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### Senior Recital

Amira Fulton

*Chapman University*

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CHAPMAN UNIVERSITY

*Hall-Musco*  
*Conservatory of Music*  
*presents a*

Senior Recital

Amira Fulton, piano

April 27, 2013 ■ 2:00 P.M.

Salmon Recital Hall

## Program

Prelude & Fugue No. 21 in Bb Major 88-135<sup>1</sup>  
WTC Book I, BWV 866 140-199

J.S. Bach  
(1685-1750)

Sonata in e minor, Op. 7 125-171  
Allegro moderato 257-422  
Andante molto 430-552  
Alla menuetto 558-668  
Finale 677-937

E. Grieg  
(1843-1907)

## ~Intermission~

Three Fantastic Dances Op. 5

March 1003-1034  
Waltz 1035-1077  
Polka 1078-1113

D. Shostakovich  
(1906-1975)

Pavane pour une infante défunte 1127-1320

M. Ravel  
(1875-1937)

Piano Suite

I. Moderate 1373-1407  
II. Bright 1410-1442  
III. Calm 1446-1509  
IV. Moderate, fast with ferocity 1513-1590

N. Dello Joio  
(1913-2008)

*This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Piano Performance degree. Ms. Fulton is a student of Dr. Janice Park.*

## Thanks & Acknowledgements

I would like to thank everyone for coming today to support me in my final piano performance at Chapman University. It has been a long four years, but I have finally accomplished my goal of graduating this year with a Bachelors of Music in both Vocal and Piano Performance.

I would like to thank all of my former piano teachers that taught me since I started piano lessons at age 3; without them, I would not have such an appreciation for music or performing. Special thanks must go to Dr. Edward Francis, who taught me through high school. Without his encouragement or influence, I would never have made it to where I am today. He instilled a love of piano in me that inspired me to pursue a degree in music.

I would also like to thank Dr. Grace Fong, Dr. Louise Thomas, Dr. Ruby Cheng-Goya and Professor Karen Kinect for all of their guidance and coaching these past four years. They have helped me mature as a pianist in numerous ways. Dr. Janice Park, my current teacher for the last two years at Chapman, has motivated and pushed me beyond my limits to prepare me for my senior recital and grow me even further as a musician. I cannot thank her enough for all of her hard work and for putting up with me and my busy schedule.

My boyfriend Brett has been such a strong shoulder to lean on, especially when school and practicing have me stressed. He is always there to give me confidence when I have none, and keep me motivated to push on. I would like to thank my friends back home as well as those at Chapman for being in my life, both on and off campus. To my fellow piano majors, it's been a pleasure playing for you and watching all the progress you have all made these past few years; I wish you the best in life after Chapman. To my best friends Chelsea and Natalie, thanks for being there to help me blow off steam after a stressful week, and for keeping me smiling and enjoying life; I love you guys!

Above all, my parents have been there for me to support me in all my musical endeavors. Throughout my childhood, they drove me to all my music lessons, pushed me to practice, and also managed to attend all of my recitals (voice, piano, orchestra, dance...) no matter how busy their own schedules were. They have given me immeasurable opportunities to pursue all my interests, and have always been there to cheer me on and remind me that I can do whatever I set my mind to. Thank you mom and dad, for all your support; not many kids get the privilege of pursuing their love of music as a career path.

After school, I plan on expanding my private piano studio, and continuing to teach children of all ages. I intend to continue my own piano studies as well; as a winner of the MTAC Adult Performance competition last month, my next performance will be in June 2013, at the MTAC Convention in Santa Clara, CA.