Chapman University

Chapman University Digital Commons

Printed Performance Programs (PDF Format) | Music Performances

10-18-2013

Opera Chapman: Gems of the Bel Canto Era

Opera Chapman

Follow this and additional works at: https://digitalcommons.chapman.edu/music_programs

Recommended Citation

Opera Chapman, "Opera Chapman: Gems of the Bel Canto Era" (2013). *Printed Performance Programs (PDF Format)*. 811.
https://digitalcommons.chapman.edu/music_programs/811

This Choral Performance is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Opera Chapman: Gems of the Bel Canto Era

October 18-20, 2013

Peter Atherton, ARTISTIC DIRECTOR
Carol Neblett, ASSOCIATE DIRECTOR
David Alt, ASSOCIATE DIRECTOR

CHAPMAN UNIVERSITY | COLLEGE OF PERFORMING ARTS

COLLEGE OF PERFORMING ARTS
CONSERVATORY OF
music

fall 2013

FALL 2013 calendar highlights

september

September 26-28, October 3-5
Present Laughter
By Noel Coward
Directed by Andrew Barnicle

September 27
Guest Artists in Recital - Los Angeles Percussion Quartet

october

October 18-20
Opera Chapman: "Gems of the Bel Canto Era"
Peter Atherton, Artistic Director
Carol Neblett, Associate Director

October 24-26, November 7-9
Spring Awakening
Music by Duncan Sheik
Book and Lyrics by Steven Sater
Directed by Jim Taulli

november

November 5
Guest Artists in Recital - Ray/Kallay Duo
Featuring Aron Kallay and Vicki Ray

November 9
Chapman University Wind Symphony
"Dreams, Dances, and Visions"
Christopher Nicholas, Music Director and Conductor

November 15
The Chapman Orchestra: "Gods & Monsters"
Daniel Alfred Wachs, Music Director and Conductor
John Elias Kaynor, cello

November 16
Chapman University Women's Choir and University Choir in Concert
Angel Vázquez-Ramos, Conductor
Stephen Coker, Conductor

November 20-23
Fall Dance Concert
Directed by Liz Maxwell

November 24 and 25
Chapman University Singers: Britten's *War Requiem*
James Conlon, Conductor

december

December 6 and 7
50th Annual Holiday Wassail Banquet and Concert

CHAPMAN UNIVERSITY
COLLEGE OF PERFORMING ARTS

For more information about our events, please visit our website at **http://www.chapman.edu/copa** or call **714-997-6519** or email **CoPA@chapman.edu**

CHAPMAN UNIVERSITY

The College of Performing Arts
and the
Hall-Musco Conservatory of Music

present

Opera Chapman:

Gems of the Bel Canto Era

Peter Atherton, *artistic director*
Carol Neblett, *associate director*
David Alt, *associate director*

Opera Chapman fondly dedicates its 2013-14 Season to the memory of Mrs. Norma Lineberger and to the Lineberger family in recognition of their generous support

October 18-19, 2013 ▪ 7:30 P.M.
October 20, 2013 ▪ 3:00 P.M.
Salmon Recital Hall

La Cenerentola – Opening Scene
By Gioacchino Rossini
Directed by David Alt

La Cenerentola premiered at the Teatro Valle in Rome on January 25, 1817. In the opening scene, Rossini establishes the dismal state of Cenerentola's life and the wickedness of her step-sisters. Alidoro, the Prince's tutor, arrives disguised as a blind beggar. He observes the selfish nature of the sisters and Cenerentola's goodness. Soon a chorus of courtiers enter announcing the Prince will arrive shortly in search of a beautiful wife. As you might imagine, chaos ensues.

Cenerentola .....Rachel Stoughton (10/18, 10/20)
Natasha Bratkovski (10/19)

Tisbe.....Alexandra Rupp (10/18, 10/20)
Kyla McCarrel (10/19)

Clorinda.....CristianaFranzetti(10/18, 10/20)
Julia Dwyer (10/19)

Alidoro.....Ben Finer(10/18, 10/20)
Marqis Griffith (10/19)

Courtiers' of the Prince.....Men of Opera Chapman Ensemble

Norma
By Vincenzo Bellini
Act 1 – Entrance of Adalgisa
Directed by Carol Neblett

In our first scene, Norma has led a prayer of peace to the moon goddess. Afterwards, Adalgisa enters alone to offer her own prayer for strength to resist the illicit love she feels for Pollione.

Adalgisa .....Anzhela Kushnirenko (10/18, 10/20)
Kylee Bestenhehner (10/19)

Act 2 - *Mira, o Norma*
Directed by Carol Neblett

In our second scene from Act 2, we find Norma torn between love and hatred for her children, she contemplates killing them while they sleep. Unable to do the deed she becomes consumed with emotion. Adalgisa has revealed her love for Pollione but vows to renounce him for Norma's friendship. Stunned by Adalgisa's devotion to her, they embrace and strengthen their bond in the beautiful duet, *Mira o Norma.* Bellini portrays the two women with great dignity. The overriding emotions of love and loyalty supersede any jealousy that they may have for one another.

Norma.....Emily Dyer

Adalgisa.....Lizbeth Sanchez (10/18, 10/20)
Kylee Bestenhehner (10/19)

Don Pasquale
By Gaetano Donizetti
Act 3 - *Cheti, cheti immantinente*
Directed by Peter Atherton

Late in the opera, Don Pasquale is distraught and depressed after being slapped and sent to bed by his new wife. Adding insult to injury he discovers his young bride has a lover, who will be waiting to meet her in the garden that evening. Pasquale summons his confidant and physician, Dr. Malatesta. They plan to set a trap for the unfaithful wife. Malatesta is allied in secret with Pasquale's wife and hopes to steer Pasquale into a trap of his own.

Don Pasquale.....Benno Ressa (10/18, 10/20)
Ben Finer (10/19)

Dr. Malatesta.....Elliott Wulff (10/18, 10/20)
Marqis Griffith (10/19)

Lucia di Lammermoor
Verranno a te sull'aure
By Gaetano Donizetti
Directed by Peter Atherton

Act 1 Duet

In our duet from Act 1, Edgardo arrives to explain that he must leave for France for political reasons. Before departing he hopes to reconcile with Enrico and receive his promise of Lucia's hand. She tells Edgardo his hopes are in vain. Bidding each other farewell the lovers pledge their fidelity and exchange rings as a symbol of their marriage.

Lucia.....Kylena Parks

Edgardo.....Kevin Gino (10/18, 10/20)
Tony Baek (10/19)

Act 2 Sextet

In Edgardo's absence Lucia's brother forges a letter that seemingly proves Edgardo has been unfaithful. Lucia's chaplain and tutor then persuades her to renounce Edgardo and, for the good of the family, marry Arturo. In the famous sextet, Lucia reluctantly signs the marriage contract. At that moment Edgardo bursts into the hall. The chaplain intervenes preventing a duel and shows Edgardo Lucia's signature on the contract. Edgardo accuses Lucia of betraying him and curses the day he met her.

Lucia.....Natalie Uranga

Enrico.....Daniel Emmet

Edgardo.....Kevin Gino (10/18, 10/20)
Marcus Paige (10/19)

Arturo.....Chris Maze (10/18, 10/20)
Nathan Wilen (10/19)

Raimondo.....Andrei Bratkovski (10/18, 10/20)
Jeremiah Lussier (10/19)

Alisa.....Janet Orsi (10/18, 10/20)
Angelique Hernandez (10/19)

Opera Chapman Ensemble

INTERMISSION

I Puritani – *Suoni la tromba*
By Vincenzo Bellini
Directed by Carol Neblett

The story of *I Puritani* is set during the English Civil war, fought for control of England between the Royalists and the Puritans. In our scene from Act 2, two Puritans, Giorgio and Riccardo argue whether or not to rescue Arturo who is betrothed to Giorgio's niece, Elvira. She was promised to Riccardo but in his absence has fallen in love with Arturo and will marry him instead. Riccardo and Giorgio argue whether Arturo's death will bring about Elvira's demise, but they agree Arturo must die if found fighting for the Royalists.

Giorgio.....Andrei Bratkovski

Riccardo.....Daniel Emmet

Il Pirata – Aria
Col sorriso d'innocenza – Act 2
By Vincenzo Bellini
Directed by Carol Neblett

Bellini's *Il Pirata* focuses on a woman suffering at the hands of unreliable men. Imogene, forced into marriage with Ernesto, the Duke of Caldora, is suddenly confronted with her former lover, Gualtiero, the notorious pirate. In an epic duel, Gualtiero kills Ernesto, who then surrenders to prove that he is more than a pirate and criminal. Plagued by visions of her slain husband, Ernesto, Imogene is slowly driven mad with grief. In her aria, *Col sorriso d'innocenza*, she imagines sending her son to plead for Ernesto's forgiveness.

Imogene.....Katie Rock (10/18, 10/20)
Natalie Uranga (10/19)

La Sonnambula – Act 2 Finale
with *Ah non credea* and *Ah non giunge*
By Vincenzo Bellini
Directed by Peter Atherton

The story of *La Sonnambula* focuses on the young and beautiful orphan, Amina, and her prosperous fiancée Elvino. They are beloved by the villagers and all anticipate their coming wedding. All except Lisa, the innkeeper who was once Elvino's girlfriend. She still loves him and is bitterly jealous of Amina. During the betrothal festivities a handsome stranger arrives, Count Rodolfo, the owner of the nearby castle. Unknown to all is the fact that Amina is a somnambulant, a sleepwalker. She is the ghostly phantom who haunts the village at dusk.

On the eve of the wedding, Amina sleepwalks into Count Rodolfo's room at the inn and falls asleep on his bed. Rodolfo, having no "ill-intentions" lets her sleep.

Shortly after he departs the room, Lisa returns with Elvino and the villagers.

Seeing Amina in such a compromising circumstance Elvino denounces her cancelling their wedding. The commotion awakens Amina, who pathetically claims her innocence.

In our scene from Act 2, Elvino has turned his affections back to Lisa. They now plan to marry. The Count tries to clear Amina's name again by explaining that she is a sleepwalker. Elvino cries, "Who can prove it?" He remains adamant until it is discovered that Lisa was in the Count's room and dropped her scarf when she hid to avoid being discovered. Elvino is now doubly crushed by Lisa's guilt and begins a poignant quartet. Soon afterwards, Amina further confirms her innocence as she is seen sleepwalking in her nightdress. She begins lamenting the loss of her engagement ring and weeps over the withered flowers Elvino had given her.

Finally she prays that Elvino may yet love her again. Elvino, now convinced of her innocence, replaces the ring on Amina's finger. She awakens in his arms to the rejoicing of all the villagers.

Amina.....Emily Dyer (10/18, 10/20)
Kylena Parks (10/19)

Count Rodolfo.....Elliott Wulff

Elvino.....Duke Kim (10/18, 10/20)
Chris Maze (10/19)

Lisa.....Annie Kubitschek (10/18, 10/20)
Megan Henretta (10/19)

Teresa.....Shannon McBane (10/18, 10/20)
Kyla McCarrel (10/19)

Alessio.....Jeffrey Goldberg

Opera Chapman Ensemble

Donguhi Baek
Kylee Bestenlehner
Andrei Bratkovski
Natasha Bratkovski
Sarah Brown
Julia Dwyer
Emily Dyer
Carl Elson
Daniel Emmet
Rebecca Felman
Benjamin Finer
Cristiana Franzetti
Kevin Gino
Daniel Goldberg
Jeffrey Goldberg
Marqis Griffith
Shaina Hammer
Megan Henretta
Angelique Hernandez
Samira Kasraie
Duke Kim
Annie Kubitschek
Anzhela Kushnirenko
Mark Luberic
Jeremiah Lussier
Chris Maze
Shannon McBane
Kyla McCarrel
Janet Orsi
Marcus Paige
Kylena Parks
Mark Peng
Emma Plotnik
Benno Ressa
Kathryn Rock
Alexandra Rupp
Lizbeth Sanchez
Rachel Stoughton
Natalie Uranga
Savannah Wade
Nathan Wilen
Elliott Wulff

Opera Chapman Fall Crew Assignments

Stage Crew
Baek, Donguhi
Bratkovski, Andrei
Elson, Carl
Emmet, Daniel
Franzetti, Cristiana
Goldberg, Daniel
Hernandez, Angelique
Kim, Duke
Kushnirenko, Anzhela
Maze, Chris
Paige, Marcus
Wilen, Nathan
Wulff, Elliott

Costumes
Dwyer, Julia
Felman, Rebecca
Hammer, Shaina
Kubitschek, Annie
McBane, Shannon
Sanchez, Lizbeth
Wade, Savannah

Publicity
Bestenlehner, Kylee
Bratkovski, Natasha
Goldberg, Jeffrey
Griffith, Marqis
Luberic, Mark
Lussier, Jeremiah
Plotnik, Emma
Ressa, Benno

Make-Up and Hair
Brown, Sarah
Dyer, Emily
Henretta, Megan
Kasraie, Samira
Parks, Kylena
Rupp, Alexandra
Stoughton, Rachel
Uranga, Natalie

Props
Finer, Ben
Gino, Kevin
McCarrel, Kyla
Orsi, Janet
Peng, Mark
Rock, Kathryn

Artists

Peter L. Atherton, Artistic Director

Bass-baritone **Peter Atherton** has had the joy of performing over forty-five roles ranging from Seneca in The Coronation of Poppea to Frederick in A Little Night Music. His operatic credits include performances with the Los Angeles Opera, Seattle Opera, Baltimore Opera, Lyric Opera Cleveland, Wolf Trap Opera, Virginia Opera, San Francisco Opera Touring Division, Opera Atelier, Cairo Opera and the Operafestival of Rome and Verona. He has performed with such conductors as Leonard Bernstein, Pierre Boulez, Lucas Foss, James Conlon, Kurt Herbert Adler, David Effron and Myung-Whun Chung. Mr. Atherton's versatility as a singing-actor enabled him to perform six different roles in The Phantom of the Opera in New York, Los Angeles and Toronto.

Dr. Atherton holds the **Robert and Norma Lineberger Endowed Chair in Music** at Chapman University, is Director of Operatic Studies and Associate Professor of Voice in the Conservatory of Music. He is a member of the Artistic Board of Directors of Operafestival di Roma. Dr. Atherton directed a new production of Verdi's Rigoletto for the Natchez Arts Festival in May 2013 and he joined the faculty for the Frost School of Music Salzburg Festival Program in Salzburg, Austria for the 2013 Festival season.

Carol Neblett, Associate Director

One of America's greatest and most acclaimed sopranos, **Carol Neblett**'s career has spanned over forty years, performing opera's most coveted roles in the world's greatest opera houses, including the Metropolitan Opera, La Scala, Covent Garden, San Francisco Opera, Salzburg, Hamburg and Chicago Lyric Opera.

Ms. Neblett made her operatic debut in 1969 with the New York City Opera as Musetta, in La Boheme. Amidst huge acclaim, she performed over twenty-five leading roles with the company over the next five years. Critical triumphs included the dual roles of Margherita and Helen of Troy in Boito's Mefistofele. Her performance of Korngold's Die Tote Stadt was so successful that it was subsequently recorded with the renowned Erich Leinsdorf conducting, and won a number of coveted awards, including a Grammy in 1975.

Ms. Neblett's signature roles include Puccini's Tosca as well as Minnie in The Girl of the Golden West. In 1976 she made her debut at the Lyric Opera of Chicago as Tosca with Luciano Pavarotti, and has sung this role more that 200 times. Ms. Neblett was invited to sing Minnie with Placido Domingo for Queen

Elizabeth's 25th Jubilee Celebration at Covent Garden, which was filmed live as well as recorded.

Throughout the world's major opera houses, Ms. Neblett has sung more than eighty-five leading roles and more than 100 oratorio and symphonic works.

Ms. Neblett is currently on the vocal staff as Artist-in-Residence at Chapman University. She conducts master classes for young artist programs worldwide, concentrating on role preparation for the professional singer, as well as maintaining a private studio in the Los Angeles area.

David Alt, Assistant Director

David Alt recently moved to Southern California after teaching for 21 years as Professor of Voice, Chairman of the Department of Vocal Performance and Program Director for Musical Theatre in the Frost School of Music at the University of Miami. He received his Doctor of Musical Arts degree from the University of Iowa and a Certificate from the Conservatoire de Musique, Geneve, Switzerland. Alt studied opera with Wesley Balk at the Minnesota Opera Institute and voice with French baritone Gerard Souzay and soprano Maralin Niska.

Nominated for a Carbonnel Award for Best Actor in a South Florida Regional Showcase for his work in Brecht on Brecht, Alt has been seen in the South Florida area in productions of Don Juan in Hell, The Merry Widow, The Barber of Seville, One Flea Spare, Berlin to Broadway with Kurt Weill, Company, Love Letters, Later Life and Far East in addition to revues of the music of Bernstein, Coward, Gershwin, Berlin, Sondheim and Weill. He also has performed with the New World Symphony, the New York Philharmonic, the Miami Bach Society, the Chamber Singers of Iowa City Bach Festival, the St. Louis Muni Opera, the Quad City (IL) Symphony, the Southeast Iowa Symphony, the Santa Fe Desert Chorale, the Carmel (CA) Bach Festival, and New Theatre in Coral Gables (FL). Alt's articles have appeared in the journals of the Music Educator's National Conference, the Journal of Singing and the Choral Journal.

Cheryl Fielding, Music Director

Pianist **Cheryl Lin Fielding** has performed in concert halls throughout the world, including Japan, Taiwan, Italy, and prestigious venues in the United States, such as the Lincoln Center, Carnegie Weill Recital Hall and the Seiji Ozawa Hall. She has been honored with the Grace B. Jackson Prize in Excellence by

the Tanglewood Music Festival and three times received the distinguished Gwendolyn Koldofsky Scholarship Award in Keyboard Collaborative Arts. She has received teaching fellowships at the Juilliard School and the USC Thornton Opera, and performed with the Tanglewood Music Center, Music Academy of the West, Aspen Music Festival, and the Mark Morris Dance Group at the Jacob's Pillow Dance Festival. Dr. Fielding has worked for the Los Angeles Opera, Opera Pacific, and Operafestival di Roma, and is presently the co-founder and Music Director of NachtMusik, an ensemble committed to bringing opera experience to inner-city Los Angeles schools.

Cheryl's musical studies began at the age of three in Taiwan, first on the piano and later on the violin, and continued through dual master's degrees from the Juilliard School, in Piano Performance and Collaborative Piano, under the tutelage of OxanaYablonskaya and Jonathan Feldman, and the Doctor of Musical Arts degree from the University of Southern California in Keyboard Collaborative Arts under Alan Smith, with voice studies under Elizabeth Hynes. Dr. Fielding is currently an Adjunct Professor and opera coach at Chapman University.

Janet Kao, Principal Coach

Pianist, **Janet Kao**, a native of Taiwan, is an accomplished musician with extensive experience as a solo pianist, vocal/instrumental collaborator, and an opera coach. She has performed on many stages including Alice Tully Hall in New York City, Harris Concert Hall in Aspen, Preston Bradley Hall in Chicago, National Concert Hall of Taiwan. She has been invited to participate in several summer music festivals including Bowdoin Music Festival, the Yellow Barn Chamber Music Festival, and the Music Academy of the West. She has served as a staff accompanist at the Aspen Music Festival, as a staff coach at Opera in the Ozarks, Arkansas and the American Institute of Musical Arts in Graz, Austria.

She has received teaching fellowships from the Juilliard School and the USC Thornton Opera, working closely with renowned conductors, Judith Clurman and Brent McMunn. Her interests in contemporary music have led her to collaborate on new operas including Miss Lonelyhearts by Lowell Liebermann and Powder Her face by Thomas Adès. In addition to opera, she has premiered many contemporary chamber works with the New Juilliard Ensemble, under the baton of Joel Sachs.

Janet received her Bachelor and Master of Music degree in Piano Performance from the Peabody Conservatory with pianist Robert McDonald, and a Graduate Certificate in Collaborative Piano from the Juilliard School under the tutelage of Jonathan Feldman and Brian Zeger. She completed the Doctor of Musical Arts degree from the University of Southern California in Keyboard Collaborative Arts in 2009 under Alan Smith and was awarded Gwendolyn Koldofsky Scholarship Award for three consecutive years. Dr. Kao is currently an adjunct professor and a vocal coach at Fullerton College and Chapman University.

Don Guy, Set Designer

Don Guy is an Assistant Professor of Theatre in Entertainment Technology and the Production Manager for the College of Performing Arts. He received an MFA in Design from the University of California, Irvine and a BA in Theatre from the University of Alabama. In addition to his work at Chapman, he is a prolific designer for dance, theater, industrials, themed entertainment and architecture. He has designed numerous shows from Off-Broadway to Tony Award-winning regional theaters. Dance design credits include: Swan Lake, Cinderella, The Sleeping Beauty, Giselle and The Nutcracker for the St. Louis Ballet, Cinderella, The Nutcracker, ETC!, and Fiesta for choreographer David Allan, The Nutcracker for Ballet Pacifica, Ash, Rainbow 'Round My Shoulder, Games, Songs of the Disinherited, Delicious Obsession/Sweet Bondage and District Storyville for choreographer Donald McKayle, Swan Lake, The Sleeping Beauty, Giselle, and The Nutcracker for Festival Ballet and well over 300 dance pieces for numerous choreographers and dance companies across the country. Theatre design credits include: The 19th Annual NAACP Awards at the Directors Guild of America, Booth! The Musical at the Skirball Performing Arts Center, Return directed by Donald McKayle, The Grand Tour, Grand Hotel, Rounding Third, Master Harold … and the boys, and The Immigrant at the Colony Theatre, A Picasso at the Repertory Theatre of St. Louis, La Posada Magica at the Tony Award-winning South Coast Repertory, The Tempest for the Shakespeare Festival of St. Louis, Jubilee at Radio City Music Hall, and Carnival of Wonders at the Trump Plaza in Atlantic City and the Reno Hilton in Reno, NV for award-winning magicians Kalin and Jinger. Themed Entertainment and Architectural Design credits include: Hard Rock Hotel & Casino, Universal Studios Japan, Universal Studios Orlando, Universal Studios Hollywood, Master Card, Warner Bros. Movie World Madrid, TV Guide Building, South Coast Repertory, Anheuser Busch, Lincoln Center, Madison Square Garden,

and Morgan Stanley Dean Witter Production Studios at the World Trade Center.

Laure Dike, Costume Design and Production Manager

Laure Dike holds a Bachelor of Fine Arts in dance from the University of California, Irvine, where she studied under Eugene Loring and Olga Maynard. She choreographed over thirty musical theater productions – her favorites include Anything Goes, Once Upon a Mattress, and Oklahoma. Laure performed in California Riverside Ballet's The Nutcracker as Frau Silberhaus and Cinderella as Step Mother, under the direction of David Allen. Laure enjoyed a long career with the Walt Disney Company as a corporate trainer for New-hire Orientation, The Management Intern Program, and Disneyland Ambassador Program. Laure has been the choreographer and creative consultant for the Norco High School Choral Association for fifteen years. She has had the pleasure of designing costumes for Opera Chapman for the past five seasons.

Harrison Zierer, Co-Production Manager

Harrison Zierer is a graduate of Chapman University Hall-Musco Conservatory of Music in Vocal Performance. Harrison performed extensively in the opera and choral music programs. He is now a freelance singer and director. In 2012 he founded the Junior Theater of Yorba Linda, a theater troupe for children ages 6-18 in the Orange County Area.

Artistic and Technical Staff

Technical Director .....Eric Rodriguez

Master Carpenter .....Matt McKibbon

Carpenters .....Trevor Weil, Ron Coffman, Richard Jackson

Scenic Painters.....Kesia Ross, Sara Ragey, Jake Thompson

CHAPMAN UNIVERSITY

COLLEGE OF PERFORMING ARTS

Dear Alumni, Parents and Friends:

Last year we welcomed over 11,000 audience members to our performances, concerts, recitals and events, making it our best attended year ever. We are proud to showcase the talents of our students, while at the same time providing them with learning experiences that take them outside the traditional classroom.

As a lover of the arts, you have a crucial role to play to ensure our success and the success of the students who are at the heart of all we do. It is my hope that you will help provide our students with the tools and resources they need with your gift to the Fund for Excellence.

A gift to the Fund directly supports these College priorities:

- Production costs for the 200-plus live performances of dance, music, theatre and opera the College produces each year;
- Recruitment of professional visiting artists for technique and master classes;
- Scholarships and travel funds for our student touring ensembles and conferences.

Performances like the one you are about to see are vital components of our students' academic and artistic curriculum, helping them to develop practical skills and artistic sensibilities. Our students graduate with more training, more experience and more professional opportunities to launch their careers in the performing arts and performing arts education.

Each one of our students will benefit from your decision to support the College. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at our performances throughout the year.

Sincerely,

Dale A. Merrill, Dean

Thank you to our Opera Chapman Guild Supporters

The College of Performing Arts would like to give a special thanks to the following for their on-going support of Opera Chapman. Because of their generosity, Opera Chapman can continue its mission of training the finest young artists in the vocal and operatic arts.

Dean's Circle

$10,000 and above

Patrick & Mary Dirk/ TROY Group

Dr. Thomas Gordon Hall and Mrs. Willy Hall '64

Grand Patron

$5,000-$9,999

Glass Family Trust

Mr. David A. Janes & Mrs. Donna Janes

Mr. Donald Marabella & Mrs. Luciana Marabella

Marybelle & Sebastian P. Musco

Honorable H. Warren Siegel & Mrs. Jan Siegel

Benefactor

$1,000-$4,999

Mr. Bruce Lineberger '76 & Mrs. Gina Lineberger

Drs. Lynne & Jim Doti

Dr. Frank Frisch

Dr. William D. Hall and Mr. David M. Masone

Mr. Carlson H. Mengert

Associate

$500-$999

Dr. Nicolaos Alexopoulos & Mrs. Sue Alexopoulos

Mr. Benton Bejach & Mrs. Wanlyn Bejach

Dr. John A. Carbon

Mrs. Barbara Harris

In Memory of Erika Solti Shaeffer

Partner

$250-$499

Mr. Kenneth E. Aaron & Mrs. Sheila L. Aaron

Laila and William Conlin

Mrs. Carol Howard

Friend

$100-$249

Ms. Christina A. Alexopoulos

Mr. William B. Armstrong

Ms. Geraldine M. Bowden

Helen K. Carbon

Ms. Claire Chambless

Ruth Ding

Mrs. Linda Duttenhaver

Mr. Joseph A. Gatto

Dr. Frederic T. Hite, D.D.S.

David and Sue Hook

Ms. Kathleen Malcomb

Mrs. Jenifer van Meenen '94

Mrs. Allison Novosel

Mrs. Sallie Piccorillo

Ms. Kelly Radetich

Dr. Irving Rappaport & Dr. Julia Rappaport

Mrs. Linda Sanchez

Ms. Doreen W. Vail

Ms. Darlene J. Ware

Thank you to our Fund for Excellence Supporters

The College of Performing Arts relies on your generous support of the Fund for Excellence, helping to provide our students with valuable learning experiences as they become artists. We gratefully recognize each and every one of our donors for their contributions to our Fund for Excellence. For more information on how to make a donation, please visit: www.chapman.edu/copa and click "Support Our Programs."

Dean's Circle

$10,000 and above

Rhea Black Family
Patrick & Mary Dirk/TROY Group*
Dr. Thomas Gordon Hall and Mrs. Willy Hall '64*
Joann Leatherby & Greg Bates
Mrs. Ruth E. Stewart

Grand Patron

$5,000-$9,999

Anonymous
Glass Family Trust*
Mr. David A. Janes & Mrs. Donna Janes*
Mr. Donald Marabella & Mrs. Luciana Marabella*
Marybelle & Sebastian P. Musco*
Honorable H. Warren Siegel & Mrs. Jan Siegel*
Linda I. Smith
Holly and Burr Smith

Benefactor

$1,000-$4,999

Mr. Alan Caddick & Mrs. Charlene Caddick
Drs. Lynne & Jim Doti*
Dr. Frank Frisch*
Dr. William D. Hall and Mr. David M. Masone*
Mr. Jerry Harrington & Mrs. Maralou Harrington
Mr. Bruce Lineberger '76 & Mrs. Gina Lineberger*
Mr. Carlson H. Mengert*
Ms. Alice Rodriguez
Bev and Bob Sandelman
Mr. and Mrs. Rande I. Shaffer
The Theodore Family

Associate

$500-$999

Dr. Nicolaos Alexopoulos & Mrs. Sue Alexopoulos*
Susan and Mike Bass, In Honor of Julianne Argyros
Mr. Benton Bejach & Mrs. Wanlyn Bejach*
Brooke and Bertrand de Boutray
The Bruenell Family
Dr. John A. Carbon*
Mr. Jeffrey Cogan '92 & Mrs. Carol Cogan
In Memory of Janet Crozer
Mr. Thomas Durante '97 & Mrs. Amanda Durante
Mr. Charles Ellwanger & Mrs. Kimberly Ellwanger
Mrs. Barbara Harris*
Melissa and Gregg Jacobson
Paul and Kelley Lagudi
Mrs. Patricia Melsheime'62
Mrs. Anastacio Rivera '62
Mr. Eric M. Scandrett
Dr. and Mrs. Joaquin Siles, D.D.S.
Stephen, Kristen and Chelsea Smith
In Memory of Erika Solti Shaeffer*
Arlin Pedrick Trocme
Mr. David Weatherill '51 & Mrs. Beverly Weatherill '50

Partner

$250-$499

Mr. Kenneth E. Aaron & Mrs. Sheila L. Aaron*
Laila and William Conlin*
Suzanne C. Crandall
Ruthann and Jay Hammer
Mr. Ronald A. Hill & Mrs. Cheryl B. Hill
Mrs. Carol Howard*
Mr. Robert Lepore & Mrs. Lori Lepore
Petriello Family
John R. Tramutola III

Friend

$100-$249

Wendy and Thomas Ahlering
Mr. Thomas M. Akashi & Mrs. Karen K. Akashi
Ms. Christina A. Alexopoulos*
Mr. William B. Armstrong*
Mr. and Mrs. Donald Barda
Mr. and Mrs. David Bartlett
Mr. and Mrs. Edgar Berriman
Ms. Geraldine M. Bowden*
Mr. Thomas Bradac
The Breunig Family
Harsh J. Brown & Frances V. Brown
Robert and Lori Burke
Betty L. Burtis
Mary and Herman Bustamante
Mr. Michael J. Byrne '67 & Mrs. Susan Byrne
Helen K. Carbon*
In Honor of Chase Cargill
Mr. Renato M. Castaneda & Mrs. Josefina R. Castaneda
RJ Castaneda '08
Ms. Claire Chambless*
Mr. Rick Christophersen '94
Marcia and Robert Cooley
Mrs. Kaye DeVries '70
Ruth Ding*
Gabriella Donnell
Mr. Michael Drummy '73 & Mrs. Patricia Drummy '81
Mr. Stephen L. Dublin '70
Michael and Carol Duffey
Mrs. Linda Duttenhaver*
Ms. Irene Eckfeldt
Pamela Ezell and Jim Lichacz
Laila and Dudley Frank
Mr. Joseph A. Gatto*
Harold and Jo Elen Gidish
Jay Grauer, in honor of Edgar Sholund
Dave and Sharon Gray
Stephanie K. Hanson
Dr. Frederic T. Hite, D.D.S.*
Mr. and Mrs. David J. Hock
Dr. Charles E. Hoger & Mrs. Anita Hoger
David and Sue Hook*
Dr. and Mrs. Anthony R. Illo
Bob Ipema
Stephen and Janalee Johnson
Mr. Christopher Kawai & Mrs. Elaine M. Kawai
Professor and Mrs. John Koshak
Bill and Julie Lanesey
Mr. and Mrs. James W. Ley
Mr. and Mrs. William S. Linn Jr.
Ms. Kathleen Malcomb*
Dr. Joseph Matthews
Mr. Jim McKeehan
Mrs. Jenifer van Meenen '94*
Mr. Alfred Neukuckatz
Mrs. Allison Novosel*
Bill and Barbara Parker
Ms. Susan Pedroza
Mrs. Sallie Piccorillo*
Ms. Kelly Radetich*
Amalia & Samuel Rainey
Dr. Irving Rappaport & Dr. Julia Rappaport*
Mr. Kenneth W. Reed '61
Dr. Robert Reid, LMFT '59
Peter & Valerie Rogers
Mrs. Linda Sanchez*
Richard and Cheryl Sherman
Betty Bayram Sirri
Mrs. Jane C. Spence '00
Mr. George F. Sterne '78 & Ms. Nicole Boxer
Robert and Jodi Stiffelman
Dr. Nicholas Terry & Dr. Emily Rosario
Alyce Thomas
Mey Ling Tsai
Ms. Doreen W. Vail*
Dr. Angel M. Vázquez-Ramos & Jody R. Vázquez
Linda Vinopal & Robert Fodor & Paige Fodor '12
David and Judith Vogel
Mr. Ales Vysin & Mrs. Janice Vysin
Ms. Janet K. Waiblinger
Christine Tunison Wait
Ms. Darlene J. Ware*
Anne Wood '54, '72

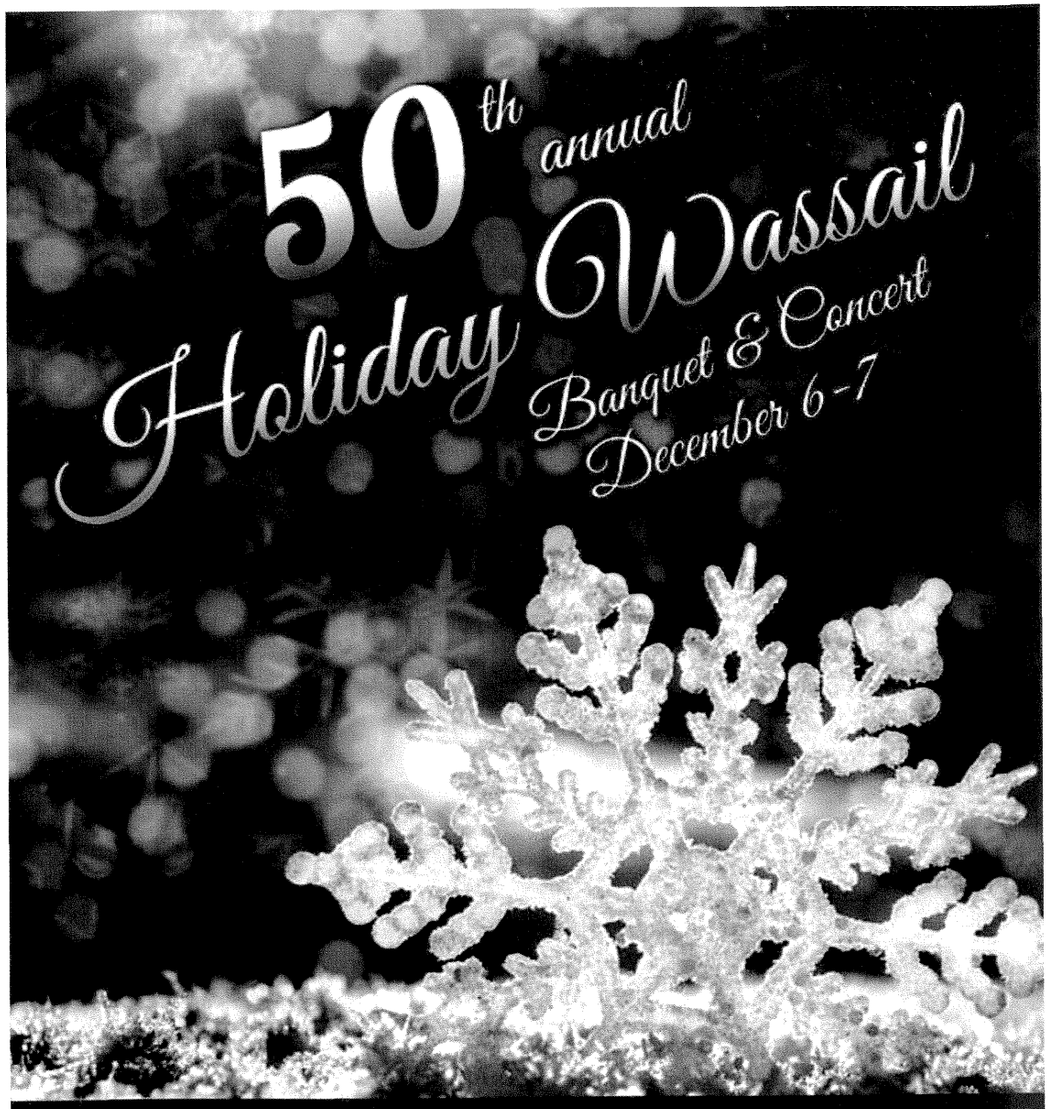
Our corporate partners support a variety of College-wide activities and initiatives, and they work with us to make the Chapman University community vibrant with the performing arts. The College of Performing Arts would like to thank the following artistic, business, foundation and producing partners for their ongoing and generous support:

Anaheim Ballet
Backhaus Dance
Cirque du Soleil
City of Orange Public Library Foundation
Classical Singer Magazine
Covington Schumacher Concert Series*
DP Promotions
Gemini Industries, Inc.
Kawai America
Leatherby Family Foundation
Music Teachers Association of California
Pacific Symphony
Philharmonic Society of Orange County
Orange County Playwrights Alliance
St. John's Lutheran Church
Segerstrom Center for the Arts
The SJL Foundation
Office Solutions
Southern California Junior Bach Festival
University Synagogue

CHAPMAN UNIVERSITY
COLLEGE OF PERFORMING ARTS

** Members of the Opera Chapman Guild*

Every effort has been made to ensure that all donor names are included and listed correctly. If you notice any errors or omissions, please call the College of Performing Arts Development Office at (714) 289-2085.



December 6 & 7, 2013 6pm dinner, 8pm concert
Reception & Dinner: Fish Interfaith Center
Concert: Chapman Auditorium, Memorial Hall

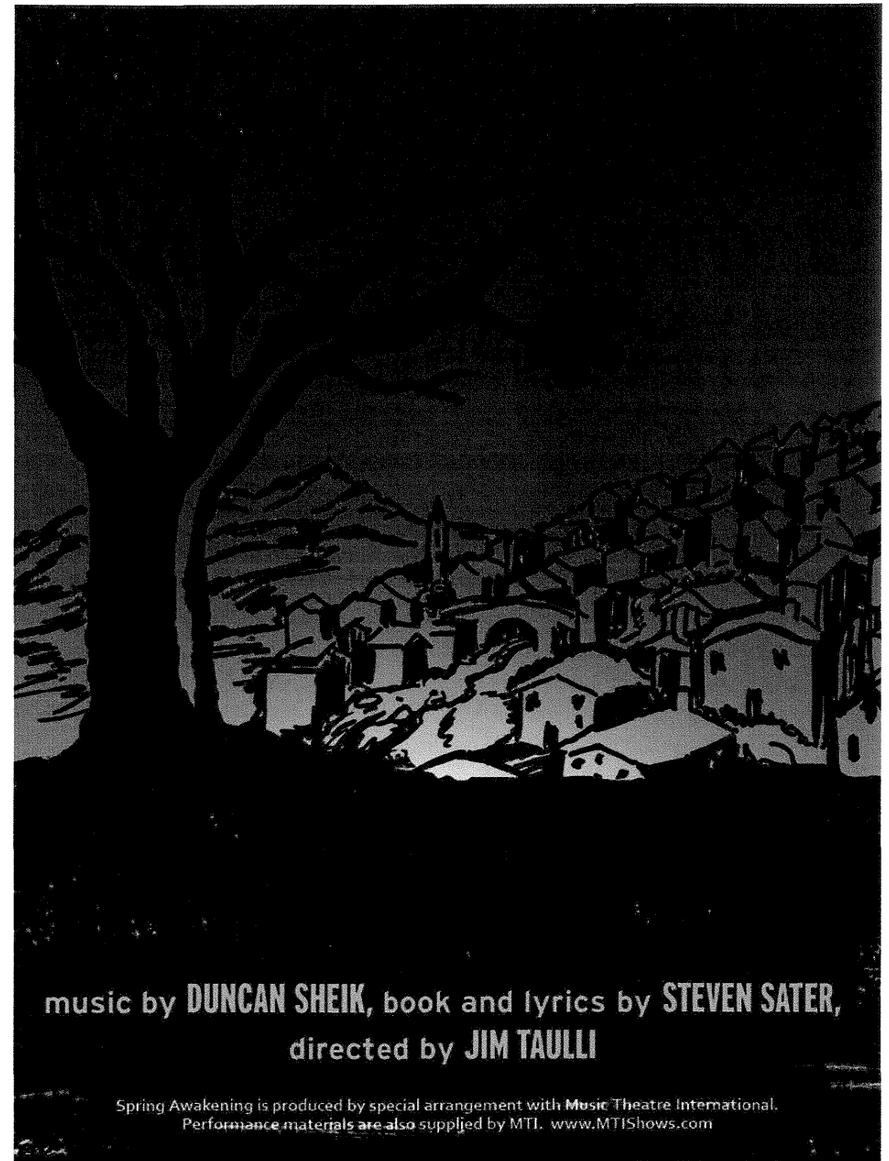
$75 per person: includes reception, dinner, and concert.

"Concert Only" tickets: $20 general admission, $15 senior citizens & non-Chapman students, $10 CU community.

For information, call 714-997-6812 or visit www.chapman.edu/copa

CHAPMAN UNIVERSITY
COLLEGE OF PERFORMING ARTS
HALL-MUSCO CONSERVATORY OF
music

Poster designed by Gracie Wilson
BFA Graphic Design, '14



October 24-26, November 7-9, 2013
Waltmar Theatre

7:30pm, with additional performances Oct. 26 and Nov. 9 at 2pm
$20 general admission; $15 senior citizens and students,
$5 rush with Chapman ID
For tickets, call 714-997-6812 or visit www.chapman.edu/copa

CHAPMAN UNIVERSITY
COLLEGE OF PERFORMING ARTS
DEPARTMENT OF
theatre

Poster designed by Ariel Roth,
BFA Graphic Design, '13

CHAPMAN UNIVERSITY

President: Dr. James L. Doti
Chairman Board of Trustees: Doy B. Henley
Chancellor: Dr. Daniele C. Struppa

COLLEGE OF PERFORMING ARTS

Dean: Dale A. Merrill
Administrative Director: Rick F. Christophersen
Director of Development: Liz Crozer
Operations Manager: Joann R. King
Assistant to the Dean: Heather Westenhofer
Development Assistant: Jennifer Heatley

HALL-MUSCO CONSERVATORY OF MUSIC

Full-time Faculty: Amy Graziano (*Chair*)
Peter Atherton, Robert Becker, Jeff Cogan, Stephen Coker, Margaret Dehning, Grace Fong, Robert Frelly, Sean Heim, Jeffrey Holmes, Vera Ivanova, Christopher Nicholas, Janice Park, Dominique Schafer, Jessica Sternfeld, Nicholas Terry, Louise Thomas, Angel M. Vázquez-Ramos, Daniel Alfred Wachs

Adjunct Faculty: David Alt, Albert Alva, Ron Anderson, Mindy Ball, David Black, Pamela Blanc, Jacob Braun, Christopher Brennan, David Cahueque, Francisco Calvo, Clara Cheng, Tony Cho, Ron Conner, Christina Dahlin, Daniel de Arakal, Justin DeHart, Bridget Dolkas, Kristina Driskill, Cheryl Fielding, William Fitzpatrick, Paul Floyd, Patricia Gee, Patrick Goeser, Ruby Cheng Goya, Fred Greene, Timothy Hall, Desmond Harmon, Aron Kallay, Janet Kao, Hye-Young Kim, Jenny Kim, Milen Kirov, Karen Knecht, Johanna Kroesen, Hedy Lee, Vivian Liu, Jonathan Mack, Gary Matsuura, Bruce McClurg, Alexander Miller, Susan Montgomery, Yumiko Morita, Mary Palchak, Jessica Pearlman, Jeralyn Refeld, Rebecca Rivera, Matthew Schalles, Isaac Schlanker, Thom Sharp, Lea Steffens, David Stetson, Jacob Vogel, David Washburn, William Wells

Artist in Residence: Milena Kitic, Carol Neblett

Staff: Casey Hamilton (*Assistant to the Director of Devolpment)* Katie Silberman (*Department Assistant*), Peter Westenhofer *(Operations Supervisor)*

Work-study Students: Lauren Arasim, Liz Chadwick, Emily Dyer, Sam Ek, Marqis Griffith, Chris Maze, Marcus Paige, Nathan Wilen

Invest in our next generation of artists.

The College of Performing Arts brings you the most vital and powerful part of our curriculum – live performances of dance, music and theatre. This extraordinary hands-on training for our next generation of artists is possible only through your generosity.

By helping to maintain the resources essential to our curriculum, you allow the College to offer a dynamic learning environment that nurtures the creativity of our students with one-on-one training, ensuring they master their craft. We can produce exceptional performances like what you are about to see only with support from people committed to excellence in performing arts. People just like you.

Help support the College of Performing Arts' talented young students as they transform into tomorrow's professional artists. To learn more about giving to the College of Performing Arts, please contact Liz Crozer, Director of Development, at (714) 289-2085 or crozer@chapman.edu.