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The Power and Passion of Beethoven

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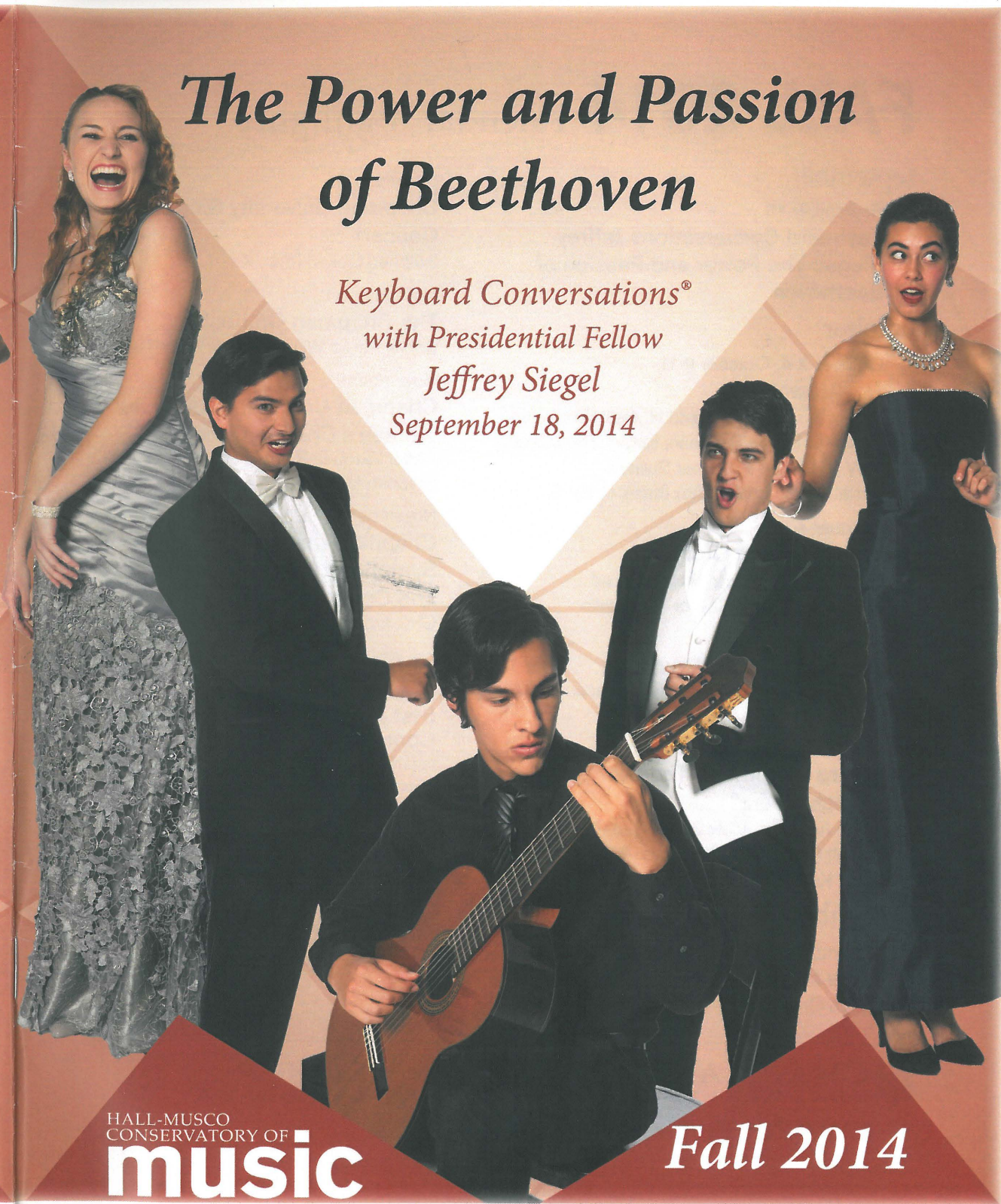
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The Power and Passion of Beethoven

*Keyboard Conversations®
with Presidential Fellow
Jeffrey Siegel
September 18, 2014*



HALL-MUSCO
CONSERVATORY OF
music

Fall 2014

FALL 2014 calendar highlights

september

September 18

Keyboard Conversations Jeffrey Siegel: The Power and Passion of Beethoven

october

October 2-4, October 9-11

Hot Mikado

Book and Lyrics Adapted by David H. Bell; Music Adapted and Arranged by Rob Bowman; Based on *The Mikado* by W.S. Gilbert and Arthur Sullivan
Directed by Nina LeNoir Music Direction by Bill Brown

October 4

The Chapman Orchestra

Daniel Alfred Wachs, Music Director and Conductor John Elias Kaynor ('13), cello

October 12

Big Band Bubbly Brunch

Part of the Chapman Family Homecoming Celebration.

October 17-19, October 24-26

Opera Chapman: "The Glory of French Opera"

Peter Atherton, Artistic Director; Carol Neblett, Associate Director; Christian Nova, Assistant Director; Janet Kao, Musical Direction

november

November 6-8, November 13-15

Anna in the Tropics

by Nilo Cruz Directed by Nicholas C. Avila

November 7

Chapman University Singers in Concert

Stephen Coker, Conductor

November 8

The Chapman Orchestra

Daniel Alfred Wachs, Music Director and Conductor

November 9

Chapman University Choir and Women's Choir in Concert

Angel Vázquez-Ramos, Conductor
Stephen Coker, Conductor

November 14

Chapman University Wind Symphony: Tributes, Memorials, and Celebrations

Christopher Nicholas, Music Director and Conductor

december

December 5 and 6

51st Annual Wassail Banquet and Concert

University Choir Angel Vázquez-Ramos, Conductor
University Choir and University Singers Stephen Coker, Conductor, Chapman Orchestra Daniel Alfred Wachs, Conductor

December 10-13

Fall Dance Concert: Re/invented

Directed by Jennifer Backhaus

CHAPMAN UNIVERSITY

College of Performing Arts

and

Hall-Musco Conservatory of Music

present

Keyboard Conversations®

with

Presidential Fellow

Jeffrey Siegel

The Power and Passion of Beethoven

Program

Für Elise 3-4

Ludwig van Beethoven
(1770-1827)

The Rage over a lost Penny

Sonata quasi una fantasia in C-sharp minor, Op. 27, No. 2 ("Moonlight") 5-6
Adagio sostenuto
Allegretto
Presto agitato

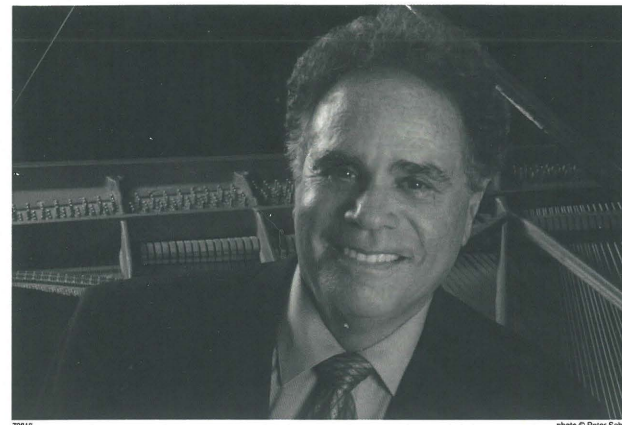
INTERMISSION

Sonata in E-flat major, Op. 81a (Les Adieux) 8-9
Adagio – Allegro (The Farewell)
Andante espressivo (The Absence)
Vivacissimamente (The Return)

* * *

QUESTIONS AND ANSWERS

About the Artist



Hailed by *The New York Times* as “an artist who means every note he plays,” American pianist **Jeffrey Siegel** has been a soloist with the world's great orchestras. Abroad, these include the Berlin Philharmonic, London Symphony, Philharmonic and Philharmonia, Moscow State Symphony, Munich's Bayerischer Rundfunk, the

Philharmonic Orchestras of Amsterdam, Oslo and Stockholm, the Orchestra of La Scala and NHK Symphony of Japan. In the United States, engagements have included the New York Philharmonic, Los Angeles Philharmonic, The Philadelphia Orchestra, The Cleveland Orchestra, Boston Symphony Orchestra and Chicago Symphony Orchestra. Mr. Siegel has collaborated with many of the pre-eminent conductors of our time: Pierre Boulez, Charles Dutoit, Neeme Järvi, James Levine, Zubin Mehta, Leonard Slatkin, Michael Tilson Thomas, and David Zinman, as well as legendary maestros of the past, including Claudio Abbado, Lorin Maazel, Eugene Ormandy, Sir George Solti, William Steinberg, Klaus Tennstedt and Yevgeny Svetlanov.

In addition to his solo appearances, Jeffrey Siegel presents Keyboard Conversations®, a brilliantly polished concert-with-commentary format in which captivating remarks precede virtuoso performances of piano masterpieces. The concert concludes with a lively Q & A. New listeners discover an informal, entertaining and instantly accessible introduction to the magnificent piano repertoire. Seasoned music lovers enjoy an enriched, more focused listening experience. Ongoing series of Keyboard Conversations flourish in numerous American cities, among them New York, Chicago, Philadelphia, Cleveland, Phoenix, Minneapolis/St. Paul, Dallas, Denver and Washington, D. C. Some of these venues have been presenting Keyboard Conversations for more than 40 years—resounding testimony to Jeffrey Siegel's superb artistry, innovative format and loyal fans. In 2014-15, Keyboard

About the Artist

Conversations continue for the fifth season at London's dynamic, newest arts complex, Kings Place.

Mr. Siegel has appeared on Oprah Radio's "Dr. Oz Show," as guest of host and heart surgeon Dr. Mehmet Oz and author and co-host Dr. Michael Roizen. In addition, he has been a frequent guest on the popular BBC program "In Tune" in London. "Keyboard Conversations® ~ Piano Treasures," a one-hour, PBS special produced by Time Life, was recently broadcast to more than 150 cities nationwide and is now available on DVD. Recent CD releases include *The Romantic Music of Chopin*, as well as *The Miracle of Mozart*, recorded live in London.


Mr. Siegel has also recorded *The Power and Passion of Beethoven*, *The Romanticism of the Russian Soul* and *The Romance of the Piano* (Random House Audio Publishing Group); *Music for the Young – and Young at Heart* (WFMT Radio, Chicago) and *American Pianistic Treasures* (WEDU, Tampa). Jeffrey Siegel's recording of Gershwin's complete works for piano and orchestra, with Leonard Slatkin and the St. Louis Symphony, continues to be a best seller and is available on Amazon.

Born into a musical family, Jeffrey Siegel studied with Rudolf Ganz in his native Chicago, with the legendary Rosina Lhévinne at The Juilliard School and, as a Fulbright Scholar, with Ilona Kabos in London. Mr. Siegel and his wife live in New York and have two grown children.

"Jeffrey Siegel has everything: massive technique, musical sensitivity and character, wide tonal resources, immense reserves of power, and the ability to communicate."

Los Angeles Times

Please visit Mr. Siegel's recently updated website at www.keyboardconversations.com for further information.

 Jeffrey Siegel is a Steinway artist.



Dear Alumni, Parents and Friends:

One of the most critical skill sets our students will acquire during their time at Chapman is artistic career development to help prepare them for success after graduation. To accomplish this requires a quality and rigor of instruction that is second to none – implemented by faculty members who are not only superb teachers, but successful working artists themselves. And it involves patrons of the arts, like you, who embrace the value the arts bring to our society and the impact the arts have on our communities.

With the construction of the new Musco Center for the Arts, never has a community of music, theatre and dance enthusiasts been more essential to the quality of education and opportunities for our emerging artists here in the College of Performing Arts. Your role as a friend, family member and Fund for Excellence supporter means more to our gifted students than ever before.

We invite you to join our community of loyal alumni, parents and community partners who are devoted to developing the talents of the next generation of artists with a gift to the Fund for Excellence. The Fund for Excellence supports the College of Performing Arts initiatives, ensuring our ability to continue providing educational and performing opportunities necessary for our students to grow into successful artists. Your gift impacts our program by:

- Providing life-changing master classes with world-renowned professionals on campus;
- Ensuring top-notch community productions of classic and contemporary art;
- Strengthening our ability to attract the brightest and most talented students, globally, *through increased scholarships, program enrichment, and performance travel funds.*

Tonight's performance of internationally acclaimed pianist Jeffrey Siegel is a prime example of the type of programming our Fund for Excellence brings to our students and community. We are proud to have presented over 110 productions last year with over 1,200 people in attendance, and I know you have enjoyed and valued the performing arts opportunities we provide. I hope you will take the next step by making a gift to our Fund for Excellence. Please know each one of our students benefits from your decision to support the College. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you believe in and want to invest in our next generation of artists.

Enjoy tonight's performance, and I look forward to seeing you again at one of our many performances throughout the coming year.

A handwritten signature in black ink, appearing to read "Dale A. Merrill".

Dale A. Merrill
Dean

Thank you to our Fund for Excellence Supporters

The College of Performing Arts relies on your generous support of the Fund for Excellence, helping to provide our students with valuable learning experiences as they become artists. We gratefully recognize each and every one of our donors for their contributions to our Fund for Excellence. For more information on how to make a donation, please visit: www.chapman.edu/copa and click "Support Our Programs."

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