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Vocal Jazz in Concert

Graeme Aegerter
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Grace Babbes
Chapman University

Marissa Bredice
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Cassandra Coffman-Rapini
Chapman University

James Gaskin
Chapman University

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Vocal Jazz in Concert

Authors

Graeme Aegerter, Grace Babbes, Marissa Bredice, Cassandra Coffman-Rapini, James Gaskin, Shayda Khorasani, Jordan LeMay, Kyla McCarrel, Shana Munson, Janet Orsi, Hannah Pachman, Andrew Schmitt, Megan Sola-Guinto, Caroline Hawkins, Albert Alva, and Nolan Pethren

Vocal Jazz in Concert

May 3, 2013

Angel Vázquez-Ramos, Director



spring 2013

 CHAPMAN
UNIVERSITY

COLLEGE OF PERFORMING ARTS

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HALL-MUSCO
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music

SPRING 2013 calendar highlights

february

February 1

University Singers Post-Tour Concert

Stephen Coker, Conductor

February 7

President's Piano Series

Grace Fong & Louise Thomas, duo piano concert

February 14-16, 21-23

Twelfth Night by William Shakespeare

Directed by Thomas Bradac

march

March 7

President's Piano Series

Sergei Babayan

March 8

Chapman Chamber Orchestra & University Singers

Daniel Alfred Wachs, Music Director and Conductor

Stephen Coker, Conductor

March 14-16

Concert Intime

Directed by Alicia Guy

april

April 4

President's Piano Series

John Perry

April 4-6, 11-13

Stage Door

by George S. Kaufman & Edna Ferber

Directed by Nina LeNoir

April 19-21

Opera Chapman presents

The Merry Widow by Franz Lehar

Peter Atherton, Artistic Director

Carol Neblett, Associate Director

April 24-27

Student Produced One Acts

may

May 8-11

Spring Dance Concert

Directed by Jennifer Backhaus

May 11

Sholund Scholarship Concert

Daniel Alfred Wachs, Conductor

CHAPMAN UNIVERSITY

Hall-Musco Conservatory of Music

presents

Vocal Jazz in Concert

Angel Vázquez-Ramos, director

Program

I.
Voice Dance II 20-103 Greg Jasperse
I'm old fashioned 111-185 arr. Paris Rutheford
The boy from New York City 220-315 arr. Greg Jasperse
Crazy 320-443 arr. Michele Weir

II.
What A Wonderful World George David Weiss/Bob Thiele
Graeme Aegerter, James Gaskin, Janet Orsi, Andrew Schmitt
Moondance 582-693 Van Morrison
Janet Orsi
Desafinado 720-843 Antonio Carlos Jobim
Kyla McCarrel
Whisper not 858-929 Benny Golson
Megan Sola-Guinto
Cry me a river 948-1055 Arthur Hamilton
Jordan LeMay
Bewitched 1067-1220 Richard Rodgers/Lorez Hart
Shana Munson
In the Mood 1235-1312 Joe Garland
Grace Babbes, Kyla McCarrel, Janet Orsi

III.
But not for me 1331-1399 arr. Philip Kern
Bumble bee 1414-1515 Anders Edenroth
I've got the world on a string 1530-1598 arr. Paul Langford
I'll be seeing you 1685-1795 arr. Darmon Meader

Vocal Jazz Ensemble

Angel M. Vázquez-Ramos, *director*
Vivian Liu, *piano*

Graeme Aegerter	Seattle, WA	Sociology
Grace Babbes	Los Angeles, CA	Film Production
Marissa Bredice	Mission Viejo, CA	Psychology
Cassandra Coffman-Rapini	Mission Viejo, CA	Choral Music Education
James Gaskin	Redwood City, CA	Music Composition
Shayda Khorasani	Los Gatos, CA	Business
Jordan LeMay	Kansas City, MO	Music
Kyla McCarrel	Diamond Bar, CA	Choral Music Education
Shana Munson	Sunnyvale, CA	Vocal Performance
Janet Orsi	Mission Viejo, CA	Choral Music Education
Hanna Pachman	Weston, CT	Theatre
Andrew Schmitt	Mission Viejo, CA	Choral Music Education
Megan Sola-Guinto	San Jose, CA	Music
Caroline Hawkins	Niwot, CO	Theatre

Guests

Albert Alva, bass
Nolan Pethren, drum set

Have fun editing
with the jerk who keeps
clapping before the end of
each song

Sholund Scholarship Concert

Daniel Alfred Wachs, conductor

**Program to include Dorman's *Spices, Perfumes, Toxins!*,
Rachmaninov's *Piano Concerto No. 1, I. Vivace* &
Mozart's *Requiem K. 626***



Chapman Auditorium, Memorial Hall
May 11, 2013 at 4:00pm
\$20 general admission; \$15 senior citizens, students and alumni
For tickets, call 714-997-6812 or visit www.chapman.edu/copa

CHAPMAN
UNIVERSITY
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Poster designed by Gracie Wilson,
BFA Graphic Design, '14

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On behalf of our faculty, staff and students, thank you for joining us for this exciting presentation. I am grateful to all the members of our College of Performing Arts family for the support that allows us to continue to present great performances like the one you are about to see.

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- Providing our students with opportunities to work with professional artists;
- Ensuring top notch community performances of classic and contemporary art;
- Strengthening our programs by maintaining our ability to attract the brightest and most talented students from across the country.

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Sincerely,

Dale A. Merrill, Dean

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