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Christina Naughton

Michelle Naughton

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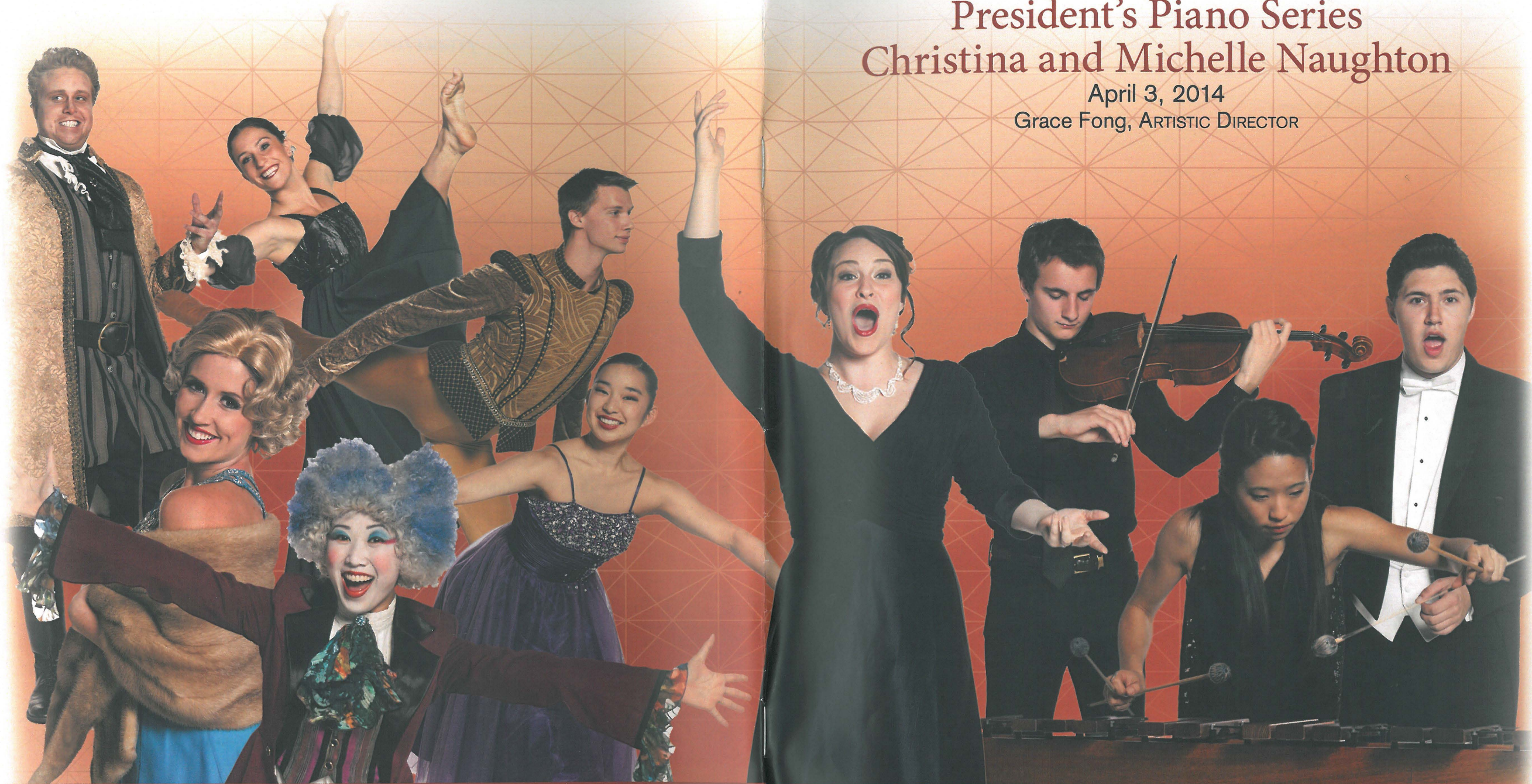
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President's Piano Series Christina and Michelle Naughton

April 3, 2014
Grace Fong, ARTISTIC DIRECTOR



 **CHAPMAN** | COLLEGE OF
UNIVERSITY | PERFORMING ARTS

COLLEGE OF PERFORMING ARTS
theatre music dance

2014

SPRING 2014 calendar highlights

february

February 6

President's Piano Series

Alexander Toradze and Vakhtang
Kodanashvili, duo piano concert

February 7

University Singers Post-Tour Concert

Stephen Coker, Conductor
Carol Neblett, Associate Director

February 8

Guest Artists in Recital

Bruce Sledge, tenor with Cheryl Fielding, pianist

February 13-15, 20-22

A Night of Noh Theatre

Conceived and Directed by Tamiko
Washington

march

March 2

Guest Artists in Recital - Third Wheel Trio

Laura Stoutenborough, clarinet; Karin Kantenwein
Fabiero, flute; and Rebecca Rivera, bassoon

March 6

President's Piano Series

Jeffrey Siegel, piano

april

April 3

President's Piano Series

Christina and Michelle Naughton, piano

April 4

University Choir & University Singers in Concert

Stephen Coker, Conductor

April 5

Artist-in-Residence in Recital

Milena Kitic, mezzo-soprano with Vivian Liu, pianist

April 10-12

Concert Intime

Directed by Alicia Guy

April 10-12, 17-19

***Machinal* by Sophie Treadwell**

Directed by Matthew McCray

April 11

Chapman University Wind Symphony

Christopher Nicholas, Music Director & Conductor

April 25-27

Opera Chapman: *Le Nozze di Figaro* (*The Marriage of Figaro*)

In collaboration with the Chapman Orchestra

Peter Atherton, Artistic Director

Carol Neblett & David Alt, Associate Directors

Daniel Alfred Wachs, Conductor

may

May 7-10

Spring Dance Concert

Directed by Nancy Dickson-Lewis and
Jennifer Backhaus

May 10

Sholund Scholarship Concert

Hall-Musco Conservatory of Music
Showcase Performance

May 15

Beethoven: The Finale

The Chapman Orchestra partners with The
Orange County Youth Symphony Orchestra

Daniel Alfred Wachs, Conductor

CHAPMAN UNIVERSITY *College of Performing Arts*

presents

President's Piano Series Grace Fong, artistic director

Christina and Michelle Naughton, piano

*The College of Performing Arts would like to thank the sponsors of the
2014 President's Piano Series for their generous financial support:*

KAWAI
THE FUTURE OF THE PIANO

LAW & LEWIS LLP

April 3, 2014 ■ 7:30 P.M.
Salmon Recital Hall

Program

Andante and Variations in B-flat major Op. 83a
for Four Hands

Felix Mendelssohn
(1809-1847)

Variations on a Theme by Haydn for Op. 56b
for Two Pianos

Johannes Brahms
(1833-1897)

Recuerdos for Two Pianos
Choro
Paseo
Valse Venezolano

William Bolcom
(b. 1938)

~Intermission~

Concerto in F for Two Pianos

George Gershwin
(1898-1937)

Questions and Answers

About the Artists



Christina and Michelle Naughton have been hailed by the San Francisco Examiner for their “stellar musicianship, technical mastery, and awe-inspiring artistry.” The Naughtons made their European debut at Herkulesaal in Munich, where the Sueddeutsche Zeitung proclaimed them “an outstanding piano duo”. They made their Asian debut with the Hong Kong Philharmonic, where the Sing Tao Daily said of their performance “Joining two hearts and four hands at two grand pianos, the Naughton sisters created an electrifying and moving musical performance.” An appearance with the Philadelphia Orchestra led the Philadelphia Inquirer to characterize their playing as “paired to perfection,” while the Saarbrücker Zeitung exclaimed “this double star could soon prove to be a supernova.”

Orchestras the Naughtons have performed with include the Philadelphia, Milwaukee, New Jersey, North Carolina, Delaware, El Paso, Napa Valley, and Madison Symphonies; the Wisconsin Chamber Orchestra, Cleveland’s Red Orchestra, Chicago’s Ars Viva Symphony Orchestra, Buffalo Philharmonic and the Erie Philharmonic. They have also appeared on the Steinway Society-The Bay Area, Artist Series of Sarasota, UAB Piano Series, Chamber Music San Francisco Series, Kingston Chamber Music Festival, at the Kennedy Center’s

About the Artists

Terrace Theater, the Kravis Center in West Palm Beach, the Schubert Club in St. Paul, the Wharton Center, the South Orange Performing Arts Center, and Ramsey Hall in Athens. International performances have included the Parc Du Chateau de Florans at France's La Roque d'Antheron Festival, the Concert Series in Ludwigshafen, in Hannover's NDR Kleiner Sendesaal, on the Homburg-Saar series, the Bremen Music Festival, and with the Hamburg Chorus. Their performances have been broadcast on New York's WQXR, Chicago's WFMT, Philadelphia's WHYY, Boston's WQED, Atlanta's WABE, Hong Kong's RTHK, Sirius XM Satellite Radio, American Public Media's Performance Today, Latvia's Latvijas Radio 3, Netherland's Radio 4 Concerthuis; and Germany's Bayerischen Rudfunks, Nordwest-RadioBremen, and NDR Radio.

Upcoming orchestral engagements include the Philadelphia Orchestra, the Houston, Buffalo, Nashville, Virginia, Toledo and Madison Symphonies; as well as abroad with the Mahler Chamber Orchestra, Kiel Philharmonic, Norddeutsche Philharmonie Rostock, Solistes Europeens Luxembourg, Royal Flemish Philharmonic in Belgium, and a tour with the Cameristi della Scala of Milan. Upcoming recital appearances include New York City's Historic Concert Bandshell in Central Park, Le Poisson Rouge, the Detroit Chamber Music Society, Harriman-Jewell Series, Boston's Isabel Stewart Gardner Museum, Louisville's Speed Museum Series, Houston's Cullen Theater, Germany's Bad Kissingen Festival, Klavierfestival Ruhr, Munich's Herkulesaal, at Berlin's Kammermusiksaal, Dusseldorf's Tonhalle, Gutersloh's Stadthalle, Dresden's Musikfestspiele, in Zurich's Tonhalle, on Prague's Strings of Autumn Festival and on the Sociedad de Conciertos de Valencia in Spain.

The Naughtons recorded their first album in the Sendesaal in Bremen Germany; which was released worldwide in Fall 2012 by label ORFEO. The album has been praised by Der Spiegel Magazine for "stand(ing) out with unique harmony, and sing(ing) out with stylistic confidence", and described by ClassicsToday as a "Dynamic Duo Debut".

Born in Princeton, New Jersey to parents of European and Chinese descent; Christina and Michelle are graduates of Juilliard School and the Curtis Institute of Music, where they were each awarded the Festscholarship Prize.

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Beethoven: THE FINALE

The Late Great

Thursday, May 15, 2014, 8pm

Renée and Henry Segerstrom Concert Hall

Segerstrom 
Center for the Arts

Don't miss the chance to see your musician on stage as The Chapman Orchestra performs the U.S. West Coast premiere of the Mark-Anthony Turnage piece, *Frieze*, and Beethoven's Ninth Symphony. Tickets start at \$20.

ARTISTS

Daniel Alfred Wachs, conductor

Orange County Youth Symphony Orchestra

The Chapman Orchestra

Choirs from Chapman University and UCI

Marc Yu, piano

Jessica Rivera, soprano

Renee Tatum, mezzo-soprano

Nicholas Phan, tenor

Craig Colclough, bass

PROGRAM

TURNAGE: *Frieze* (U.S. West Coast premiere)

BEETHOVEN: Piano Concerto No. 1 (first movement)

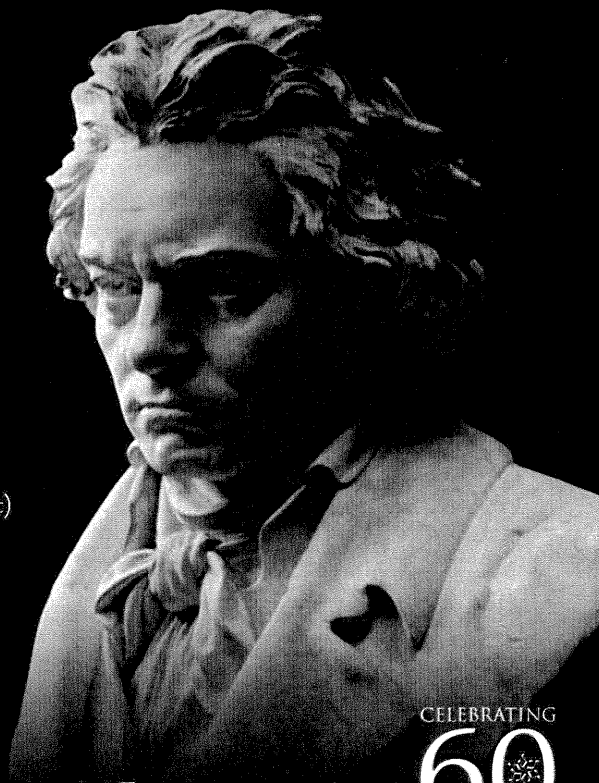
BEETHOVEN: Symphony No. 9 in D minor, Op. 125

DONNA L. KENDALL
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Beethoven: The Late Great is sponsored by
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60
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Last year we welcomed over 11,000 audience members to our performances, concerts, recitals and events, making it our best attended year ever. In addition to our student performances, our season always includes choreography, direction and concerts by our stellar faculty and visiting artists who are accomplished professionals, each with a true passion for the arts.

As a lover of the arts, you have a crucial role to play to ensure our success and the success of the students who are at the heart of all we do. It is my hope that you will help provide our students with the tools and resources they need with your gift to the Fund for Excellence.

A gift to the Fund directly supports these College priorities:

- Production costs for the 200-plus live performances of dance, music, theatre and opera the College produces each year;
- Recruitment of professional visiting artists for technique and master classes;
- Scholarships and travel funds for our student touring ensembles and conferences.

Performances like the one you are about to see are an important part of our students' academic and artistic curriculum, exposing them to experiences that hone their artistic sensibilities. Our students graduate with more training, more experience and more professional opportunities to launch their careers in the performing arts and performing arts education.

Each one of our students will benefit from your decision to support the College. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at our performances throughout the year.

Sincerely,

Dale A. Merrill, Dean

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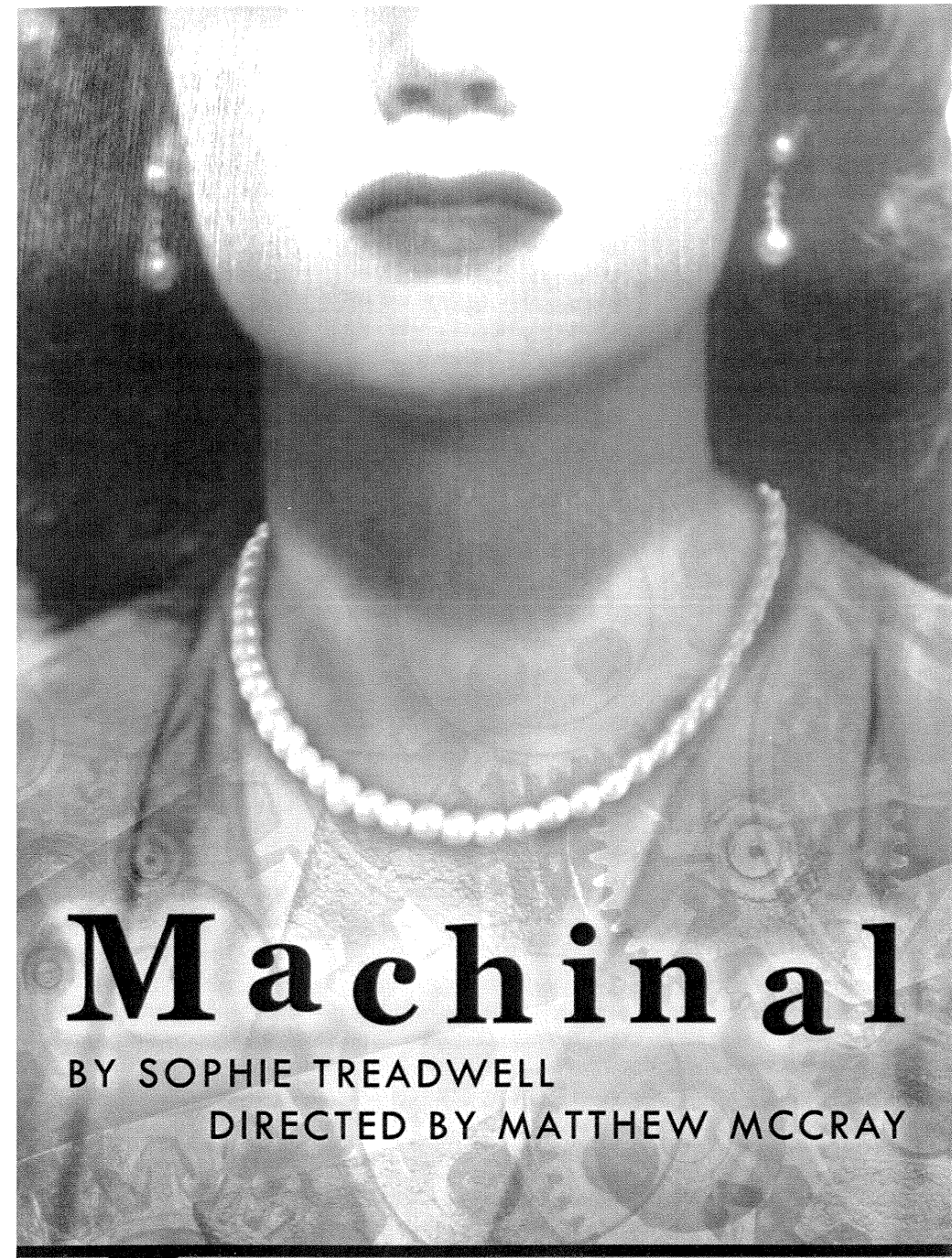
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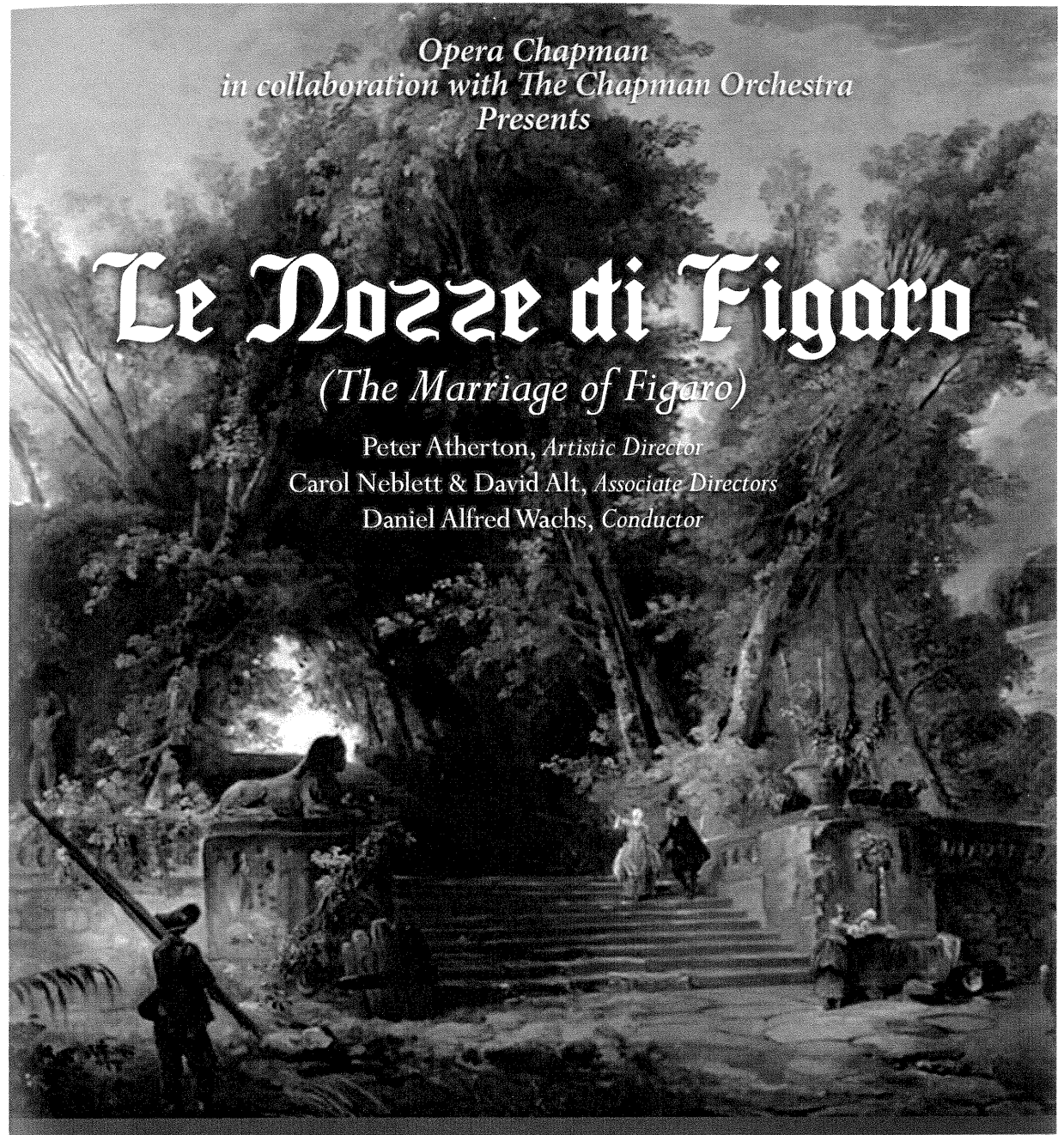
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