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### The Chapman University Early Music Ensemble: Musical Humors

Chapman Early Music Ensemble

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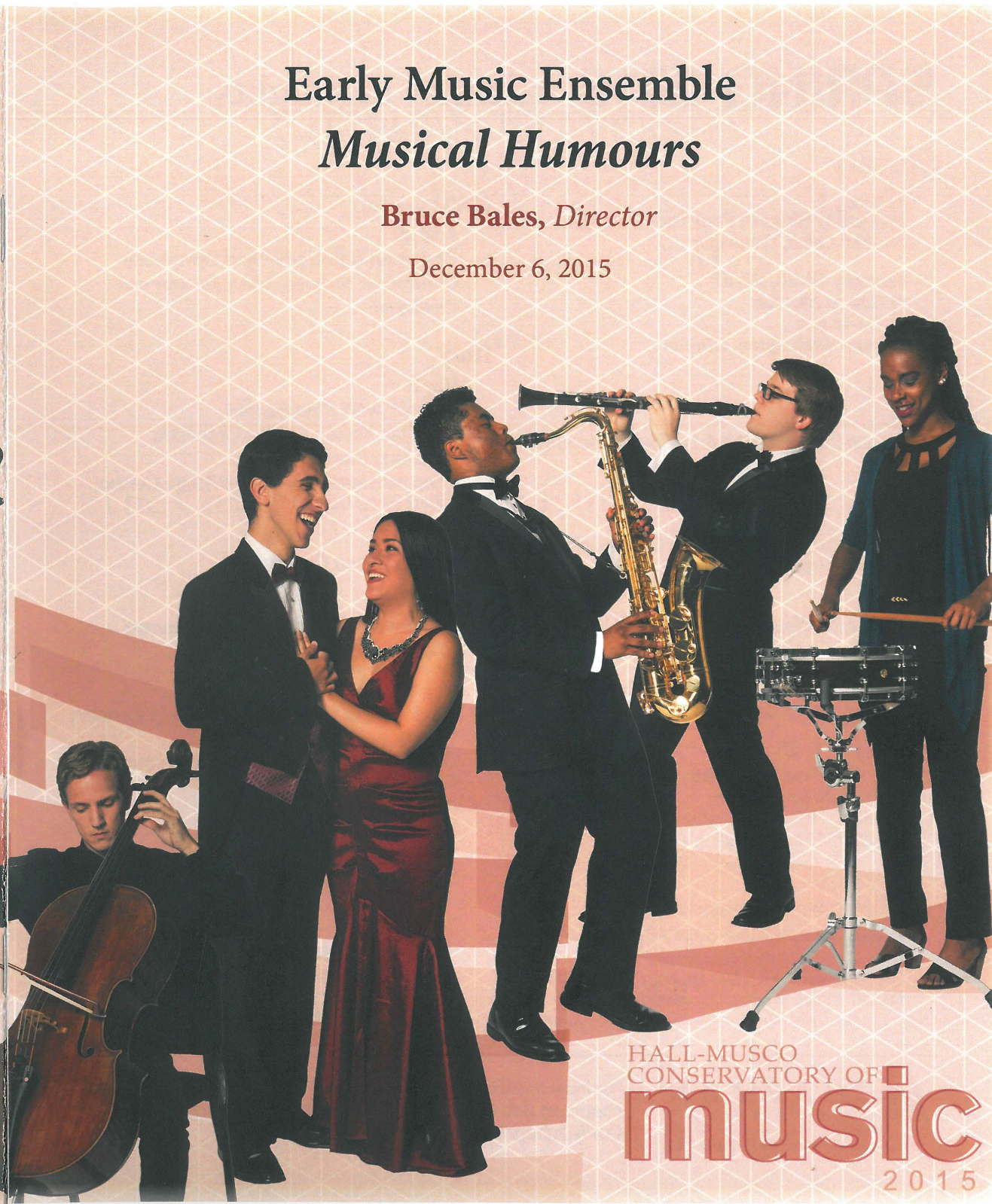
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# Early Music Ensemble *Musical Humours*

Bruce Bales, *Director*

December 6, 2015





# SPRING 2016 calendar highlights

## february

February 5  
**University Singers Post-Tour Concert**  
Stephen Coker, *Conductor*

February 18-20, 25-27  
***A Flea in Her Ear***  
by David Ives  
Tamiko Washington, *Director*

## march

March 19  
**Musco Center for the Arts Grand Opening**

## april

April 2  
**Musco Center for the Arts Community  
Open House & Arts Festival**

April 7-9  
**Concert *Intime***

April 8  
**University Choir & Singers in Concert**  
Stephen Coker, *Conductor*

April 15, 16, 23  
***The Merchant of Venice***  
by William Shakespeare  
Thomas F. Bradac, *Director*  
Starring Michael Nehring as Shylock

April 22-24  
**Opera Chapman presents:  
*Gianni Schicchi* and *Suor Angelica***  
Peter Atherton, *Artistic Director*  
Carol Neblett, *Associate Director*  
Daniel Alfred Wachs, *Conductor*

## april (cont'd)

April 29  
**Chapman University Wind Symphony**  
Christopher Nicholas, *Music Director and  
Conductor*

## may

May 3  
***Jumpin' with Stan Kenton***  
The Stan Kenton Legacy Orchestra  
Mike Vax, *Director*  
Chapman University Big Band & Jazz Combo  
Albert Alva, *Director*

May 4-7  
**Spring Dance Concert**

May 6  
**University Women's Choir in Concert**  
Chelsea Dehn, *Conductor*

May 14  
**42nd Annual Sholund Scholarship Concert**  
The Chapman Orchestra  
Daniel Alfred Wachs, *Music Director and  
Conductor*  
Chapman University Choirs  
Stephen Coker, *Music Director*  
The 2016 Vocal and Instrumental  
Competition Soloists

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## CHAPMAN UNIVERSITY

### *Hall-Musco Conservatory of Music*

*presents*

## The Chapman University Early Music Ensemble

### *Musical Humors*

Bruce Bales, director

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December 6, 2015 5:00 P.M.  
Salmon Recital Hall

Program

Humour	Season	Element	Organ	Qualities	Temperament	Temperament Characteristics
Blood	Spring	Air	Heart	Warm and moist	Sanguine	Courageous, hopeful, playful, carefree, social
Yellow bile	Summer	Fire	Liver	Warm and dry	Choleric	Ambitious, leader-like, restless, easily angered
Black bile	Autumn	Earth	Spleen	Cold and dry	Melancholic	Despondent, quiet, analytical, serious
Phlegm	Winter	Water	Brain	Cold and moist	Phlegmatic	Calm, thoughtful, patient, peaceful

Choleric

✓ Earl of Essex Galliard from *The First Book of Consort Lessons (1599)* John Dowland (ca.1563-1626)

✓ “Can She Excuse” from *The Firste Booke of Songes (1597)* arr. Thomas Morley (ca.1557-1602)

Daniel Goldberg, Johann Josen and Elliott Wulff - men’s trio  
Dylan Levinson, violin  
Heather Moore, recorder  
Ethan Reed, violone  
Sean Atkinson, lute  
Bruce Bales, cittern  
Josh Warren, bandora  
Anthony Chau, harpsichord

✓ “Souldier’s Song” from *The First Part of Ayres (1605)* Captain Tobias Hume  
And “Souldier’s Galliard” (ca.1569-1645)

Daniel Goldberg, tenor  
Ethan Reed, bass viol

Program

✓ La Volta from *The Fitzwilliam Virginal Book (no.155)* Thomas Morley  
arr. William Byrd (ca.1540-1623)

Anthony Choi, harpsichord

✓ “It Fell on a Sommer’s Day” from *Philip Rosseter’s Booke of Ayres (1601)* Thomas Campion (1567-1620)

Mary Frances Conover, soprano  
Sean Atkinson, lute

Melancholic

Frog Galliard from *The First Booke of Consort Lessons (1599)* John Dowland  
and “Now, Oh Now I Needs Must Part” from *The Firste Booke of Songes (1597)* arr. Thomas Morley

✓ Mary Frances Conover, Danielle Mirazaki, Fallon Holtz - women’s trio  
Elliott Wulff, violin  
Heather Moore, recorder  
Ethan Reed, violone  
Sean Atkinson, lute  
Bruce Bales, cittern  
Josh Warren, bandora  
Anthony Choi, harpsichord

✓ “A Shepherd in a Shade” from *The Second Booke of Songes (1600)* John Dowland

Josh Warren, baritone  
Elliott Wulff, violin  
Leehyeon Kuen, viola  
Bruce Bales, bass viol  
Ethan Reed, violone  
Sean Atkinson, lute  
Heather Moore, harpsichord

Program

✓ “Flow My Tears” from *The Second Book of Songes (1600)* John Dowland  
and “Pavanna Lacrymae” from *Lachrimae, or Seven Tears (1605)*

Danielle Mirazaki, soprano  
Sean Atkinson, lute  
Elliott Wulff and Dylan Levinson, violins  
Leehyeon Kuen, viola  
Bruce Bales, bass viol  
Ethan Reed, violone  
Heather Moore, harpsichord

✓ “I saw my Lady Weep” (dedicated to A. Holborne) from *The Second Book of Songes (1600)* John Dowland

Johann Joson, countertenor  
Sean Atkinson, lute

Phlegmatic

✓ Paradizo from *Pavans, Galliards, Almains and other Short Aeirs (1599)* Anthony Holborne  
(1545-1602)

Elliott Wulff and Dylan Levinson, violins  
Leehyeon Kuen, viola  
Bruce Bales, bass viol  
Ethan Reed, violone  
Anthony Chau, harpsichord  
Sean Atkinson, lute

✓ “Never Weather Beaten Sail” from *Two Bookes of Ayres (1613)* Thomas Campion

Elizabeth Chadwick, soprano  
Elliott Wulff, violin  
Leehyeon Kuen, viola  
Bruce Bales, bass viol  
Ethan Reed, violone  
Sean Atkinson, lute  
Anthony Chau, harpsichord

Program

✓ “The Peaceful Western Wind” from *Two Bookes of Ayres (1613)* Thomas Campion

Heather Moore, Bruce Bales and Elliott Wulff - recorder trio  
Sean Atkinson, lute

✓ “Time Stands Still” from *The Third and Last Booke of Songes (1603)* John Dowland

Fallon Holtz, soprano  
Bruce Bales, lute

Sanguine

✓ “Tobacco is Like Love” from *The First Part of Ayres (1605)* Tobias Hume

Bruce Bales, baritone and bass viol

✓ Fairie-round from *Pavans, Galliards, Almains and other Short Aeirs (1599)* Anthony Holborne

Elliott Wulff and Dylan Levinson, violins  
Leehyeon Kuen, viola  
Bruce Bales, bass viol  
Ethan Reed, violone  
Anthony Chau, harpsichord  
Sean Atkinson, lute

✓ “Jacke and Jone They Thinke No Ill” from *Two Bookes of Ayres (1613)* Thomas Campion

Elizabeth Chadwick, Johann Joson and Elliott Wulff – vocal trio  
Heather Moore and Bruce Bales, recorders  
Ethan Reed, violone  
Anthony Chau, harpsichord  
Sean Atkinson, lute

Program

✓ Joyne Hands from *The First Book of Consort Lessons (1599)* Thomas Morley  
and “See, See, Myne Own Sweet Jewell” from *Canzonets (1593)*

Elliott Wulff, baritone and violin  
Heather Moore, recorder  
Ethan Reed, violone  
Sean Atkinson, lute  
Bruce Bales, cittern  
Josh Warren, bandora

✓ “Now is the Month of Maying” from *Balletts to Five Voyces, Book 1 (1595)* Thomas Morley  
and from *Lessons for Consort (1609)* arr. Philip Rosseter  
(1568-1623)

Mary Frances Conover, Danielle Mirazaki, Elizabeth Chadwick, Fallon Holtz,  
Daniel Goldberg, Johann Joson, Josh Warren and Elliott Wulff - singers  
Dylan Levinson, violin  
Leehyeon Kuen, viola  
Ethan Reed, violone  
Heather Moore, recorder  
Sean Atkinson, lute  
Bruce Bales, cittern  
Josh Warren, bandora  
Anthony Chau, harpsichord

Chapman University Early Music Ensemble

Dr. Bruce Bales, director

Sean Atkinson.....10-course lute  
Bruce Bales.....baritone, cittern, bass viol, alto and bass recorders, 7-course lute  
Elizabeth Chadwick.....soprano  
Anthony Chau.....harpsichord and organ  
Mary Frances Conover.....soprano  
Daniel Goldberg.....tenor  
Fallon Holtz.....soprano and alto  
Johann Joson.....counter-tenor and baritone  
Leehyeon Kuen.....Baroque viola  
Dylan Levinson.....Baroque violin  
Danielle Miyazaki.....soprano  
Heather Moore.....sopranino, soprano, alto and tenor recorders, harpsichord  
Ethan Reed.....bass viol and violone  
Josh Warren.....baritone and bandora  
Elliott Wulff.....bass, Baroque violin and bass recorder



# CHAPMAN UNIVERSITY

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Dear Alumni, Parents and Friends:

On behalf of our faculty, staff and students, I want to thank you for joining us for today's performance. Your support allows us to provide excellent education opportunities for our students, and your presence here is a tangible reminder of the strength of the Chapman family.

In the College of Performing Arts we are passionately dedicated to providing the best possible education for our students in all of our disciplines. Musco Center for the Arts, to be inaugurated in the spring of 2016, is a sign of the University's commitment to ensure that the arts at Chapman will be second to none. Thanks to Musco Center, our students will continue to be given exceptional opportunities to learn from the best and to experience performance in a state-of-the-art facility. Marybelle and Paul Musco, as well as the many other donors who contributed to the project, are strongly dedicated to the educational mission of this exceptional facility and we hope you will return often to experience the performing arts in our new performance home.

Many other factors, however, help us maintain the highest educational standards to benefit our students directly. The Fund for Excellence, in particular, helps us make a huge difference in the experience of all our students throughout the year. Thanks to your support, the Fund has a direct impact on our programs by helping us pay for:

- Production costs for the 100-plus live performances of dance, music, theatre and opera the College produces each year;
- Recruitment of professional visiting artists for master classes and performances on campus;
- Scholarships and travel funds for our student touring ensembles and conferences.

Every single student in the College is touched directly by your generosity. What's more, the entire Chapman student body and members of our surrounding community benefit from the privileged access to these extraordinary productions every year. Your gift to the Fund has a ripple effect, touching so many lives through the gift of dance, theatre and music.

Please invest generously in the Fund for Excellence and in the College of Performing Arts, as I do, and your gift will be one of the most rewarding experiences you can have when you watch our young artists develop right before your eyes.

Our doors are always open for you, so join us again soon at one of our many performances and events this season!

Sincerely yours,

Giulio M. Ongaro, Dean

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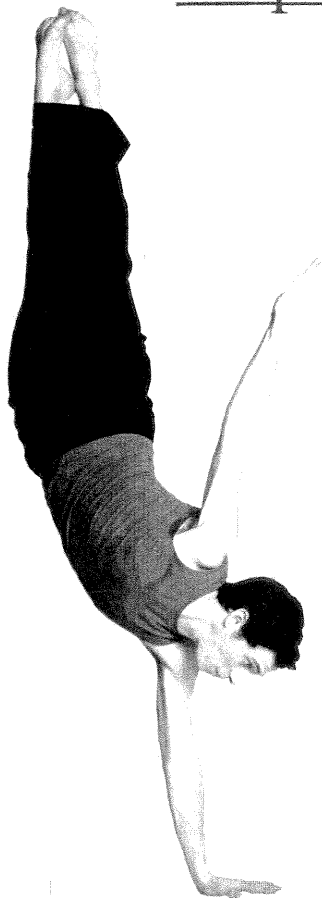
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MARCH TO MAY 2016

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