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Woodwind Faculty Quintet

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Chapman University

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Chapman University

Lea Steffens
Chapman University

Rebecca Rivers
Chapman University

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 **CHAPMAN** | COLLEGE OF
UNIVERSITY | PERFORMING ARTS

Woodwind Faculty Quintet

February 9, 2014



COLLEGE OF PERFORMING ARTS
HALL-MUSCO
CONSERVATORY OF
music

2014

SPRING 2014

calendar highlights

february

February 6

President's Piano Series

Alexander Toradze and Vakhtang
Kodanashvili, duo piano concert

February 7

University Singers Post-Tour Concert

Stephen Coker, Conductor
Carol Neblett, Associate Director

February 8

Guest Artists in Recital

Bruce Sledge, tenor with Cheryl Fielding, pianist

February 13-15, 20-22

A Night of Noh Theatre

Conceived and Directed by Tamiko
Washington

march

March 2

Guest Artists in Recital - Third Wheel Trio

Adrienne Geffen, clarinet; Kantenwein Fabiero,
flute; and Rebecca Rivera, bassoon

March 6

President's Piano Series

Jeffrey Siegel, piano

april

April 3

President's Piano Series

Christina and Michelle Naughton, piano

April 4

University Choir & University Singers in Concert

Stephen Coker, Conductor

April 5

Artist-in-Residence in Recital

Milena Kitic, mezzo-soprano with Vivian Liu, pianist

April 9-12

Concert Intime

Directed by Alicia Guy

April 10-12, 17-19

***Machinal* by Sophie Treadwell**

Directed by Matthew McCray

April 11

Chapman University Wind Symphony

Christopher Nicholas, Music Director & Conductor

April 25-27

Opera Chapman: *Le Nozze di Figaro* (*The Marriage of Figaro*)

In collaboration with the Chapman Orchestra

Peter Atherton, Artistic Director

Carol Neblett & David Alt, Associate Directors

Daniel Alfred Wachs, Conductor

may

May 7-10

Spring Dance Concert

Directed by Nancy Dickson-Lewis and
Jennifer Backhaus

May 10

Sholund Scholarship Concert

Hall-Musco Conservatory of Music
Showcase Performance

May 15

Beethoven: The Finale

The Chapman Orchestra partners with The
Orange County Youth Symphony Orchestra
Daniel Alfred Wachs, Conductor

CHAPMAN UNIVERSITY

Hall-Musco Conservatory of Music

presents a

Faculty Recital: Woodwind Quintet

Mary Palchak, flute

Jessica Pearlman, oboe

Lea Steffens, clarinet

Rebecca Rivera, bassoon

Jenny Kim, horn

February 9, 2014 ■ 8:00 P.M.

Salmon Recital Hall



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Program

trois pièces brèves

Allegro
Andante
Assez lent--Allegro scherzando

Jaques Ibert
(1890-1962)

Aires Tropicales

Alborada
Son
Habanera
Vals Venezolano
Dizzyness
Contradanza
Afro

Paquito D'Rivera
(b. 1948)

~Intermission~

Quintet

Allegro con moto
Andante
Vivace

Paul Taffanel
(1844-1908)

Suite

Prelude
Blues
Toccata

Gunther Schuller
(b. 1925)

About the Artists

Flutist **Mary Palchak** enjoys an active career as a freelance flutist in Southern California. She has played with the Pacific, Long Beach and Pasadena Symphonies, Long Beach Opera and numerous touring ballet companies, including Bolshoi, La Scalla and American Ballet Theater.

As Founding Artistic Director, President and Principal Flutist of the California Concert Artists, now Orange County's most active professional chamber music series, she has organized and performed numerous concerts with Southern California's finest musicians in addition to premiering compositions written specifically for the ensemble.

Her solo CD, Flute Music by French Composers, won critical acclaim in Fanfare Magazine and is a best-selling classical flute CD worldwide. Mary Palchak earned her Master's Degree from the St. Louis Conservatory where she studied with St. Louis Symphony Principal flutist Jacob Berg. Other teachers include Anne Diener Giles, Julius Baker and Louis Moyse.

Jessica Pearlman currently holds the position of principal oboe of Orange County's Pacific Symphony. Ms. Pearlman moved to Southern California after completing her Master of Music degree in 2009 at The Juilliard School as a student of Elaine Douvas, Nathan Hughes and Pedro Diaz, all of the Metropolitan Opera. While in New York, she performed and toured with some of the city's most esteemed ensembles, including the Orpheus Chamber Orchestra, the New York City Ballet and the Metropolitan Opera. She was a member of the Verbier (Switzerland) Festival Orchestra from 2007-2009, participating in two international tours led by Charles Dutoit and Ludovic Morlot and working in the summer under such conductors as Valery Gergiev and Kurt Masur. As a soloist Ms. Pearlman has been featured with the San Jose Chamber Symphony, the Colorado College Summer Music Festival and the Mansfield (OH) Symphony Orchestra where she also served as principal oboe during the 2005-2006 season. An avid chamber musician, Ms. Pearlman has performed with Orli Shaham on the Pacific Symphony's prestigious *Café Ludwig* Chamber Music Series and tours regularly with her innovative New York-based chamber group SHUFFLE Concert.

Ms. Pearlman hails from Half Moon Bay, CA where she studied oboe and violin and performed in the San Francisco Symphony Youth Orchestra and with her local community orchestra. Her continued study of music and science brought her to Oberlin College and Conservatory, where she earned a B.M. under the tutelage of the late James Caldwell as well as a B.A. in neuroscience, as a pre-med student. Her summer research in brain tumor models conducted at Johns Hopkins University was presented at the 2006 conference of the American Association of Neurological Surgeons.

About the Artists

Ms. Pearlman is a dedicated and passionate teacher. She served as a secondary oboe teacher to undergraduate students while at Oberlin College and Yale University (where she spent the first year of graduate school), and in 2006 served as woodwind professor for the Asociación Nacional de Conciertos youth music festival in Panamá. She has been an adjunct faculty member at Long Beach City College since 2010 and in addition to Chapman University will be joining the faculty at Irvine Valley College, Saddleback College and California State University, Fullerton in Fall 2013, in addition to maintaining a large private teaching studio. Equally adept at the English horn, Ms. Pearlman has been an audition finalist for English horn positions of many of the nation's finest orchestras including the Chicago Symphony, Houston Symphony and San Diego Symphony. She currently resides in Long Beach, California with her rescue dog, Nadia.

A native of Southern California, **Lea Steffens** earned the degree of Doctor of Musical Arts from the University of California, Los Angeles in 1999. She also holds the Master of Music degree from UCLA, and the Bachelor of Music degree in Performance, cum laude, from California State University, Long Beach.

Dr. Steffens has been active as a professional clarinetist since 1988, working with symphony orchestras, chamber ensembles, wind ensembles, musicals, operas, choirs, churches, theaters, theme parks and cruise ships. She holds the tenured position of bass clarinetist with the Fresno Philharmonic and can be heard regularly throughout California with a number of ensembles, and as a soloist. She performs with organizations such as the Long Beach Municipal Band, Santa Monica Symphony, Redlands Symphony, Desert Symphony, Fresno Grand Opera, Hollywood Bowl Orchestra, San Bernardino Symphony, Santa Barbara Symphony, Pacific Symphony Pops, American Winds, Los Angeles Metropolitan Orchestra, Long Beach Opera, Musica Angelica, Opera a la Carte, Aria Players, California Concert Artists, Disneyland Band, and has traveled to performance venues throughout the United States, Europe, and Japan.

As a studio musician, Dr. Steffens has recorded major motion picture and television soundtracks for Sony Pictures, Walt Disney/Pixar Productions, HBO Pictures, Universal Studios, Warner Bros., Paramount, and DreamWorks. Some of the titles on which she has worked include *The Good German*, *Cinderella Man*, *Lemony Snicket's A Series of Unfortunate Events*, *Hidalgo*, *Finding Nemo*, *Meet Joe Black*, *Geronimo*, *Treasure Island*, *The Wild West*, *Angels in America*, and the television show *JAG*.

Dr. Steffens teaches clarinet at Chapman University, Irvine Valley College, and Long Beach City College. She resides in Orange with her husband Mike and daughter Kahlan.

About the Artists

Rebecca Rivera enjoys an active career as a performer and educator. As a bassoon and contrabassoon player, Dr. Rivera has recorded for several film and music projects and performed with many ensembles throughout Southern California including Los Angeles Chamber Orchestra, Riverside Philharmonic, Debut Orchestra, American Youth Symphony Orchestra, Golden State Pops Orchestra, Southeast Symphony, Torrance Symphony, Westchester Symphony, Peninsula Symphony and the Pasadena Symphony and Pops Orchestras. Dr. Rivera won the Southeast Symphony concerto competition in 2001. Dr. Rivera recently performed with Elton John at the 125th Anniversary concert for Yamaha. In addition, Rebecca has performed with Wayne Shorter, recorded Jazz Ballet with Louie Bellson at Capitol Records, performed and recorded for Jackie Evancho and appeared in a Verizon commercial. Dr. Rivera has performed at Walt Disney Concert Hall, Cerritos Performing Arts Center, Dorothy Chandler Pavilion, The Orpheum and The Los Angeles Music Center. Dr. Rivera is a guest artist on a CD by flamenco Latino guitarist Tony Ybarra, Fiesta. In addition to maintaining her private teaching studio, Dr. Rivera is a lecturer at the University of Southern California and teaches reed-making workshops throughout the year. Dr. Rebecca Rivera completed her Doctorate of Musical Arts degree in bassoon performance at the University of Southern California, studying with Rose Corrigan and Judith Farmer.

Jenny Kim is an instructor of French Horn at both Chapman University and Biola University. She is Principal Horn in the Santa Barbara Chamber Orchestra, Fourth Horn in the Los Angeles Opera Orchestra, and Assistant Principal Horn with New West Symphony. As well, she performs frequently with the Los Angeles Philharmonic, the Pasadena Symphony and the Los Angeles Master Chorale. As a recording artist, she has worked on numerous motion pictures, including *Avatar*, *Snow White and the Huntsman*, the *Ice Age* films, *The Adventures of TinTin* and, well, quite a lot more!

Jenny received her Master of Music degree from the University of Southern California, and her Bachelor of Music and Performer's Certificate from the Eastman School of Music. She has won first prize in several prominent competitions, including the International Horn Society's Jon Hawkins Award, and has soloed with the Los Angeles Philharmonic, playing Mozart's Second Horn Concerto. Her principal teachers were Brian Drake, Peter Kurau, Richard Todd and James Decker.

Jenny likes to walk her dog Isabel when not performing, as well as knit, craft and enjoy movies.

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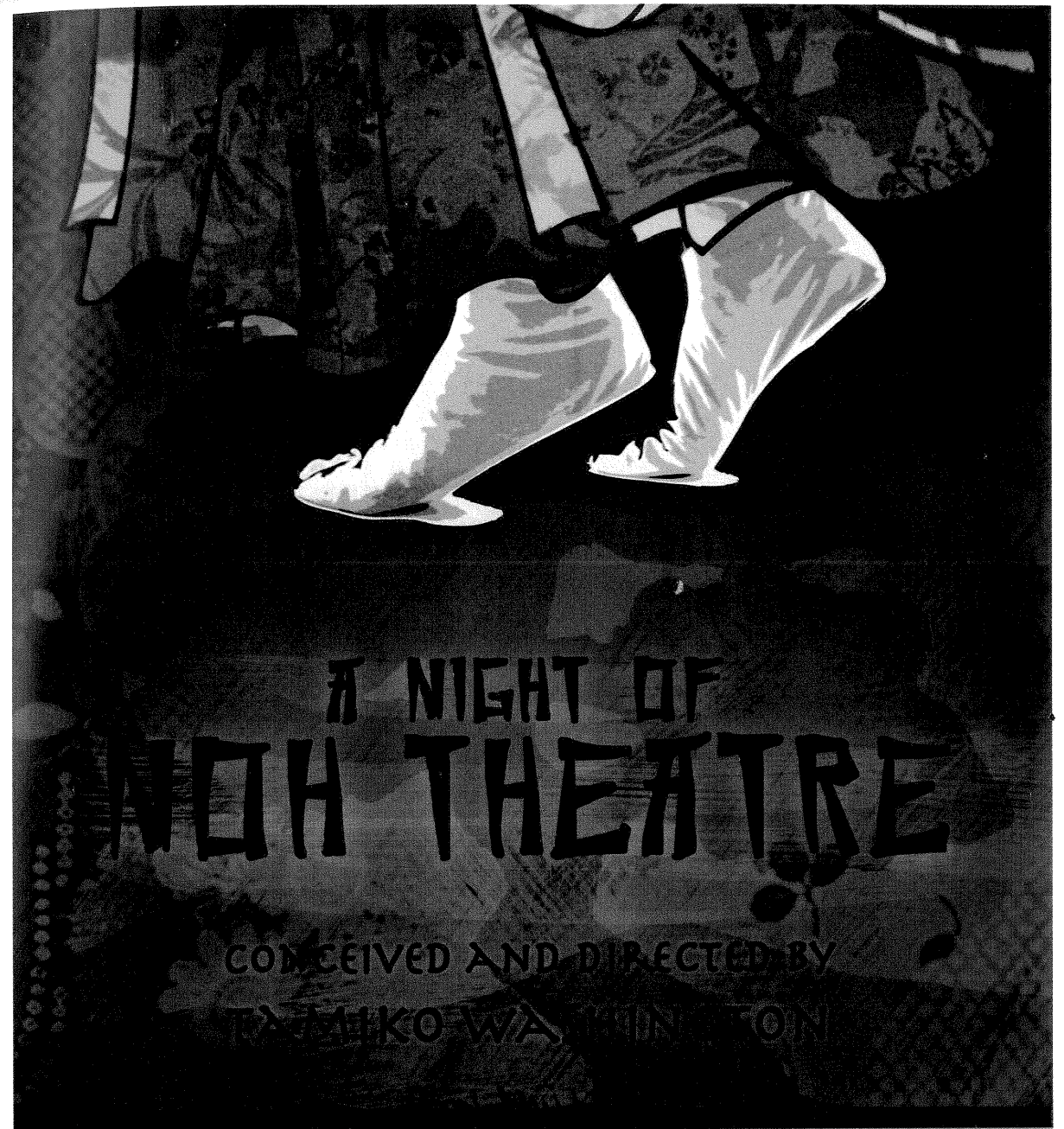


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COLLEGE OF PERFORMING ARTS
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theatre

Original art by Erin Godlove '07
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Beethoven: THE FINALE

The Late Great

Thursday, May 15, 2014, 8pm

Renée and Henry Segerstrom Concert Hall

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Center for the Arts

Don't miss the chance to see your musician on stage as The Chapman Orchestra performs the U.S. West Coast premiere of the Mark-Anthony Turnage piece, *Frieze*, and Beethoven's iconic Ninth Symphony. Tickets start at \$20.

ARTISTS

Daniel Alfred Wachs, conductor

Orange County Youth Symphony Orchestra

The Chapman Orchestra

Choirs from Chapman University and UCI

Marc Yu, piano | Jessica Rivera, soprano

Renee Tatum, mezzo-soprano | Nicholas Phan, tenor

Craig Colclough, bass

PROGRAM

TURNAGE: *Frieze* (U.S. West Coast premiere)

BEETHOVEN: Piano Concerto No. 1 (first movement)

BEETHOVEN: Symphony No. 9 in D minor, Op. 125

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1954-2014



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Last year we welcomed over 11,000 audience members to our performances, concerts, recitals and events, making it our best attended year ever. In addition to our student performances, our season always includes choreography, direction and concerts by our stellar faculty and visiting artists who are accomplished professionals, each with a true passion for the arts.

As a lover of the arts, you have a crucial role to play to ensure our success and the success of the students who are at the heart of all we do. It is my hope that you will help provide our students with the tools and resources they need with your gift to the Fund for Excellence.

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- Production costs for the 200-plus live performances of dance, music, theatre and opera the College produces each year;
- Recruitment of professional visiting artists for technique and master classes;
- Scholarships and travel funds for our student touring ensembles and conferences.

Performances like the one you are about to see are an important part of our students' academic and artistic curriculum, exposing them to experiences that hone their artistic sensibilities. Our students graduate with more training, more experience and more professional opportunities to launch their careers in the performing arts and performing arts education.

Each one of our students will benefit from your decision to support the College. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at our performances throughout the year.

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