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The Passionate Love Music of Robert Schumann

Jeffrey Siegel

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KEYBOARD CONVERSATIONS® WITH JEFFREY SIEGEL:

The Passionate Love Music of Robert Schumann

Jeffrey Siegel, Soloist

September 17, 2015



FALL 2015 calendar highlights

september

September 17
Keyboard Conversations® with
Jeffrey Siegel: *The Passionate Love Music of Robert Schumann*

october

October 1-3, October 8-10
Rent
Book, Music and Lyrics by Jonathan Larson;
Loosely based on Puccini's *La Bohème*;
Matthew McCray, *Director*; Diane King Vann,
Music Direction

October 10
The Chapman Orchestra & Chapman Wind Symphony in Concert
Daniel Alfred Wachs, *Music Director and Conductor*; Christopher Nicholas, *Music Director and Conductor*

October 16-18, October 23-25
Opera Chapman presents: Shakespeare in Opera
Peter Atherton, *Artistic Director*; Carol Neblett, *Associate Director*; Christian Nova, *Assistant Director*; Janet Kao and Paul Floyd, *Musical Direction*

October 30
University Singers in Concert
Stephen Coker, *Conductor*

november

November 12-15
Eurydice
by Sarah Ruhl
Theresa Dudeck, *Director*

November 13
University Choir & Women's Choir in Concert
Stephen Coker, *Conductor*
Chelsea Dehn, *Conductor*

November 14
The Chapman Orchestra & Wind Symphony in Concert
Daniel Alfred Wachs, *Music Director and Conductor*; Christopher Nicholas, *Music Director and Conductor*

November 17
Big Band & Jazz Combos
Albert Alva, *Director*

december

December 4 & 5
52nd Annual Holiday Wassail Banquet and Concert

December 9-12
Fall Dance Concert

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CHAPMAN UNIVERSITY

Hall-Musco Conservatory of Music

presents

Keyboard Conversations®

with Presidential Fellow
Jeffrey Siegel, piano

“The Passionate Love Music of Robert Schumann”

Program

568 Novelette, Op. 21, No. 1 in F Major 735 Robert Schumann (1810-1856)

792 Variations on a Theme by Clara Wieck from Sonata No. 3, Op. 14 975

Fantasy Pieces, Op. 12
1224 No. 1 – Des Abends (In the Evening) 1336
1337 No. 2 - Aufschwung (Soaring) 1474
1474 No. 5 – In der Nacht (In the Night) 1554

1614 Widmung (Devotion) 1725 arr. Franz Liszt (1811-1876)

~Intermission~

2049 Sonata No. 2 in G Minor, Op. 22
2049 So rasch wie möglich (as fast as possible) 2209
Andantino
2336 Scherzo
2587 Finale - Rondo

* * *

Questions and Answers

About the Artist

American pianist **JEFFREY SIEGEL** has been soloist with the world's great orchestras. Abroad, these include the Berlin Philharmonic, London Symphony, Philharmonic and Philharmonia, Moscow State Symphony, Munich's Bayerischer Rundfunk, the Philharmonic Orchestras of Amsterdam, Oslo and Stockholm, the Orchestra of La Scala and NHK Symphony of Japan. In the United States, engagements have included the New York Philharmonic, Los Angeles Philharmonic, The Philadelphia Orchestra, The Cleveland Orchestra, Boston Symphony Orchestra and Chicago Symphony Orchestra. Mr. Siegel has collaborated with many of the pre-eminent conductors of our time: Pierre Boulez, Sir Andrew Davis, Charles Dutoit, Neeme Järvi, James Levine, Zubin Mehta, Sir Simon Rattle, Leonard Slatkin, Michael Tilson Thomas, and David Zinman, as well as legendary maestros of the past, including Claudio Abbado, Lorin Maazel, Eugene Ormandy, Sir George Solti, William Steinberg, Klaus Tennstedt and Yevgeny Svetlanov.

In addition to his solo appearances, Jeffrey Siegel presents Keyboard Conversations®, a brilliantly polished concert-with-commentary format in which captivating remarks precede virtuoso performances of piano masterpieces. The concert concludes with a lively Q & A. New listeners discover an informal, entertaining and instantly accessible introduction to the magnificent piano repertoire. Seasoned music lovers enjoy an enriched, more focused listening experience. Ongoing series of Keyboard Conversations are presented in numerous American cities, among them New York, Chicago, Philadelphia, Cleveland, Phoenix, Minneapolis, Houston, Dallas, Denver and Washington, D. C. Some of these venues have been presenting Keyboard Conversations for more than forty years—testimony to Jeffrey Siegel's artistry, innovative format and loyal fans. In 2015-16, Keyboard Conversations continue as a series for the sixth season at London's newest arts complex, Kings Place.

Mr. Siegel has appeared on Oprah Radio's "Dr. Oz Show," as guest of host and heart surgeon Dr. Mehmet Oz and author and co-host Dr. Michael Roizen. In addition, he has been a frequent guest on the popular BBC program "In Tune" in London. "Keyboard Conversations® ~ Piano Treasures," a one-hour, PBS special produced by Time Life, was recently broadcast to more than 150 cities nationwide and is now available on DVD. Recent CD releases include *The Romantic Music of Chopin*, as well as *The Miracle of Mozart*, recorded live in London.

Mr. Siegel has also recorded *The Power and Passion of Beethoven*, *The Romanticism of the Russian Soul* and *The Romance of the Piano* (Random House Audio Publishing Group); *Music for the Young – and Young at Heart* (WFMT Radio, Chicago); and *American Pianistic Treasures* (WEDU, Tampa). Jeffrey Siegel's recording of Gershwin's complete works for piano and orchestra, with Leonard Slatkin and the Saint Louis Symphony, continues to be a best seller and is available on Amazon.

Born into a musical family, Jeffrey Siegel studied with Rudolf Ganz in his native Chicago, with the legendary Rosina Lhévinne at The Juilliard School and, as a Fulbright Scholar, with Ilona Kabos in London. Mr. Siegel and his wife live in New York and have two grown children.

"An achievement of a sort seldom heard." *New York Times*
"The versatility of his interpretive gifts is extraordinary." *The Telegraph (London)*
"Jeffrey Siegel has everything: massive technique, musical sensitivity and character, wide tonal resources, immense reserves of power, and the ability to communicate."
Los Angeles Times

For more information, please visit keyboardconversations.com. Jeffrey Siegel is a Steinway artist.

Marybelle and Sebastian P. Musco Center for the Arts

CU

on the Arts

The Musco Center for the Arts, opening in Spring 2016, will be a stunning performance venue for students in Chapman University's College of Performing Arts. Designed by renowned architects Pfeiffer Partners, with acoustics tuned by Nagata Acoustics, the Center will welcome world-class performers in music, theatre and dance, and will bring extraordinary learning and performing opportunities to Chapman University students with those same passions. There's never been a better time to focus on Chapman.



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Dear Alumni, Parents and Friends:

On behalf of our faculty, staff and students, I want to thank you for joining us for today's performance. Your support allows us to provide excellent education opportunities for our students, and your presence here is a tangible reminder of the strength of the Chapman family.

In the College of Performing Arts we are passionately dedicated to providing the best possible education for our students in all of our disciplines. Musco Center for the Arts, to be inaugurated in the spring of 2016, is a sign of the University's commitment to ensure that the arts at Chapman will be second to none. Thanks to Musco Center, our students will continue to be given exceptional opportunities to learn from the best and to experience performance in a state-of-the-art facility. Marybelle and Paul Musco, as well as the many other donors who contributed to the project, are strongly dedicated to the educational mission of this exceptional facility and we hope you will return often to experience the performing arts in our new performance home.

Many other factors, however, help us maintain the highest educational standards to benefit our students directly. The Fund for Excellence, in particular, helps us make a huge difference in the experience of all our students throughout the year. Thanks to your support, the Fund has a direct impact on our programs by helping us pay for:

- Production costs for the 100-plus live performances of dance, music, theatre and opera the College produces each year;
- Recruitment of professional visiting artists for master classes and performances on campus;
- Scholarships and travel funds for our student touring ensembles and conferences.

Every single student in the College is touched directly by your generosity. What's more, the entire Chapman student body and members of our surrounding community benefit from the privileged access to these extraordinary productions every year. Your gift to the Fund has a ripple effect, touching so many lives through the gift of dance, theatre and music.

Please invest generously in the Fund for Excellence and in the College of Performing Arts, as I do, and your gift will be one of the most rewarding experiences you can have when you watch our young artists develop right before your eyes.

Our doors are always open for you, so join us again soon at one of our many performances and events this season!

Sincerely yours,

Giulio M. Ongaro, Dean

Thank you to our Fund for Excellence Supporters

The College of Performing Arts relies on your generous support of the Fund for Excellence, helping to provide our students with valuable learning experiences as they become artists. We gratefully recognize each and every one of our donors for their contributions to our Fund for Excellence. For more information on how to make a donation, please visit: www.chapman.edu/copa and click “Support Our Programs.”

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