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Student Pianists in Recital

Leslie Jones
Chapman University

Tony Vallejo
Chapman University

Rachel Gossen
Chapman University

Tyler Johnson
Chapman University

Sarah Brown
Chapman University

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Student Pianists in Recital

Authors

Leslie Jones, Tony Vallejo, Rachel Gossen, Tyler Johnson, Sarah Brown, Cole Jackson, Niki Black, Andrew Siles, Kimberly Levin, Varsenik Aslanyan, Mai Phuong Duong, Will Parker, Dahee Jung, Han-na Jang, Brian Clemens, Bella Lucareli, Stephanie Caress, Sophia Bui, Ashley Shahbazi, and Elliot Wulff

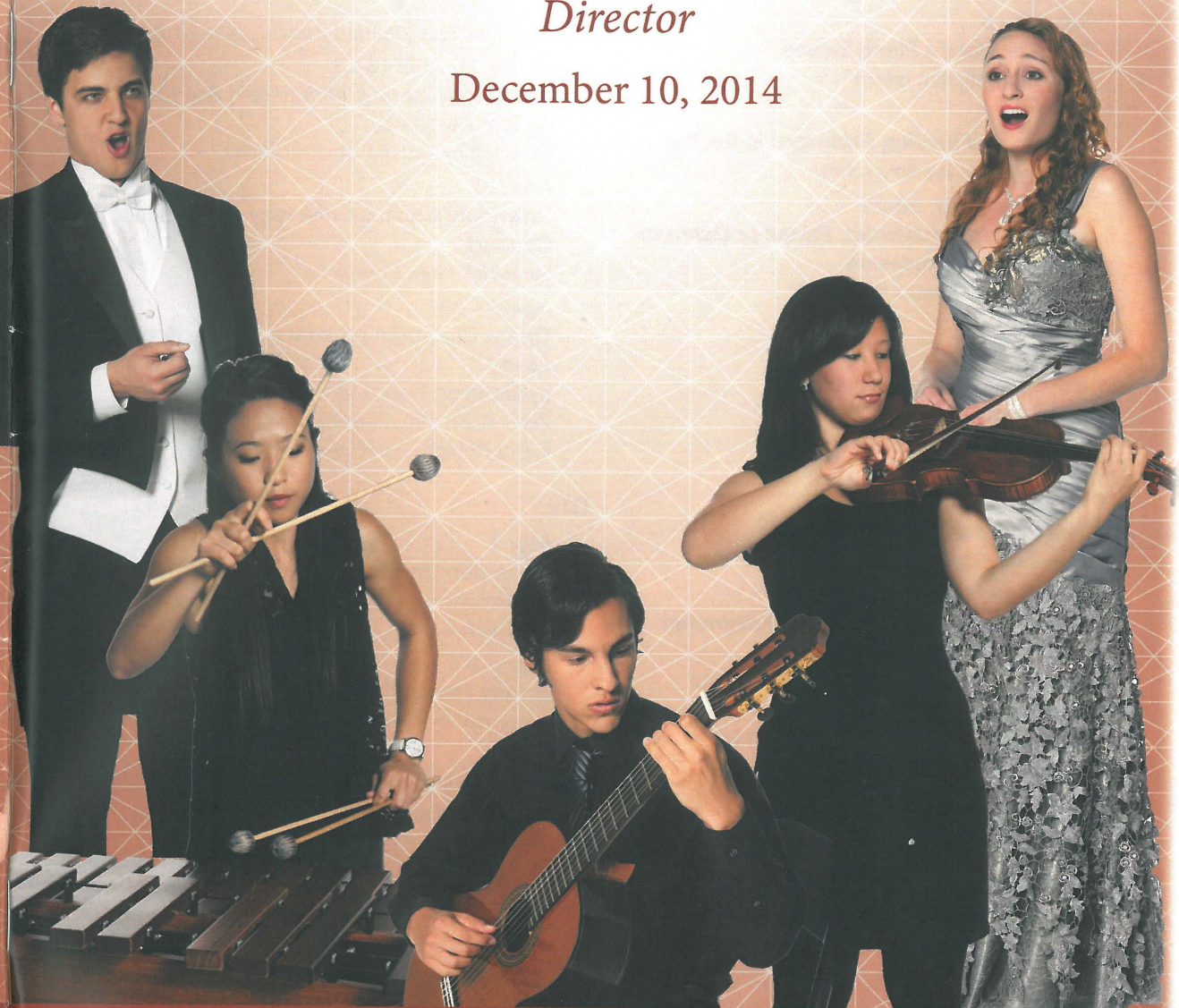


STUDENT PIANISTS IN RECITAL

Janice Park

Director

December 10, 2014



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UNIVERSITY

COLLEGE OF PERFORMING ARTS
CONSERVATORY OF MUSIC

COLLEGE OF PERFORMING ARTS
HALL-MUSCO
CONSERVATORY OF

music

Fall 2014

SPRING 2015 calendar highlights

february

February 5

The President's Piano Series

Eduardo Delgado, *soloist*

February 7

William Hall Visiting Professor in Recital

Jeralyn Glass, *soprano soloist*

February 19-21, 26-28

The Tragedy of Hamlet, Prince of Denmark

by William Shakespeare

Directed by *Thomas F. Bradac*

February 27

Faculty Recital

Rebecca Sherburn, *soprano*

with Louise Thomas, *piano*

April 9-11

Concert Intime

presented by *Chapman student choreographers*

April 9-11, April 16-18

Rosencrantz and Guildenstern Are Dead

by Tom Stoppard

Directed by *Gavin Cameron-Webb*

April 10

University Choir & University Singers in Concert

Stephen Coker, *Conductor*

April 24-26

Opera Chapman presents: *The Elixir of Love*

by Gaetano Donizetti

Peter Atherton, *Artistic Director*

Carol Neblett, *Associate Director*

march

March 5

The President's Piano Series

Dan Tepfer, *soloist*

March 13

The Chapman Orchestra: *A Midsummer Night's Dream*

Daniel Alfred Wachs, *Music Director and Conductor*

Angel Vázquez-Ramos, *Music Director*

Michael Nehring, *Director*

may

May 1

Chapman University Wind Symphony

Christopher Nicholas, *Music Director and Conductor*

May 6-9

Spring Dance Concert

presented by *Chapman student choreographers*

May 8

University Women's Choir in Concert

Angel Vázquez-Ramos, *Director*

May 16

Sholund Scholarship Concert

april

April 2

The President's Piano Series

Abbey Simon, *soloist*

CHAPMAN UNIVERSITY

Hall-Musco Conservatory of Music

presents

Student Pianists in Recital

Students of Ron Anderson, Christopher Brennan,
Ruby Cheng, Karen Knecht, Hedy Lee,
Janice Park and Louise Thomas

Janice Park, director

December 10, 2014 7:30 P.M.
Salmon Recital Hall

Program

Fantasia No. 3 in D minor, K.397	W. A. Mozart (1756-1791)
Lexie Jones — Conducting	
French Suite No. 2, BWV813 <i>Courante</i>	J.S. Bach (1685-1750)
Tony Vallejo — Psychology	
Album For the Young Op. 68, No. 35 <i>"Mignon"</i>	R. Schumann (1810-1856)
Rachel Gossen — English	
Lyric Pieces Op.12, No.2 <i>"Waltz"</i>	Edvard Grieg (1843-1907)
Tyler Johnson — Vocal Performance	
Valse Mélancolique, Op. 2, No. 3	V. Rebikov (1866-1920)
Sarah Brown — Vocal Performance	
Dolphin Quest	D. Alexander (b. 1947)
Cole Jackson — Public Relations and Advertising	
Sonata Op. 31, No.3 I. Allegro	L.V. Beethoven
Niki Black — B.A. in Music	

Program

7 Fantasien Op. 116, No.3 <i>Capriccio</i> in g minor	J. Brahms (1833-1897)
Andrew Siles — B.A. in Music	
Gnossienne No. 4 & No. 5	E. Satie (1866-1925)
Kimberly Levin — Violin Performance	
Three Preludes III. Allegro ben ritmato e deciso	G. Gershwin (1898-1937)
Varsenik Aslanyan — Keyboard Collaborative Arts (KCA)	
~Intermission~	
Sonata Op. 27, No. 2 in c# minor I. Adagio Sostenuto	L. V. Beethoven (1770-1827)
Mai Phuong Duong — Business	
Prelude Op. 28, No.15 in D-flat Major	F. Chopin (1810-1849)
Will Parker — Violin Performance	
6 Klavierstücke Op. 118, No.1 <i>Intermezzo</i> in a minor	J. Brahms
Dahee Jung - Psychology	

Program

6 Klavierstücke Op. 118, No. 2 <i>Intermezzo</i> in A Major	J. Brahms
Han-na Jang — Vocal Performance	
Liebesträume No.3	F. Liszt (1811-1886)
Brian Clemens — B.A. in Music	
Two Pierrot Pieces Op. 35, No.1 <i>"Lento"</i>	C. Scott (1879-1970)
Bella Lucareli — B.A. in Music	
Excursions Op. 20 II. In slow blues tempo	S. Barber (1910-1981)
Stephanie Caress — Undeclared	
Prelude Op. 3, No. 2 in c-sharp minor	S. Rachmaninoff (1873-1943)
Sophia Bui — Digital Arts	
Arabesque No. 1	C. Debussy (1862-1918)
Ashley Shahbazi — Film Production	
Nocturne Op. 48, No. 1 in c minor	F. Chopin
Elliott Wulff — Vocal Performance and KCA	



Dear Alumni, Parents and Friends:

One of the most critical skill sets our students will acquire during their time at Chapman is artistic career development to help prepare them for success after graduation. To accomplish this requires a quality and rigor of instruction that is second to none – implemented by faculty members who are not only superb teachers, but successful working artists themselves. And it involves patrons of the arts, like you, who embrace the value the arts bring to our society and the impact the arts have on our communities.

With the construction of the new Musco Center for the Arts, never has a community of music, theatre and dance enthusiasts been more essential to the quality of education and opportunities for our emerging artists here in the College of Performing Arts. Your role as a friend, family member and Fund for Excellence supporter means more to our gifted students than ever before.

We invite you to join our community of loyal alumni, parents and community partners who are devoted to developing the talents of the next generation of artists with a gift to the Fund for Excellence. The Fund for Excellence supports the College of Performing Arts initiatives, ensuring our ability to continue providing educational and performing opportunities necessary for our students to grow into successful artists. Your gift impacts our program by:

- Providing life-changing master classes with world-renowned professionals on campus;
- Ensuring top-notch community productions of classic and contemporary art;
- Strengthening our ability to attract the brightest and most talented students, globally, through increased scholarships, program enrichment, and performance travel funds.

Performances like the Wassail Concert you are about to see this evening are a prime example of the type of programming our Fund for Excellence brings to our students and community. We are proud to have presented over 110 productions last year with over 12,000 people in attendance, and I know you have enjoyed and valued the performing arts opportunities we provide. I hope you will take the next step by making a gift to our Fund for Excellence. Please know that each one of our students benefits from your decision to support the College; because of their rigorous training at Chapman, our graduates are performing in major opera houses across the country. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you believe in and want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at one of our many performance events throughout the coming year.

A handwritten signature in black ink, appearing to read 'Dale A. Merrill'.

Dale A. Merrill
Dean

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