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Student Piano Showcase

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Student Piano Showcase

Authors

Amira Fulton, Gloria Cho, Alayne Hsieh, Kristi McKinley, Elliot Wulff, Heather Moore, Johannes Leonard Lohner, Kylena Parks, Tiffany Liu, Primitivo Cervantes, Molly Iker, Arman Keyvanian, Eileen Regullano, Linda Zhou, Arsen Jamkotchian, and Evan Roth

Student Piano Showcase

May 7, 2013

Grace Fong, Director



spring 2013

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UNIVERSITY

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HALL-MUSCO
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music

SPRING 2013 calendar highlights

february

February 1

University Singers Post-Tour Concert

Stephen Coker, Conductor

February 7

President's Piano Series

Grace Fong & Louise Thomas, duo piano concert

February 14-16, 21-23

Twelfth Night by William Shakespeare

Directed by Thomas Bradac

march

March 7

President's Piano Series

Sergei Babayan

March 8

Chapman Chamber Orchestra & University Singers

Daniel Alfred Wachs, Music Director and Conductor

Stephen Coker, Conductor

March 14-16

Concert Intime

Directed by Alicia Guy

april

April 4

President's Piano Series

John Perry

April 4-6, 11-13

Stage Door

by George S. Kaufman & Edna Ferber

Directed by Nina LeNoir

April 19-21

Opera Chapman presents

The Merry Widow by Franz Lehar

Peter Atherton, Artistic Director

Carol Neblett, Associate Director

April 24-27

Student Produced One Acts

may

May 8-11

Spring Dance Concert

Directed by Jennifer Backhaus

May 11

Sholund Scholarship Concert

Daniel Alfred Wachs, Conductor

CHAPMAN UNIVERSITY

Hall-Musco

Conservatory of Music

presents the

Student Piano Showcase

Grace Fong, director

Students of

Grace Fong, Karen Knecht, Janice Park,
and Louise Thomas



COLLEGE OF PERFORMING ARTS

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<http://www.chapman.edu/copa> or call 714-997-6519

or email CoPA@chapman.edu

May 7, 2013 ■ 7:30 P.M.

Salmon Recital Hall

Program

<i>Pavane pour une infant défunte</i>	41-255	M. Ravel (1975-1937)
Amira Fulton		
Piano Sonata No. 27 in E minor, Op. 90 <i>Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck</i>	215-473	L.V. Beethoven (1770-1827)
Gloria Cho		
Sonatine II	514-622	M. Ravel
Alayne Hsieh		
Arabesque op. 18	644-859	R. Schumann (1810-1856)
Kristi McKinley		
Sonata in A minor, <i>Allegro maestoso</i>	897-1022	W. A. Mozart (1756-1791)
Elliott Wulff		
Toccata from <i>Pour le piano</i>	1047-1183	C. Debussy (1862-1918)
Heather Moore		
<i>O luce di quest' anima</i> from <i>Linda di Chamounix</i>		G. Donizetti (1797-1848)
Johannes Löhner, piano Kylena Parks, soprano	1246-1416	
INTERMISSION		

Program

Etude for piano, <i>Cartoons and Caricatures</i>	1792-1910	A. Borecki (b. 1990)
Tiffany Liu		
Etude op. 25 no. 8 in F Major	1067-2039	F. Chopin (1810-1849)
Primitivo Cervantes		
Sonata No. 3, <i>Allegro giocoso</i>	2077-2268	D. Kabalevsky (1904-1987)
Molly Iker		
Concerto in D minor (after A.Marcello), mvmt. I	2291-2366	J.S. Bach (1685-1750)
Arman Keyvanian		
Le Tombeau de Couperin, <i>Toccata</i>	2392-2521	M. Ravel
Eileen Regullano		
Etude no. 4 (<i>Embraceable You</i>) from 7 Virtuoso Etudes on Gershwin	2559-2643	E. Wild (1915-2010)
Linda Zhou		
Moment Musical in E minor, op. 16 no. 4	2680-2769	S. Rachmaninoff (1873-1943)
Arsen Jamkotchian		
Flight of the Bumblebee	2700-2832	S. Rachmaninoff
Evan Roth		

Sholund Scholarship Concert

Daniel Alfred Wachs, conductor

**Program to include Dorman's *Spices, Perfumes, Toxins!*,
Rachmaninov's *Piano Concerto No. 1, I. Vivace* &
Mozart's *Requiem K. 626***



Chapman Auditorium, Memorial Hall
May 11, 2013 at 4:00pm
\$20 general admission; \$15 senior citizens, students and alumni
For tickets, call 714-997-6812 or visit www.chapman.edu/copa

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Poster designed by Gracie Wilson,
BFA Graphic Design, '11

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On behalf of our faculty, staff and students, thank you for joining us for this exciting presentation. I am grateful to all the members of our College of Performing Arts family for the support that allows us to continue to present great performances like the one you are about to see.

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The Fund for Excellence supports College of Performing Arts initiatives that enhance our students' experience. Your gift to the Fund for Excellence has a tremendous impact on all of our programs by:

- Providing our students with opportunities to work with professional artists;
- Ensuring top notch community performances of classic and contemporary art;
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Enjoy the performance, and I look forward to seeing you again throughout the season.

Sincerely,

Dale A. Merrill, Dean

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