College Choir

Chapman College Concert Choir

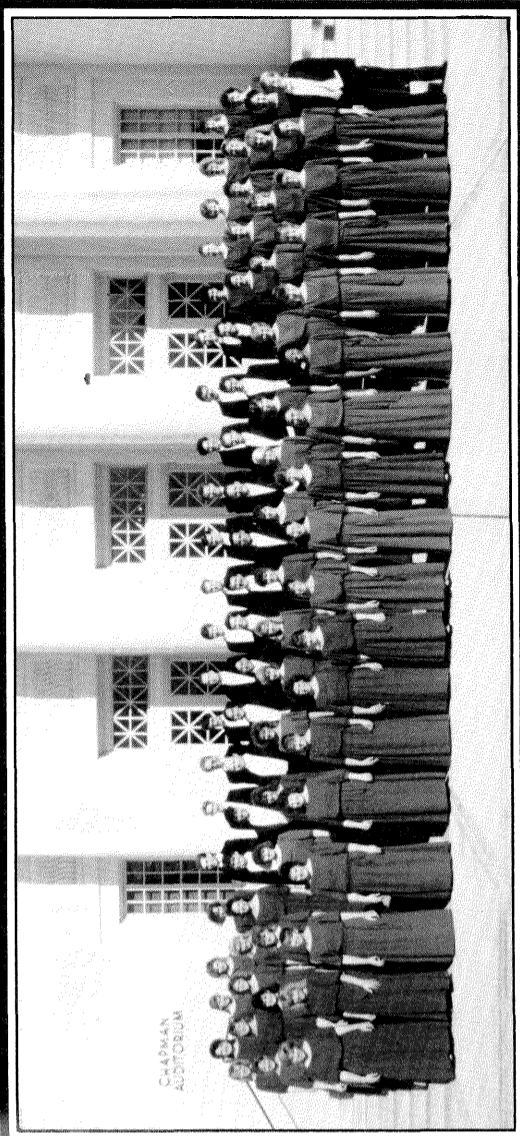
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Concert Choir

VOCAL MUSIC AT CHAPMAN

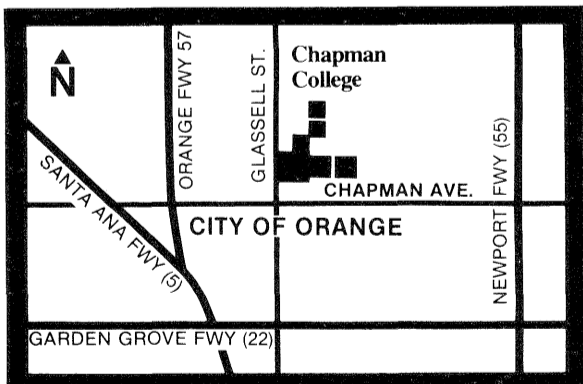
Concert Choir
College Singers
Opera Workshop
1990-91



**Chapman
College**

Orange, California 92666

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Attention: Choral Director

CONCERT CHOIR REPERTOIRE

Introit: Soldier's Song *L. Bernstein*

I

Pange Lingua Chant (Men)
Nobis Datus (Motet setting of Pange Lingua) *T.L. Victoria*
(c. 1549-1611)
Verbum Caro Factum Est *H.L. Hassler*
(1564-1612)

II

Alleluia *R. Thompson*
(1899-1984)
The Last Words of David *R. Thompson*
(1899-1984)
Agnus Dei *W. Hall*

III

Lieto Godea Sedendo (Double Chorus) *G. Gabrieli*
(c. 1554-1612)
Die Meere *J. Brahms*
(1833-1897)
Of Crows and Clusters *N. DelloJoio*
(20th Century)

IV

Sally Gardens *W. Hall*
A Red, Red Rose *J. Mulholland*
(20th Century)
Stomp Your Foot *A. Copland*
(20th Century)
Deep River *W. Hall*
Soon-ah-Will Be Done *W. Dawson*
(20th Century)

COLLEGE SINGERS REPERTOIRE

I

Viva Sempre *B. Donato*
(c. 1530-1603)
Il Bianco e Dolce Cigno *O. Vecchi*
(1550-1605)
Mentre Qual Viva Pietra *L. Marenzio*
(1553-1599)
Ola! O Che Bon Eccho *O. Lassus*
(1532-1594)

II

A Ce Ioly Moys de May *C. Janequin*
(c. 1485-c. 1560)
Danse, Mon Moin, Danse! *D. Healey*
(20th Century)
Allon, Gay Bergeres *G. Costeley*
(c. 1531-1606)
Soir Sur La Plaine *L. Boulanger*
(1893-1918)

III

Songs of The Nativity *J. LaMontaine*
(20th Century)
1. Behold A Virgin Shall Be With Child
2. Now Begin On Christmas Day
When I Am Dead My Dearest *W. Hall*

IV

Songs of Innocence *E. George*
(20th Century)
1. Piping Down The Valley Wild
2. Infant Joy
Parvula Bo-Peep *C. Zytowski*
(20th Century)
Jack Cum Amico Jill *C. Zytowski*

CHAPMAN COLLEGE CHOIR TOUR ITINERARY Interterm 1990

Jan. 4 East Bakersfield High School
First Christian Church — 7:30 p.m.
1660 'S' Street, Bakersfield
Jan. 5 Porterville High School
First Methodist Church — 7:30 p.m.
344 E. Morton, Porterville
Jan. 6 First Christian Church — 7:30 p.m.
5738 Pentz Road, Paradise
Jan. 7 Paradise First Christian — 10:00 a.m.
First Christian Church — 4:00 p.m.
295 E. Washington, Chico
Jan. 8 Shasta High School — 11:00 a.m.
St. Joseph's Catholic — 7:30 p.m.
Redding
Jan. 9 Acalanes High School — 11:00 a.m.
Walnut Creek Methodist — 7:30 p.m.
1543 Sunnyvale, Walnut Creek

Jan. 10 Campo Lindo High School — 10:00 a.m.
Piedmont High School — 12:00 p.m.
University Christian — 7:30 p.m.
(at Pacific School of Religion on LeConte St.)
Jan. 11 Montevista High School — 10:00 a.m.
Los Altos High School — 1:00 p.m.
First Christian Church — 7:30 p.m.
15661 Washington, San Lorenzo
Jan. 12 Napa High School — 10:15 a.m.
Santa Rosa High School — 3:00 p.m.
First Baptist — Santa Rosa — 7:30 p.m.
Jan. 13 SAN FRANCISCO
Jan. 14 HOME
Feb. 4 Home Concert — 4:00 p.m.

CHAPMAN COLLEGE CONCERT CHOIR

SOPRANO

Erin Aase
Janice Adrian*
Ariel Bailey
Andrea Bond*
Jennifer Brennan
Elizabeth Brick
Allison Browne
Becky Cassell
Sarah Corley
Natalie Cousins
Patricia Crompton*
Audrey Cuyler
Rachelle Dean
Bonni Frazee
Susanna Hsieh
Christine Johnson*
Dyanna Johnson
Cynthia Leard
Elizabeth LaFrance

Crystal Matthews
Kristin Morris
Jennifer Nevin
Carla Ogden
Ino Purcell
Kathy Richmond
Lisa Robinson
Angela Rodecker*
Melissa Rose*
Kevrine Shaw
Rebekah Shaw
Stephanie Stankovich
Vicki Stewart*
Leslie Votava*
Margret Vanek
DeAnna Walton
Amy Wade
Brook Wells

ALTO

Kathryn Bellamy
Chris Blake
Cathy Brannon
Lorrie Brussow
Michele DeAndrea
Julie Donaldson
Nicole Driver
Anna Fitchie
Sandra Hart
Peg Hoelderlin
Holly Hoover
Kari Kempf
Cynthia Lee
Heather Moore*
Valerie Morehouse*
Rolynn Navarro
Susanne Patzkowsky
Teresa Pond
Patricia Raphael

Diane Schellhous
April Smith
Lara Stevens*
Bryna Wallach
Sheri West

TENOR

Daniel Bradfield
Jeff Brookey
Michael Carlson*
Arnold DeJesus
Alan Frith-Smith
Todd Gump*
Jonathan Kessler*
John Nuzzo*
Brian Park
Robert Poizner*
Vale Rideout*
Bruce Sledge*
Andrew Sweeney*

BASS

Michal Brothen
Dave Dahl
Zach Fischel
Tod Fitzpatrick*
Bryan Janeway
Peter Lindskoog*
Lee McCabe
Carlos Molina
Andrew Moore
Jeff Rainey
Bryce Robinson*
Pete Sepenuk
Mark Shugarman
Steve Staley
Jonathan Talberg

*College Singer



College Singers

VOCAL MUSIC AT CHAPMAN

The vocal music student at Chapman College receives conservatory-level training within the context of a liberal arts education. Although performance is stressed, high level academic achievement is considered a basic factor in a musical education. Extensive training is offered in music history, theory, conducting, and music education.

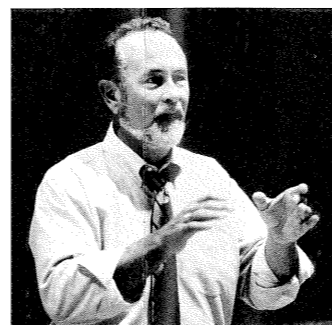
A goal of the vocal faculty at Chapman College is to learn to know each student well, so that private voice instruction is personal and uniquely developed for each pupil. As a student builds technique and repertoire, ample opportunity for performance experience is available through the Music at Noon series, formal evening recitals, and performances away from the campus.

THE CHAPMAN COLLEGE CHOIRS

THE CONCERT CHOIR OF CHAPMAN COLLEGE is a select group of eighty-five singers chosen from all departments of the College. An extensive tour of the Western United States is a part of each year's schedule for all singers, while every two or three years, the ensemble has the opportunity to travel and perform in Europe and/or Asia for intensive educational and musical experience. The choir has performed for audiences at major cathedrals throughout Europe and more recently at the *Peking and Shanghai Conservatories of Music*. Immediately following their private Vatican audience and concert for Pope John Paul II, he announced to the group that "they were magnificent and he wished that they could remain in Rome to sing for all his Vatican functions." Last season The Concert Choir was invited to sing in The Soviet Union with concerts in Kiev and Moscow. In addition, they worked with the famed **Korsakov Choir** at The Conservatory of Music in Leningrad.

THE CHAPMAN COLLEGE CHAMBER SINGERS have concertized throughout the United States and Europe and have worked under Henri Tamianka, renowned violinist and conductor, and with the famed Baroque Viennese ensemble, the *Musica da Camera*, under the direction of Dr. Rene Clemencic. They have recorded at major studios throughout Europe, including the Bayerischer Rundfunk, Munich; the Hessischer Rundfunk, Frankfurt; and the B.B.C., London. Many of the singers have won national honors for their vocal accomplishments, and during the last twenty years have won several Metropolitan Opera Auditions. Recently, the first four winners of the San Francisco Opera Auditions were Chapman Graduates. This season (1989-90)

DR. WILLIAM D. HALL



William D. Hall is one of the most versatile and charismatic conductors on the international concert circuit today. During the past three years, he has appeared as guest conductor in the Far East and throughout the United States and Europe, including performances with the Vienna Symphony, Hessischer Rundfunk Radio Orchestra (Frankfurt), the London B.B.C. Symphony Orchestra, the Musicians of London, as well as the San Francisco, El Paso, and Pasadena symphonies, and the Aspen Music Festival. He will be conducting the Inland Empire and Pacific Symphonies in 1990.

In celebration of his 30th anniversary (1985-86) with the William Hall Chorale, Hall opened their season with a concert tour of the Soviet Union. Following the Chorale's triumphant concert in Vilnius, Lithuania, William Hall was

VOCAL FACULTY

LYNN COLE-ADCOCK

B.B., Salem College; M.M., University of Southern California, has been a frequent and highly acclaimed soloist throughout the western United States. She has appeared with the San Diego Opera and as Apprentice Artist with the Santa Fe Opera as well as soloist with the Pacific Symphony and Chorale, El Paso Symphony, William Hall Chorale and Carmel Bach Festival. In addition to her teaching duties at Chapman, she is a member of the faculty at Pepperdine University, Malibu.

PATRICK GOESER

B.S., M.A., University of Iowa; further study, University of Northern Colorado; formerly Opera and Music Theatre Director at Fort Hays State University, Kansas; Director, Opera 100 Annual Scholarship Scenes Recital, Leisure World; has directed major opera and scenes productions at University of California, Irvine; has appeared frequently as oratorio soloist and recitalist in the Midwest and Southern California; performances have included Opera Omaha, Omaha Playhouse, Performing Arts Opera Guild in Colorado and others.

PATRICIA PRUNTY

B.F.A., Marshall University; M.M., Yale University; soprano soloist, performing

the Los Angeles Music Center Opera features six Chapman College graduates including their leading basso, Louis Lebherz.

AND FOR INSTRUMENTALISTS

Equalling Chapman's superb program in vocal music is the instrumental program under the direction of John Koshak. Chapman's three resident orchestras (Chapman College Chamber Orchestra, Chapman Symphony Orchestra, and the Orange County Youth Symphony Orchestra) have all received wide recognition for their outstanding performance level and are considered among the finest orchestras on the West coast. The Chamber Orchestra has received international recognition during the European and Orient concert tours.

Instrumentalists receive outstanding instruction from the finest performers/teachers on the West coast.

The guitar program at Chapman College has become one of the largest and most successful in Southern California. In addition to one-on-one instruction, students are afforded the opportunity to perform in ensembles and to learn about the literature in Guitar Repertoire class. Jeff Cogan has headed the program at Chapman since 1982. Besides being honored by performing for the late maestro Andres Segovia, Mr. Cogan has assumed a major leadership role in the Guitar Foundation of America as International Competition Director.

Pianists have won a number of awards and appear frequently in recitals, as accompanists and with orchestras.



OPERA WORKSHOP

A major goal of the Department of Music at Chapman College is to encourage musical scholars to give equal emphasis for academic study and performance, in the belief that one supports and complements the other.

The Opera Workshop, under the direction of Patrick Goesser, is designed to give every participating student the opportunity for a solo performance. Beginning students perform arias and scenes compatible with their levels of ability. More advanced, experienced students are challenged by performing roles which require more expertise. The workshop also provides students with the experience in acting and operating stage techniques as well as musical coaching.

Many singers have gone on into operatic careers and are presently singing at the following Opera Houses: Stuttgart, Kiel and Karlsruhe in Germany; also, New York, Chicago Lyric, Santa Fe, San Diego, San Francisco and Seattle. Several Chapman graduates were finalists in the 1989 Western Regional Metropolitan Opera auditions in Los Angeles.

The ultimate purpose of the program is to broaden the spectrum of the students musical education, whether or not he or she embarks on a career in the performing or teaching field.

knighted by the officials of the capital city and presented with the Order of Vilnius." In addition to his concertizing with the William Hall Chorale and Orchestra, Dr. Hall was recently appointed the music director of the Master Chorale of Orange County with a major series of concerts to be given at the Performing Arts Center in Orange County.

Along with his performance activities, Dr. Hall, who holds a doctorate of music from the University of Southern California, has been Professor of Music at Chapman College in Orange, California for the past twenty-seven years. There, he teaches graduate courses in choral literature and conducting, and is also Director of Choral Organizations. Composing music is yet another of William Hall's talents. Under his own series, he composes and edits choral music with National Music Publishers and has a selected series entitled *The William Hall Chorale*. In addition, he is editor of a new edition of the book, *Latin Pronunciation*, and is currently writing a new book entitled *Choral Conducting: How To Make Music, MUSIC!*

CRITICAL ACCLAIM

Salzburg, Austria — "The performance itself was one of consummate perfection down to the smallest detail."

Vienna, Austria — "High perfection and gratifying beauty of sound."

Zagreb Yugoslavia — "This was a unique evening of vocal music, one of the rare experiences of truly emotionally stimulating music, in the original meaning of the expression."

San Francisco Chronicle — "They sing with singular simultaneity and lovely tone, cut off with absolute precision, and their fortes are as effortless and powerful as if one had merely applied an organ swell."

Los Angeles Times — "... vigorous and highly polished performance."



RUSSIA

TOUR HIGHLIGHTS

In January 1989, The College's vocal ensembles performed throughout the Soviet Union with concerts in Moscow, Kiev, Vladimir, and Leningrad. One critic had this to say: "We didn't know that the Colleges and the Universities of the United States produced such professional ensembles. Chapman College ranks with our greatest Soviet Choruses."



CHINA



EUROPE

in recitals, oratorios and operas on both the East and West coasts with such groups as the American Chamber Orchestra of Los Angeles, the Carmel Bach Festival, the William Hall Chorale, the Oregon Repertory Singers, the Huntington Chamber Orchestra and the Torrance Symphony. She has won numerous awards in vocal competitions, such as Opera Guild of Southern California, the Society of Arts and Letters, and the Victor Fuchs Memorial Awards, and is also on the faculty of Fullerton Community College.

JANET SMITH

B.A. in Music, Cameron University; M.M. in Vocal Performance, University of Oklahoma, is active as a contralto soloist performing throughout the country. She has performed over fifty oratorio roles with various groups including the Indianapolis Symphony, Utah Symphony, Spokane Symphony, Anchorage Basically Bach Festival, El Paso Pro Musica, Oklahoma Symphony, Los Angeles Master Chorale, Master Chorale of Orange County and the William Hall Chorale. Through her association with the Los Angeles Vocal Arts Ensemble she can be heard on three recordings in works by Brahms, Rossini and Sondheim. She frequently gives voice master classes at high schools and colleges. She teaches voice, song repertoire, vocal pedagogy and diction for singers at Chapman.

TIMOTHY STEELE

(Accompanist/Coach) — B.M., Drake University; M.M., University of Southern California, student of Gwendolyn Koldofsky. Performs frequently throughout Southern California, accompanying numerous concerts, master classes, festivals, and competitions, accompanist for Long Beach Opera, the Long Beach Summer Opera Institute, the Victor Fuchs Operatic Aria auditions, and the Chapman College Opera Workshop; partner for many chamber music and art song concerts; pianist for the Choral Society of Southern California and Music Director for Festival Theatre USA, 1985 Edinburgh Fringe Festival.