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### Vocal Jazz in Concert

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Samantha Dominguez  
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Shayda Khorosani  
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## Vocal Jazz in Concert

### Authors

Alexandra Blum, Samantha Dominguez, Megan Sola-Guinto, Shayda Khorosani, Mathew Grifka, Bronwyn Warzeniak, Donner Hanson, Greg Jasperse, Vivian Lu, Albert Alva, and Lauren Potts





 **CHAPMAN** UNIVERSITY | COLLEGE OF PERFORMING ARTS

# Vocal Jazz in Concert

May 2, 2014

Angel Vázquez Ramos, DIRECTOR



COLLEGE OF PERFORMING ARTS  
HALL-MUSCO  
CONSERVATORY OF

**music**

**2014**



# SPRING 2014 calendar highlights

## february

February 6

### **President's Piano Series**

Alexander Toradze and Vakhtang  
Kodanashvili, duo piano concert

February 7

### **University Singers Post-Tour Concert**

Stephen Coker, Conductor  
Carol Neblett, Associate Director

February 8

### **Guest Artists in Recital**

Bruce Sledge, tenor with Cheryl Fielding, pianist

February 13-15, 20-22

### **A Night of Noh Theatre**

Conceived and Directed by Tamiko  
Washington

## march

March 2

### **Guest Artists in Recital - Third Wheel Trio**

Laura Stoutenborough, clarinet; Karin Kantenwein  
Fabiero, flute; and Rebecca Rivera, bassoon

March 6

### **President's Piano Series**

Jeffrey Siegel, piano

## april

April 3

### **President's Piano Series**

Christina and Michelle Naughton, piano

April 4

### **University Choir & University Singers in Concert**

Stephen Coker, Conductor

April 5

### **Artist-in-Residence in Recital**

Milena Kitic, mezzo-soprano with Vivian Liu, pianist

April 10-12

### **Concert Intime**

Directed by Alicia Guy

April 10-12, 17-19

### ***Machinal* by Sophie Treadwell**

Directed by Matthew McCray

April 11

### **Chapman University Wind Symphony**

Christopher Nicholas, Music Director & Conductor

April 25-27

### **Opera Chapman: *Le Nozze di Figaro* (*The Marriage of Figaro*)**

In collaboration with the Chapman Orchestra  
Peter Atherton, Artistic Director  
Carol Neblett & David Alt, Associate Directors  
Daniel Alfred Wachs, Conductor

## may

May 7-10

### **Spring Dance Concert**

Directed by Nancy Dickson-Lewis and  
Jennifer Backhaus

May 10

### **Sholund Scholarship Concert**

Hall-Musco Conservatory of Music  
Showcase Performance

May 15

### **Beethoven: The Finale**

The Chapman Orchestra partners with The  
Orange County Youth Symphony Orchestra  
Daniel Alfred Wachs, Conductor

## CHAPMAN UNIVERSITY *Hall-Musco Conservatory of Music*

*presents*

## Vocal Jazz in Concert

Angel M. Vázquez-Ramos, director

Vivian Liu, accompanist

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May 2, 2014 ■ 8:00 P.M.  
Salmon Recital Hall

Program

Lullaby of Birdland	George Shearing arr. Kerry Marsh
Alexandra Blum, soprano	
Muddy water	Michele Weir
Samantha Dominguez, soprano Megan Sola-Guinto, soprano	
For all we know	arr. Dave Cross
Alexandra Blum, Samantha Dominguez, Shayda Khorosani, and Megan Sola-Guinto, small ensemble	
My funny valentine	Richard Rodgers and Lorenz Hart
Megan Sola-Guinto, soprano	
They can't take that away from me	George and Ira Gershwin
Alexandra Blum, soprano	
Summertime	George Gershwin
Mathew Grifka, baritone	
Taking a chance on love	arr. Darmon Meader
Bronwyn Warzeniak, mezzo-soprano Mathew Grifka and Donner Hanson, baritone	
I could write a book	arr. Darmon Meader
Mathew Grifka, baritone	
Bailando (Dancing)	Greg Jasperse

Vocal Jazz Ensemble

Niki Black	BA Music	Freshman	Los Angeles, CA
Alexandra Blum	Business Administration	Sophomore	Grafton, WI
Samantha Dominguez	BM Music Education	Sophomore	Visalia, CA
Sierra Green	BA Theatre	Freshman	Portland, OR
Matthew Grifka	BM Vocal Performance	Freshman	Santa Monica, CA
Donner Hanson	BM Composition	Junior	Encinitas, CA
Shayda Khorosani	Business Administration	Sophomore	Los Gatos, CA
Jessica Mason	BA Theatre	Junior	Tiburon, CA
Hanna Pachman	BA Theatre	Senior	Weston, CT
Megan Sola-Guinto	BA Music	Sophomore	San José, CA
Bronwyn Warzeniak	BA Music	Senior	Moraga, CA
Dina Zangwill	BS Biochemistry & Molecular Biology	Freshman	Oakland, CA

Guest Musicians

Albert Alva, bass  
Lauren Potts, drums



# CHAPMAN UNIVERSITY CHORAL MUSIC CAMP

June 23-27, 2014



Register Today!

**Space is limited. Early registration is encouraged.**

Sign up by May 1, 2014 to receive the Early Bird tuition! Deadline to register is June 1, 2014.

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Dr. Angel Vázquez-Ramos, Camp Director



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COLLEGE OF PERFORMING ARTS

Dear Alumni, Parents and Friends:

Last year we welcomed over 11,000 audience members to our performances, concerts, recitals and events, making it our best attended year ever. In addition to our student performances, our season always includes choreography, direction and concerts by our stellar faculty and visiting artists who are accomplished professionals, each with a true passion for the arts.

As a lover of the arts, you have a crucial role to play to ensure our success and the success of the students who are at the heart of all we do. It is my hope that you will help provide our students with the tools and resources they need with your gift to the Fund for Excellence.

A gift to the Fund directly supports these College priorities:

- Production costs for the 200-plus live performances of dance, music, theatre and opera the College produces each year;
- Recruitment of professional visiting artists for technique and master classes;
- Scholarships and travel funds for our student touring ensembles and conferences.

Performances like the one you are about to see are an important part of our students' academic and artistic curriculum, exposing them to experiences that hone their artistic sensibilities. Our students graduate with more training, more experience and more professional opportunities to launch their careers in the performing arts and performing arts education.

Each one of our students will benefit from your decision to support the College. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at our performances throughout the year.

Sincerely,

Dale A. Merrill, Dean



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