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Vocal Jazz in Concert

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Hannah Fan
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Caroline Hawkins
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Vocal Jazz in Concert

Authors

Alexandra Blum, Stephanie Caress, Hannah Fan, Caroline Hawkins, Megan Mandel, Jasmine Rodriguez, Niki Black, Claire French, Ashley Kron, Dina Zangwill, Graeme Aegerter, Austin Devone, Johann Gino Joson, Christopher Traynor, Albert Alva, and Estefan Colindres

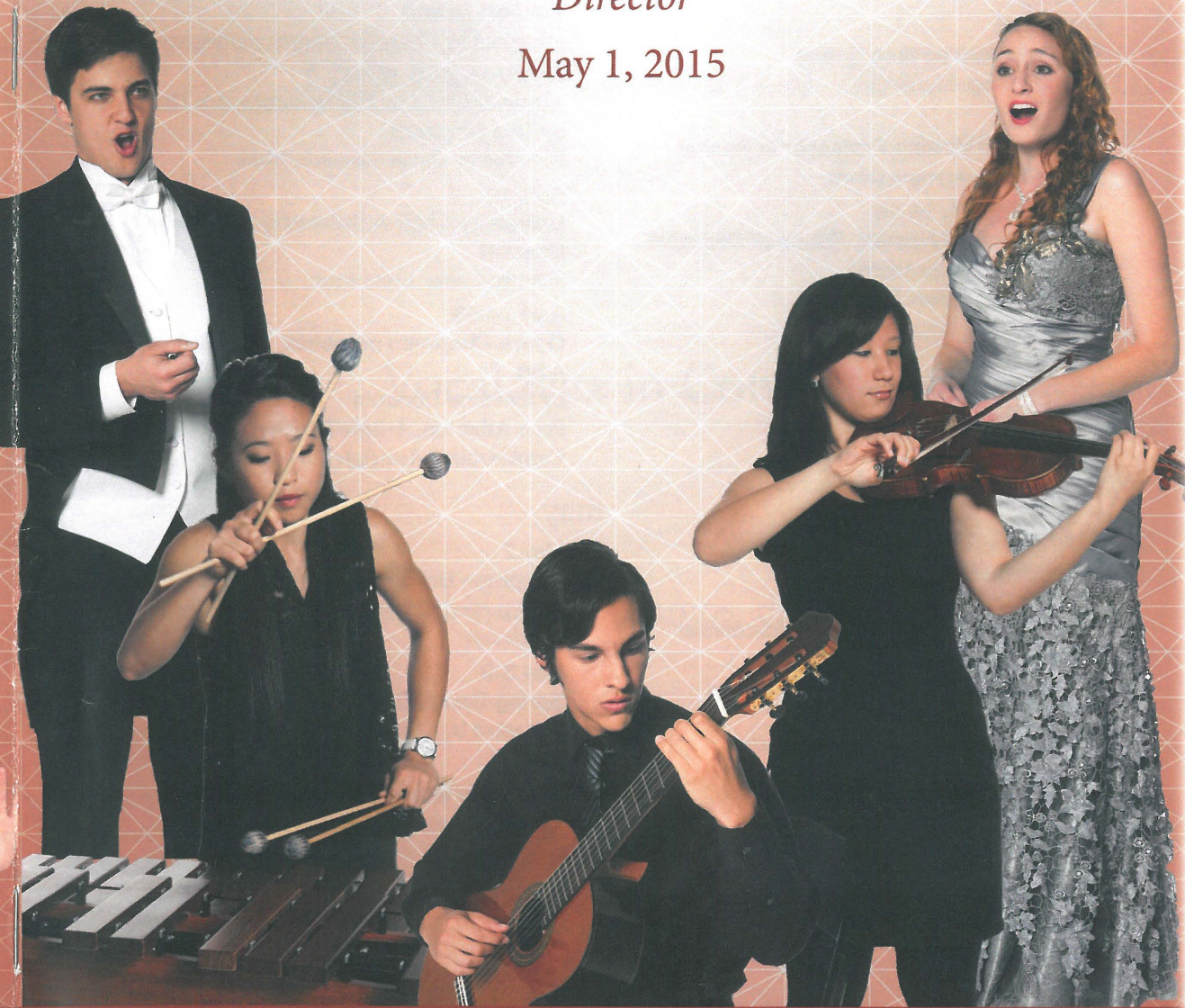


Vocal Jazz in Concert

Angel Vázquez-Ramos,

Director

May 1, 2015



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music

Spring 2015

SPRING 2015 calendar highlights

february

February 5

The President's Piano Series

Eduardo Delgado, *soloist*

February 6

William Hall Visiting Professor in Recital

Jeralyn Glass, *soprano soloist*

February 19-21, 26-28

The Tragedy of Hamlet, Prince of Denmark

by William Shakespeare

Directed by *Thomas F. Bradac*

February 27

Faculty Recital

Rebecca Sherburn, *soprano*

with Louise Thomas, *piano*

April 9-11

Concert *Intime*

presented by *Chapman student choreographers*

April 9-11, April 16-18

Rosencrantz and Guildenstern Are Dead

by Tom Stoppard

Directed by *Gavin Cameron-Webb*

April 10

University Choir & University Singers in Concert

Stephen Coker, *Conductor*

April 24-26

Opera Chapman presents: *The Elixir of Love*

by Gaetano Donizetti

Peter Atherton, *Artistic Director*

Carol Neblett, *Associate Director*

march

March 5

The President's Piano Series

Dan Tepfer, *soloist*

March 13

The Chapman Orchestra: *A Midsummer Night's Dream*

Daniel Alfred Wachs, *Music Director and Conductor*

Angel Vázquez-Ramos, *Music Director*

Michael Nehring, *Director*

may

May 2

Chapman University Wind Symphony

Christopher Nicholas, *Music Director and Conductor*

May 6-9

Spring Dance Concert

presented by *Chapman student choreographers*

May 8

University Women's Choir in Concert

Angel Vázquez-Ramos, *Director*

May 16

Sholund Scholarship Concert

april

April 2

The President's Piano Series

Abbey Simon, *soloist*

CHAPMAN UNIVERSITY

Hall-Musco Conservatory of Music

presents

Vocal Jazz in Concert

Angel Vázquez-Ramos, director

Clara Cheng, accompanist

Janet Kao, accompanist

May 1, 2015 ■ 8:00 P.M.
Salmon Recital Hall

Program

✓ Where or When	arr. Steve Zegree
Ashley Kron & Graeme Aegerter, soloists	
✓ But not for me	arr. Phillip Kern
Graeme Aegerter, solo	
✓ Since I fell for you	arr. Kirby Shaw
✓ That's All	Alan Brandt & Bob Haymes
Johann Gene Joson, solo	
✓ Almost like being in love	Alan Lerner & Frederic Loewe
Claire French, solo	
✓ Do it again	B.G. de Sylva & George Gershwin
Caroline Hawkins, solo	
✓ The more I see you	Harry Warren & Mack Gordon
Alexandra Blum, solo	
✓ A Song for You	Leon Russell
Graeme Aegerter, solo	
✓ He beeped when he shoulda bopped	arr. Michele Weir
Ashley Kron & Caroline Hawkins, soloists	
✓ I'm hip	arr. Kerry Marsh
Sway ✓	arr. Kirby Shaw
✓ I'll be seeing you	arr. Darmon Meader

Vocal Jazz Ensemble

Dr. Angel M. Vázquez-Ramos, director
Dr. Clara Cheng, accompanist
Dr. Janet Kao, accompanist



Sopranos

Alexandra Blum	Business Administration	Sophomore	Grafton, WI
Stephanie Caress	BA Music / BS Math	Freshman	Carmel, ID
Hannah Fan	BM Vocal Performance	Sophomore	San Diego, CA
Caroline Hawkins	BA Theatre	Senior	Niwot, CO
Megan Mandel	BS Environmental Science	Sophomore	Lake Oswego, OR
Jasmine Rodriguez	BM Vocal Performance	Freshman	Santa Fe Springs, CA

Altos

Niki Black	BA Women & Gender Studies	Sophomore	Los Angeles, CA
Claire French	BM Music Education	Sophomore	Danville, CA
Ashley Kron	BFA Film Production	Freshman	Long Beach, CA
Dina Zangwill	BS Biochemistry & Molecular Biology	Freshman	Oakland, CA

Tenors

Graeme Aegerter	BA Sociology	Senior	Lynnwood, WA
Austin Devone	Business Administration	Senior	Laguna Niguel, CA

Bass

Johann Gino Joson	BM Vocal Performance	Sophomore	San Francisco, CA
Christopher Traynor	BM Music Education	Freshman	Irvine, CA

Guest Musicians

Prof. Albert Alva, bass
Estefan Colindres, drums

Marybelle and Sebastian P. Musco Center for the Arts

Focus on the Arts

The Musco Center for the Arts, opening in Spring 2016, will be a stunning performance venue for students in Chapman University's College of Performing Arts. Designed by renowned architects Pfeiffer Partners, with acoustics tuned by Nagata Acoustics, the Center will welcome world-class performers in music, theatre and dance, and will bring extraordinary learning and performing opportunities to Chapman University students with those same passions. There's **never** been a better time to focus on Chapman.



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Dear Alumni, Parents and Friends:

One of the most critical skill sets our students will acquire during their time at Chapman is artistic career development to help prepare them for success after graduation. To accomplish this requires a quality and rigor of instruction that is second to none – implemented by faculty members who are not only superb teachers, but successful working artists themselves. And it involves patrons of the arts, like you, who embrace the value the arts bring to our society and the impact the arts have on our communities.

With the construction of the new Musco Center for the Arts, never has a community of music, theatre and dance enthusiasts been more essential to the quality of education and opportunities for our emerging artists here in the College of Performing Arts. Your role as a friend, family member and Fund for Excellence supporter means more to our gifted students than ever before.

We invite you to join our community of loyal alumni, parents and community partners who are devoted to developing the talents of the next generation of artists with a gift to the Fund for Excellence. The Fund for Excellence supports the College of Performing Arts initiatives, ensuring our ability to continue providing educational and performing opportunities necessary for our students to grow into successful artists. Your gift impacts our program by:

- Providing life-changing master classes with world-renowned professionals on campus;
- Ensuring top-notch community productions of classic and contemporary art;
- Strengthening our ability to attract the brightest and most talented students, globally, *through increased scholarships, program enrichment, and performance travel funds.*

Performances like the one you are about to see are a prime example of the type of programming our Fund for Excellence brings to our students and community. We are proud to have presented over 110 productions last year with over 1,200 people in attendance, and I know you have enjoyed and valued the performing arts opportunities we provide. I hope you will take the next step by making a gift to our Fund for Excellence. Please know each one of our students benefits from your decision to support the College. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you believe in and want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at one of our many performance events throughout the coming year.

Dale A. Merrill
Dean

Thank you to our Fund for Excellence Supporters

The College of Performing Arts relies on your generous support of the Fund for Excellence, helping to provide our students with valuable learning experiences as they become artists. We gratefully recognize each and every one of our donors for their contributions to our Fund for Excellence. For more information on how to make a donation, please visit: www.chapman.edu/copa and click "Support Our Programs."

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