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### University Women's Choir in Concert

Chapman University Women's Choir

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# University Women's Choir in Concert

May 4, 2014

Angel Vázquez Ramos, CONDUCTOR



 **CHAPMAN** UNIVERSITY | COLLEGE OF PERFORMING ARTS

COLLEGE OF PERFORMING ARTS  
HALL-MUSCO  
CONSERVATORY OF  
**music**

**2014**



# SPRING 2014 calendar highlights

## february

February 6

### **President's Piano Series**

Alexander Toradze and Vakhtang  
Kodanashvili, duo piano concert

February 7

### **University Singers Post-Tour Concert**

Stephen Coker, Conductor  
Carol Neblett, Associate Director

February 8

### **Guest Artists in Recital**

Bruce Sledge, tenor with Cheryl Fielding, pianist

February 13-15, 20-22

### **A Night of Noh Theatre**

Conceived and Directed by Tamiko  
Washington

## march

March 2

### **Guest Artists in Recital - Third Wheel Trio**

Laura Stoutenborough, clarinet; Karin Kantenwein  
Fabiero, flute; and Rebecca Rivera, bassoon

March 6

### **President's Piano Series**

Jeffrey Siegel, piano

## april

April 3

### **President's Piano Series**

Christina and Michelle Naughton, piano

April 4

### **University Choir & University Singers in Concert**

Stephen Coker, Conductor

April 5

### **Artist-in-Residence in Recital**

Milena Kitic, mezzo-soprano with Vivian Liu, pianist

April 10-12

### **Concert Intime**

Directed by Alicia Guy

April 10-12, 17-19

### ***Machinal* by Sophie Treadwell**

Directed by Matthew McCray

April 11

### **Chapman University Wind Symphony**

Christopher Nicholas, Music Director & Conductor

April 25-27

### **Opera Chapman: *Le Nozze di Figaro* (*The Marriage of Figaro*)**

In collaboration with the Chapman Orchestra  
Peter Atherton, Artistic Director  
Carol Neblett & David Alt, Associate Directors  
Daniel Alfred Wachs, Conductor

## may

May 7-10

### **Spring Dance Concert**

Directed by Nancy Dickson-Lewis and  
Jennifer Backhaus

May 10

### **Sholund Scholarship Concert**

Hall-Musco Conservatory of Music  
Showcase Performance

May 15

### **Beethoven: The Finale**

The Chapman Orchestra partners with The  
Orange County Youth Symphony Orchestra  
Daniel Alfred Wachs, Conductor

## CHAPMAN UNIVERSITY *Hall-Musco Conservatory of Music*

*presents the*

## University Women's Choir in Concert

Angel M. Vázquez-Ramos, conductor

Clara Cheng, accompanist

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May 4, 2014 ■ 5:00 P.M.  
Salmon Recital Hall

Program

|  |                                     |
|--|-------------------------------------|
| ✓ O magnum mysterium                               | Cristóbal de Moráles<br>(1500-1553) |
| ✓ All that hath life and breath praise ye the Lord | René Clausen<br>(b. 1953)           |
| Samantha Dominguez, soprano                        |                                     |
| ✓ The peace of wild things                         | Joan Szymko<br>(b. 1957)            |
| Fallon Holtz, soprano                              |                                     |
| ✓ Fly, singing bird                                | Edward Elgar<br>(1857-1934)         |
| Anna Adkisson, Adriana Triggs, violin              |                                     |
| ✓ Ah! ai mon moine voulait danser                  | arr. Donald Patriquin<br>(b. 1938)  |
| ✓ La cucaracha                                     | Alberto Grau<br>(b. 1937)           |
| ✓ Maquerúle  | arr. Julián Gómez Giraldo           |
| Katie Eikam, Brietta Greger, percussion            |                                     |
| ✓ I am not yours                                   | David Childs<br>(b. 1969)           |
| ✓ Until even the angels, #4 from Dorothy's Poems   | Craig Hella Johnson<br>(b. 1962)    |
| This is the day                                    | Gerald T. Smith                     |
| Megan Sola-Guinto, Madilyn Crossland, soprano      |                                     |

Texts

|  |
|--|
| <i>O magnum mysterium – sung in Latin</i><br>O great mystery,<br>and wonderful sacrament,<br>that animals should see the new-born Lord,<br>lying in a manger!<br>Blessed is the Virgin whose womb<br>was worthy to bear<br>Christ the Lord.<br>Alleluia!   |
| <i>All that hath life and breath praise ye the Lord!</i><br>All that hath life and breath praise ye the Lord,<br>Shout to the Lord Alleluia! Alleluia.<br>Praise the Lord with joyful song,<br>Sing to the Lord with thanksgiving, Alleluia,<br>Praise Him! Praise the Lord with joyful song, Alleluia.<br>All that hath life and breath praise ye the Lord, Shout to the Lord Alleluia! Alleluia.<br>All that hath life and breath praise ye the Lord, Sing to the Lord a new-made song,<br>Praise His name Alleluia.<br>Unto Thee, O Lord, have I made supplication, And cried unto the rock of my salvation;<br>But Thou hast heard my voice,<br>And renewed my weary spirit.<br>All that hath life and breath praise him.<br>Praise to the Lord the Almighty the King of creation.<br>O my soul praise Him for He is thy health and salvation. All that hath life and breath, praise ye<br>the Lord!<br>Praise the Lord with joyful song! Alleluia!<br>All that hath life and breath, praise ye the Lord,<br>Shout to the Lord Alleluia! Alleluia.<br>Praise Him, Laud Him, Alleluia! – <i>adapted from Psalms 96 and 22</i> |
| <i>The Peace of Wild Things</i><br>When despair for the world grows in me<br>and I wake in the night at the least sound<br>in fear of what my life and my children's lives may be,<br>I go and lie down where the wood drake<br>rests in his beauty on the water, and the great heron feeds.<br>I come into the peace of wild things<br>who do not tax their lives with forethought<br>of grief. I come into the presence of still water.<br>And I feel above me the day-blind stars<br>waiting with their light. For a time<br>I rest in the grace of the world, and am free.   |

Texts

Fly, singing bird

Fly, singing bird, fly,  
From the wood where lies shelter'd thy nest,  
From the tree whence thou pourest thy song,  
Fly away, far away to the west,  
Tell my love that I wait,  
Ah! too long and lonely, I wait.

Fly, singing bird, fly,  
O'er the blossoming meadows, where grow  
Yellow cowslips and daffodils pale.  
Say I wait where anemones blow,  
Weary wait, till with waiting I  
Fail, and failing, I sigh.

Fly, singing bird, fly,  
Leave thy nest 'midst the wood, lone, unsought,  
Leave the cradling boughs, spread thy wing,  
And swift as my following thought,  
Onward speed, and swift flying, still sing,  
Come, or I die!

Ah! Si mon moine voulait danser! – sung in Frech

Oh, if only my monk would dance with me, I'd give him a hooded robe.  
Dance, my monk, dance! Don't you hear the dance?  
Oh, if only my monk would dance with me, I'd give him a braided belt.  
...I'd give him a rosary.....a homespun robe... If he hadn't made a vow of poverty,  
I'd give him lots of other wonderful things, too!  
Dance, my monk, dance! Don't you hear the dance?

La cucaracha – sung in Spanish

It's because she doesn't have the main one.

They say the cockroach had a set of twins  
which she named Boniface and Angelito.

They say the cockroach was a very fine dancer,  
but with her broken leg,  
she can't even dance a jig.

The cockroach can no longer walk,  
because she doesn't have, she is missing  
her most important leg.

They say the cockroach fell from a bicycle,  
and, because of that, she can't wear a slipper.  
They say the cockroach can no longer walk.

Texts

Maquerúle – sung in Spanish

Maquerúle was a baker fellow from Andagoya,  
they call him “good old Maquerúle,”  
going broke selling on credit.

Chorus

Knead the bread, Maquerúle, work it out,  
Work the bread with your hands, sweat it out.  
Pim, pam, pum, Maquerúle,  
Pim, pam, pum, sweat it out.

Maquerúle isn't here, Maquerúle is in Condoto,  
When he comes back, he'll find his wife's gone off with another.

Chorus

Knead the bread, Maquerúle, work it out,  
Work the bread with your hands, sweat it out.  
Pim, pam, pum, Maquerúle,  
Pim, pam, pum, sweat it out.

Maquerúle kneads the bread, but now he sells cash only.  
Maquerúle doesn't want to sell his bread on credit.

Chorus

Knead the bread, Maquerúle, work it out,  
Work the bread with your hands, sweat it out.  
Pim, pam, pum, Maquerúle,  
Pim, pam, pum, sweat it out.

I Am Not Yours

I am not yours, not lost in you,  
Not lost, although I long to be  
Lost as a candle lit at noon,  
Lost as a snowflake in the sea.

You love me, and I find you still  
A spirit beautiful and bright,  
Yet I am I, who long to be  
Lost as a light is lost in light.

Oh plunge me deep in love—put out  
My senses, leave me deaf and blind,  
Swept by the tempest of your love,  
A taper in a rushing wind.

Texts

Until even the angels

What the heart wants  
is to follow its true passion to lie down with it  
near the reeds beside the river, to devour it in the caves  
between the desert dunes, to sing its notes into the morning sky  
until even the angels wake up and take notice and look around for their beloved  
Know who you are  
Carry it in your heart,  
Walk in silence  
The moment will come in your heart.

This is the day

This is the day that the Lord has made: I will rejoice and be glad in it.  
Enter his gates with thanksgiving, into his courts with praise.  
From the rising of the sun til the going down of the same, He’s worthy of the glory, He’s wor-  
thy of the honor.  
– Psalm 118:24, 100:4, 113:3

University Women’s Choir

|                      |   |           |                         |
|----------------------|---|-----------|-------------------------|
| Raeven Barrett       | BS Math & Civil Engineering                                       | Freshman  | Placerville, CA         |
| Megan Belmonte       | BS Business Administration  | Freshman  | Walnut, CA              |
| Niki Black           | BA Music  | Freshman  | Los Angeles, CA         |
| Kayla Camacho        | BA English  | Senior    | Brea, CA                |
| Myna Casner          | BS Accounting   | Freshman  | Long Beach, CA          |
| Elizabeth Chadwick   | BA Music  | Sophomore | Burbank, CA             |
| Madilyn Crossland    | BM Vocal Perfomance   | Freshman  | Rocklin, CA             |
| Samantha Dominguez   | BM Music Education  | Sophomore | Visalia, CA             |
| Sarah Fantappie      | BM Vocal Performance  | Freshman  | Rancho Palos Verdes, CA |
| Rachel Gossen        | BA Journalism   | Freshman  | Scottsdale, AZ          |
| Sierra Green         | BA Theatre  | Freshman  | Portland, OR            |
| Jasmine Hastings     | BA Integrated<br>Educational Studies                              | Sophomore | Puyallup, WA            |
| Fallon Holtz         | BM Vocal Performance  | Sophomore | Irvine, CA              |
| Margaret Hughes      | BA History  | Freshman  | Diamond Bar, CA         |
| Han-Na Jang          | BM Vocal Performance  | Sophomore | Seoul, Korea            |
| Shayda Khorasani     | BS Business Administration  | Sophomore | Los Gatos, CA           |
| Gina Kouyoumdjian    | BM Piano Performance  | Freshman  | Los Angeles, CA         |
| Eva Ly               | BS Business Administration<br>& BA Integrated Educational Studies | Sophomore | San Gabriel, CA         |
| Anna Munakata        | BM Vocal Performance  | Senior    | Tustin, CA              |
| Emma Plotnik         | BA Music  | Sophomore | Aliso Viejo, CA         |
| Emily Quinn          | Undeclared  | Freshman  | Redlands, CA            |
| Ana Ramon            | BA Political Science  | Sophomore | Tustin, CA              |
| Alexandra Rupp       | BM Vocal Performance  | Freshman  | Mission Viejo, CA       |
| Claire Safran        | BFA Creative Writing  | Senior    | Atlanta, GA             |
| Megan Sola-Guinto    | BA Music  | Sophomore | San José, CA            |
| Tara Steward         | BFA Film Production   | Sophomore | Castro Valley, CA       |
| Kristianna Zacharias | BA Theatre  | Sophomore | Dallas, TX              |
| Kelly Zupan          | BS Business & BA Music  | Sophomore | The Woodlands, TX       |

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Dr. Angel Vázquez-Ramos, Camp Director



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COLLEGE OF PERFORMING ARTS

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Last year we welcomed over 11,000 audience members to our performances, concerts, recitals and events, making it our best attended year ever. In addition to our student performances, our season always includes choreography, direction and concerts by our stellar faculty and visiting artists who are accomplished professionals, each with a true passion for the arts.

As a lover of the arts, you have a crucial role to play to ensure our success and the success of the students who are at the heart of all we do. It is my hope that you will help provide our students with the tools and resources they need with your gift to the Fund for Excellence.

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Each one of our students will benefit from your decision to support the College. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at our performances throughout the year.

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Dale A. Merrill, Dean

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