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### President's Piano Series

Jeffery Siegal

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# President's Piano Series Jeffery Siegal

March 6, 2014

Grace Fong, ARTISTIC DIRECTOR



 CHAPMAN UNIVERSITY | COLLEGE OF PERFORMING ARTS

COLLEGE OF PERFORMING ARTS  
**theatre music dance**

2014



# SPRING 2014 calendar highlights

## february

February 6

### **President's Piano Series**

Alexander Toradze and Vakhtang  
Kodanashvili, duo piano concert

February 7

### **University Singers Post-Tour Concert**

Stephen Coker, Conductor  
Carol Neblett, Associate Director

February 8

### **Guest Artists in Recital**

Bruce Sledge, tenor with Cheryl Fielding, pianist

February 13-15, 20-22

### **A Night of Noh Theatre**

Conceived and Directed by Tamiko  
Washington

## march

March 2

### **Guest Artists in Recital - Third Wheel Trio**

Laura Stoutenborough, clarinet; Karin Kantenwein  
Fabiero, flute; and Rebecca Rivera, bassoon

March 6

### **President's Piano Series**

Jeffrey Siegel, piano

## april

April 3

### **President's Piano Series**

Christina and Michelle Naughton, piano

April 4

### **University Choir & University Singers in Concert**

Stephen Coker, Conductor

April 5

### **Artist-in-Residence in Recital**

Milena Kitic, mezzo-soprano with Vivian Liu, pianist

April 10-12

### **Concert Intime**

Directed by Alicia Guy

April 10-12, 17-19

### ***Machinal* by Sophie Treadwell**

Directed by Matthew McCray

April 11

### **Chapman University Wind Symphony**

Christopher Nicholas, Music Director & Conductor

April 25-27

### **Opera Chapman: *Le Nozze di Figaro***

***(The Marriage of Figaro)***

In collaboration with the Chapman Orchestra

Peter Atherton, Artistic Director

Carol Neblett & David Alt, Associate Directors

Daniel Alfred Wachs, Conductor

## may

May 7-10

### **Spring Dance Concert**

Directed by Nancy Dickson-Lewis and  
Jennifer Backhaus

May 10

### **Sholund Scholarship Concert**

Hall-Musco Conservatory of Music  
Showcase Performance

May 15

### **Beethoven: The Finale**

The Chapman Orchestra partners with The  
Orange County Youth Symphony Orchestra  
Daniel Alfred Wachs, Conductor

# CHAPMAN UNIVERSITY

## *College of Performing Arts*

*presents*

## President's Piano Series

Grace Fong, artistic director

## Keyboard Conversations

with  
Jeffrey Siegel

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**KAWAI**  
THE FUTURE OF THE PIANO

**LAW & LEWIS** LLP

March 6, 2014 ■ 7:30 P.M.  
Salmon Recital Hall

Program

Rialto Ripples	George Gershwin (1898-1937)
The Union	Louis Moreau Gottschalk (1829-1869)
To a Wild Rose	Edward MacDowell (1861-1908)
The Cat and the Mouse	Aaron Copland (1900-1990)
Anniversaries For Felicia Meditation on a Wedding	Leonard Bernstein (1918-1990)
Hoe-down from “Rodeo”	Aaron Copland

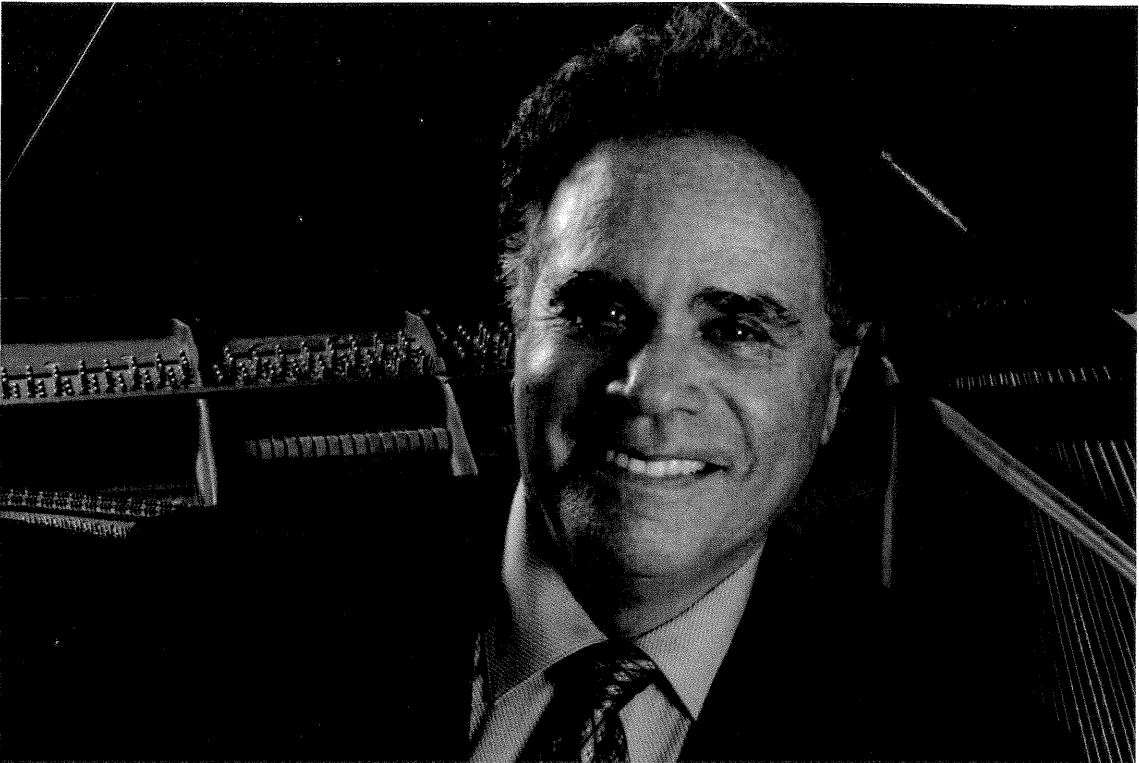
INTERMISSION

Wall Street Rag	Scott Joplin (1868-1917)
I Got Rhythm Rhapsody in Blue	George Gershwin (solo piano transcription by the composer)

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Questions and Answers

About the Artist



79818

photo © Peter Schaaf

Hailed by *The New York Times* as “an artist who means every note he plays,” American pianist **JEFFREY SIEGEL** has been soloist with the world's great orchestras. Abroad, these include the Berlin Philharmonic, London Symphony, Philharmonic and Philharmonia, Moscow State Symphony, Munich’s Bayerischer Rundfunk, the Philharmonic Orchestras of Amsterdam, Oslo and Stockholm, the Orchestra of La Scala and NHK Symphony of Japan. In the United States, engagements have included the New York Philharmonic, Los Angeles Philharmonic, The Philadelphia Orchestra, The Cleveland Orchestra, Boston Symphony Orchestra and Chicago Symphony Orchestra. Mr. Siegel has collaborated with many of the pre-eminent conductors of our time: Claudio Abbado, Pierre Boulez, Charles Dutoit, Neeme Järvi, James Levine, Lorin Maazel, Zubin Mehta, Leonard Slatkin, Michael Tilson Thomas, and David Zinman, as well as legendary maestros of the past, including Eugene Ormandy, Sir George Solti, William Steinberg, Klaus Tennstedt and Yevgeny Svetlanov.

In addition to his solo appearances, Jeffrey Siegel presents Keyboard Conversations®, a brilliantly polished concert-with-commentary format in which captivating remarks precede virtuoso performances of piano masterpieces. The concert concludes with a lively Q & A.

## About the Artist

New listeners discover an informal, entertaining and instantly accessible introduction to the magnificent piano repertoire. Seasoned music lovers enjoy an enriched, more focused listening experience. Ongoing series of Keyboard Conversations flourish in numerous American cities, among them New York, Chicago, Philadelphia, Cleveland, Phoenix, Minneapolis/St. Paul, Dallas, Denver and Washington, D. C. Some of these venues have been presenting Keyboard Conversations for more than forty years—resounding testimony to Jeffrey Siegel's superb artistry, innovative format and loyal fans. In 2013-14, Keyboard Conversations continue for the fourth season at London's dynamic, newest arts complex, Kings Place.

Mr. Siegel has appeared on Oprah Radio's "Dr. Oz Show," as guest of host and heart surgeon Dr. Mehmet Oz and author and co-host Dr. Michael Roizen. In addition, he has been a frequent guest on the popular BBC program "In Tune" in London. "Keyboard Conversations® ~ Piano Treasures," a one-hour, PBS special produced by Time Life, was recently broadcast to more than 150 cities nationwide and is now available on DVD. Recent CD releases include *The Romantic Music of Chopin*, as well as *The Miracle of Mozart*, recorded live in London.

Mr. Siegel has also recorded *The Power and Passion of Beethoven*, *The Romanticism of the Russian Soul* and *The Romance of the Piano* (Random House Audio Publishing Group); *Music for the Young – and Young at Heart* (WFMT Radio, Chicago) and *American Pianistic Treasures* (WEDU, Tampa). Jeffrey Siegel's recording of Gershwin's complete works for piano and orchestra, with Leonard Slatkin and the Saint Louis Symphony, continues to be a best seller and is available on Amazon.

Born into a musical family, Jeffrey Siegel studied with Rudolf Ganz in his native Chicago, with the legendary Rosina Lhévinne at The Juilliard School and, as a Fulbright Scholar, with Ilona Kabos in London. Mr. Siegel and his wife live in New York and have two grown children.

"Jeffrey Siegel has everything: massive technique, musical sensitivity and character, wide tonal resources, immense reserves of power, and the ability to communicate."

*Los Angeles Times*

Please visit Mr. Siegel's recently updated website at [www.keyboardconversations.com](http://www.keyboardconversations.com) for further information.

Jeffrey Siegel is a Steinway artist.

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music

*Beethoven:* **THE FINALE**  
The Late Great

Thursday, May 15, 2014, 8pm

Renée and Henry Segerstrom Concert Hall

Segerstrom   
Center for the Arts

Don't miss the chance to see your musician on stage as The Chapman Orchestra performs the U.S. West Coast premiere of the Mark-Anthony Turnage piece, *Frieze*, and Beethoven's Ninth Symphony. Tickets start at \$20.

**ARTISTS**

Daniel Alfred Wachs, conductor

Orange County Youth Symphony Orchestra

The Chapman Orchestra

Choirs from Chapman University and UCI

Marc Yu, piano

Jessica Rivera, soprano

Renee Tatum, mezzo-soprano

Nicholas Phan, tenor

Craig Colclough, bass

**PROGRAM**

TURNAGE: *Frieze* (U.S. West Coast premiere)

BEETHOVEN: Piano Concerto No. 1 (first movement)

BEETHOVEN: Symphony No. 9 in D minor, Op. 125

DONNA L. KENDALL  
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*Beethoven: The Late Great* is sponsored by  
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YEARS  
1954-2014

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Last year we welcomed over 11,000 audience members to our performances, concerts, recitals and events, making it our best attended year ever. In addition to our student performances, our season always includes choreography, direction and concerts by our stellar faculty and visiting artists who are accomplished professionals, each with a true passion for the arts.

As a lover of the arts, you have a crucial role to play to ensure our success and the success of the students who are at the heart of all we do. It is my hope that you will help provide our students with the tools and resources they need with your gift to the Fund for Excellence.

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- Production costs for the 200-plus live performances of dance, music, theatre and opera the College produces each year;
- Recruitment of professional visiting artists for technique and master classes;
- Scholarships and travel funds for our student touring ensembles and conferences.

Performances like the one you are about to see are an important part of our students' academic and artistic curriculum, exposing them to experiences that hone their artistic sensibilities. Our students graduate with more training, more experience and more professional opportunities to launch their careers in the performing arts and performing arts education.

Each one of our students will benefit from your decision to support the College. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at our performances throughout the year.

Sincerely,

Dale A. Merrill, Dean

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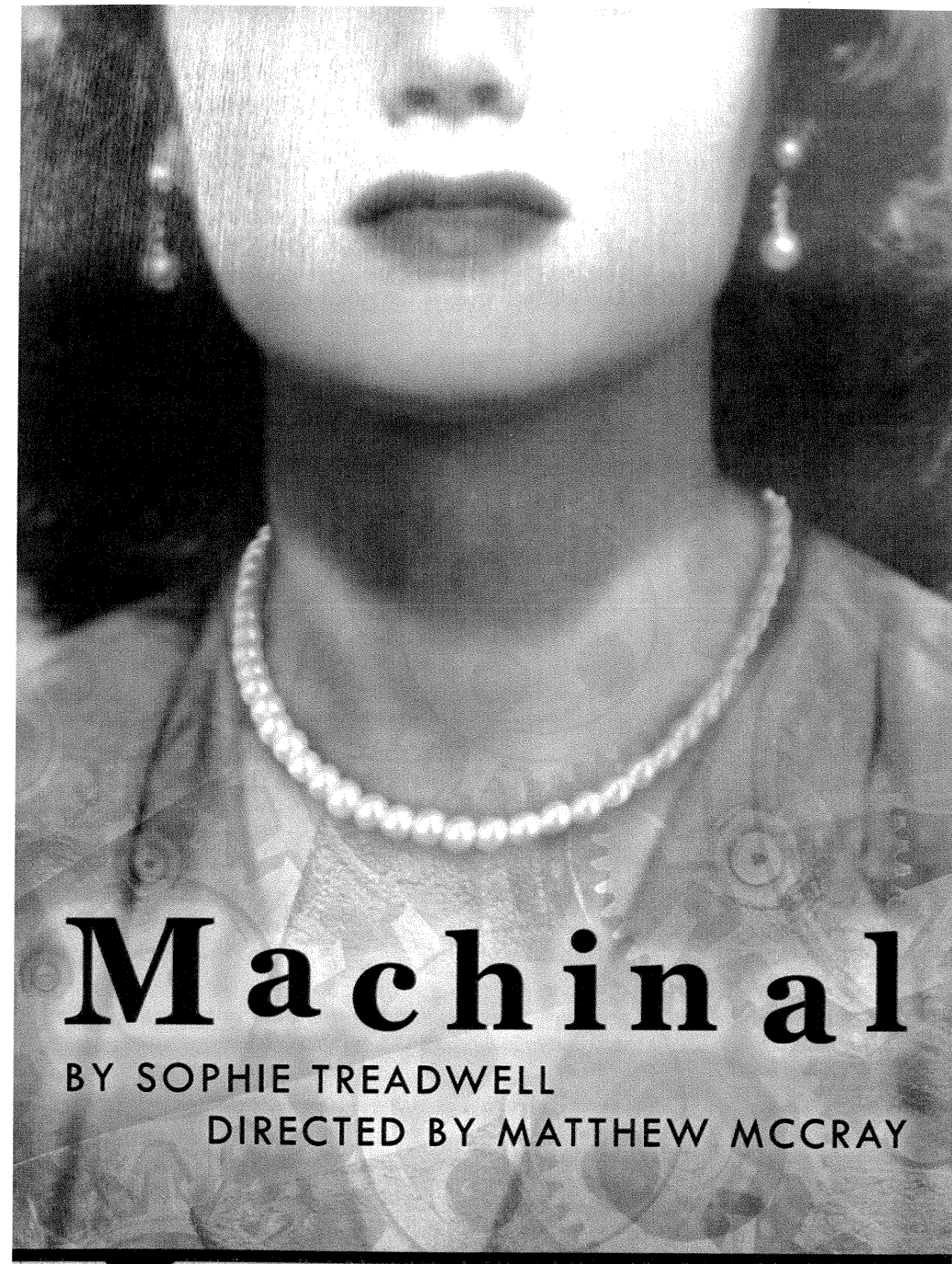
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Waltmar Theatre

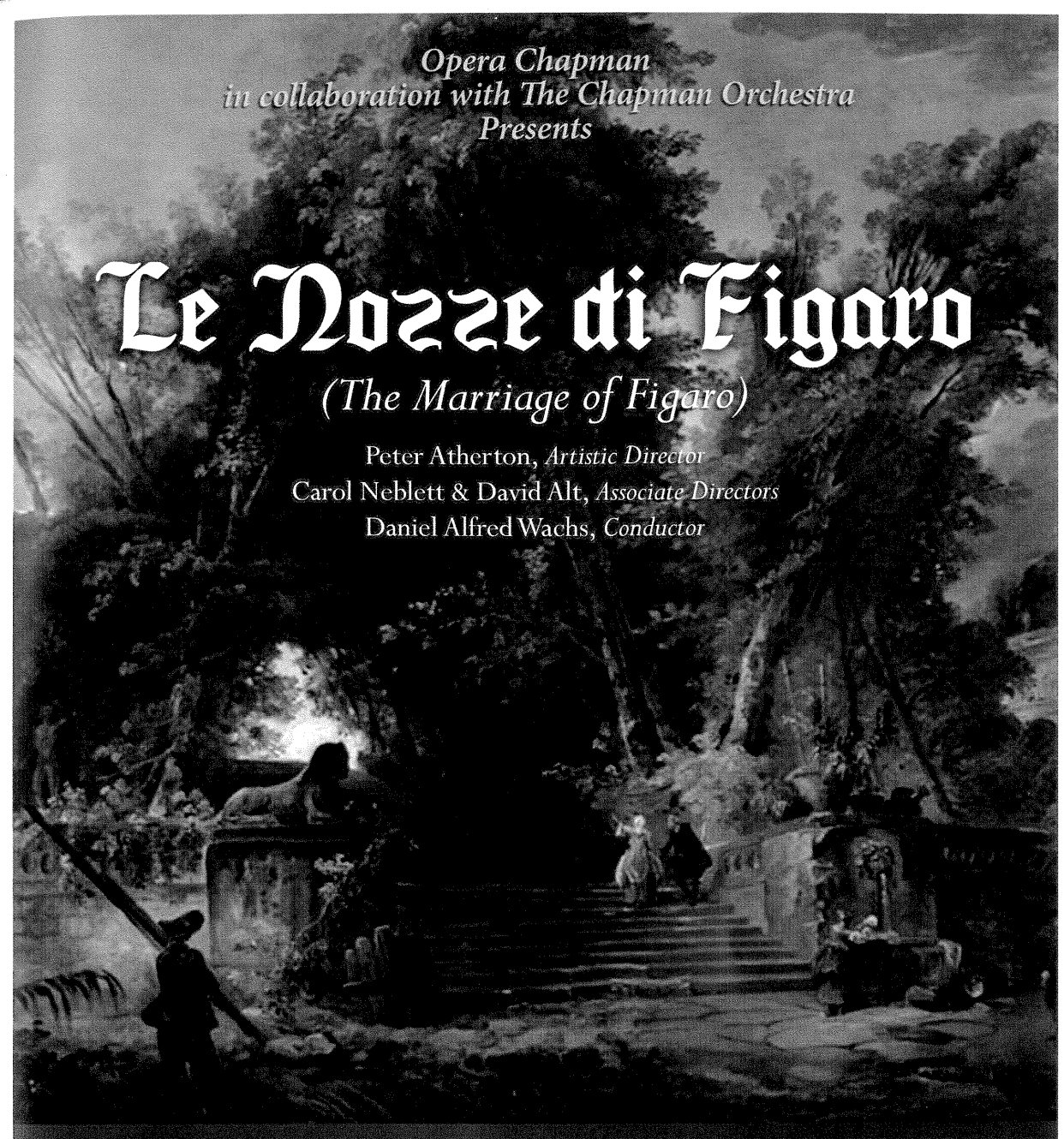
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*(The Marriage of Figaro)*

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Chapman Auditorium, Memorial Hall  
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