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Student Pianists in Recital

Authors

James Gaskin, Artemis Kakaris, Shaina Hammer, Christina Cheong, Ysobella Lucareli, Nathaniel Cook, Ryan Tan, Michael Fleming, Brian Clemens, Cody Bursch, Janice Park, Adrienne Lee, Kyla McCarrel, Savannah Wade, Megan Henretta, Julia Dwyer, Johannes Leonard Lohner, Hunter Schmidt, and Scott Stedman

Student Pianists in Recital

May 8, 2013

Janice Park, Director



spring 2013

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UNIVERSITY

COLLEGE OF PERFORMING ARTS

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HALL-MUSCO
CONSERVATORY OF

music

SPRING 2013 calendar highlights

february

February 1

University Singers Post-Tour Concert

Stephen Coker, Conductor

February 7

President's Piano Series

Grace Fong & Louise Thomas, duo piano concert

February 14-16, 21-23

Twelfth Night by William Shakespeare

Directed by Thomas Bradac

march

March 7

President's Piano Series

Sergei Babayan

March 8

Chapman Chamber Orchestra & University Singers

Daniel Alfred Wachs, Music Director and Conductor

Stephen Coker, Conductor

March 14-16

Concert Intime

Directed by Alicia Guy

april

April 4

President's Piano Series

John Perry

April 4-6, 11-13

Stage Door

by George S. Kaufman & Edna Ferber

Directed by Nina LeNoir

April 19-21

Opera Chapman presents

The Merry Widow by Franz Lehar

Peter Atherton, Artistic Director

Carol Neblett, Associate Director

April 24-27

Student Produced One Acts

may

May 8-11

Spring Dance Concert

Directed by Jennifer Backhaus

May 11

Sholund Scholarship Concert

Daniel Alfred Wachs, Conductor

CHAPMAN UNIVERSITY

Hall-Musco Conservatory of Music

Presents

Student Pianists in Recital

Janice Park, director

Students of

Christopher Brennan, Ruby Cheng, Grace Fong,
Janet Kao, Karen Knecht, Hedy Lee and Janice Park



COLLEGE OF PERFORMING ARTS

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<http://www.chapman.edu/copa> or call **714-997-6519**

or email CoPA@chapman.edu

May 8, 2013 ■ 7:30 P.M.

Salmon Recital Hall

Program

Two Sonatas in D minor I. L. 423, <i>Aria</i> II. L. 422, <i>Presto</i> James Gaskin—Composition	D. Scarlatti (1685-1757)
Prelude Op. 28, No. 15 in Db Major Artemis Kakaris—English	F. Chopin (1810-1849)
Six Romances sans paroles, Op. 76 No. 6, <i>“Meditation”</i> Shaina Hammer—Theatre	C. Chaminade (1857-1944)
Sonata Op. 13, No. 8 in C minor III. Rondo: Allegro Christina Cheon—Percussion Performance	L.V. Beethoven (1770-1827)
The Seasons Op. 37b <i>“June”</i> Ysobella Lucareli—B.A. in Music	P. I. Tchaikovsky (1840-1893)
Mazurka Op. 67, No. 3 in C Major Nathaniel Cook—Cello Performance	F. Chopin
King for a Day Ryan Tan—Music Education & Business	D. Brubeck (1920-2012)

Program

Theme from <i>“Sabrina”</i> Michael Fleming—Composition	J. Williams (b. 1932)
Lyric Pieces Op. 54, No. 3, <i>“March of the Trolls”</i> Brian Clemens—B.A. in Music & Communications	E. Grieg (1843-1907)
~Intermission~	
Piano Concerto Op. 102, No. 2 in F Major II. Andante Cody Bursch—Composition Janice Park, second piano	D. Shostakovich (1906-1975)
Étude in F minor from <i>Trois nouvelles etudes</i> Adrienne Lee—Business	F. Chopin
Morceaux de fantaisie Op. 3, No. 3, Mélodie in E Major Kyla McCarrel—Music Education & Vocal Performance	S. Rachmaninov (1873-1943)
Ten Pieces for Piano, Op. 24, No. 9 <i>“Romance”</i> Savannah Wade—Vocal Performance	J. Sibelius (1865-1957)

Program

Danzas Argentinas “Danza de la moza donosa” Megan Henretta—Vocal Performance	A. Ginastera (1916-1983)
Nocturne Op. 37, No. 1 in G minor Julia Dwyer—Vocal Performance	F. Chopin
Sonata in E-flat Major, K. 282 III. Presto Johannes Löhner—Conducting & Keyboard Collaborative Arts	W. A. Mozart (1756-1791)
Lyric Pieces Op. 54, No. 4, Nocturne Hunter Schmidt—Digital Arts	E. Grieg
Prelude Op. 32 No. 10 in B minor Scott Stedman—Composition	S. Rachmaninov

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Dale A. Merrill, Dean

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