

Chapman University

## Chapman University Digital Commons

---

Printed Performance Programs (PDF Format)

Music Performances

---

11-8-2014

### The Chapman Orchestra

Chapman Orchestra

Follow this and additional works at: [https://digitalcommons.chapman.edu/music\\_programs](https://digitalcommons.chapman.edu/music_programs)

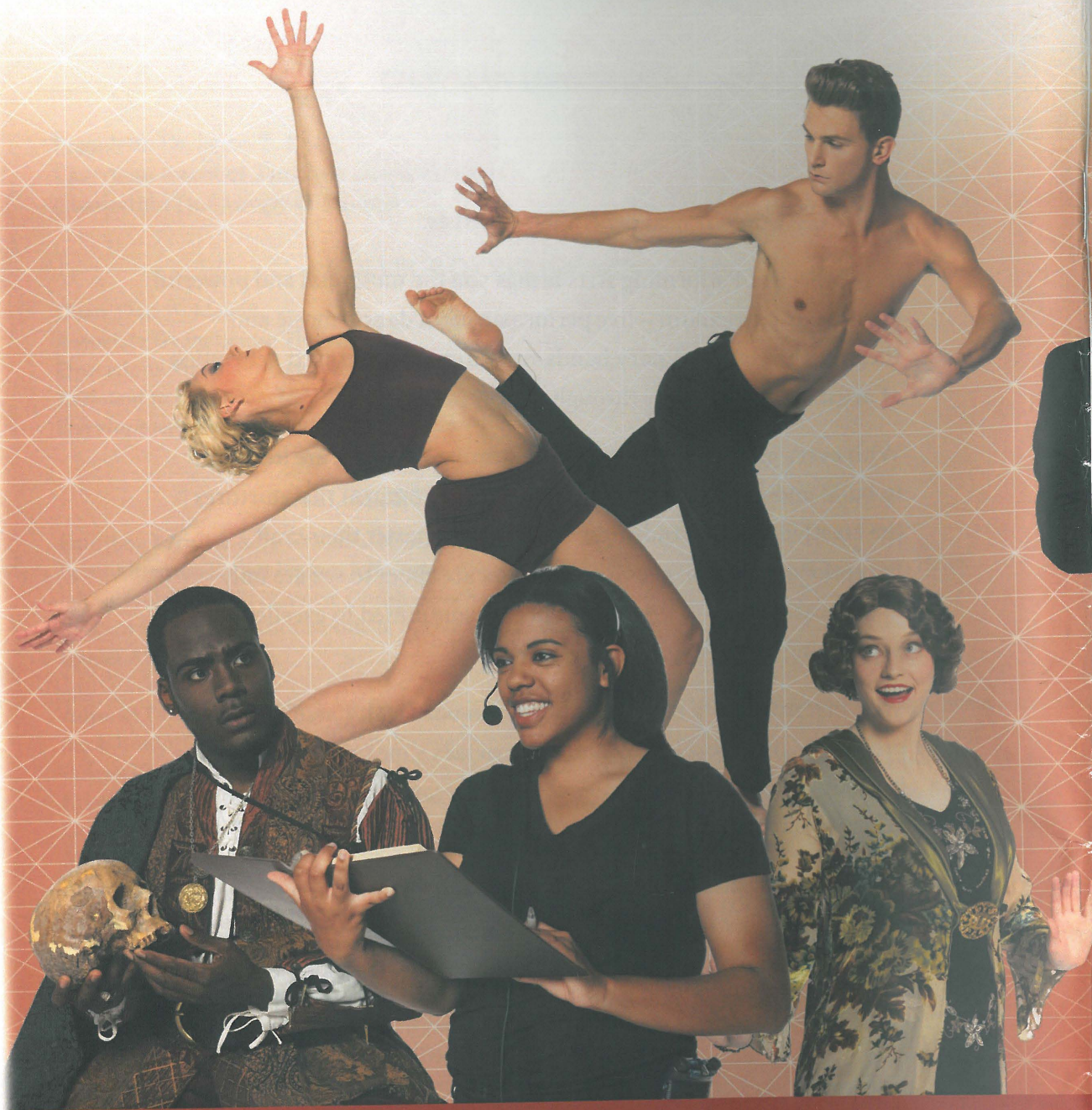
---

#### Recommended Citation

Chapman Orchestra, "The Chapman Orchestra" (2014). *Printed Performance Programs (PDF Format)*. 888.

[https://digitalcommons.chapman.edu/music\\_programs/888](https://digitalcommons.chapman.edu/music_programs/888)

This Other Concert or Performance is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact [laughtin@chapman.edu](mailto:laughtin@chapman.edu).



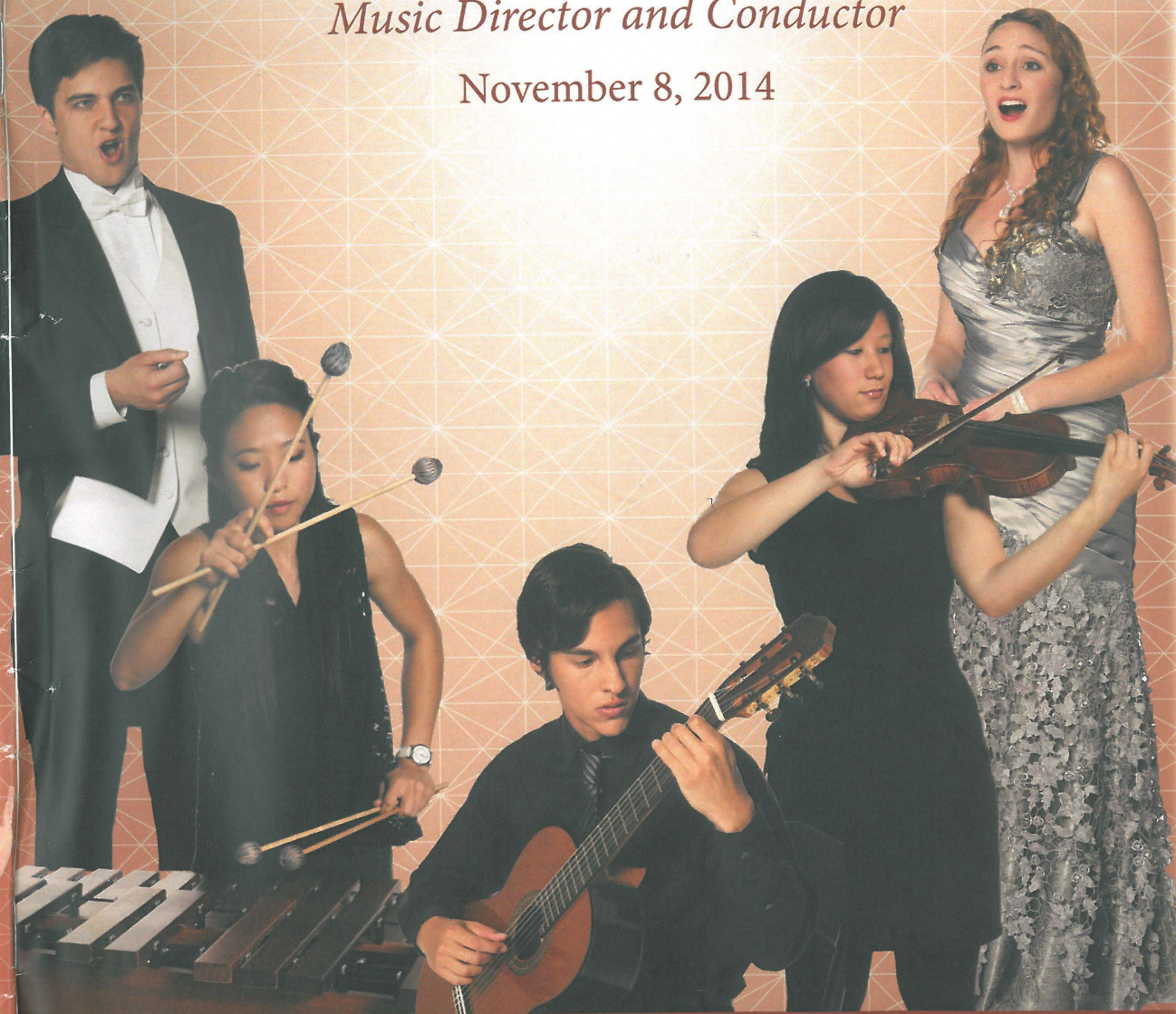
CHAPMAN  
UNIVERSITY

COLLEGE OF PERFORMING ARTS  
CONSERVATORY OF MUSIC

# THE CHAPMAN ORCHESTRA

*Daniel Alfred Wachs,  
Music Director and Conductor*

November 8, 2014



COLLEGE OF PERFORMING ARTS  
HALL-MUSCO  
CONSERVATORY OF

**music**

*Fall 2014*

# FALL 2014 calendar highlights

## september

September 18

**Keyboard Conversations Jeffrey Siegel: The Power and Passion of Beethoven**

## october

October 2-4, October 9-11

### **"Hot Mikado"**

Book and Lyrics Adapted by David H. Bell; Music Adapted and Arranged by Rob Bowman; Based on The Mikado by W.S. Gilbert and Arthur Sullivan  
Directed by Nina LeNoir Music Direction by Bill Brown

October 4

### **The Chapman Orchestra**

Daniel Alfred Wachs, Music Director and Conductor John Elias Kaynor ('13), cello

October 12

### **Big Band Bubbly Brunch**

Part of the Chapman Family Homecoming Celebration.

October 17-19, October 24-26

### **Opera Chapman: "The Glory of French Opera"**

Peter Atherton, Artistic Director; Carol Neblett, Stage Director; Christian Nova, Stage Director; Janet Kao, Musical Direction; Paul Floyd, Musical Direction

## november

November 6-8, November 13-15

### **Anna in the Tropics**

by Nilo Cruz Directed by Nicholas C. Avila

November 7

### **Chapman University Singers in Concert**

Stephen Coker, Conductor

November 8

### **The Chapman Orchestra**

Daniel Alfred Wachs, Music Director and Conductor

November 9

### **Chapman University Choir and Women's Choir in Concert**

Angel Vázquez-Ramos, Conductor  
Stephen Coker, Conductor

November 14

### **Chapman University Wind**

### **Symphony: Tributes, Memorials, and Celebrations**

Christopher Nicholas, Music Director and Conductor

## december

December 5 and 6

### **51st Annual Wassail Banquet and Concert**

University Choir Angel Vázquez-Ramos, Conductor  
University Choir and University Singers Stephen Coker, Conductor, Chapman Orchestra Daniel Alfred Wachs, Conductor

December 10-13

### **Fall Dance Concert: Re/invented**

Directed by Jennifer Backhaus

## CHAPMAN UNIVERSITY

*Hall-Musco Conservatory of Music*

*presents*

# The Chapman Orchestra

*44<sup>th</sup> Season*

*Come. Hear. Chapman*

**Chloé Tardif, '16**

*Violin*

**DANIEL ALFRED WACHS**

*Music Director & Conductor*

---

November 8, 2014 ■ 7:30 P.M.  
Chapman Auditorium, Memorial Hall

# Welcome

Dear Friends:

Welcome to The Chapman Orchestra’s second concert of the 2014-15 season. Tonight’s program features two works written in the 20th century, though they might as well have been written in two different centuries. Prokofiev’s Concerto for Violin No. 1, begun during the Russian Revolution and completed in Paris, was not an immediate success though it is a staple of the repertoire today. It many respects it is a musical onomatopoeia, a celebration of modernization and mechanization; angular, constant, and almost brutal at times, yet utterly heartfelt and sincere. (Think Charlie Chaplin and “Modern Times”, albeit without the humor.) Vaughan Williams’ Fifth Symphony is a ‘war symphony’, premiered in London in 1943 and completed as a reaction to the ongoing horrors of World War II which was raging at the time without a clear victory in sight. In this hauntingly beautiful and astonishingly underperformed work, one can sense Vaughan Williams mourning for a world that is no longer (largely due to those same mechanical ‘innovations’ which seem celebratory in Prokofiev’s music) while remaining stoic in a uniquely British fashion. The symphony concludes almost optimistically though the pain of loss is evident.

Our violin soloist this evening, Ms. Chloé Tardif (’16), is a recipient of the Temianka Endowed Scholarship. (More will be said on this subject during a short presentation at the conclusion of the Prokofiev.) During her studies at Chapman, Ms. Tardif is the first violinist to be given exclusive use of the Albert Saporoff Violin, on permanent loan to our Conservatory and made possible by the generosity of the Temianka Family. The instrument’s maker is unknown. It has been shown to several international experts over the years, however none were ever able offer a positive identification of the maker. What we do know is that were a single maker ever to be identified, the value of the instrument would immediately double. It is most likely Northern Italian or Tyrolean from the late 1800s. Albert Saporoff, concertmaster of the Hollywood Bowl Symphony Orchestra as well as the MGM Studio Orchestra during many of the golden years of the film age, was the longtime owner of the violin. Mr. Saporoff passed away at the age of 95 in 2009. His family asked that someone be found who could reflect the same humanitarian and benevolent ideals that Albert lived for. This is how the Temianka Family came to be paired with the violin, and how it is now in the deserving hands of the Concertmaster of The Chapman Orchestra. We are immensely grateful.

Enjoy!

Yours,



Daniel Alfred Wachs  
Director of Orchestral Activities, Chapman University Conservatory of Music  
Music Director, Orange County Youth Symphony Orchestra

# Program

*Violin Concerto No. 1 in D Major, Op. 19*

Sergei Prokofiev  
(1891-1953)

- I. Andantino – Andante Assai
- II. Scherzo: Vivacissimo
- III. Moderato

Chloé Tardif *violin*  
*Winner of the 2014 Chapman Instrumental Competition*

*Symphony No. 5 in D Major*

Ralph Vaughan Williams  
(1872-1958)

- I. Preludio
- II. Scherzo
- III. Romanza
- IV. Passacaglia

\*\*\*

*“Wachs guided the ensemble with energy, precision, and a welcome sense of clarity and poise. The performance wasn’t just good by standards for younger performers, but forceful and exuberant by any standard: genuinely inspiring, technically proficient, structurally sound. The combined choruses were a powerhouse.”*

- Orange County Register, May 2014

---

## About the Artists

---

### DANIEL ALFRED WACHS, *conductor*

*Director of Orchestral Activities, Chapman University Conservatory of Music  
Music Director, Orange County Youth Symphony Orchestra*

Conductor **Daniel Alfred Wachs** emerged on the international scene following his debut with the Mozarteum Orchestra of Salzburg in November 2010, leading a world première by Toshio Hosokawa at the Grosses Festspielhaus. The Austrian press praised: *“Engaging, rhythmically inspired, precise in its execution, the “Mambo” was equal to a performance by Gustavo Dudamel and the Simón Bolívar Youth Orchestra!”* Wachs has guest conducted Orange County’s Pacific Symphony, the Auckland Philharmonia, the National Symphony Orchestra (as part of the National Conducting Institute), the Sarasota Orchestra, the Fort Worth Symphony, Sinfonia Gulf Coast, the Oakland East Bay Symphony, the Monterey Symphony, the Spartanburg Philharmonic, and New York City Ballet at Lincoln Center. Wachs has also served as assistant conductor at the Cincinnati Opera and for the French première of Bernstein’s *Candide* at the Théâtre du Châtelet, a Robert Carsen co-production with La Scala and the English National Opera. He has conducted the West Coast Premiere of Mark-Anthony Turnage’s “Frieze” with the Orange County Youth Symphony, a co-commission with the New York Philharmonic and the National Youth Orchestra of Great Britain. In 2015, Wachs makes his debut on the acclaimed new music series Jacaranda: Music at the Edge in Santa Monica conducting works by Weill and Stravinsky.

A pianist as well as a conductor, Wachs’ performance with the Minnesota Orchestra *“proved a revelation, delivering a technically impeccable, emotionally powerful performance of two Mozart piano concertos and a pair of solo works,”* raved the St. Paul Pioneer Press. With the encouragement of Zubin Mehta, Wachs began his studies with the late Enrique Barenboim in Tel Aviv before pursuing studies at the Zürich Academy and graduating from The Curtis Institute of Music and The Juilliard School. He has also participated at such festivals at Aspen, Tanglewood and Verbier. Wachs has also been entrusted with preparing orchestras for Valery Gergiev to Vladimir Spivakov, and has served as Assistant Conductor to Osmo Vänskä at the Minnesota Orchestra and at the National Orchestra of France under Kurt Masur. Additionally, he has served as cover conductor for the Houston Symphony and the Rotterdam Philharmonic.

Committed to the cause of music education, Wachs leads the Orange County Youth Symphony Orchestra (OCYSO) and is Music Director of The Chapman Orchestra at Chapman University. Of a recent OCYSO performance, *The Los Angeles Times* states, *“The performance was smashing thanks in no small part to the exceptionally well-practiced pre-professionals.”* Both the OCYSO and The Chapman Orchestra were finalists for the 2012 American Prize in Orchestral Performance and OCYSO was the 2012 winner in the youth category. In May 2014, OCYSO was presented by the Philharmonic Society of Orange County to a sold-out Renée & Henry Segerstrom Concert Hall in a performance that included Beethoven’s Ninth Symphony. This concert was selected by both the Orange County Register and Los Angeles Times as top picks during the 2013-2014 season. The Orange County Register exclaimed:

---

---

## About the Artists

---

*“Wachs guided the ensemble with energy, precision, and a welcome sense of clarity and poise. The performance wasn’t just good by standards for younger performers, but forceful and exuberant by any standard: genuinely inspiring, technically proficient, structurally sound. The combined choruses were a powerhouse.”*

Under Wachs’ leadership, The Chapman Orchestra completed a survey of Mahler song cycles with baritone Vladimir Chernov and initiated a partnership with LA Opera’s Domingo-Thornton Young Artist Program. The Chapman Orchestra’s annual Holiday Wassail Concert has also been distributed nationally on PBS. In Orange County, Wachs was selected as one of OC Metro’s 2014 “40 Under 40” most impressive young professionals. Wachs’ expertise and experience in developing and infusing new life into education concerts has led to repeat engagements with the Monterey and Palm Beach Symphonies.

An accomplished opera conductor and collaborative pianist, Wachs has led *Albert Herring*, *Così fan tutte*, *Le Nozze di Figaro*, *The Impresario*, *Suor Angelica*, *Gianni Schicchi*, *Amahl and the Night Visitors*, acts from *La Traviata* and *Die Fledermaus* and the operas *La Divina* and *Signor Deluso* by Pasatieri. He will next lead *L’Elisir d’Amore* in 2015. He has accompanied tenor William Burden in recital and recently made his debut on the LA Philharmonic Chamber Music Series at Walt Disney Concert Hall. For more information, please visit [www.danielalfredwachs.com](http://www.danielalfredwachs.com)

### Chloé Tardif, *violin*



Chloé Tardif is currently a junior Performance Major at Chapman University’s Conservatory of Music in Orange, California. She is also a student in Chapman University’s Honors Program and is pursuing a Minor in French Language Studies. Chloé has studied violin with Professor William Fitzpatrick since her sophomore year at the Orange County School of the Arts (OCSA). In 2008, she toured South-Eastern Australia with the OCSA Symphony Orchestra and performed in the Sydney Opera House. In 2012, she toured England as concertmaster of the orchestra. Professor Fitzpatrick and Professor Robert Becker have coached her in various small ensembles, such as the Chapman Duo which won the Francis Walton Competition, toured the Seattle area, and performed live on KING FM in September of 2014. She has spent the past three summers studying with Cornelia Heard at the Aspen Music Festival and School. Her Aspen small ensemble groups have been coached by James Dunham, Espen Lilleslätten, Renata Arado, and Sylvia Rosenberg. Chloé has been a member of the Chapman String Quartet for three years and has been Concertmaster of the Chapman Orchestra for two years. She is one of this year’s Temianka Award recipients and will have use of the Temianka violin until she graduates in spring 2016.

---

## About The Chapman Orchestra

**The Chapman Orchestra** (TCO), under the direction of Music Director Daniel Alfred Wachs, is considered among the finest university ensembles on the West Coast. Nobel Peace Prize laureate Elie Wiesel lauded TCO following An Evening of Holocaust Remembrance, an interdisciplinary collaboration with Chapman University's Rogers Center for Holocaust Studies. In May 2014, TCO and Chapman University Choirs joined forces with the Orange County Youth Symphony Orchestra and international soloists in a performance of Beethoven's *Ninth Symphony* and the West Coast premiere of Mark Anthony Turnage's *Frieze* at a sold-out Renée & Henry Segerstrom Concert Hall, presented under the auspices of the Philharmonic Society of Orange County. This concert was elected by the Orange County Register as a "Must See" performance of the 2013-2014 Season and was also selected as a top pick by the Los Angeles Times for spring 2014. Of the performance, the Orange County Register raved, "The performance wasn't just good by standards for younger performers, but forceful and exuberant by any standard: genuinely inspiring, technically proficient, structurally sound." TCO kicked off its 2013-14 season in collaboration with Orange County's Pacific Symphony, presenting an ancillary concert as part of its acclaimed Music Unwound Series. In the fall of 2009, a live recording of Milhaud's *La Creation du Monde* was selected by the Phillips Collection in Washington, D.C. to accompany its exhibit, "Man Ray, African Art and the Modernist Lens." In February of 2008, TCO joined forces with the Pacific Symphony as part of its Eighth American Composers Festival. TCO recently completed a survey of Mahler song cycles with baritone Vladimir Chernov and initiated a partnership with the LA Opera Domingo-Thornton Young Artist Program

Chapman University Orchestras have received national recognition when presented the coveted ASCAP (American Society of Composers, Authors and Publishers) award at the American Symphony Orchestra League Annual Conference for performances of music by American composers and The Chapman Chamber Orchestra was a finalist in the 2012 American Prize in Orchestral Performance.

In frequent demand, the orchestras have performed at the Music Educators National, Divisional, State, and Southern Section Conferences. The Chapman Orchestra has been the featured performing ensemble for the CMEA (California Music Educators Association) Southern Section Conference. The Chapman Orchestra has toured extensively on the West Coast of the United States and has performed on international tours in Europe, China, Hong Kong, and Japan. Closer to home, TCO performs an annual series of concerts at the Nixon Presidential Library in Yorba Linda and St. John's Lutheran Church in Orange, and serves as the orchestra in residence for Opera Chapman.



## Program Notes

**Sergei Prokofiev** was born into Soviet-occupied Ukraine on April 23<sup>rd</sup>, 1891, and died in 1953, approximately one hour before the death of Joseph Stalin. Prokofiev began work on his first violin concerto in 1915, although it was not premiered until 1923 in Paris (Redepinning). This period of history was turbulent for any Russian composer and marked by a series of strikes, protests, revolution and upheaval of the Tsar. Nonetheless, Prokofiev was especially productive during these years, and among other successful works such as his early piano concertos, he wrote what would become his Violin Concerto No. 1.

The work consists of three movements, all of which explore the myriad of effects and techniques for the violin. The first movement opens with a beautifully dreamy melodic line from the solo violin before developing into darker material that seems to originate from a different world. The second movement, a blazingly fast scherzo, includes such techniques from the soloist as pizzicato, harmonics and *sul ponticello* (placing the bow closer to the bridge to create a harsher tone) (Nice). The final movement sets an enticing contrast between the soloist's lyrical melody and a dry, tick-tocking accompaniment from the orchestra that is ever unchanging with time; some believe it mirrors the mechanized society of then-Soviet Russia.

-- Note by Gabrielle Stetz, BA in Music '15

### Works Cited:

Nice, David. *Prokofiev: From Russia to the West, 1891-1935*. New Haven: Yale UP, 2003. Print.

Redepinning, Dorothea. "Prokofiev, Sergey." *Grove Music Online*. Oxford Music Online. Oxford University

**Ralph Vaughan Williams** was born on October 12<sup>th</sup>, 1872, in the village of Down Ampney. Coming from a family that was well off, young Ralph underwent extensive education, studying with musical greats such as Max Bruch and Maurice Ravel. At the turn of the century, during the time in which musical nationalism became a popular trend, Vaughan Williams realized that England did not have a well-known national sound. As a result, Vaughan Williams took it upon himself to travel the English countryside and collect folk songs and carols, writing them down in order to preserve them for future generations. The influence of this experience can be heard in many of his compositions, which include bits and pieces of these traditional English folk songs. Another experience that manifested itself in Vaughan Williams' music was the time he served in the Field Ambulance Service in Flanders during WWI. While serving he was greatly affected by the death of his friend and fellow composer, George Butterworth. Vaughan Williams died on August 26<sup>th</sup>, 1958 and his ashes can be found in Westminster Abbey. During his lifetime, Vaughan Williams produced – in addition to his nine symphonies – a total of five operas, film music, ballet and stage music, several song cycles, church music, and works for chorus and orchestra ("A Short Biography").

Program Notes

Vaughan Williams’ Symphony No 5 was dedicated to Jean Sibelius “without permission.” The symphony contains many fragments of his unfinished opera *The Pilgrim’s Progress*. When Vaughan Williams began composing his 5<sup>th</sup> Symphony, he was in his late 60’s and was concerned that he would see death before he was able to complete his opera. The thought of good compositional ideas going to waste led him to borrow several passages from his opera for his symphony (Schwartz).

The first movement, Preludio, is often simultaneously in two keys (C Major and D Major), for long stretches of time, giving this movement more dissonance than most symphonies of the time. The piece opens with soft, low strings. Then, as if coming out of the mist, is a faint horn call. This horn call, which is associated with the Celestial City in Vaughan Williams’ opera, is found flowing in and out of this first movement. In the middle of the piece this theme can be heard on top of a canon-like passage being played in the strings. By the end, this theme once again appears in the coda, and the movement fades away back into the mist.

The second movement, Scherzo, features a theme heard in the woodwinds that is intended to sound like bagpipes. This theme is found throughout the movement, and is usually used as a transition from one section to the next. This movement features many solo woodwinds, with the strings mostly in unison or octaves.

The third movement, Romanza, is short, yet sweet, and this time features the English horn playing themes from Act I of Vaughan Williams’ opera. Later on, a solo violin plays one of these themes, and then passes it on to the French horn, which finishes out the movement.

The fourth movement is a Passacaglia, which is defined as “a musical form which repeats a bass line throughout” (Schwartz). In this movement, this bass line is, of course, found in the cello section, and eventually has a counter-melody in the upper strings layered on top. Then, about two minutes into the movement, a fanfare erupts, with a motive similar to the finale of his piece “Dona nobis pacem” and the scene of the Arming Pilgrim from him opera. The movement eventually comes back to the passacaglia theme, but this time the theme sounds angry and is found in the winds. Then, all of a sudden the theme from the Preludio first movement breaks through, eventually leading to the piece ending similarly to the first movement, disappearing into the mist (Schwartz).

-- Note by Laura Schildbach, BA in Music ‘15

Works Cited:  
"A Short Biography." *The Ralph Vaughan Williams Society*. Web. 25 Oct. 2014.  
Schwartz, Steve. "Symphony #5 in D Major (1943)." *Classical Net*. 1995. Web. 26 Oct. 2014.

The Chapman Orchestra

Violin I

- Chloe Tardif •
- Kimberly Levin
- Rachelle Schouten • 🎵
- Arturo Balmaceda
- Suzanne Haitz
- William Parker
- Marc Rosenfield

Violin II

- Michael Fleming •
- Gabrielle Stetz 🎵
- Austin Phillips
- Laura Schildbach 🎵
- Alayne Hsieh 🎵
- Alicia Correa

Viola

- Nickolas Kaynor • 🎵
- Javier Chacon Jr. 🎵
- Stephanie Calascione
- Leehyeon Kuen
- Ariel Chien
- Christine Anderson
- Priscilla Peraza

Cello

- Connor Bogenreif • 🎵
- Christopher DeFazio
- Nathaniel Cook 🎵
- Jordan Perez 🎵
- Devin Marcus

Double Bass

- Ethan Reed •
- Rafael Zepeda
- Anthony Xanthos

Flute

- Joshua Robertson •
- Mary Palchak 🎵

Oboe

- Emilia Lopez-Yañez •
- Alexandra Cowan

English Horn

- David Fitzpatrick ♦

Bassoon

- Rebecca Rivera • 🎵
- Elizabeth Atwater ♦

Clarinet

- Sam Ek •
- David Scott

French Horn

- Matthew Bond • 🎵
- Malinda Yuhas
- Robert Loustaunau
- Allison DeMeulle
- Alvin Ly •

- 🎵 Senior
- Principal
- 🎵 Faculty
- ♦ Guest

Trumpet

- Matthew Labelle •
- Chris Traynor

Trombones

- Nolan Delmer •
- Austin Ayers
- Michael Rushman ♦

Tuba

- Jordan Gault

Timpani

- Aaron Grisez

Percussion

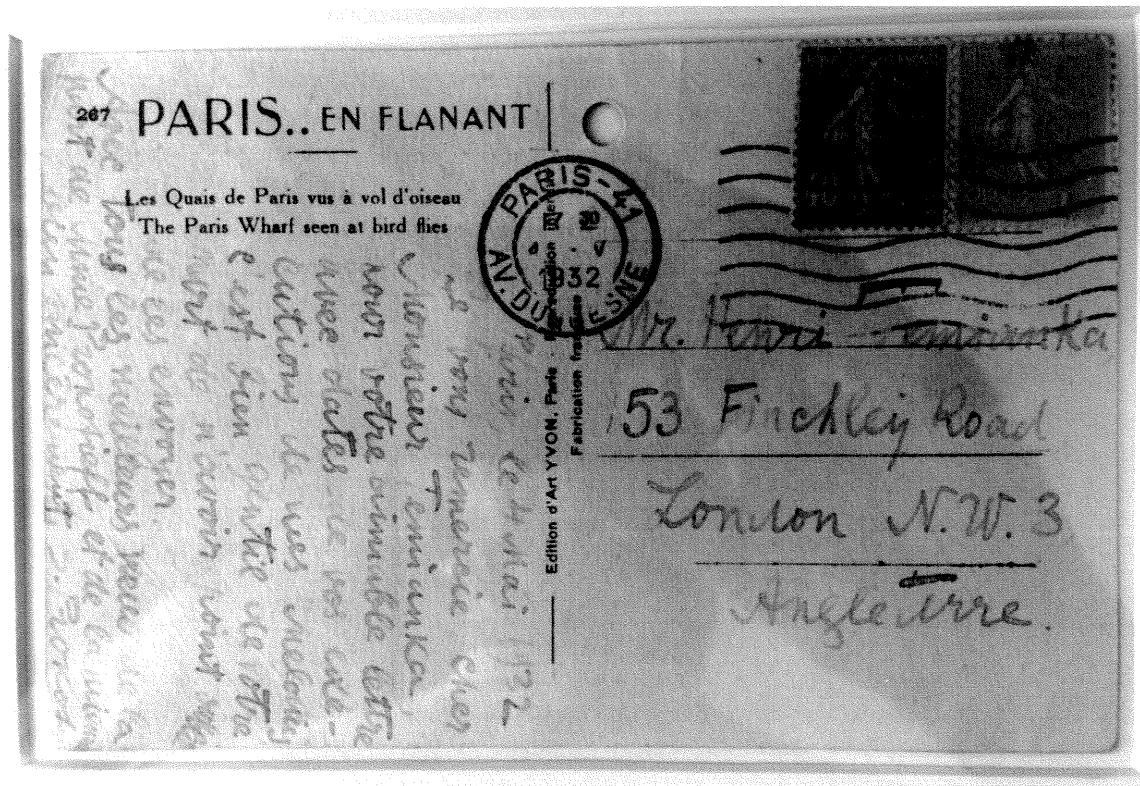
- Katie Eikam
- Strom Marquise

Harp

- Lauren Arasim 🎵

Staff

- Stephanie Calascione
- Orchestra Manager*
- Alvin Ly
- Orchestra Librarian*
- Robert Loustaunau
- Operations Manager*
- Malinda Yuhas
- Operations Assistant*



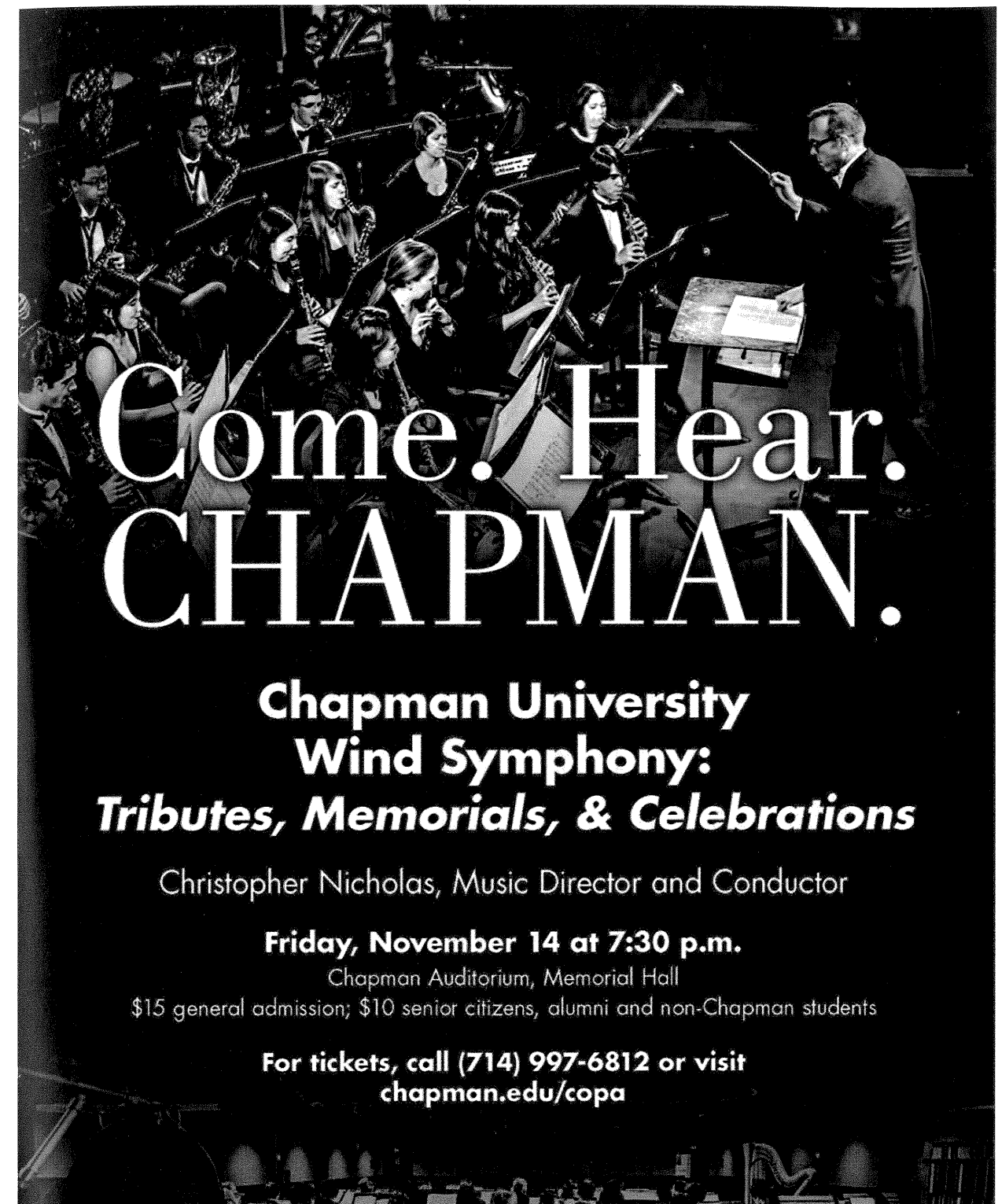
Postcard sent to Henri Temianka by Sergei Prokofiev in 1932

“Paris, 4 May 1932.

I thank you dear Mr. Temianka for your friendly letter with dates of your performances of my works. It is very kind on your part not to have forgotten to send them.

With all best wishes on behalf of myself and Mrs. Prokofiev, very sincerely, S. Prokofiev."

(With special thanks to Daniel Temianka)



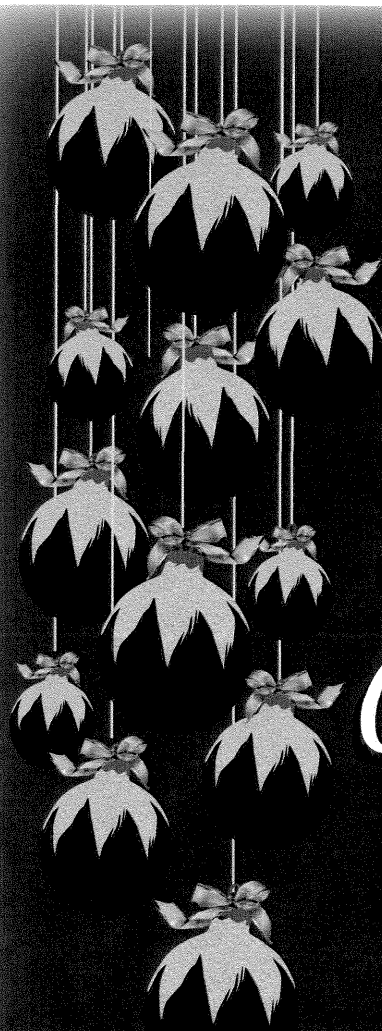
# Come. Hear. CHAPMAN.

## Chapman University Wind Symphony: *Tributes, Memorials, & Celebrations*

Christopher Nicholas, Music Director and Conductor

**Friday, November 14 at 7:30 p.m.**  
Chapman Auditorium, Memorial Hall  
\$15 general admission; \$10 senior citizens, alumni and non-Chapman students

**For tickets, call (714) 997-6812 or visit  
[chapman.edu/copa](http://chapman.edu/copa)**



# 51<sup>st</sup> Annual Holiday Wassail

Banquet & Concert

## December 5th & 6th

 **CHAPMAN**  
UNIVERSITY  
COLLEGE OF PERFORMING ARTS

Dear Alumni, Parents and Friends:

One of the most critical skill sets our students will acquire during their time at Chapman is artistic career development to help prepare them for success after graduation. To accomplish this requires a quality and rigor of instruction that is second to none – implemented by faculty members who are not only superb teachers, but successful working artists themselves. And it involves patrons of the arts, like you, who embrace the value the arts bring to our society and the impact the arts have on our communities.

With the construction of the new Musco Center for the Arts, never has a community of music, theatre and dance enthusiasts been more essential to the quality of education and opportunities for our emerging artists here in the College of Performing Arts. Your role as a friend, family member and Fund for Excellence supporter means more to our gifted students than ever before.

We invite you to join our community of loyal alumni, parents and community partners who are devoted to developing the talents of the next generation of artists with a gift to the Fund for Excellence. The Fund for Excellence supports the College of Performing Arts initiatives, ensuring our ability to continue providing educational and performing opportunities necessary for our students to grow into successful artists. Your gift impacts our program by:

- Providing life-changing master classes with world-renowned professionals on campus;
- Ensuring top-notch community productions of classic and contemporary art;
- Strengthening our ability to attract the brightest and most talented students, globally, *through increased scholarships, program enrichment, and performance travel funds.*

Performances like the Opera Chapman production you are about to see this evening are a prime example of the type of programming our Fund for Excellence brings to our students and community. We are proud to have presented over 110 productions last year with over 12,000 people in attendance, and I know you have enjoyed and valued the performing arts opportunities we provide. I hope you will take the next step by making a gift to our Fund for Excellence. Please know that each one of our students benefits from your decision to support the College; because of their rigorous training at Chapman, our graduates are performing in major opera houses across the country. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you believe in and want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at one of our many performance events throughout the coming year.



Dale A. Merrill  
Dean

### 51st Annual Holiday Wassail

December 5-6, 2014

Banquet & Concert, 6pm - \$75 per person,

"Concert Only" 8pm - \$20 general admission; \$15 senior citizens, alumni and non-Chapman students; \$10 CU community.

For information, call 714-997-6812 or visit [www.chapman.edu/COPA](http://www.chapman.edu/COPA)

 **CHAPMAN**  
UNIVERSITY

COLLEGE OF PERFORMING ARTS  
HALL-MUSCO  
CONSERVATORY OF  
**music**

Poster designed by Taylor Cole-White  
BFA Graphic Design, '15

# Thank you to our Fund for Excellence Supporters

*The College of Performing Arts relies on your generous support of the Fund for Excellence, helping to provide our students with valuable learning experiences as they become artists. We gratefully recognize each and every one of our donors for their contributions to our Fund for Excellence. For more information on how to make a donation, please visit: [www.chapman.edu/copa](http://www.chapman.edu/copa) and click "Support Our Programs."*

## Dean's Circle

*\$10,000 and above*  
Rhea Black Family  
Patrick & Mary Dirk/TROY Group\*  
Angela Freidman  
Ms. Judy Garfi-Partridge  
Mr. & Mrs. Donald R. Guy  
Dr. Thomas Gordon Hall &  
Mrs. Willy Hall '64\*  
Doy & Dee Henley  
Joann Leatherby & Greg Bates  
Mr. Donald Marabella &  
Mrs. Luciana Marabella\*  
Margaret Richardson  
Honorable H. Warren Siegel &  
Mrs. Jan Siegel\*

Don & Deedee Sodaro  
Mr. Ronald Soderling & Mrs. Gail  
Soderling  
Mrs. Ruth E. Stewart  
Dr. Daniel Temianka & Dr. Zeinab  
H. Dabbah

## Grand Patron

*\$5,000-\$9,999*  
Anonymos  
Helen Carola Trust  
The Covington  
Glass Family Trust\*  
Mr. David A. Janes &  
Mrs. Donna Janes\*  
Mr. Dennis W. Kelly  
Vaughan William Kelly &  
Diane Louise Kelly  
Marybelle & Sebastian P. Musco\*  
Honorable H. Warren Siegel &  
Mrs. Jan Siegel\*  
Linda I. Smith  
Holly and Burr Smith

## Benefactor

*\$1,000-\$4,999*  
Mr. Benton Bejach &  
Mrs. Wanlyn Bejach\*  
Mr. & Mrs. Timothy G. Bond  
Drs. Lynne & Jim Doti\*

Dr. Frank Frisch\*  
Mrs. Alicia Guy  
Dr. William D. Hall &  
Mr. David M. Masone\*  
In Honor of Chapman Dance  
Tour 2014  
Mr. Bruce Lineberger '76 &  
Mrs. Gina Lineberger\*  
Mr. & Mrs. Jeffrey P. March  
Mr. Carlson H. Mengert\*  
Mr. & Mrs. JT Neal  
Ms. Alice Rodriguez  
Bev and Bob Sandelman  
Mr. and Mrs. Rande I. Shaffer  
The Theodore Family

## Associate

*\$500-\$999*  
Dr. Nicolaos Alexopoulos &  
Mrs. Sue Alexopoulos\*  
Susan & Mike Bass, In Honor of  
The Honorable George L. Argyros  
& Mrs. Julianne Argyros  
Brooke & Bertrand de Boutray  
The Bruenell Family  
Mr. William Conlin &  
Mrs. Laila Conlin\*  
Dr. John A. Carbon\*  
Brenda & Frank Dugas  
Ms. Lola Gershfeld  
Mrs. Dallas Gladson  
Ruthann & Jay Hammer  
Mrs. Barbara Harris\*  
Melissa & Gregg Jacobson  
Suzy & Bob LaForge  
Paul & Kelley Lagudi  
Mrs. Patricia Melsheime'62  
Mr. Fernando Niebla &  
Mrs. Olga Niebla  
Annie & Mark Nolasco  
Mr. David R. McCulloch &  
Mrs. Chris McCulloh  
Mr. William L. Parker  
Mrs. Anastacio Rivera '62  
Mr. Eric M. Scandrett  
Dr. & Mrs. Joaquin Siles, D.D.S.

Stephen, Kristen & Chelsea Smith  
Beverly Spring\*  
Arlin Pedrick Trocme  
Mr. Ales Vysin & Mrs. Janice Vysin  
Mr. David Weatherill '51 &  
Mrs. Beverly Weatherill '50, In Honor  
of Mrs. Greta M. Weatherill

## Partner

*\$250-\$499*  
Mr. Kenneth E. Aaron &  
Mrs. Sheila L. Aaron\*  
Mr. Michael E. Bass  
Mr. Renato M. Casteneda &  
Mrs. Josefina R. Casteneda  
Suzanne C. Crandall  
Dr. David & Kathleen Dyer,  
In Honor of Carol Neblett  
Mr. George L. Simons & Ms. Devi  
Eden, In Honor of Mr. Jesse M.  
Simons, Prof. Robert L. Becker, and  
Prof. Daniel Alfred Wachs  
Mrs. Sharon Edlin & Rev. Neil Edlin

Mrs. Lynn I. Flack  
Mrs. Katherine B. Hale  
Mrs. Carol Howard\*  
The Kalis Family  
Mrs. Suzanne M. Laforge  
Dr. Joseph Matthews  
Petriello Family  
Peter & Valerie Rogers, In Honor of  
Ms. Margaret C. Rogers  
Dr. Nicholas Terry  
John R. Tramutola III  
Judith & David Vogel  
Ms. Anne Wood

## Friend

*\$100-\$249*  
Wendy & Thomas Ahlering  
Mr. Thomas M. Akashi & Mrs. Karen K.  
Akashi  
Allen Family Trust  
Ms. Alana A. Almas  
Mr. William B. Armstrong\*  
Mr. & Mrs. Donald Barda  
Mr. & Mrs. David Bartlett  
Mr. & Mrs. Edgar Berriman

Ms. Susan Bethanis, In Memory  
of Mrs. Cynthia A. Piper  
Mrs. Diana Bond, In Honor of  
Ms. Erin T. Bond  
Mrs. Eva Boston  
Ms. Geraldine M. Bowden\*  
Mr. Thomas Bradac  
The Breunig Family  
Harsh J. Brown & Frances  
V. Brown  
Mrs. Leilane N. Buendia  
Robert & Lori Burke  
Betty L. Burtis  
Mary & Herman Bustamante  
Mr. Michael J. Byrne '67 &  
Mrs. Susan Byrne  
Helen K. Carbon\*  
In Honor of Chase Cargill  
R.J. Castaneda '08  
Mrs. Leslie L. Cena  
Ms. Claire Chambless\*  
Mr. Rick Christophersen '94  
Marcia & Robert Cooley  
Dr. William L. Cumiford  
Mrs. Kaye DeVries '70  
Ruth Ding\*  
Gabriella Donnell  
Sallie Dougherty '64 &  
James Dougherty '62  
Mr. Michael Drummy '73 &  
Mrs. Patricia Drummy '81  
Mr. Stephen L. Dublin '70  
Michael & Carol Duffey

Mrs. Linda Duttonhaver\*  
In Honor of Rev. Dean Echols  
& Mrs. Mally Echols  
Ms. Carol Eltiste  
Mr. & Mrs. Joseph R. Enos, Jr.  
Mrs. Joanne Escobar  
Pamela Ezell  
Ms. Dorothy A. Farol  
Dr. & Mrs. Ira E. Felman  
The Fetherolf Family  
Mrs. Debra Finster  
Dr. Grace Fong  
Laila & Dudley Frank  
Ms. Amy Nelson Frelinger  
Mr. Joseph A. Gatto\*  
Ms. Lola Gershfeld  
Harold & Jo Elen Gidish  
Mrs. Dallas Gladson  
Mr. Richard Gold  
Jay Grauer, In Honor of  
Edgar Sholund  
Dave & Sharon Gray  
Ms. Katherine Greenwood  
Stephanie K. Hanson  
Dr. Frederic T. Hite, D.D.S.\*  
Mr. & Mrs. David J. Hock  
Dr. Charles E. Hoger &  
Mrs. Anita Hoger  
David & Sue Hook\*  
Dr. & Mrs. Anthony R. Illo  
Bob Ipema  
Dr. Vera Ivanova  
Stephen & Janalee Johnson

Mr. Christopher Kawai &  
Mrs. Elaine M. Kawai  
Mr. & Mrs. John Kleindienst In  
Memory of Mrs. Cynthia  
A. Piper  
Mr. & Mrs. Warren E. Koons  
Professor & Mrs. John Koshak  
Bill & Julie Laneseey  
Mr. & Mrs. James W. Ley  
Mrs. Bey-Bey Li  
Mr. Edwin C. Linberg  
Mr. & Mrs. William S. Linn Jr.  
Ms. Kathleen Malcomb\*  
Mrs. Elizabeth H. Marks  
Dr. Armand T. Masongsong &  
Dr. Martina B. Masongsong,  
In Honor of Amanda B.  
Masongsong  
Mr. Jim McKeehan  
Mrs. Jenifer van Meenen '94\*  
Mr. Alfred Neukuckatz  
Mrs. Allison Novosel\*  
Mrs. Esther Kyung Hee Park  
Bill & Barbara Parker  
Mr. Ronald H. Peltz  
Mrs. Sallie Piccorillo\*  
Ms. Kelly Radetich\*  
Amalia & Samuel Rainey  
Dr. Irving Rappaport &  
Dr. Julia Rappaport\*  
Mrs. Cathy Ravera  
Mr. Kenneth W. Reed '61  
Ms. Karen K. Ringer

Mrs. Anastacio River  
Ms. Christina E. Romano  
Dr. Robert Reid, LMFT '59  
Mrs. Rachel Repko  
Mrs. Lenore Richter  
Mrs. Esther Rupp  
Mrs. Linda Sanchez  
Richard & Cheryl Sherman  
Betty Bayram Sirri  
Mr. & Mrs. Joseph Soonkue  
Park  
Mrs. Jane C. Spence '00  
Sharon & Wayne Spring  
Mr. & Mrs. Harry K. Stathos, Jr.  
Mr. George F. Sterne '78 &  
Ms. Nicole Boxer  
Robert & Jodi Stiffelman  
Dr. Nicholas Terry &  
Dr. Emily Rosario  
Alyce Thomas  
Susan Thompson  
Mey Ling Tsai  
Ms. Doreen W. Vail\*  
Ms. Edith Van Huss  
Dr. Angel M. Vázquez-Ramos &  
Jody R. Vázquez  
Linda Vinopal & Robert Fodor &  
Paige Fodor '12w  
Ms. Janet K. Waiblinger  
Christine Tunison Wait  
Ms. Darlene J. Ware\*  
Mrs. Nancy G. Weintraub  
Anne Wood '54, '72

*Our corporate partners support a variety of College-wide activities and initiatives, and they work with us to make the Chapman University community vibrant with the performing arts. The College of Performing Arts would like to thank the following artistic, business, foundation and producing partners for their ongoing and generous support:*

Aitken, Aitken and Cohn  
Anaheim Ballet  
Ayres Hotels  
Backhaus Dance  
Building Systems & Services, Inc.  
Cirque du Soleil  
City of Orange Public Library  
Foundation  
Classical Singer Magazine  
ConocoPhillips  
Covington Schumacher  
Concert Series\*  
Davis Smith Foundation  
DP Promotions

First Christian Church  
Gemini Industries, Inc.  
Illo Chiropractic  
Jewish Community  
Federation  
Kawai America  
Kay Family Foundation  
Law & Lewis LLP  
Leatherby Family Foundation  
Lumen FX, Inc.  
Marathon Medical Group, Inc.  
Music Teachers Association of  
California  
Pacific Symphony

Philharmonic Society of Orange  
County  
Orange County Playwrights Alliance  
Orange County Youth Symphony  
Orchestra  
Sigma Alpha Iota  
St. John's Lutheran Church  
Segerstrom Center for the Arts  
The SJL Foundation  
Office Solutions  
Southern California Junior Bach  
Festival, Inc.  
University Synagogue



COLLEGE OF PERFORMING ARTS

*\* Members of the Opera Chapman Guild*

Every effort has been made to ensure that all donor names are included and listed correctly. If you notice any errors or omissions, please call the College of Performing Arts Development Office at (714) 289-2085.

## CHAPMAN UNIVERSITY

**President:** Dr. James L. Doti

**Chairman Board of Trustees:** Doy B. Henley

**Chancellor:** Dr. Daniele C. Struppa

### COLLEGE OF PERFORMING ARTS

**Dean:** Dale A. Merrill

**Associate Dean:** Louise Thomas

**Operations Manager:** Joann R. King

**Assistant to the Dean:** Jean Taber

**Development Coordinator:** Peggy Ruppel

### HALL-MUSCO CONSERVATORY OF MUSIC

**Full-time Faculty:** Amy Graziano (*Chair*)

Peter Atherton, Robert Becker, Jeff Cogan, Stephen Coker, Grace Fong, Robert Frelly, Sean Heim, Jeffrey Holmes, Vera Ivanova, Christopher Nicholas, Janice Park, Dominique Schafer, Rebecca Sherburn, Jessica Sternfeld, Nicholas Terry, Louise Thomas, Angel M. Vázquez-Ramos, Daniel Alfred Wachs

**Adjunct Faculty:** Albert Alva, Ron Anderson, Bruce Bales, Mindy Ball, David Black, Pamela Blanc, Jacob Braun, Christopher Brennan, Joshua Brown, David Cahueque, Francisco Calvo, Clara Cheng, Ruby Cheng, Tony Cho, Christina Dahlin, Justin DeHart, Margaret Dehning, Kyle De Tarnowsky, Kristina Driskill, Robert Fernandez, Paul Floyd, Patricia Gee, Patrick Goesser, Chris Golinski, Fred Greene, Timothy Hall, Desmond Harmon, Aron Kallay, Janet Kao, Hye-Young Kim, Jenny Kim, Milen Kirov, Karen Knecht, Johanna Kroesen, Hedy Lee, Vivian Liu, Jonathan Mack, Gary Matsuura, Bruce McClurg, Laszlo Mezo, Alexander Miller, Susan Montgomery Kinsey, Yumiko Morita, Christian Nova, Mary Palchak, Jessica Pearlman, Holley Replogle, Rebecca Rivera, Isaac Schankler, Thom Sharp, Lea Steffens, David Stetson, Jacob Vogel

**Artist in Residence:** Milena Kitic, Carol Neblett

**Temianka Professorship:** William Fitzpatrick

**William Hall Visiting Professor:** Jeralyn Refeld Glass

**Lineberger Endowed Chair:** Peter Atherton

**Staff:** Katie Silberman (*Department Assistant*), Peter Westenhofer (*Operations Supervisor*)

**Work-study Students:** Lauren Arasim, Sam Ek, Marqis Griffith, Melissa Montano, Marcus Paige, Caleb Price, Margot Schlanger

## Invest

 in our next generation of artists.

The College of Performing Arts brings you the most vital and powerful part of our curriculum – live performances of dance, music and theatre. This extraordinary hands-on training for our next generation of artists is possible only through your generosity.

With every gift to the College of Performing Arts, you are helping to build and sustain a dynamic learning environment that nurtures the creativity of our students, ensuring they master their craft. Exceptional performances like what you are about to see are only made possible with support from people committed to excellence in performing arts. People just like you.

Your investment is a vote of confidence in our faculty, staff and programs, and, most importantly, it provides a meaningful difference in the lives of our talented students as they transform into tomorrow's professional artists.

To learn more about how you can extend your support as a valued audience member by becoming an invested patron of the College of Performing Arts, please contact Peggy Ruppel, Development Coordinator, at (714) 289-2085 or [pruppel@chapman.edu](mailto:pruppel@chapman.edu).